

クレイモア

Claymore

A detailed illustration of a Claymore warrior, a woman with blonde hair in a ponytail, wearing a tan cloak and armor, holding a large sword. She stands in a desert-like landscape, facing a massive, multi-armed, brown, textured monster with a human-like face and glowing eyes. The monster's arms are spread wide, and its body is covered in a scale-like pattern. The background is a dark, stormy sky with swirling clouds.

6 SHONENJUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 6
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Jonathan Tarbox
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Yuki Takagaki

CLAYMORE © 2001 by Norihiro Yagi. All rights reserved. First published in Japan in 2001 by SHUEISHA Inc., Tokyo. English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

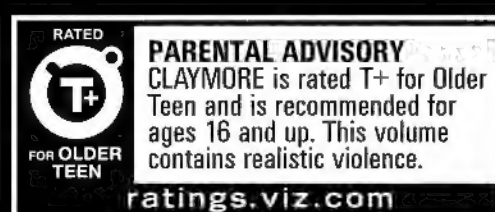
Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3
First printing, February 2007
Third printing, May 2012

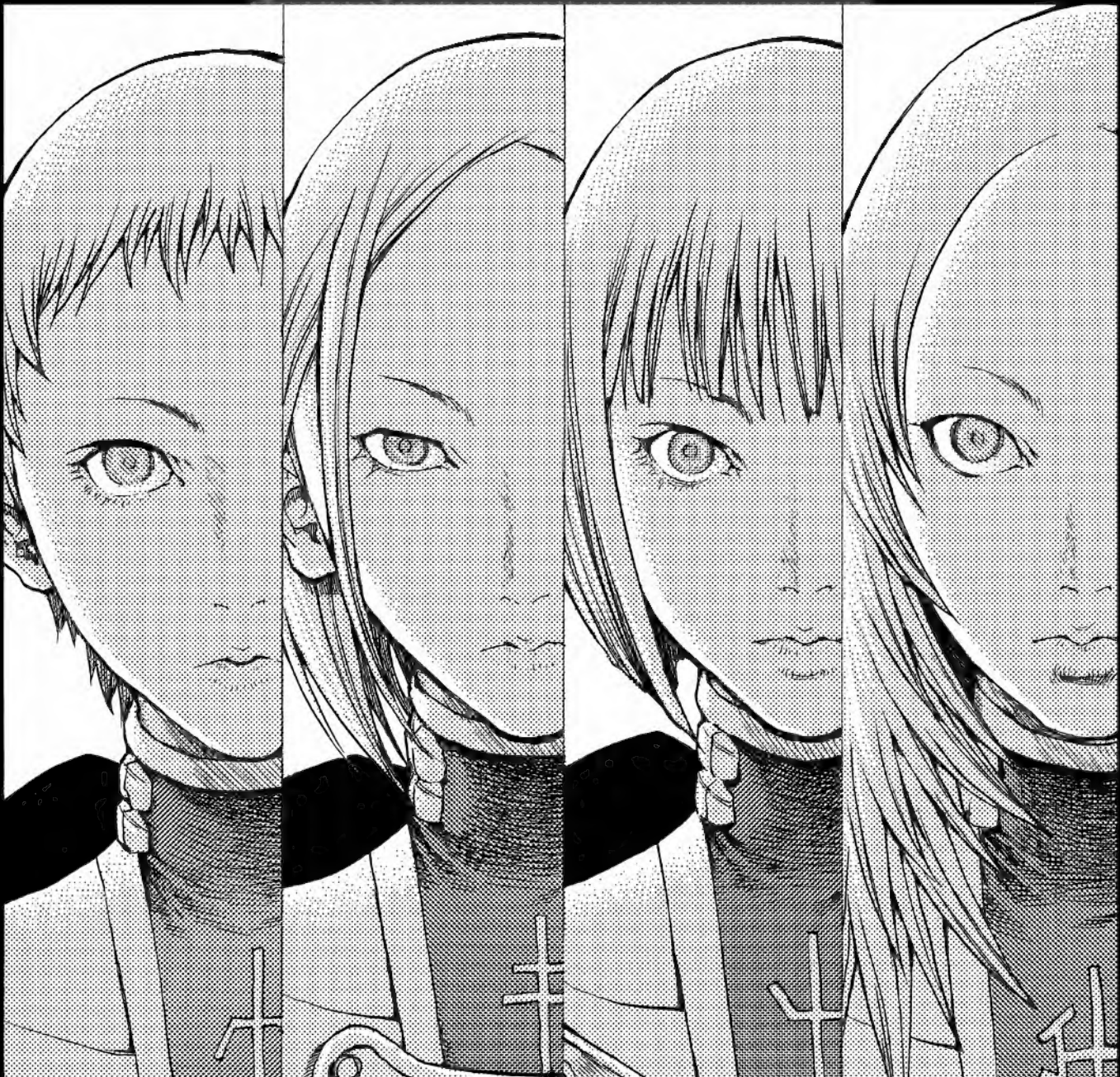


www.viz.com



SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore™



Vol. 6 The Endless Gravestones

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense

broadwords that they carried.

Clare is assigned to a team that is hunting a "voracious eater." She and three other Claymores head off in pursuit, only to discover that their target is a monster far worse than they imagined. As the warriors fall one after the other, will they lose what hope they have left?

クレイモア Claymore™

Vol. 6

CONTENTS

Scene 28	The Slashers, Part 4	7
Scene 29	The Slashers, Part 5	39
Scene 30	The Slashers, Part 6	70
Scene 31	The Endless Gravestones, Part 1	103
Scene 32	The Endless Gravestones, Part 2	135
Scene 33	The Endless Gravestones, Part 3	159



SCENE 28: THE SLASHERS, PART 4



CLARE...

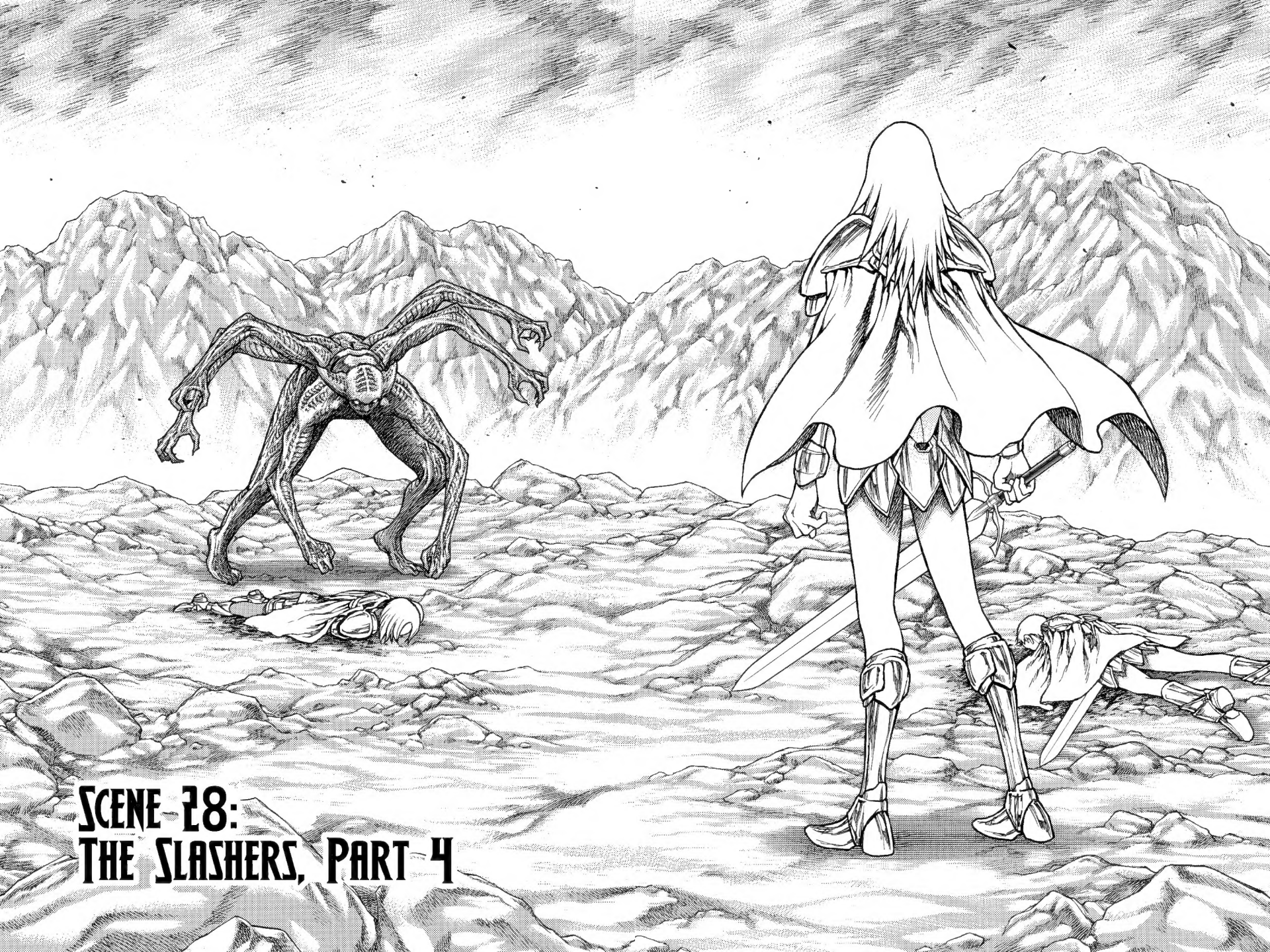
DEEVE...

HEE...

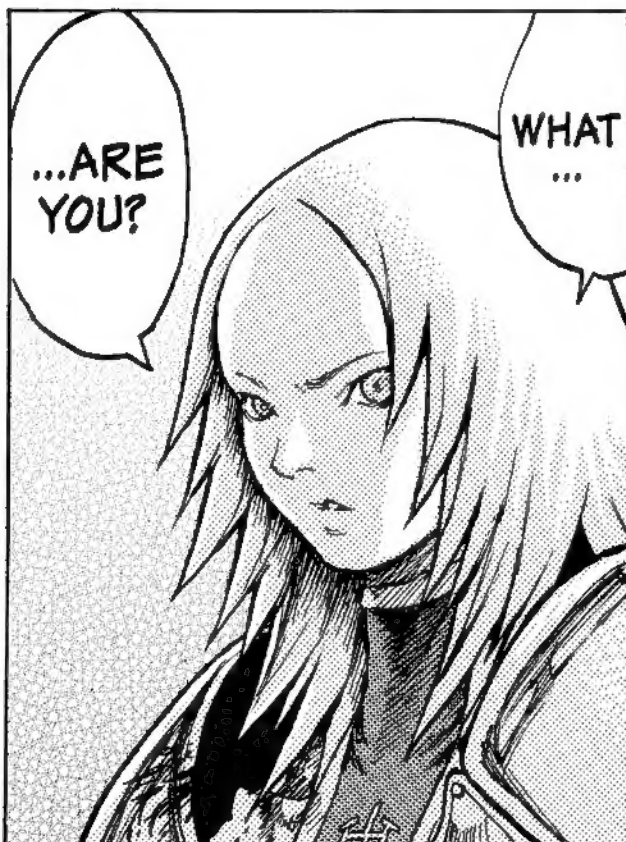
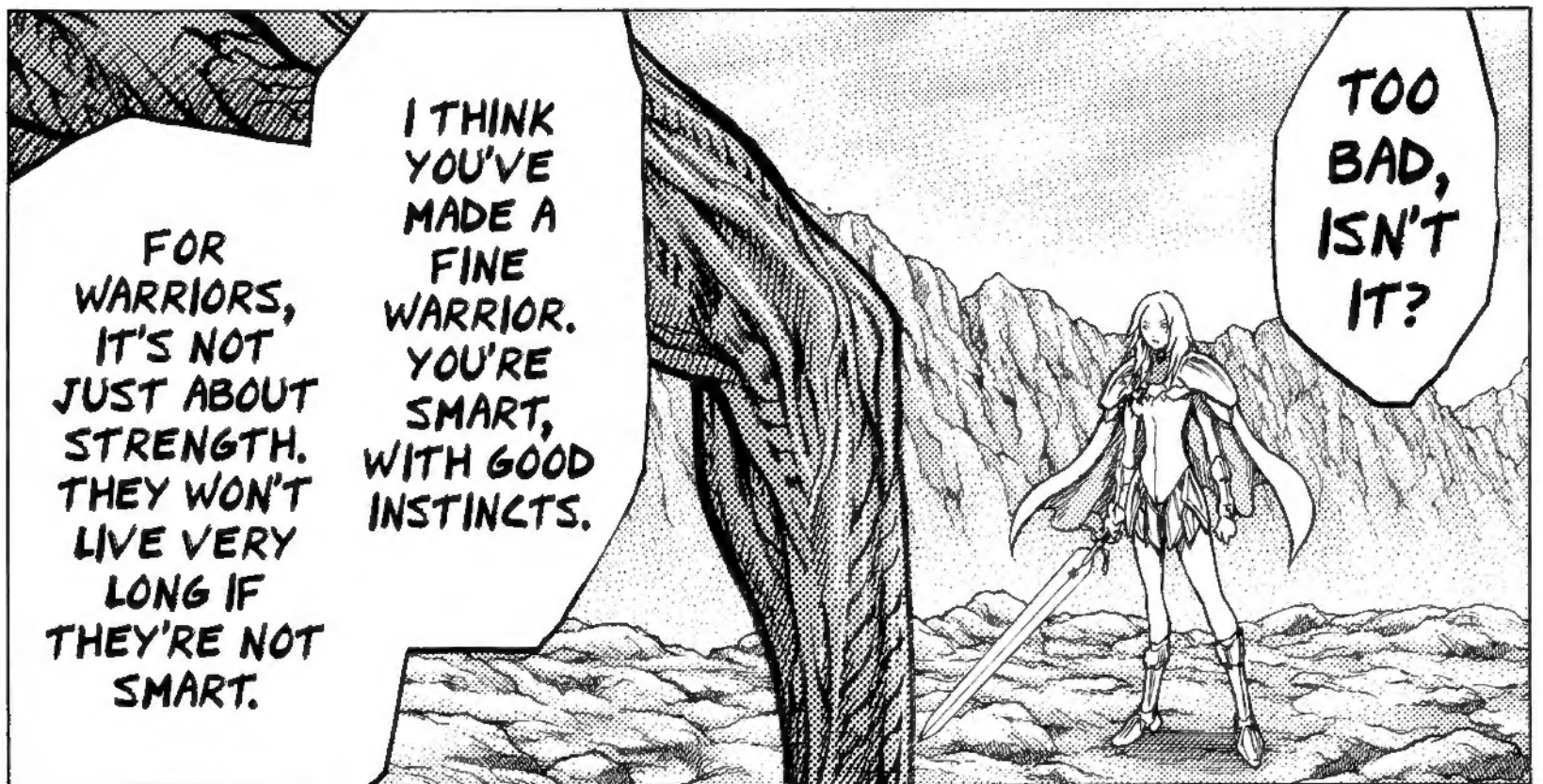
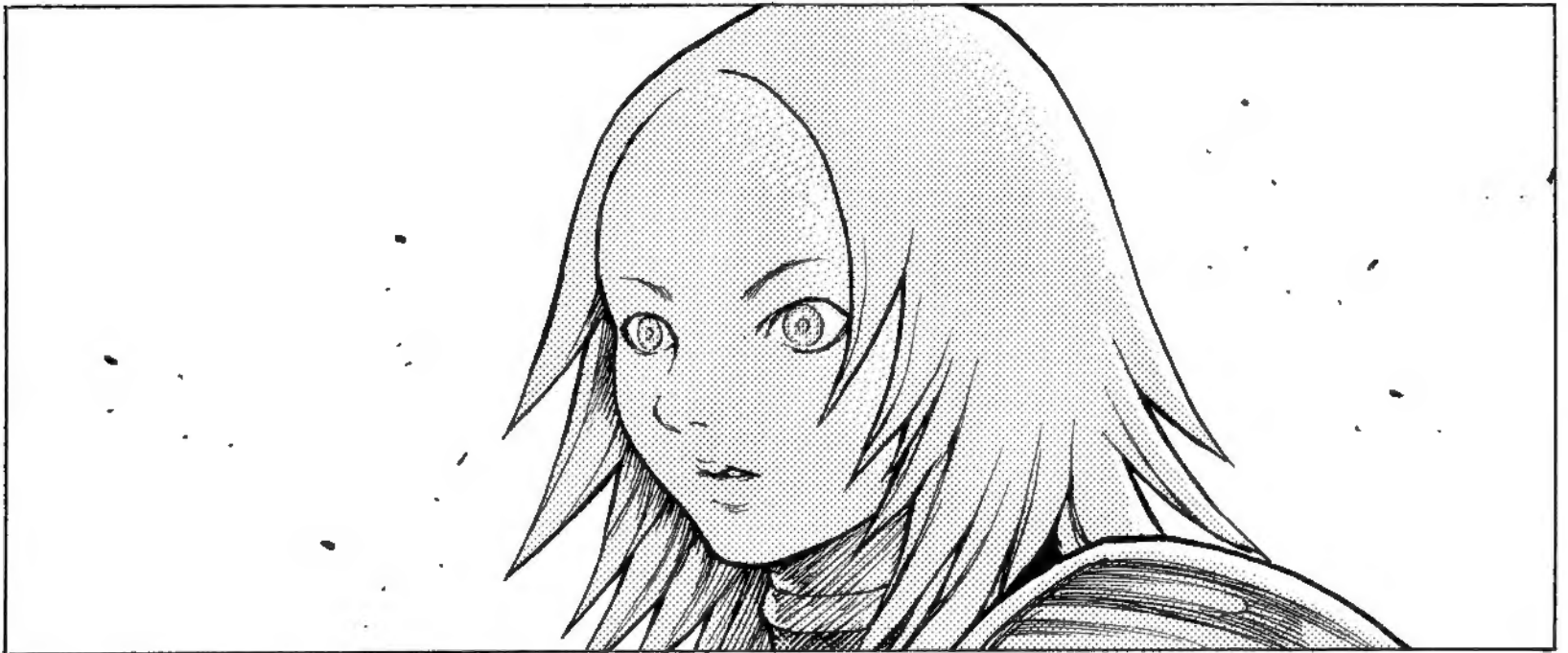


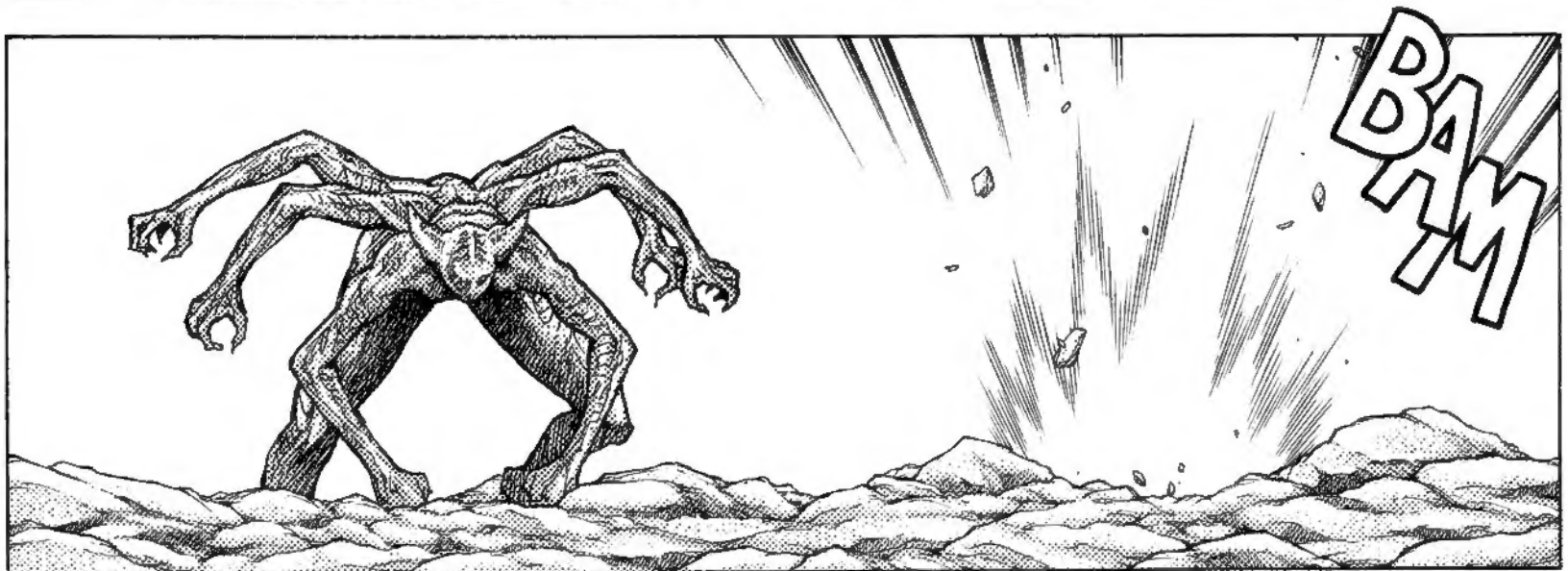
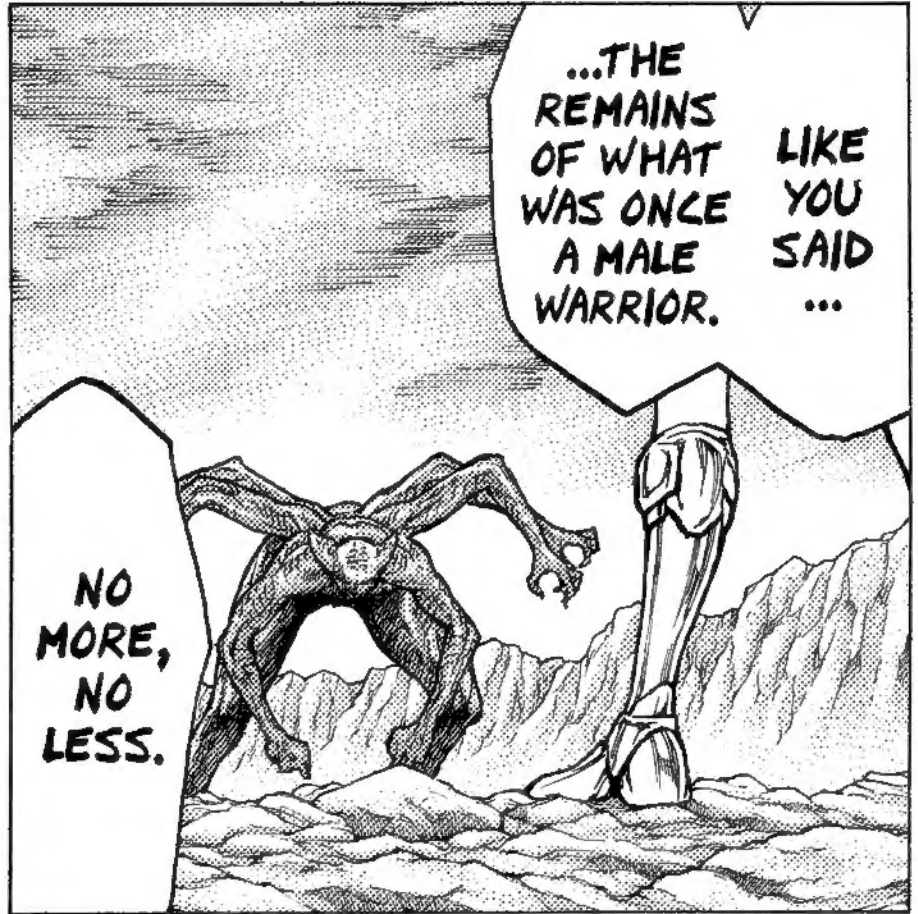
... DOES IT TASTE?

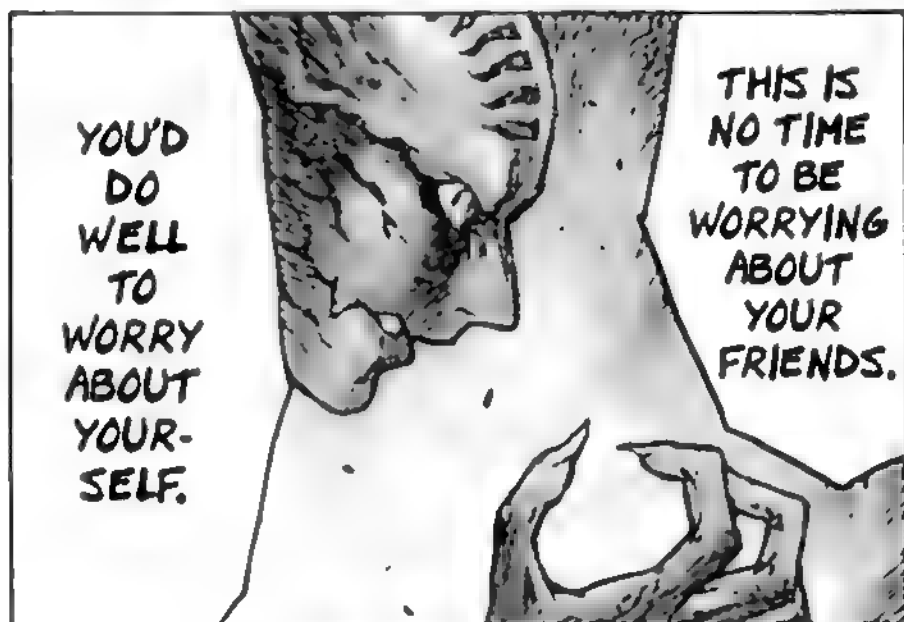
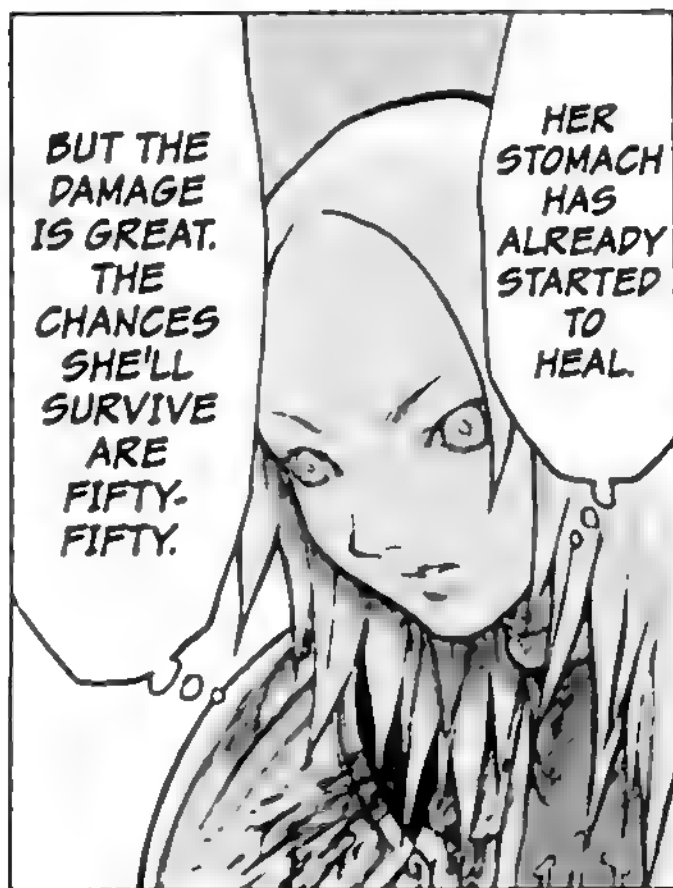
SO, HOW...

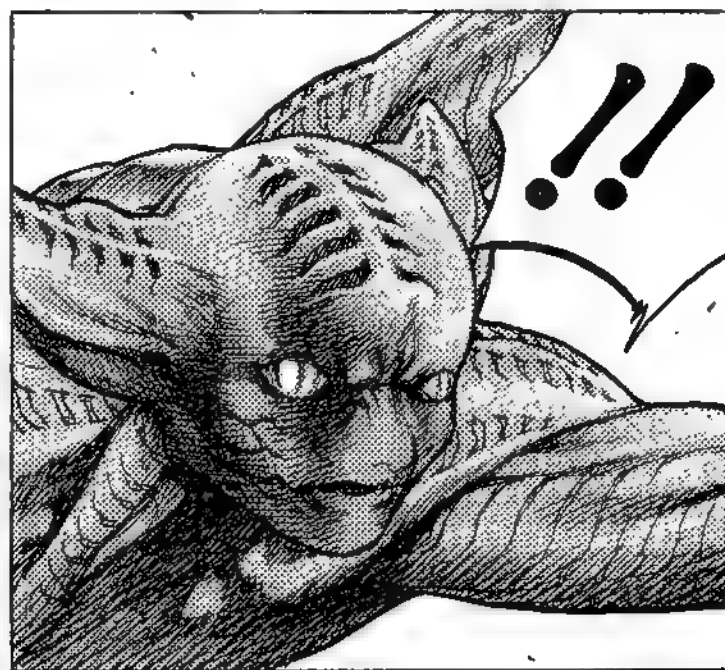
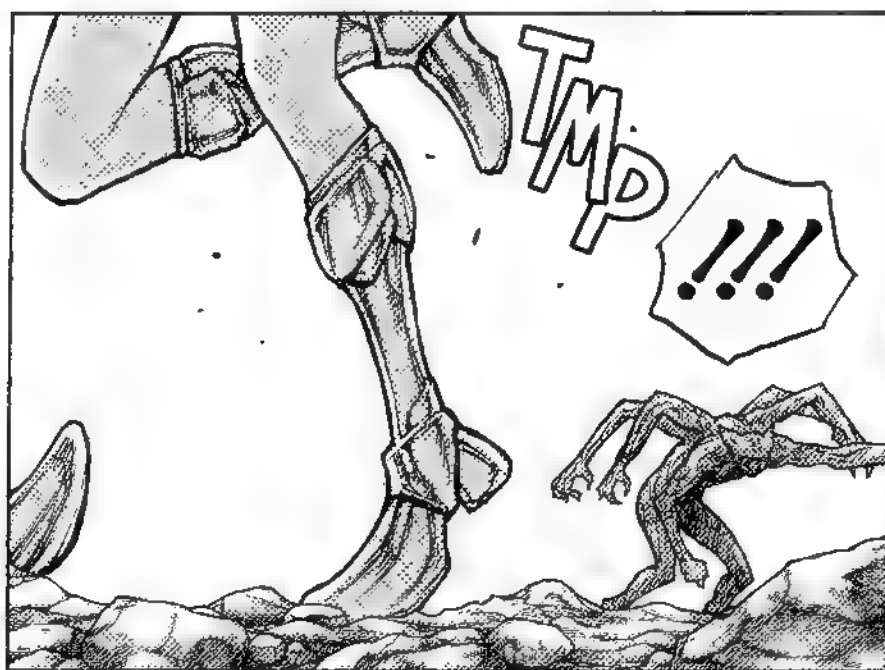


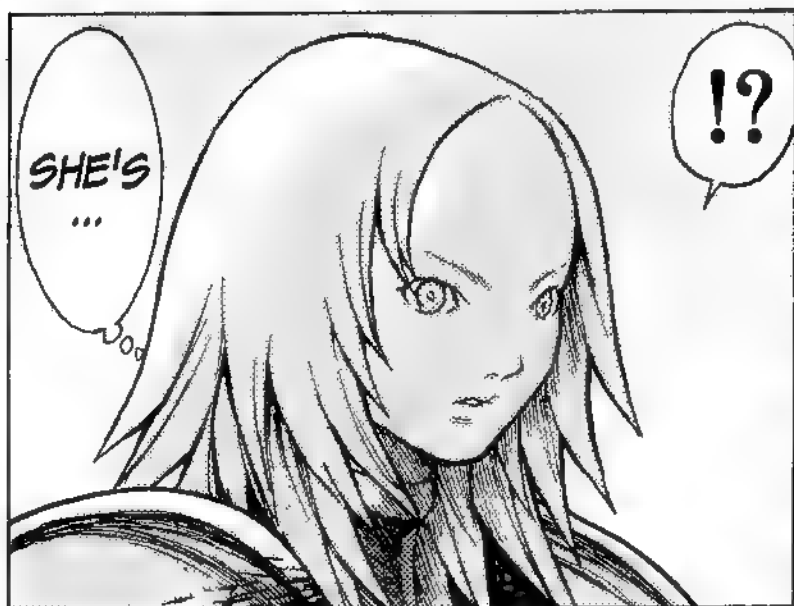
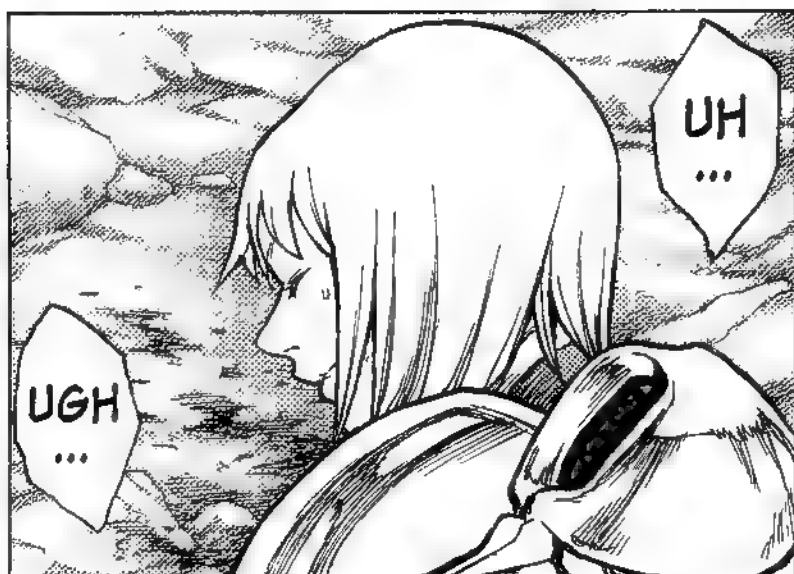
SCENE 28:
THE SLASHERS, PART 4











TIME
TO
DIE!

NOW
YOU'RE
FIN-
ISHED!

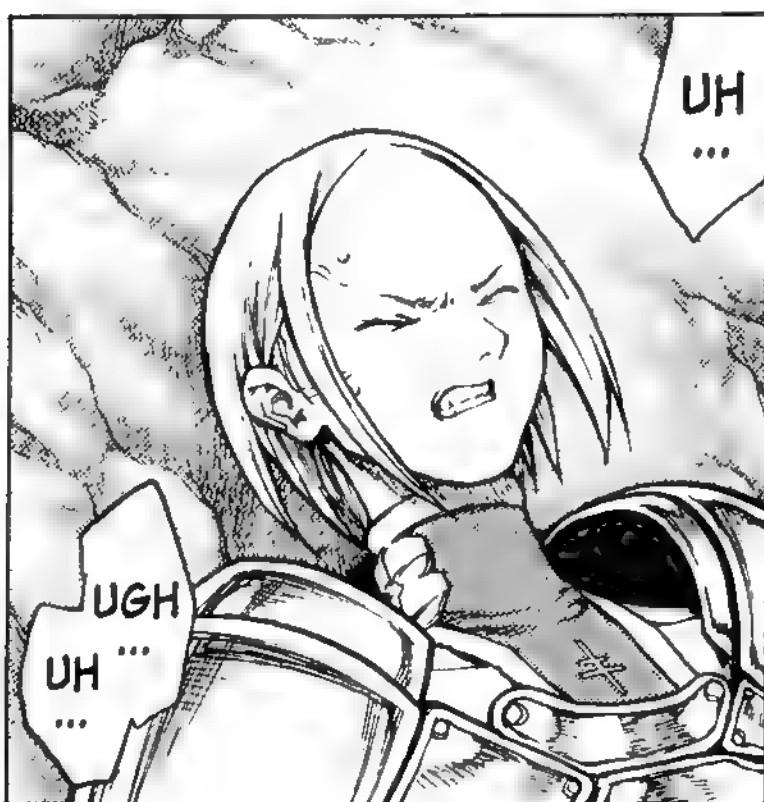
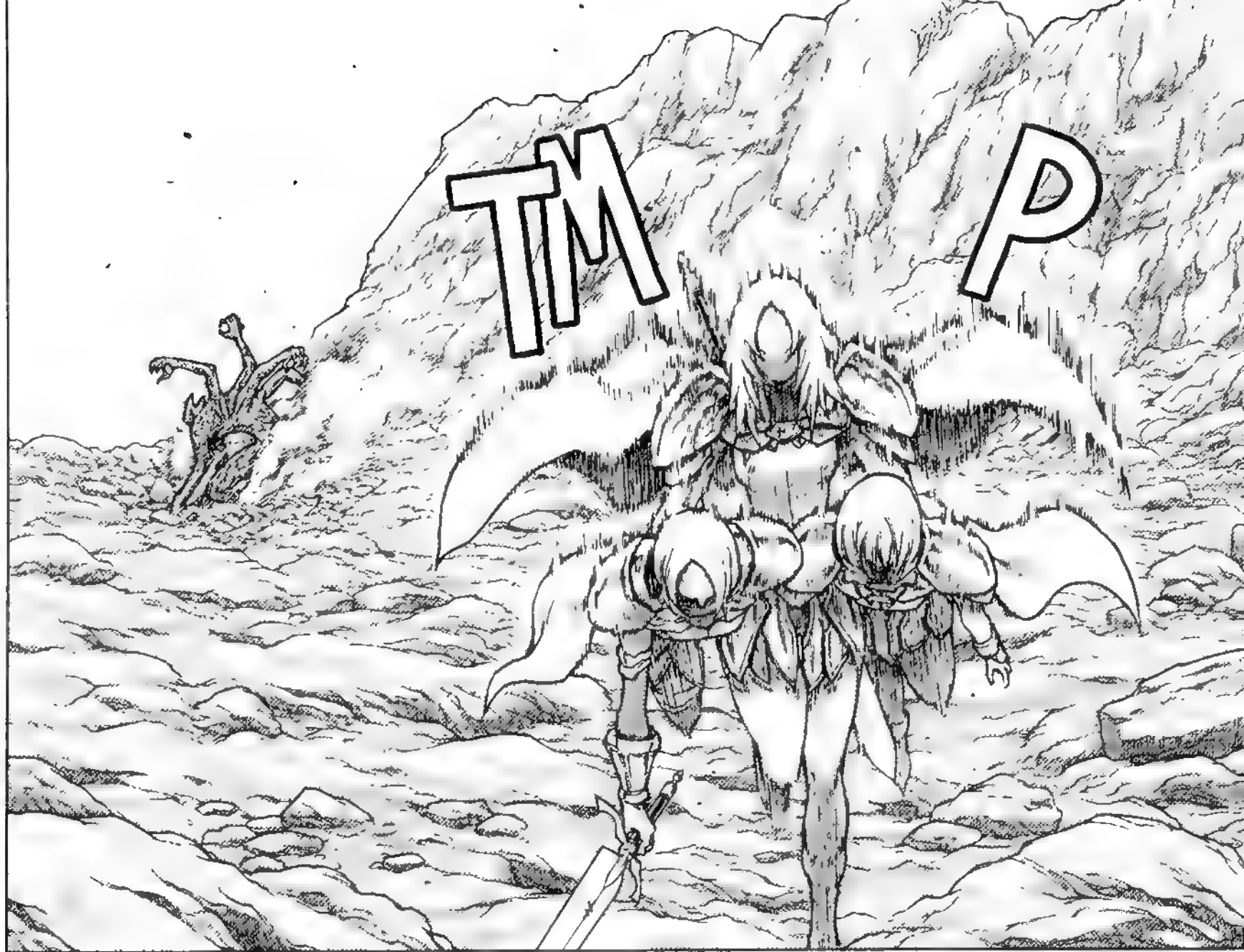
THOK

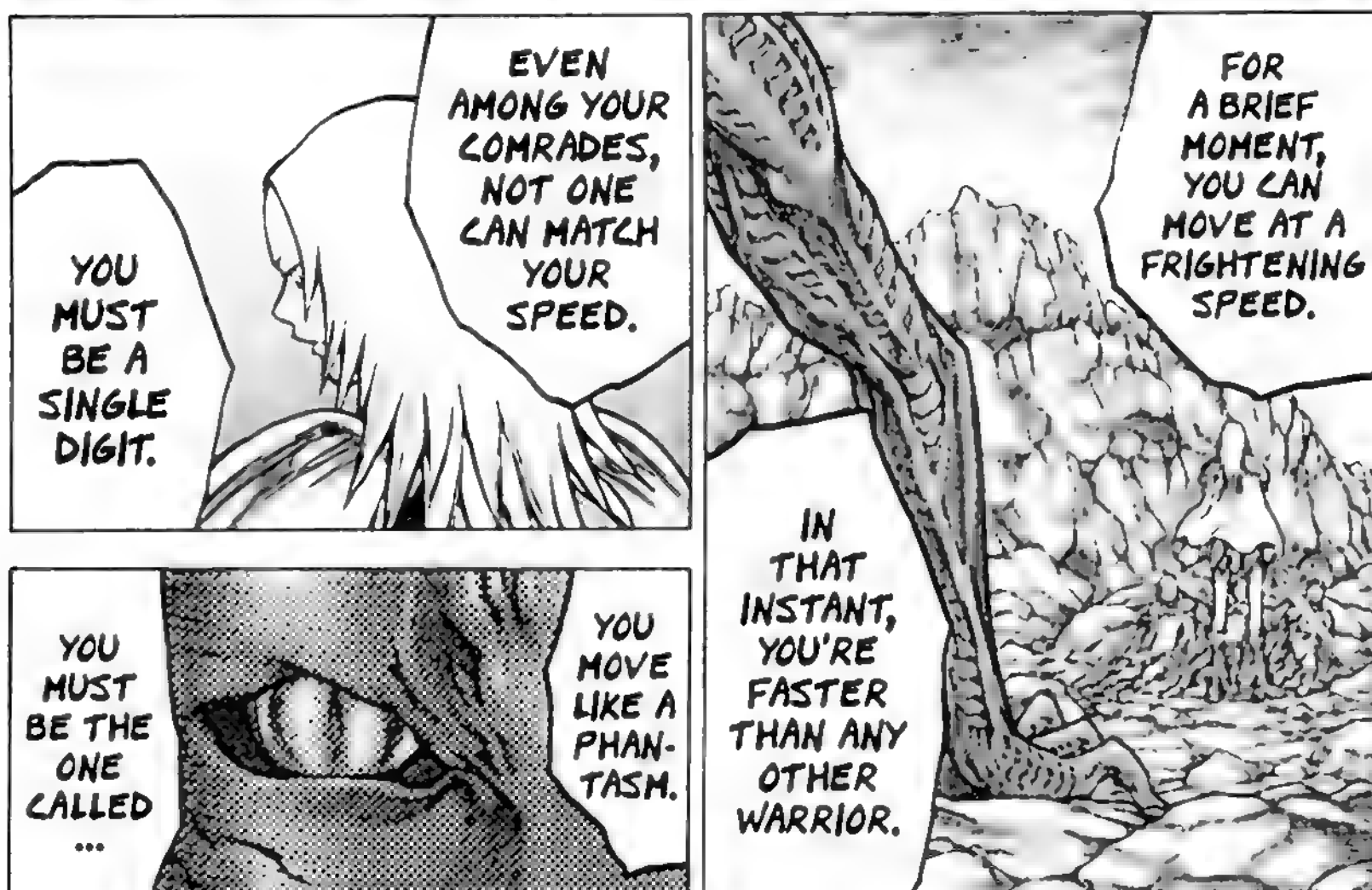
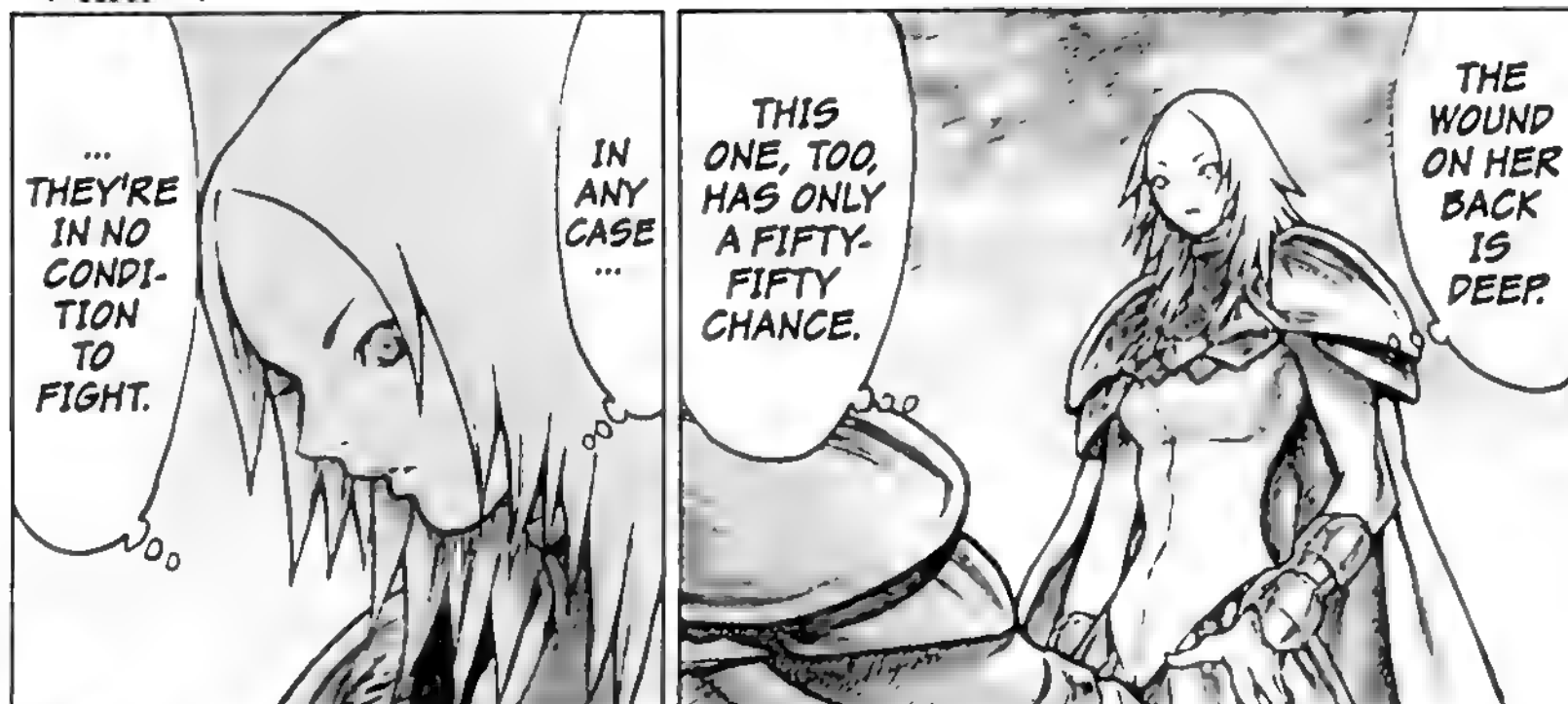
THOK

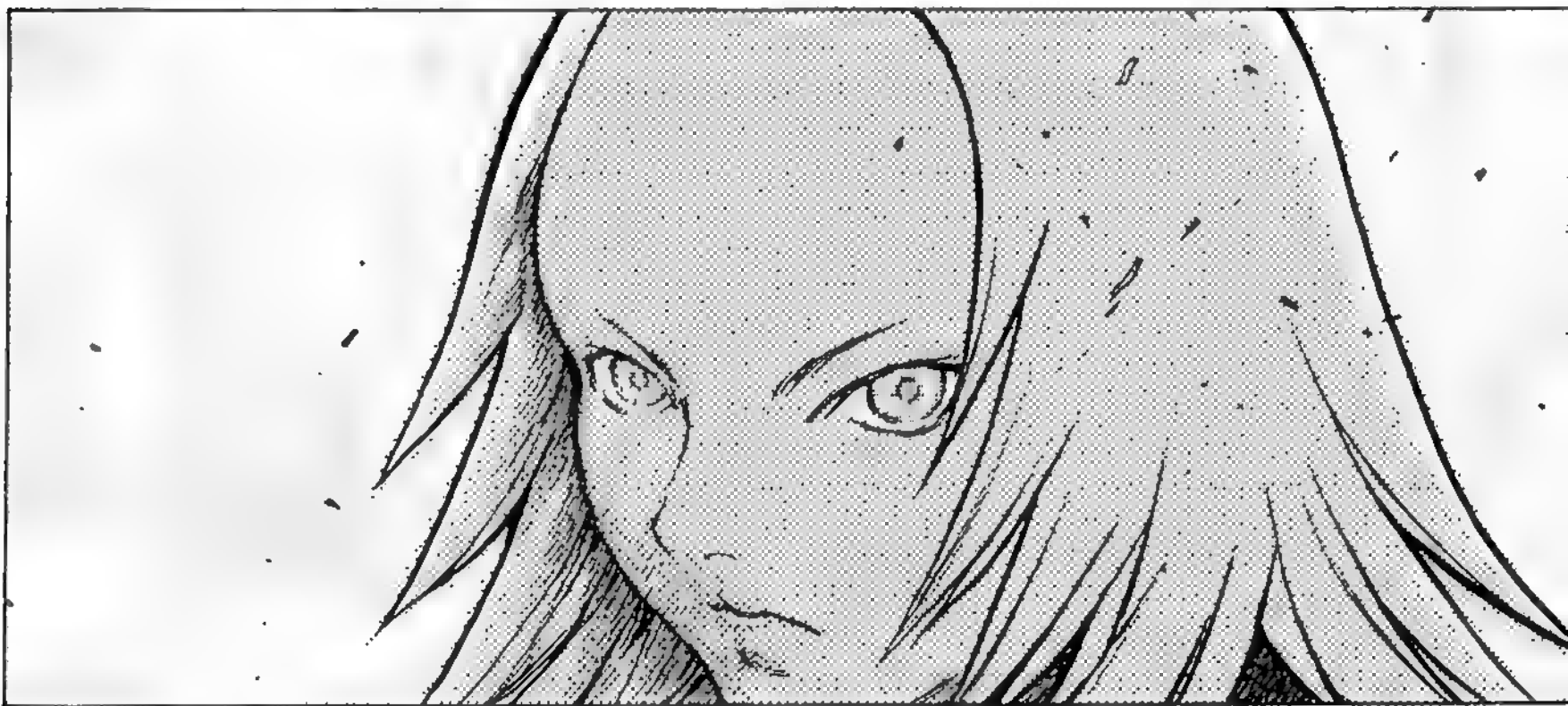
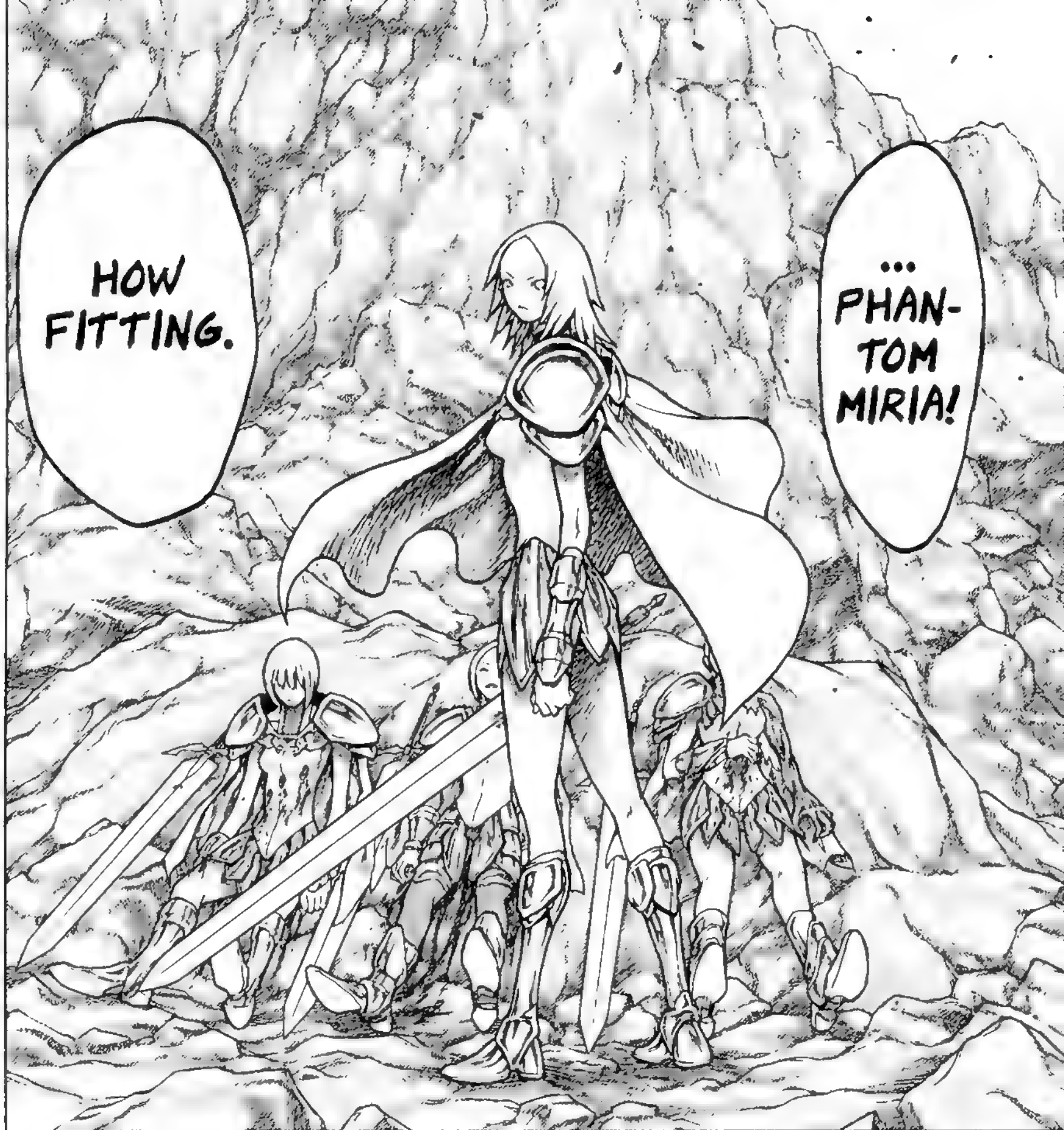
THOK

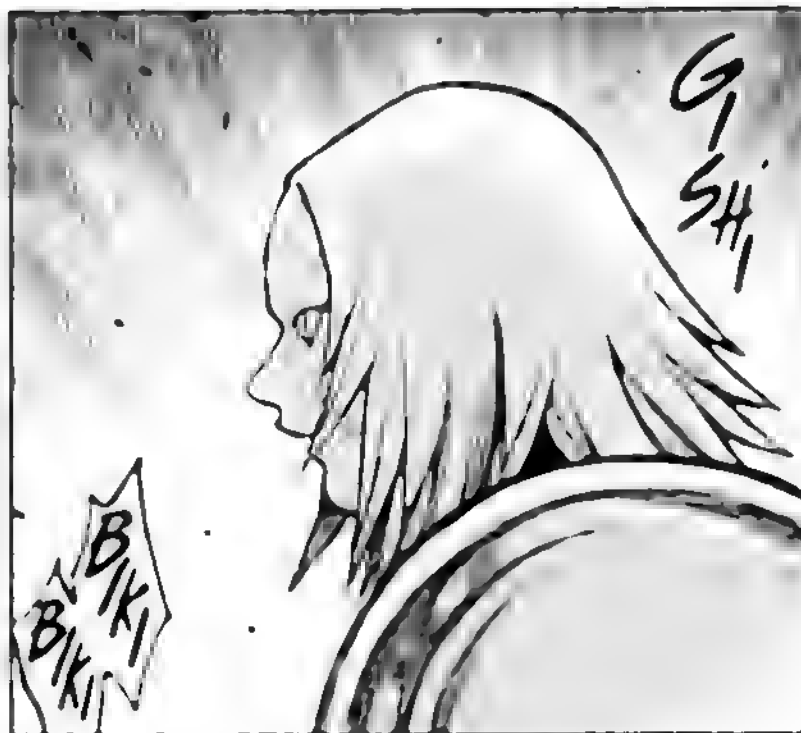
DO
GA

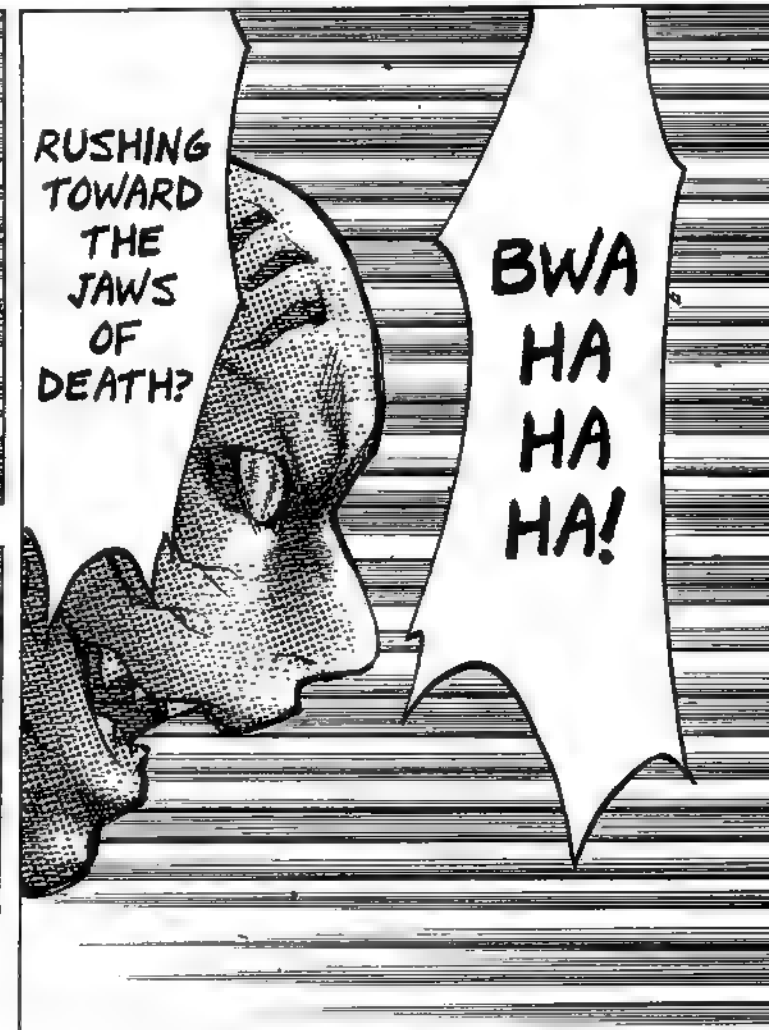
AAAAA



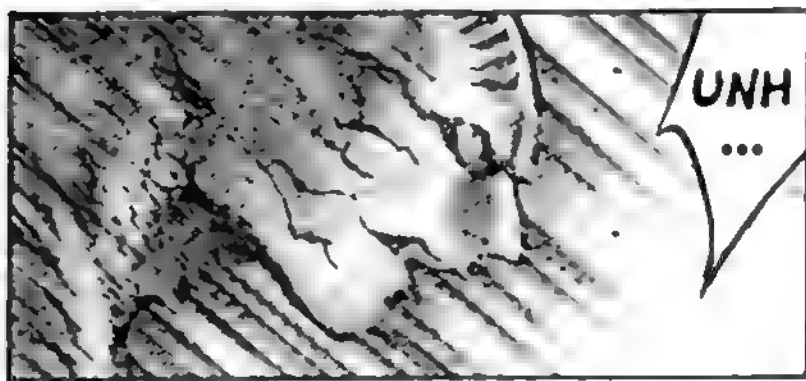




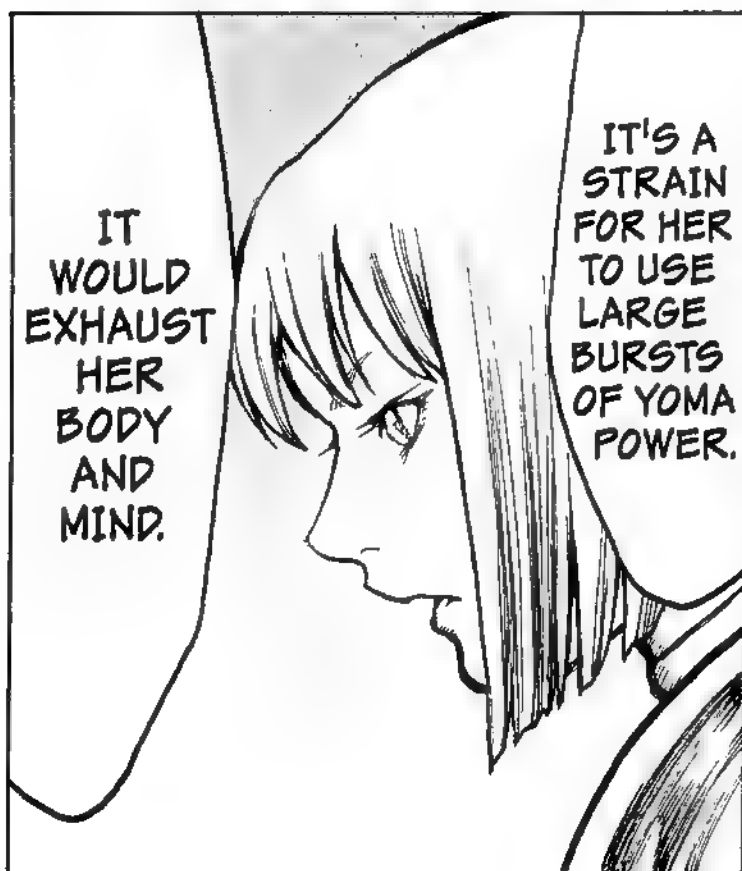
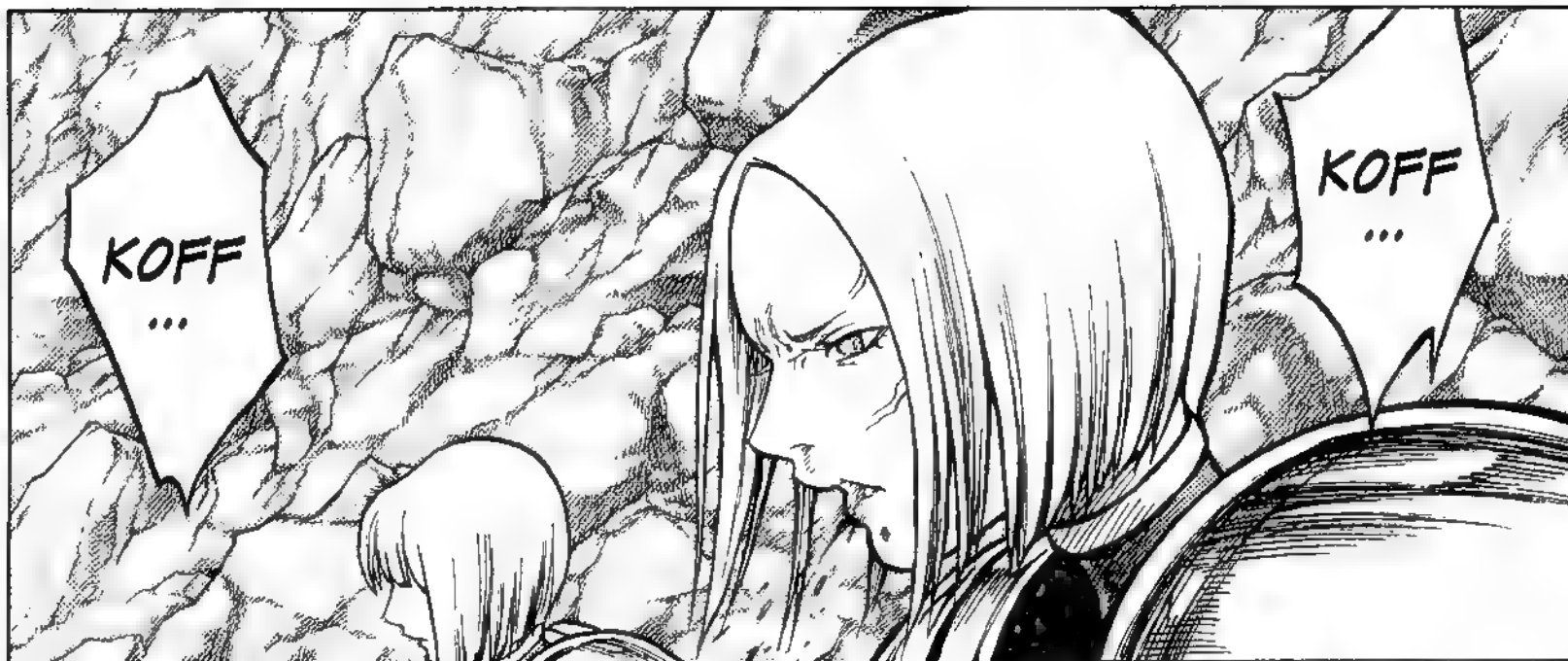


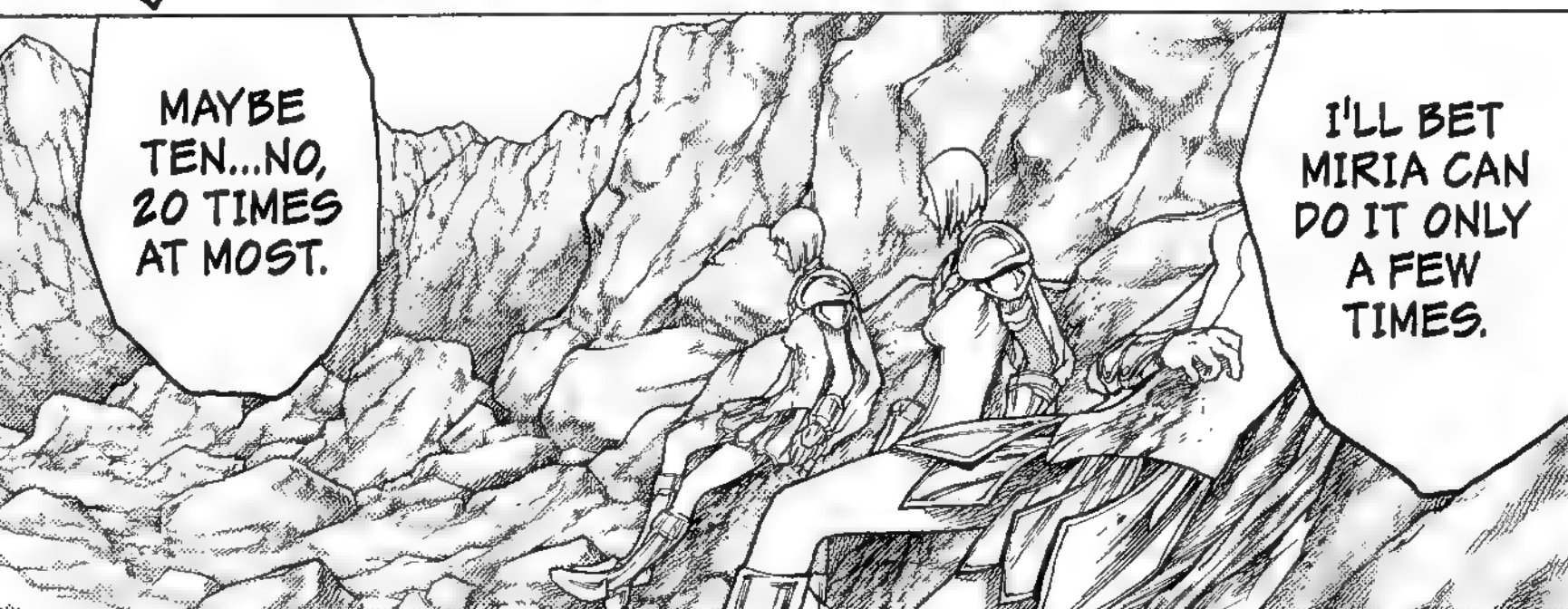
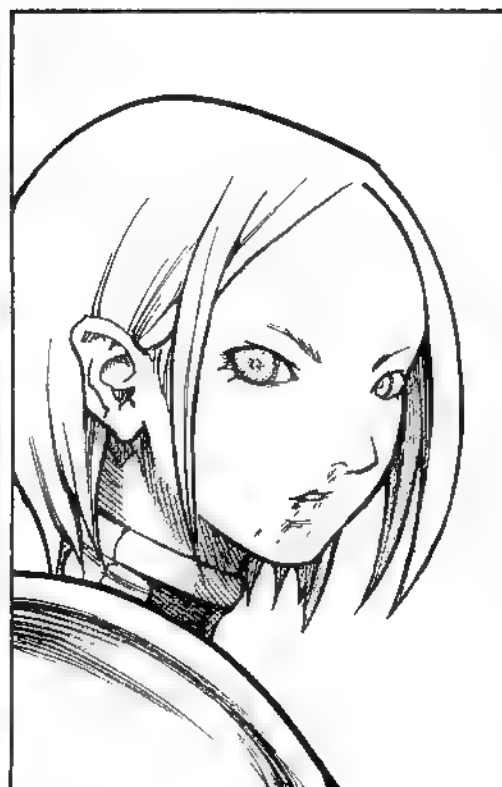








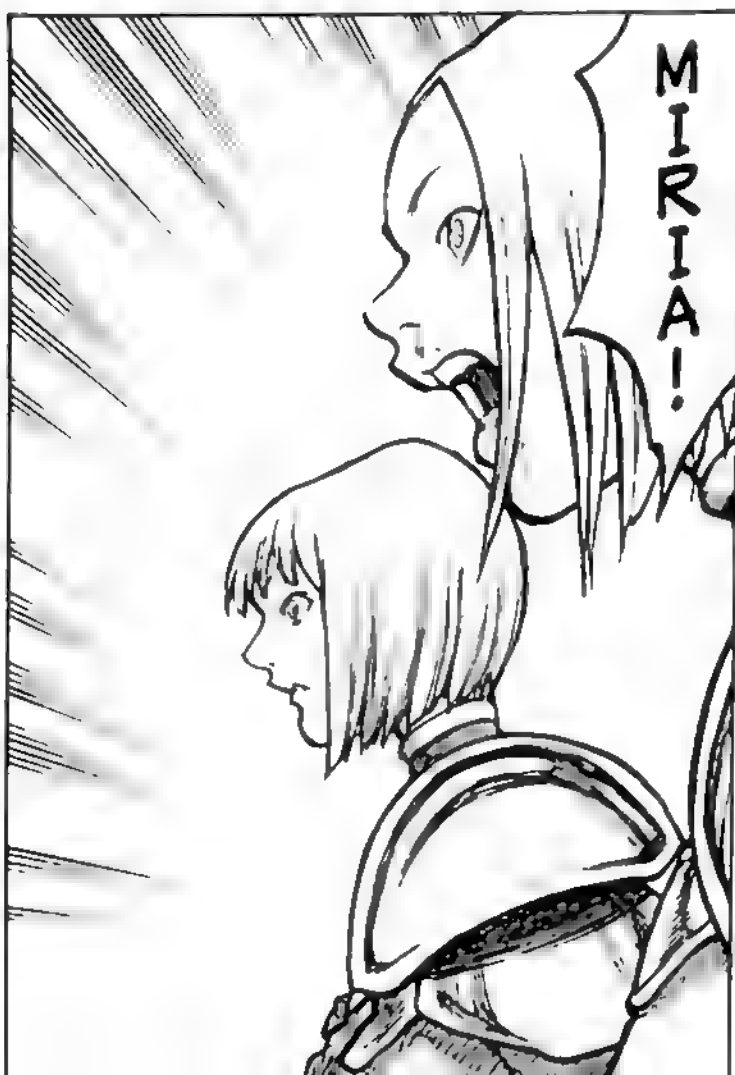






GOT
YOU
NOW!

SMIRK



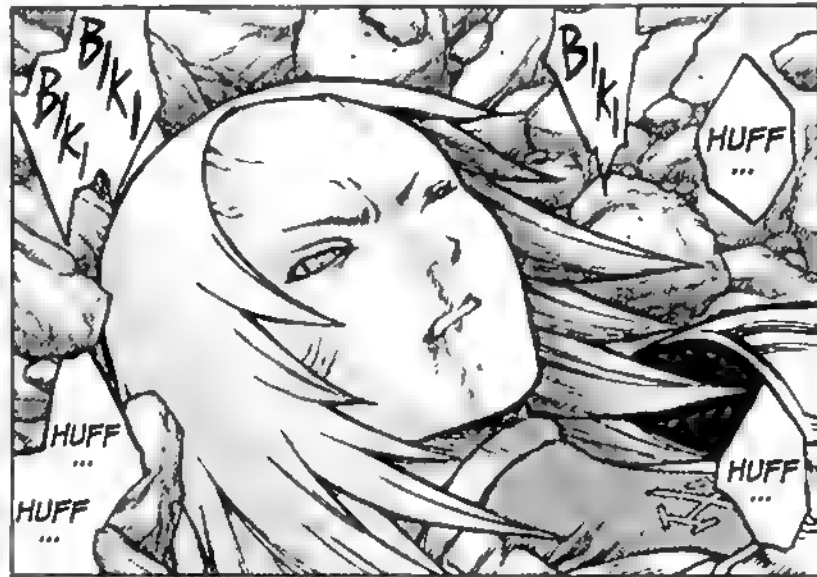
MIRIA!



AGH
...

AH
...

AH
...





HOW
SHALL I
TORTURE
YOU TO
DEATH?

NOW,
THEN
...





GYAAAAH!!

GAH!



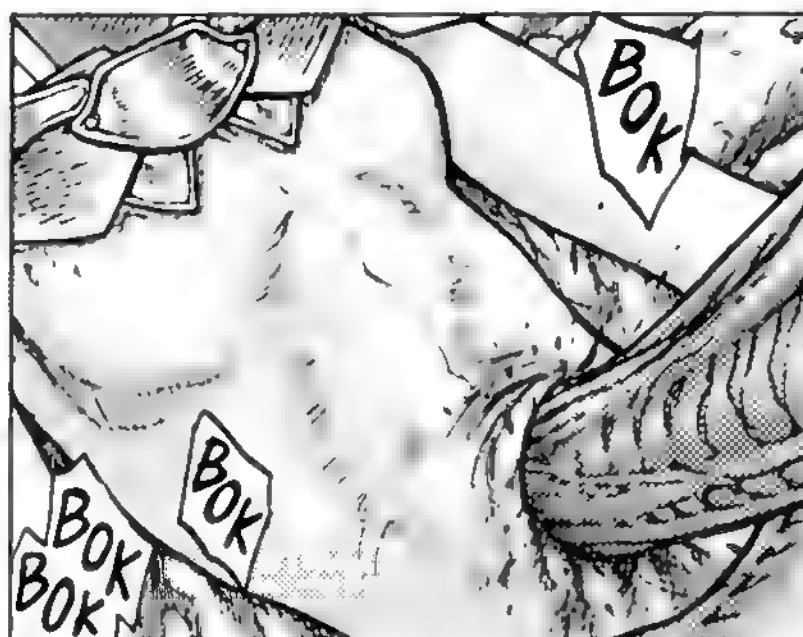
GA...

GWA...

GWA...

BIKU

BIKU



BOK

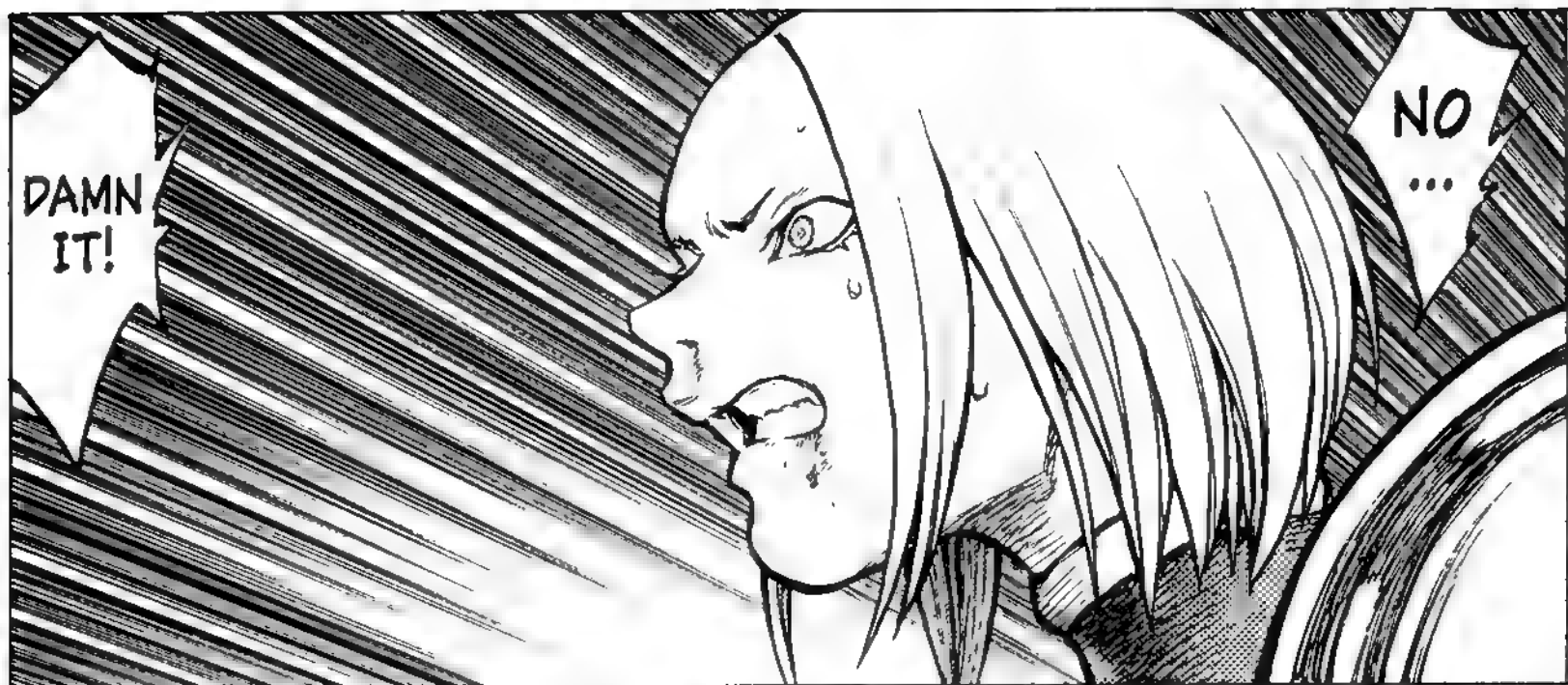
BOK

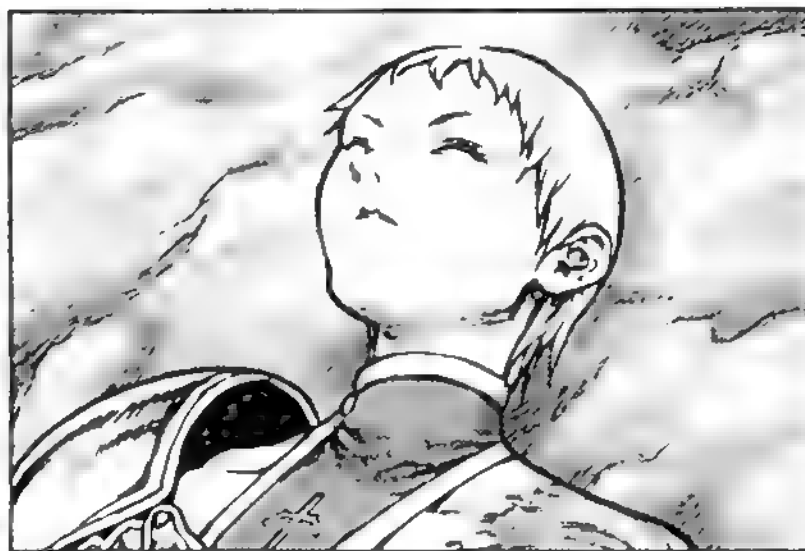
BOK BOK



AAAGH!

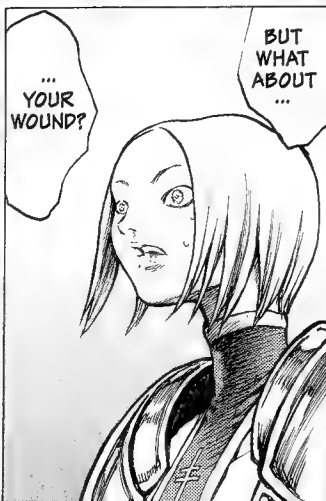
AGH!





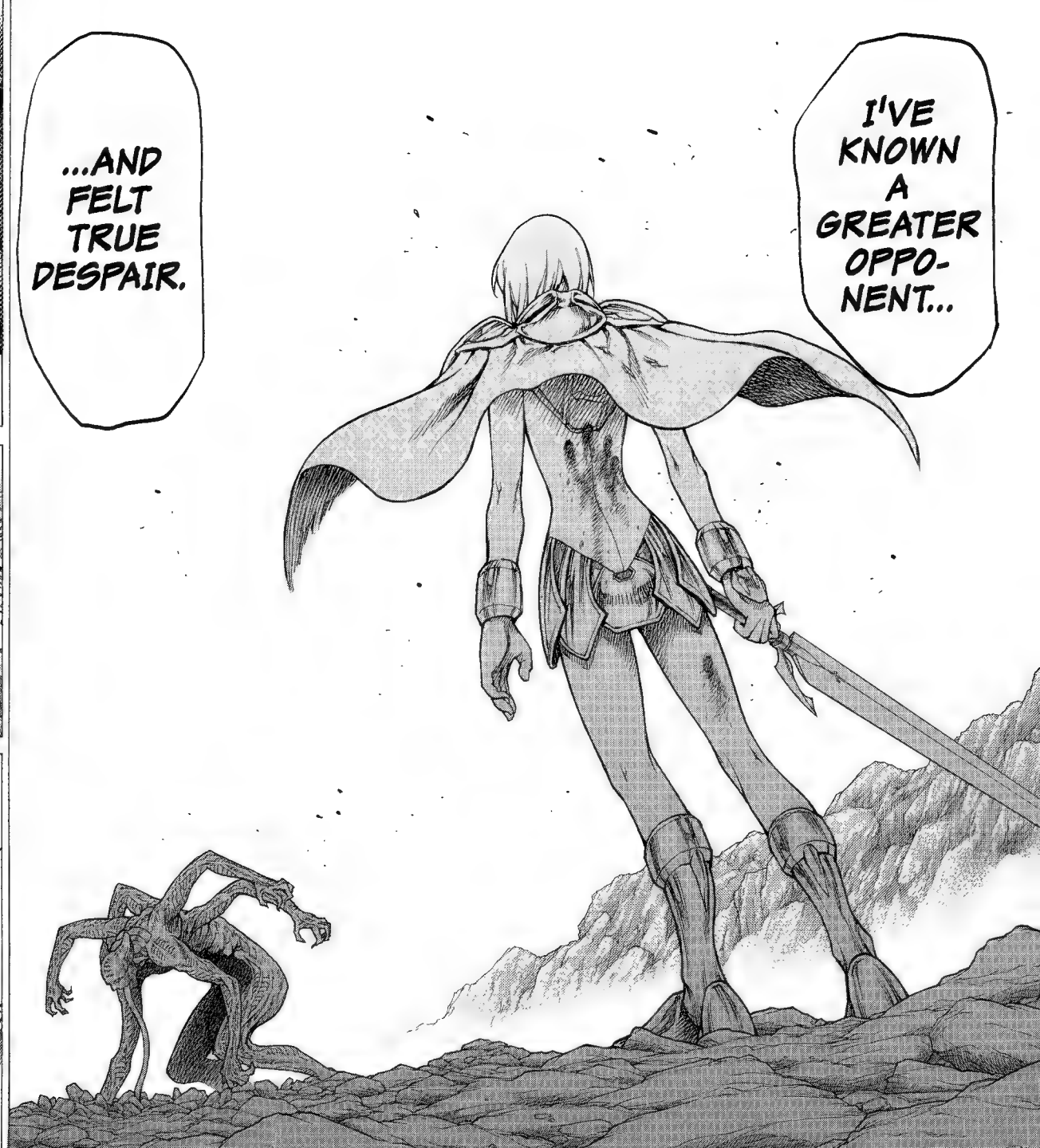


...AND
FELT
TRUE
DESPAIR.



...
YOUR
WOUND?

BUT
WHAT
ABOUT
...

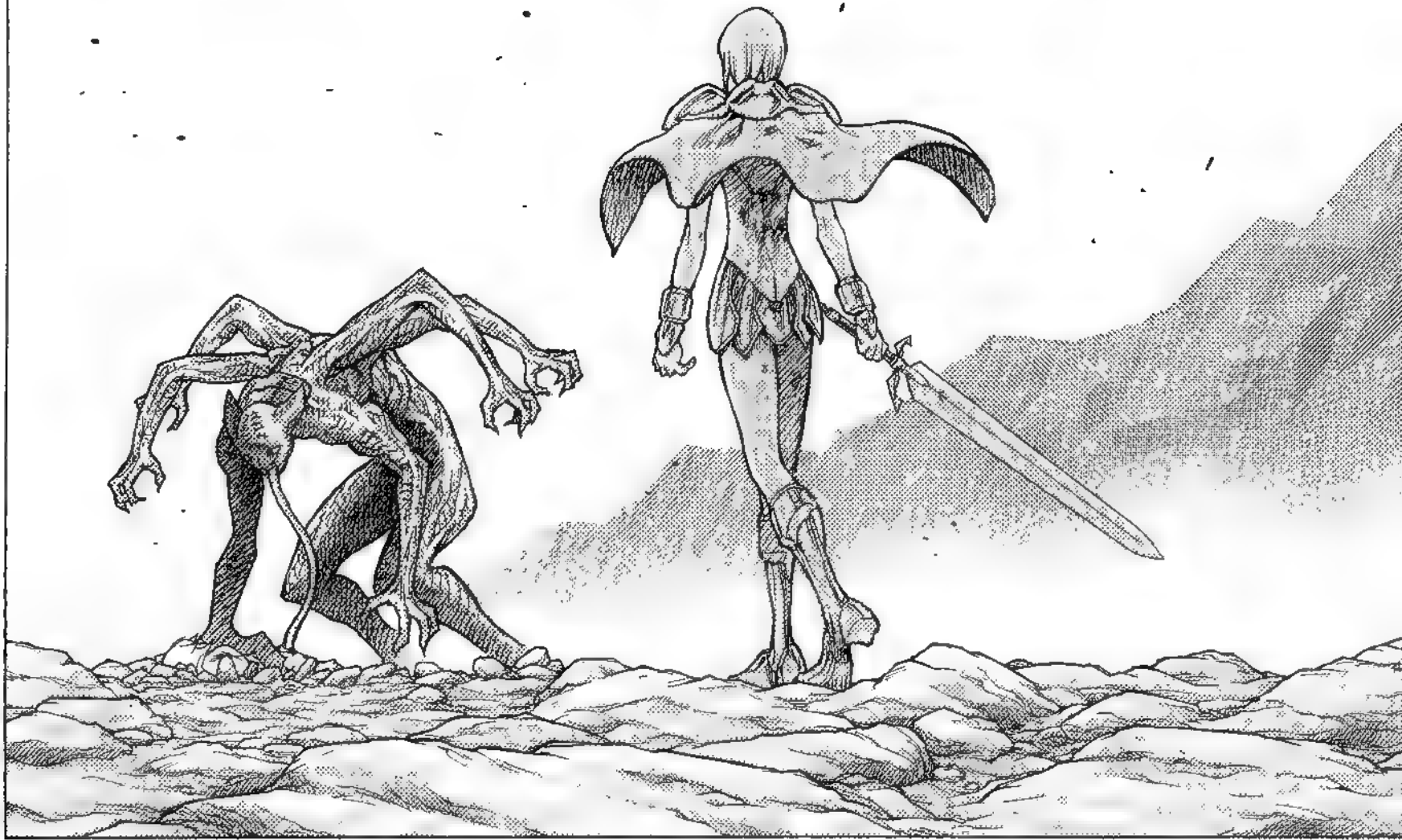


I'VE
KNOWN
A
GREATER
OPPO-
NENT...

THP

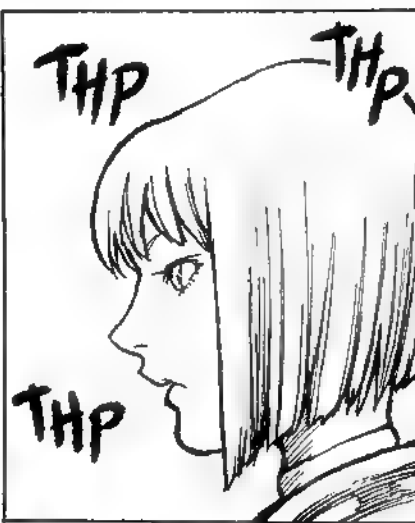
THP

THP



...THE WEAK-EST OF THEM ALL, WITH THE LEAST YOMA POWER.

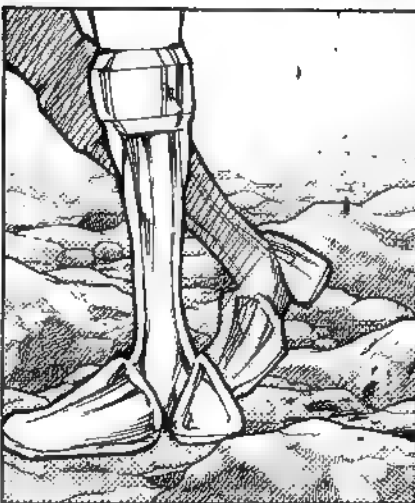
WELL, LOOK AT YOU ...



THP

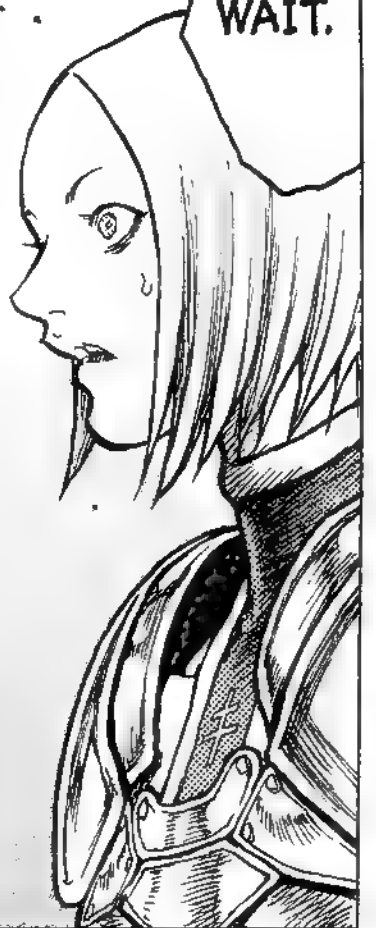
THP

THP

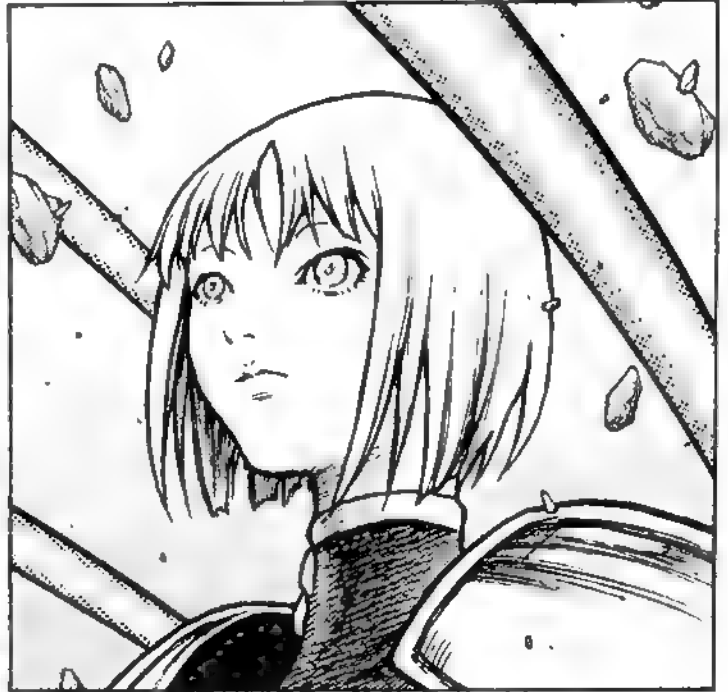
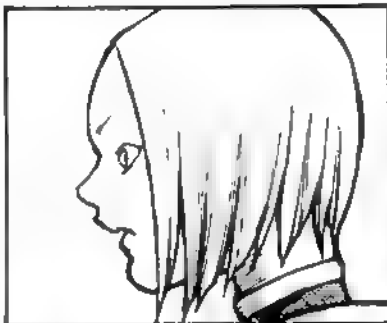
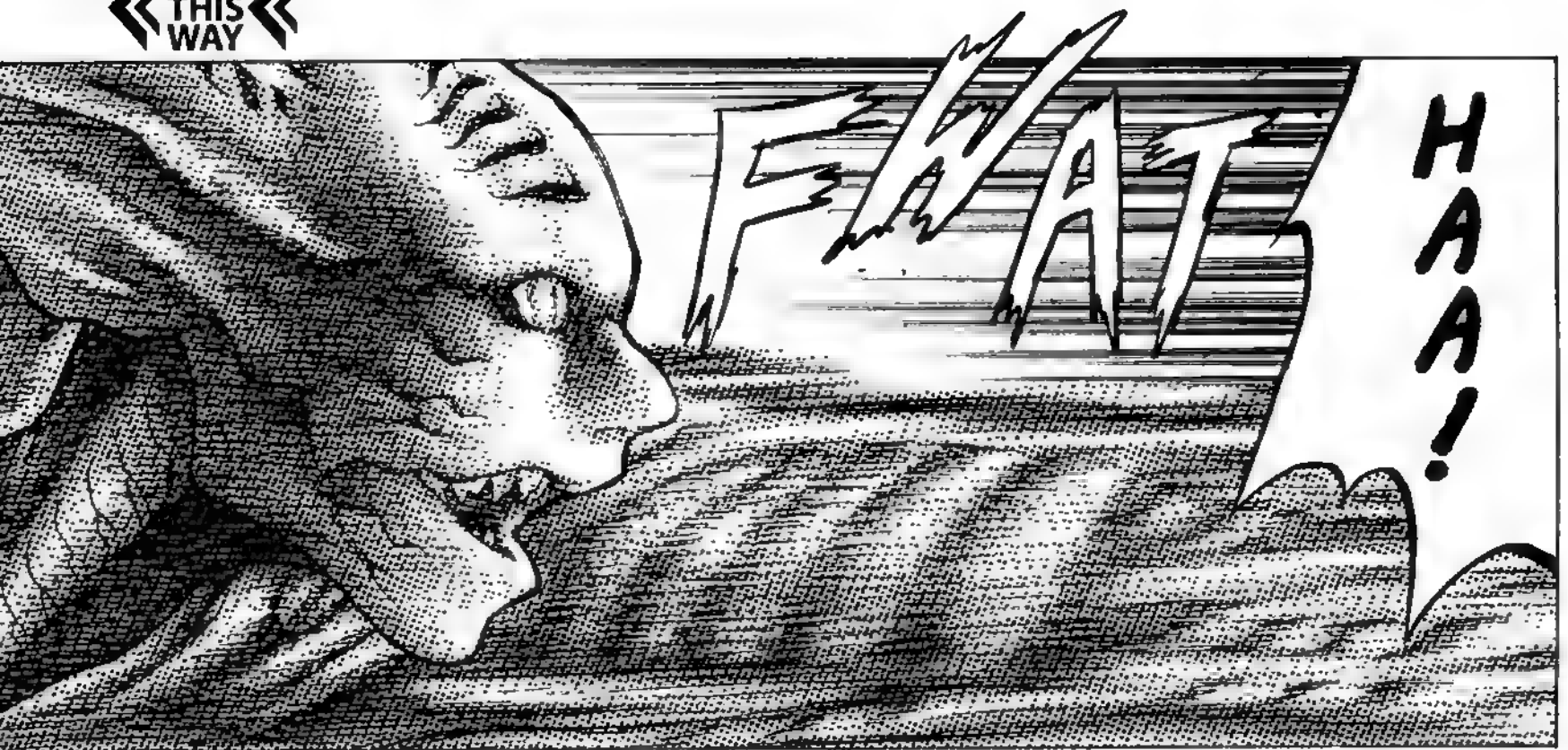


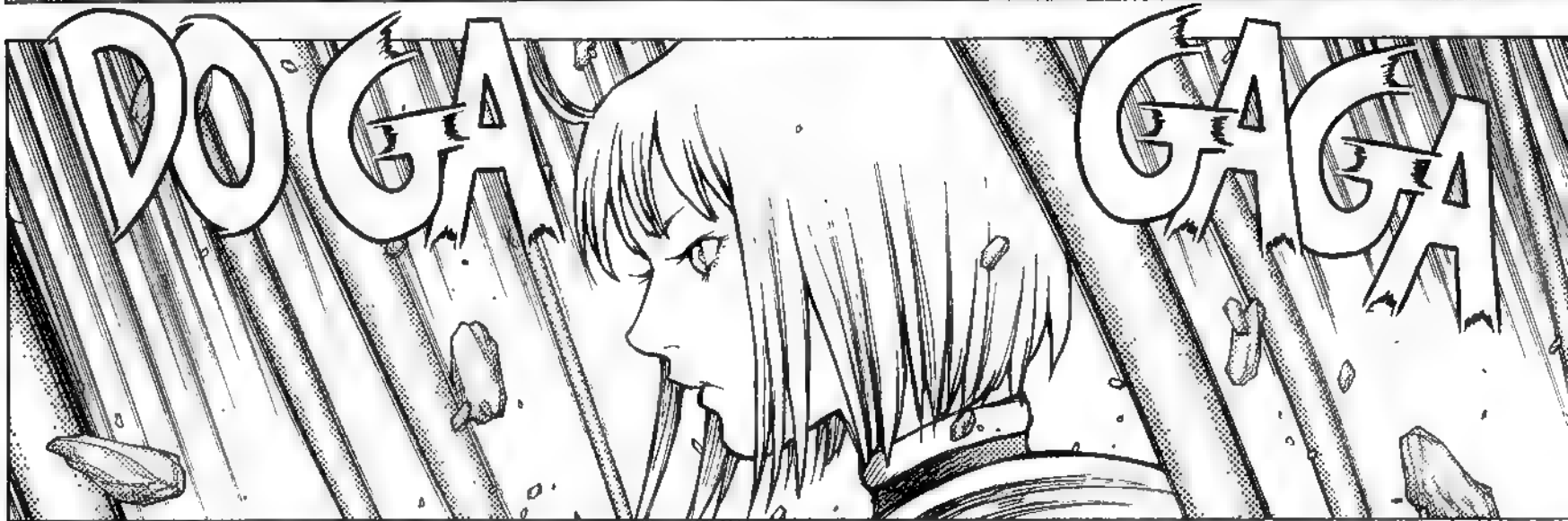
YOU'RE WORSE OFF THAN THE REST OF US.

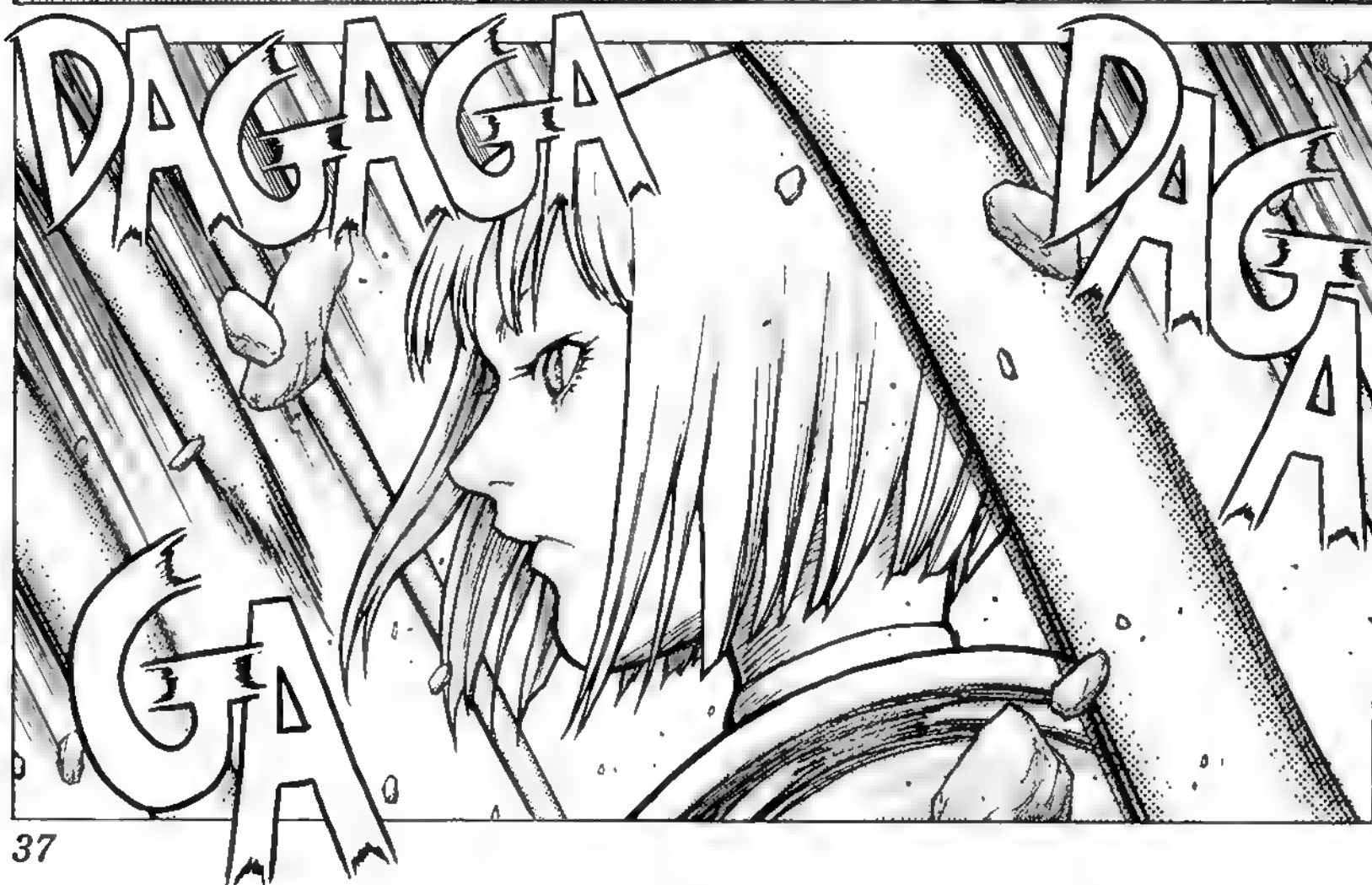
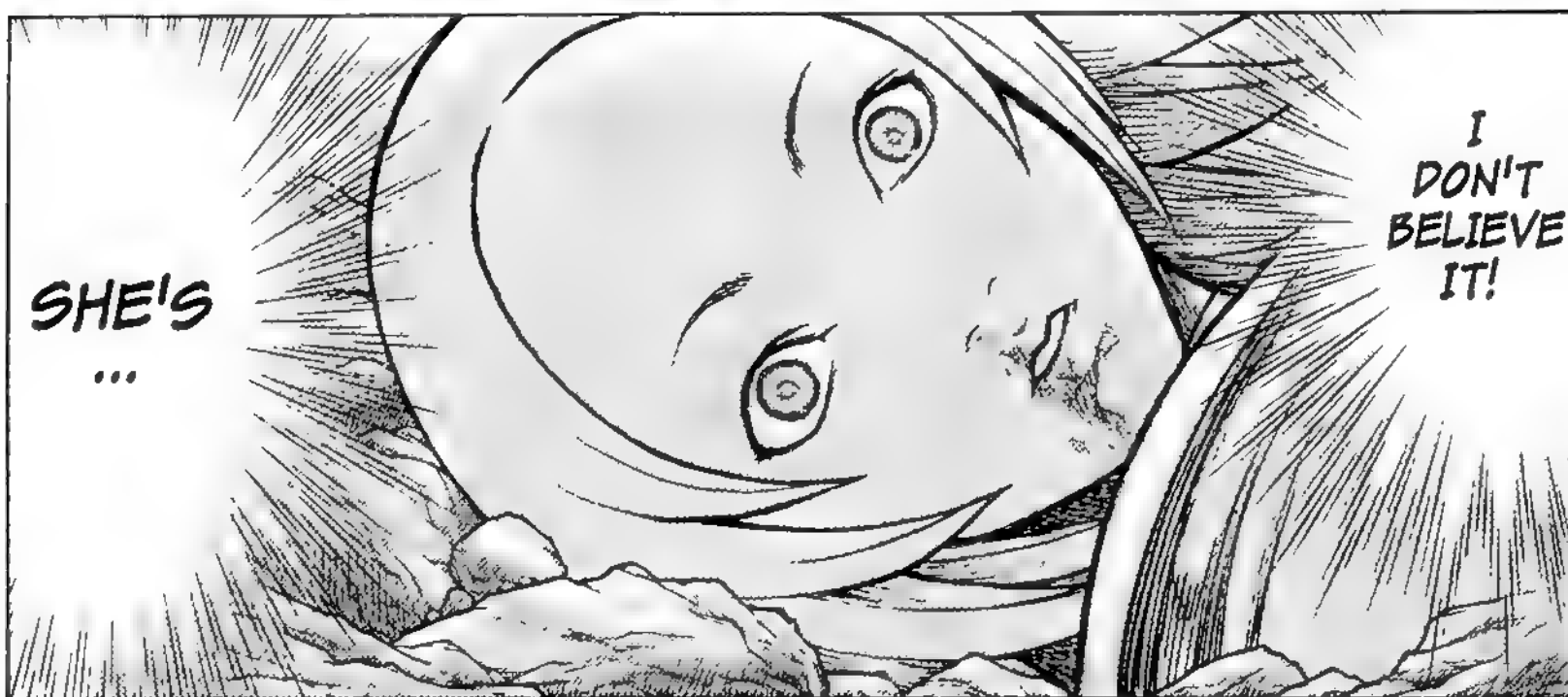
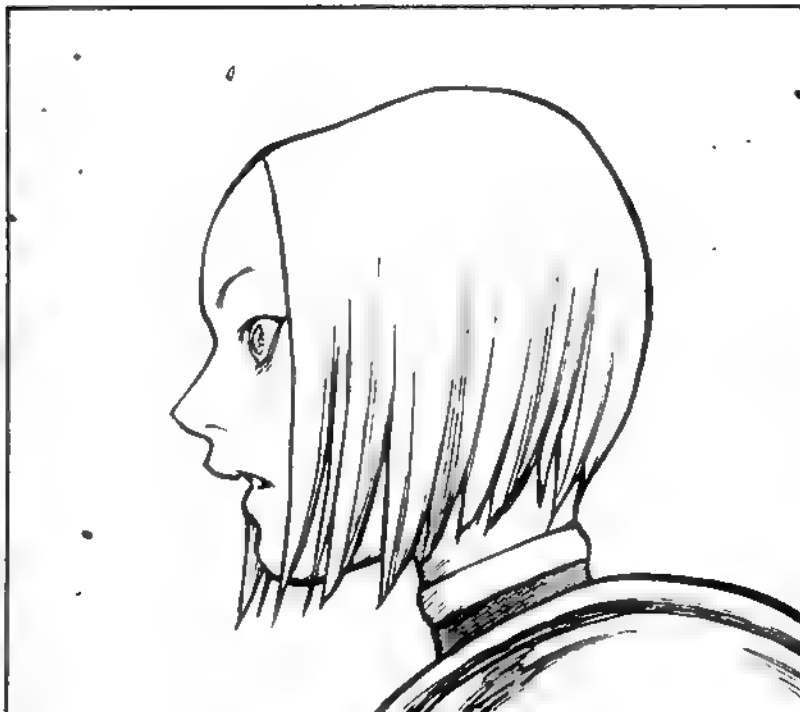
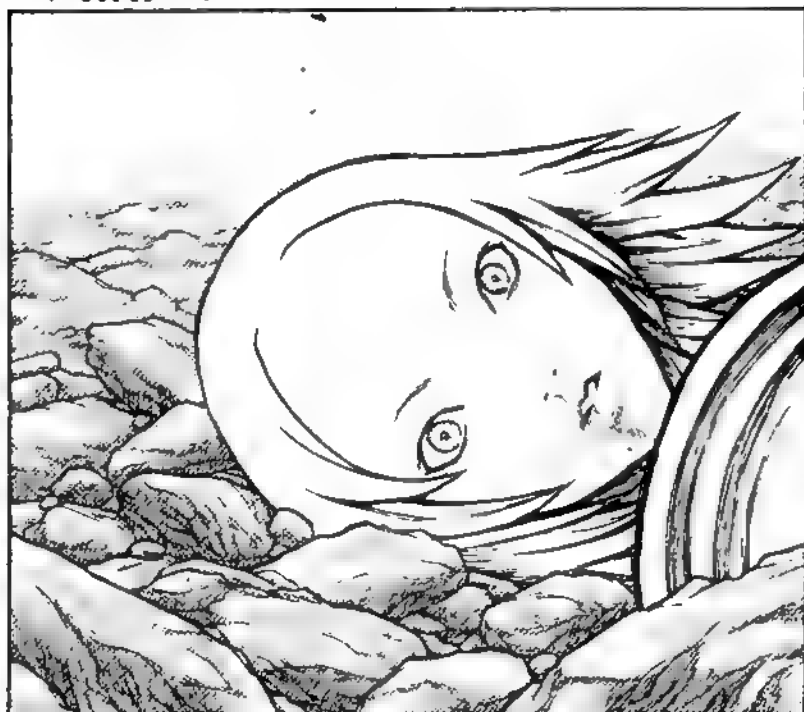
WAIT.



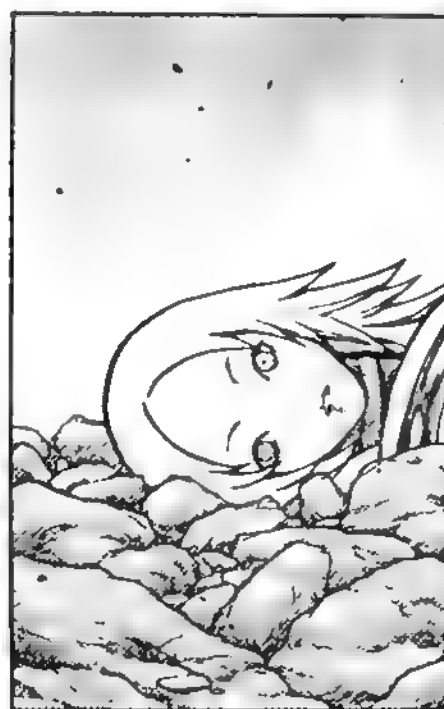
HOW CAN YOU EVEN STAND?



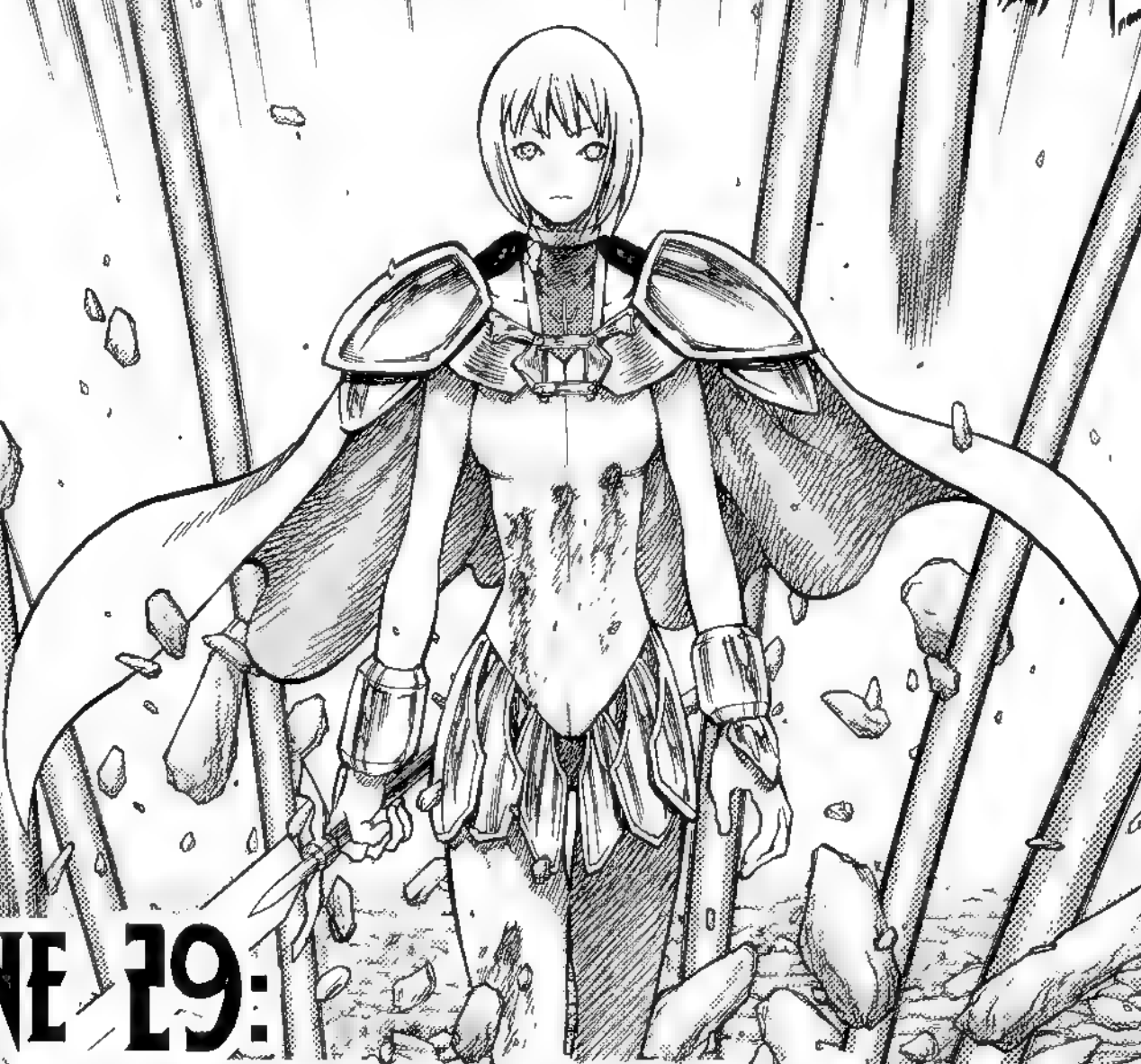




クレイア
Claymore™

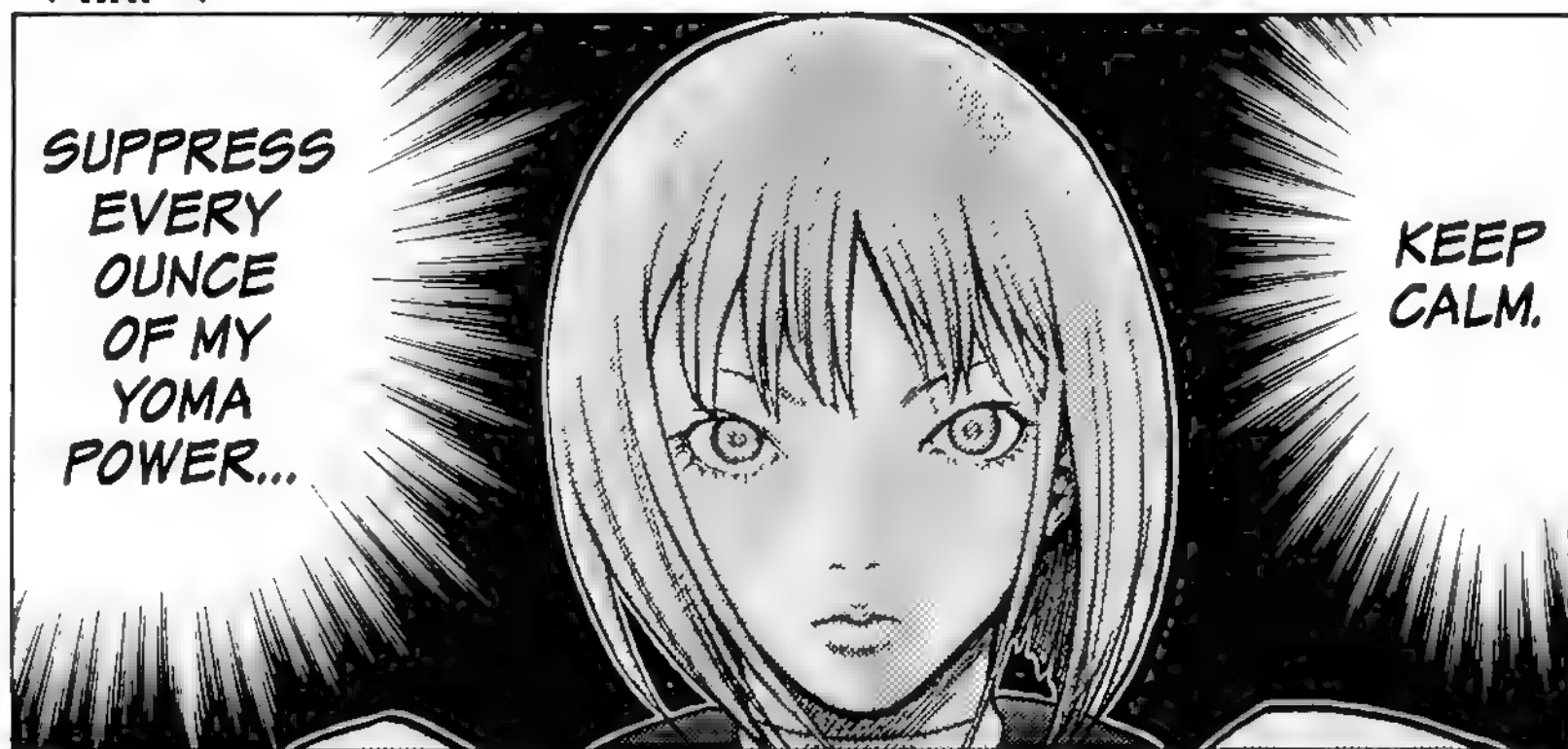


DO GAGA GAGA



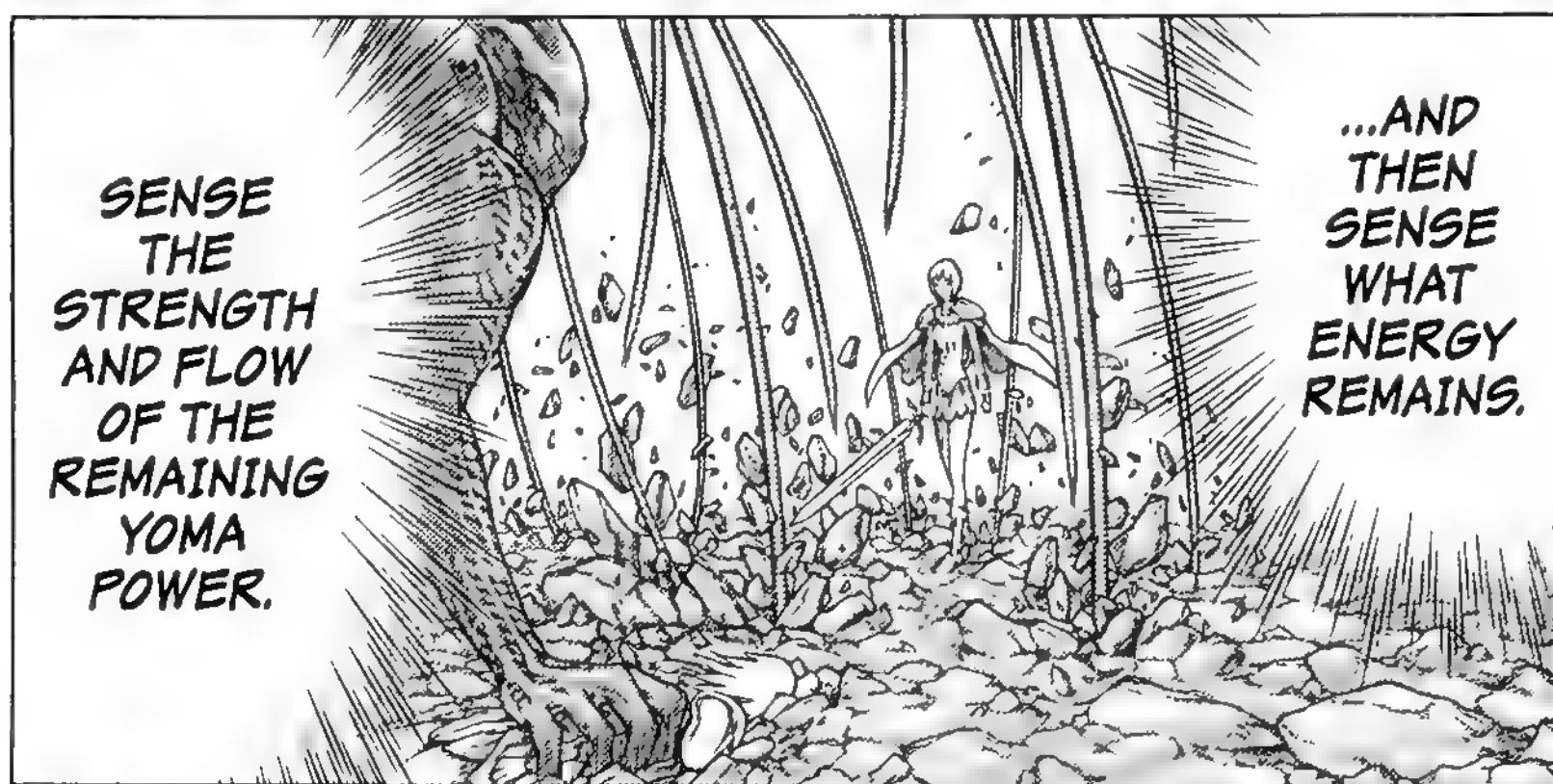
**SCENE 19:
THE SLASHERS, PART 5**

DO GAGA GAGA



SUPPRESS
EVERY
OUNCE
OF MY
YOMA
POWER...

KEEP
CALM.

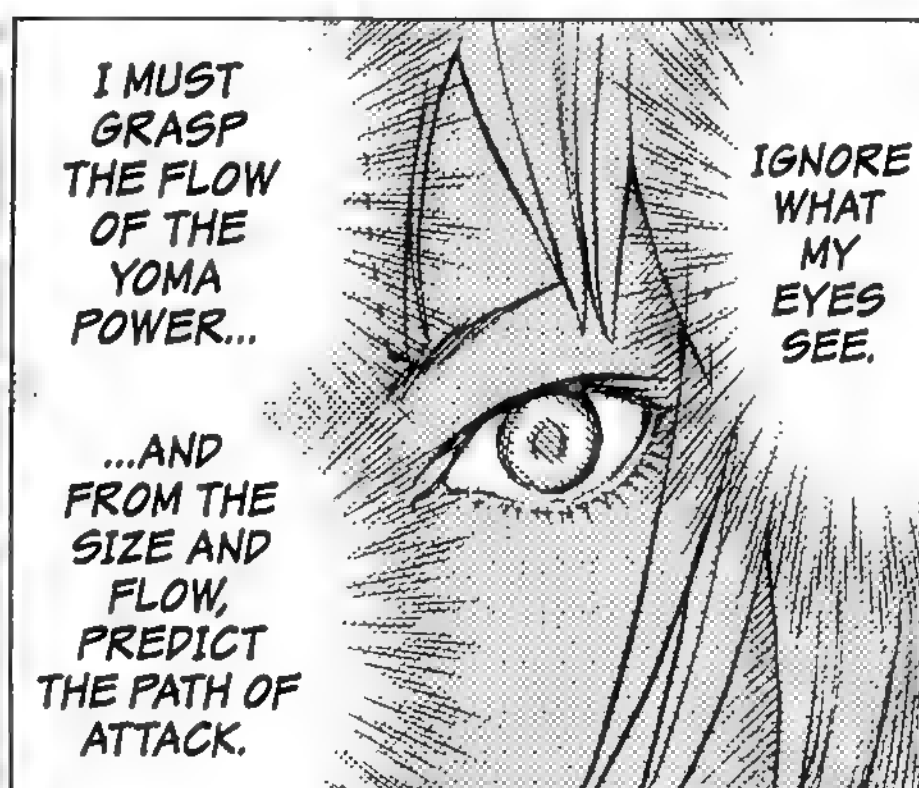


SENSE
THE
STRENGTH
AND FLOW
OF THE
REMAINING
YOMA
POWER.

...AND
THEN
SENSE
WHAT
ENERGY
REMAINS.



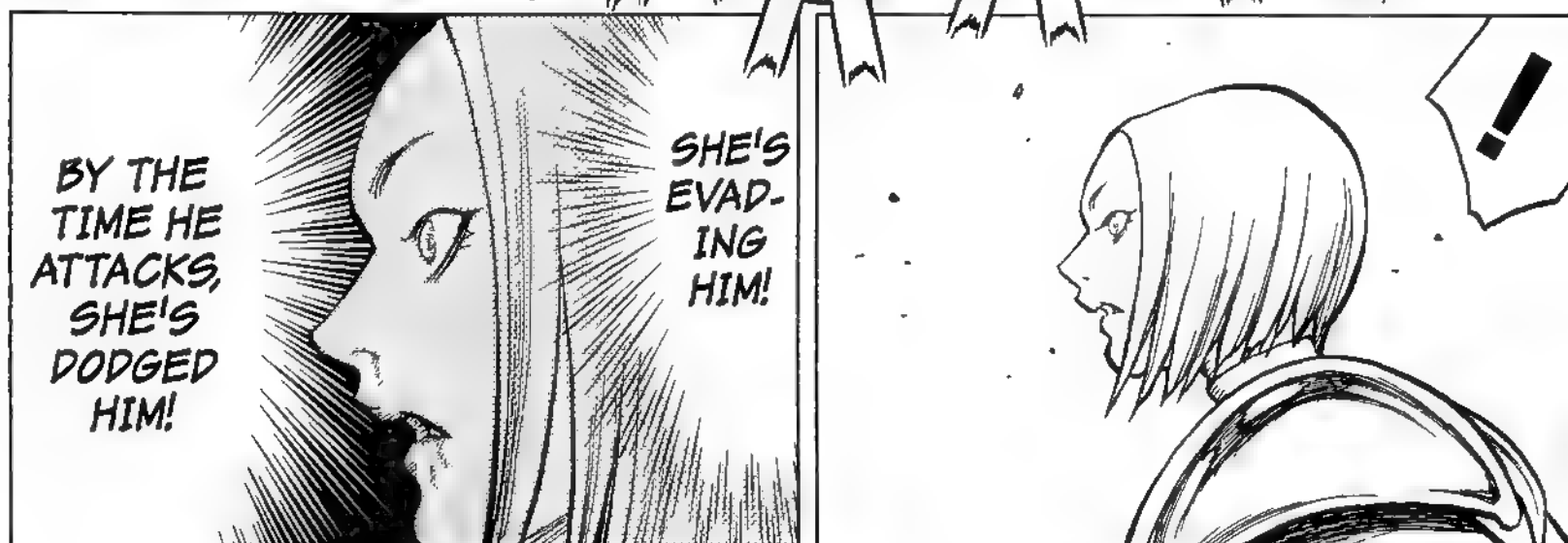
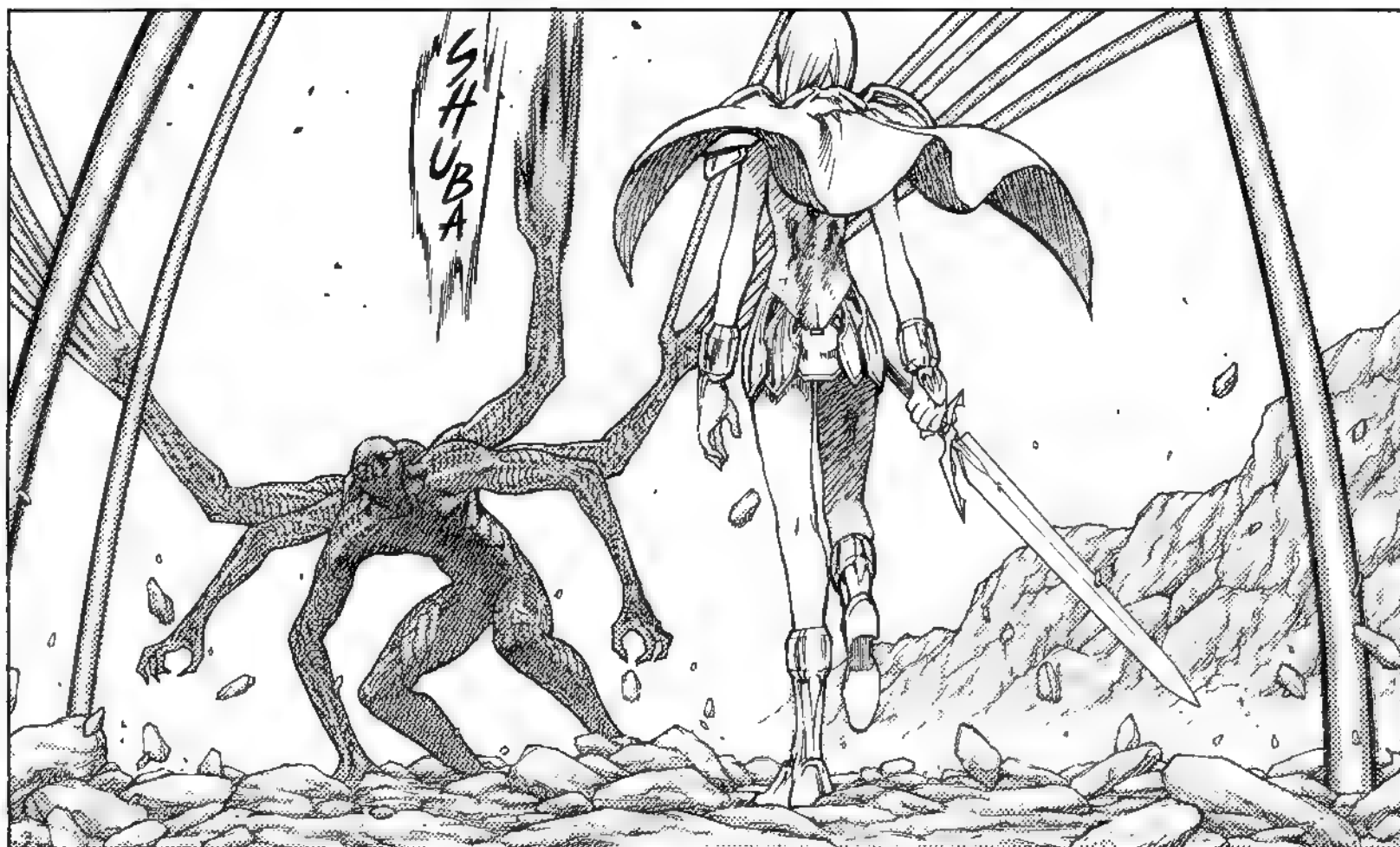
AND
THEN...

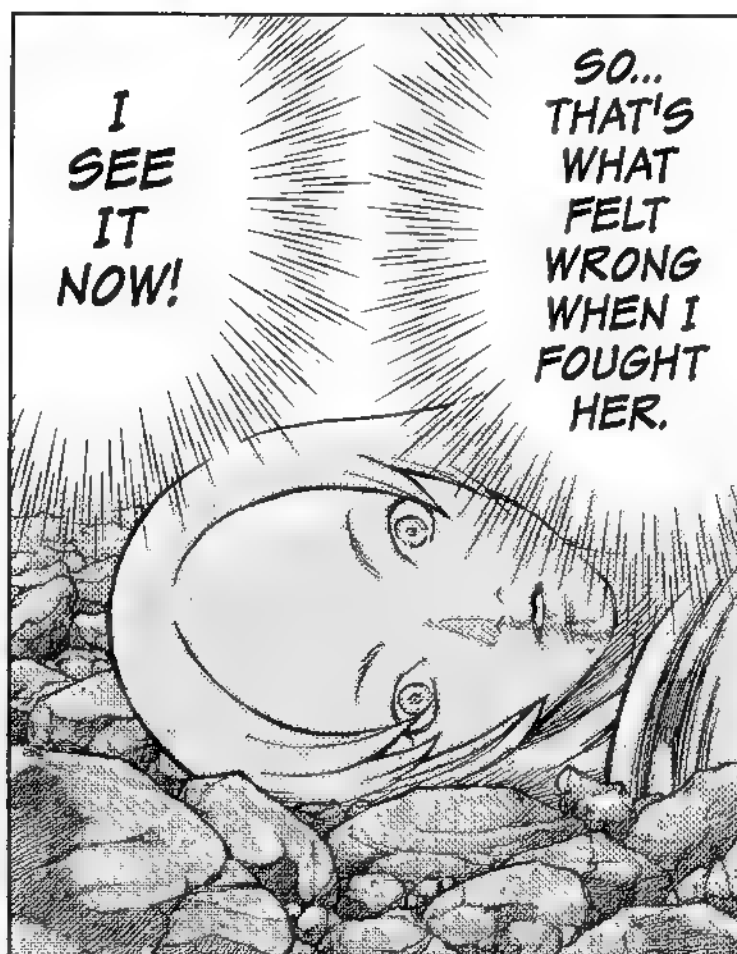
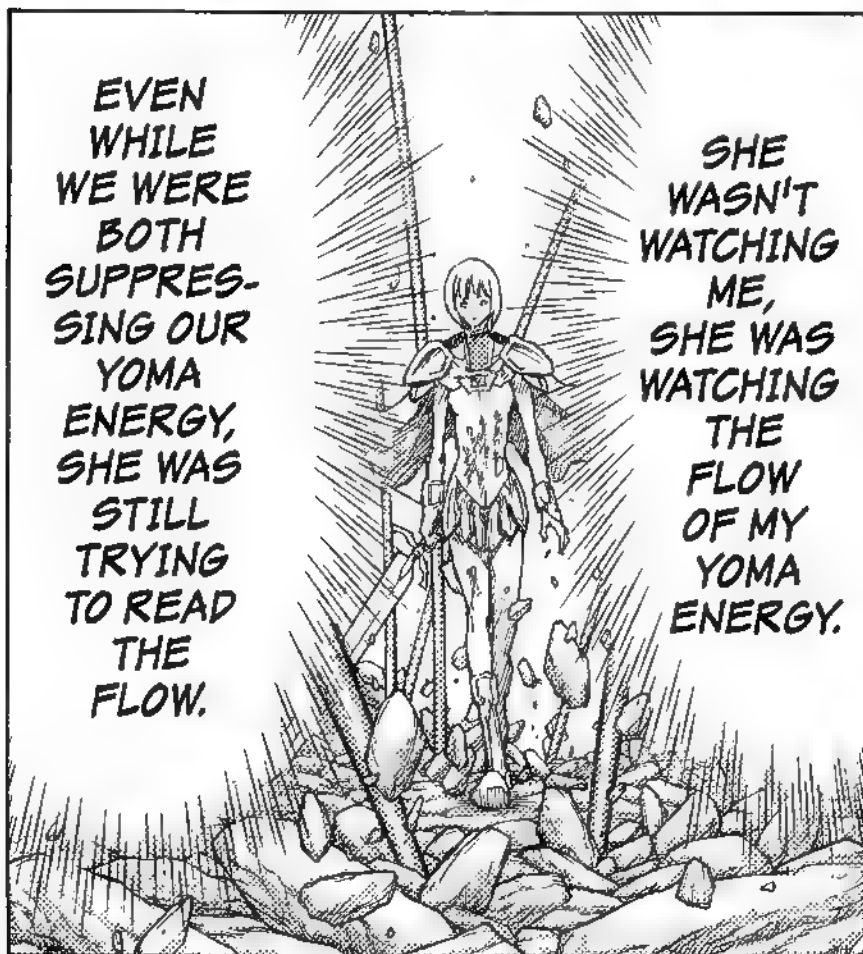
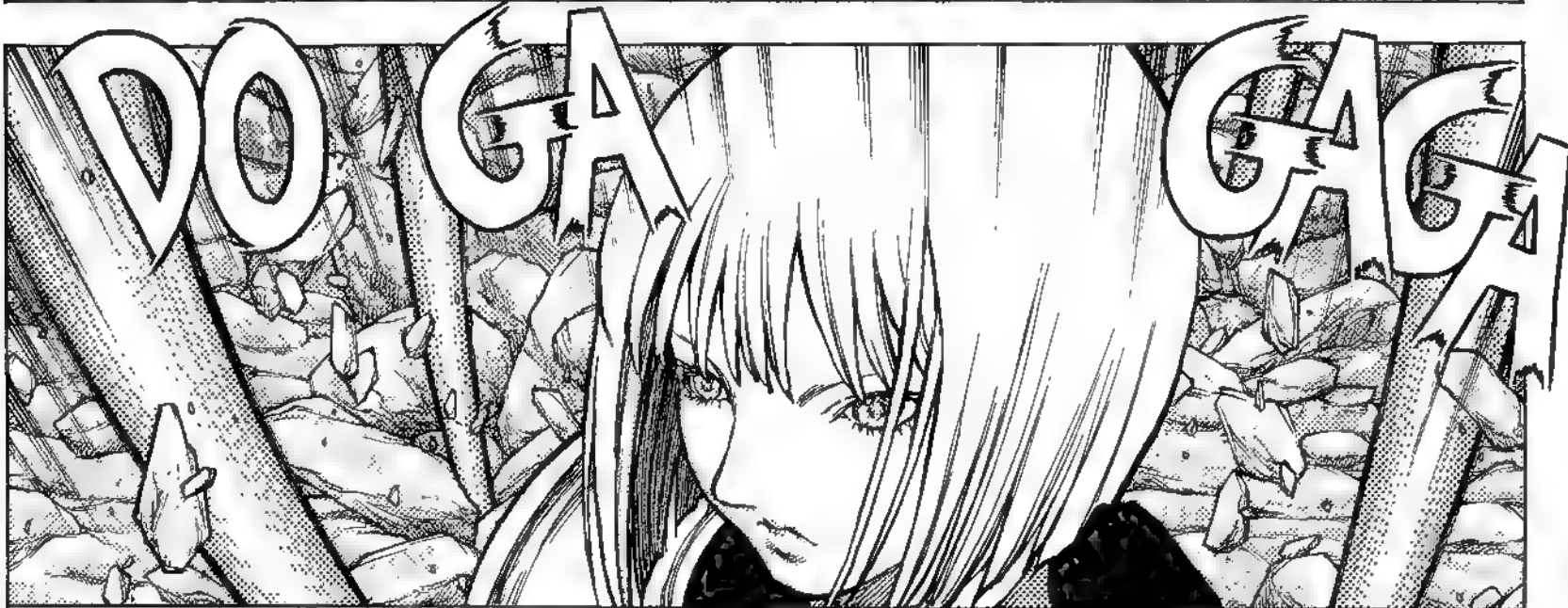
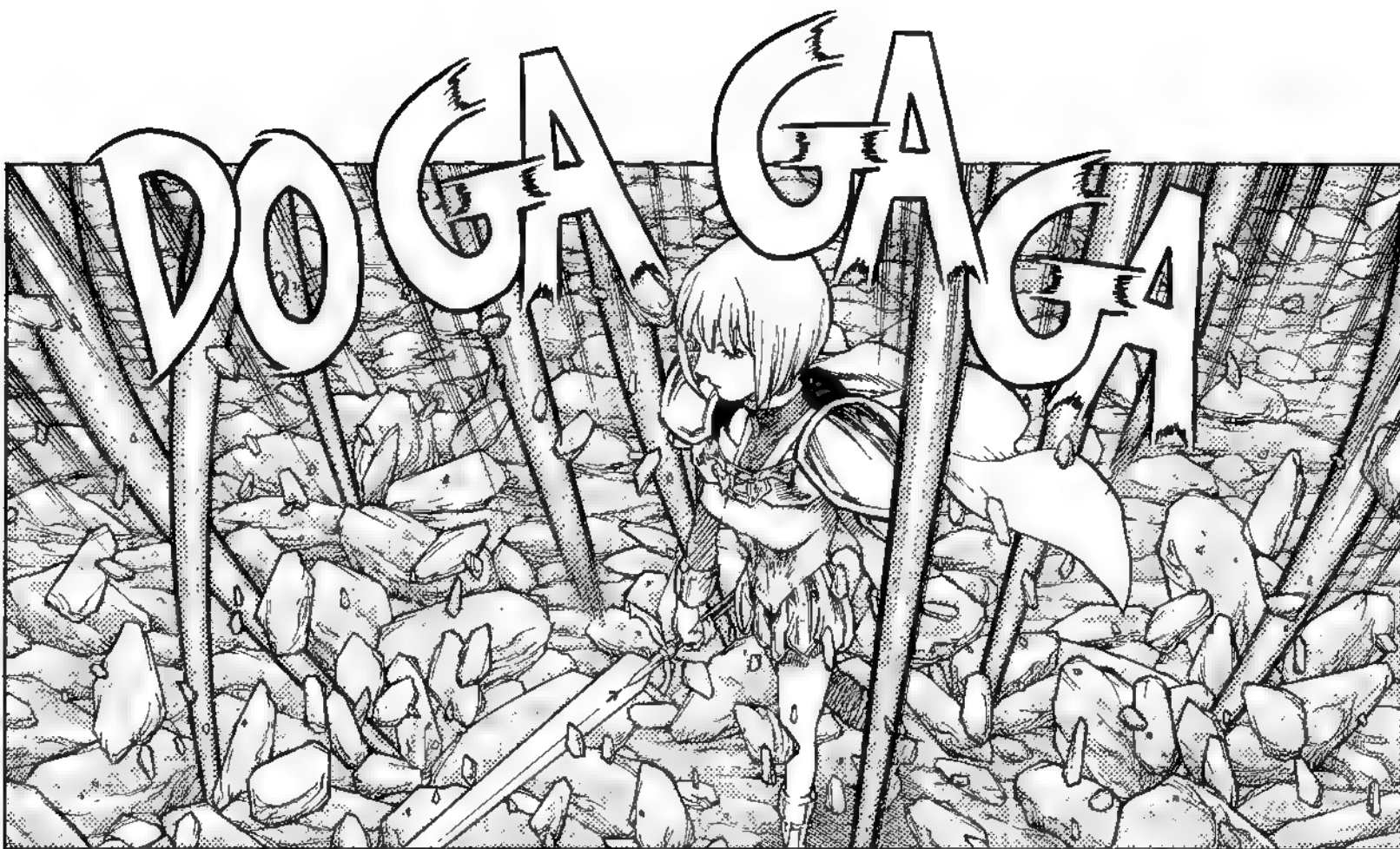


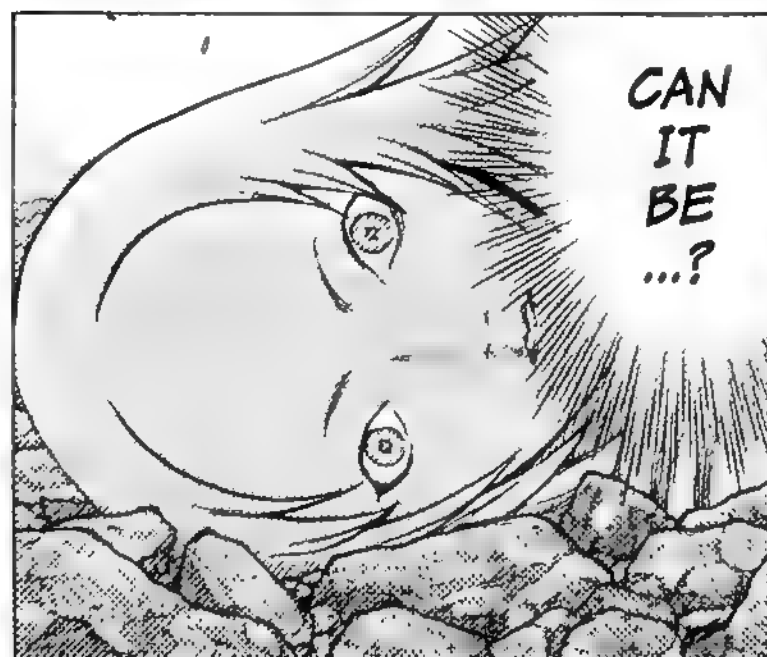
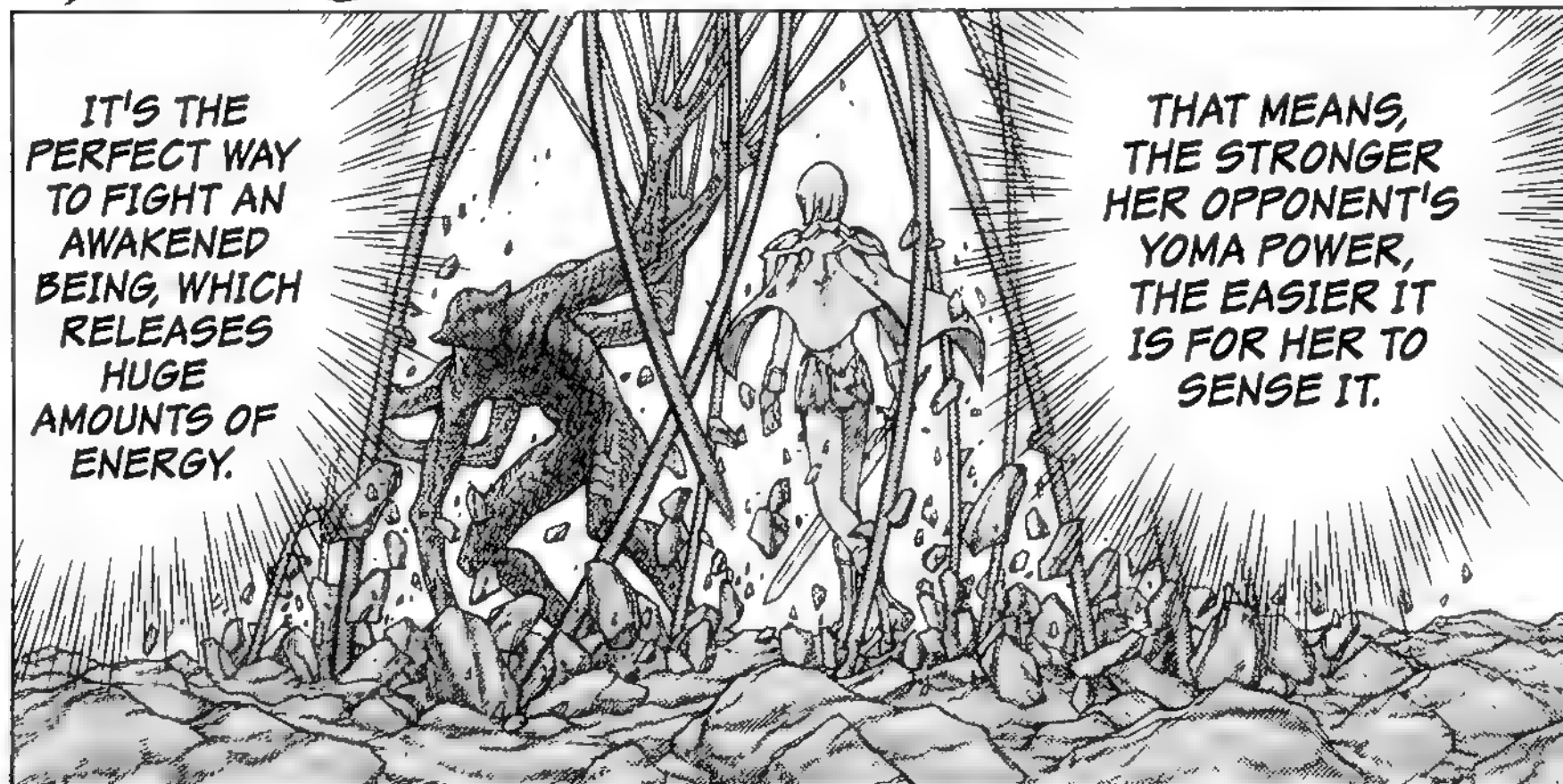
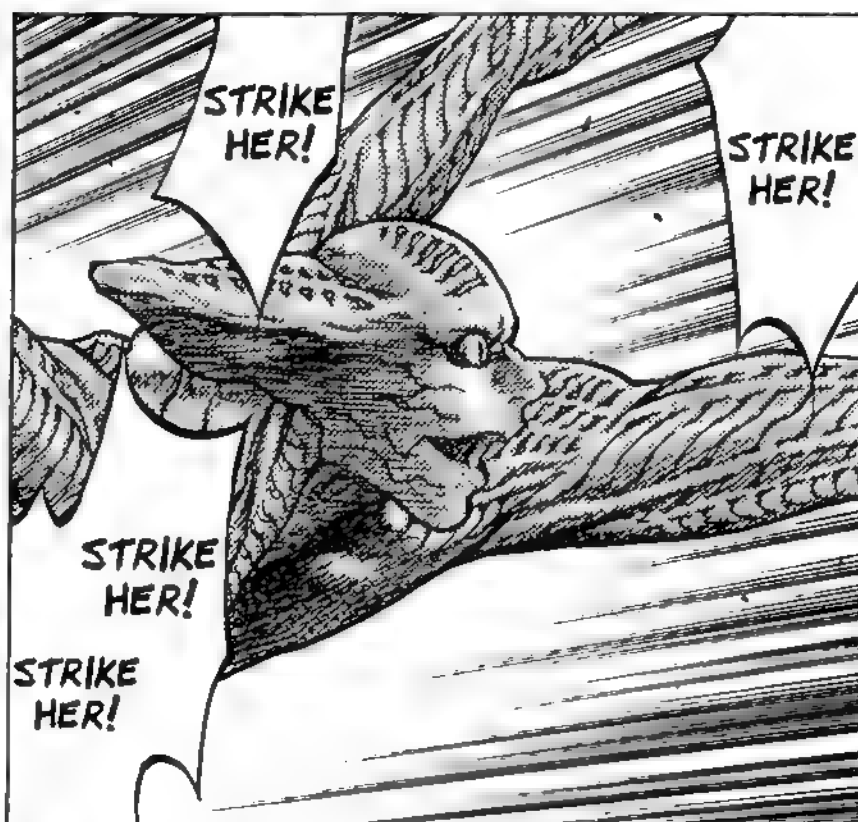
I MUST
GRASP
THE FLOW
OF THE
YOMA
POWER...

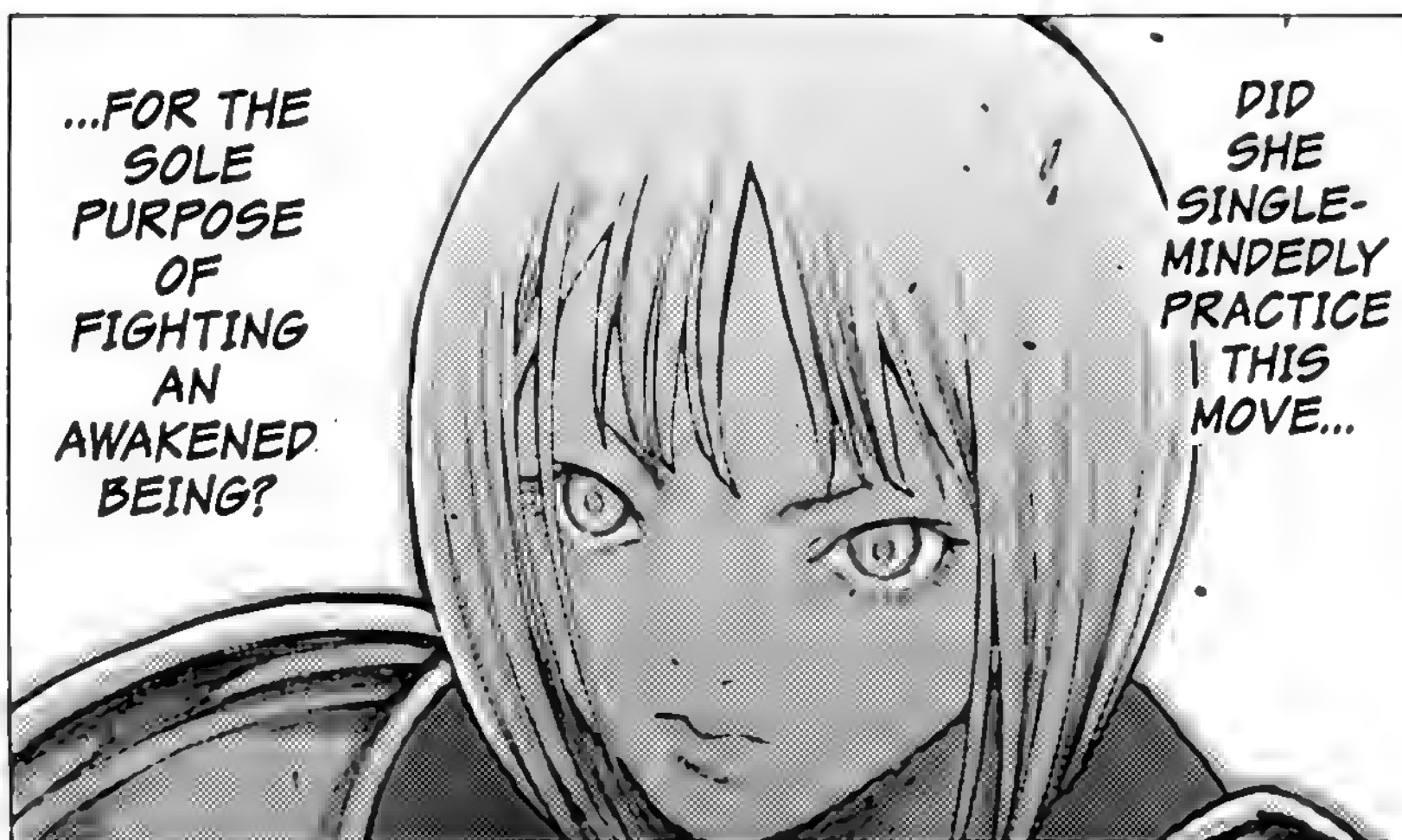
IGNORE
WHAT
MY
EYES
SEE.

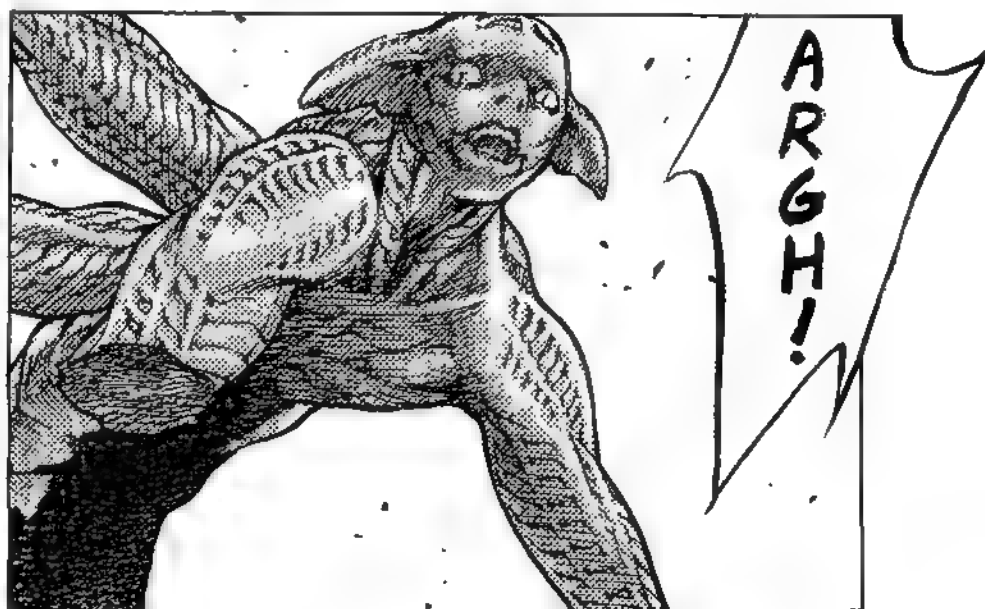
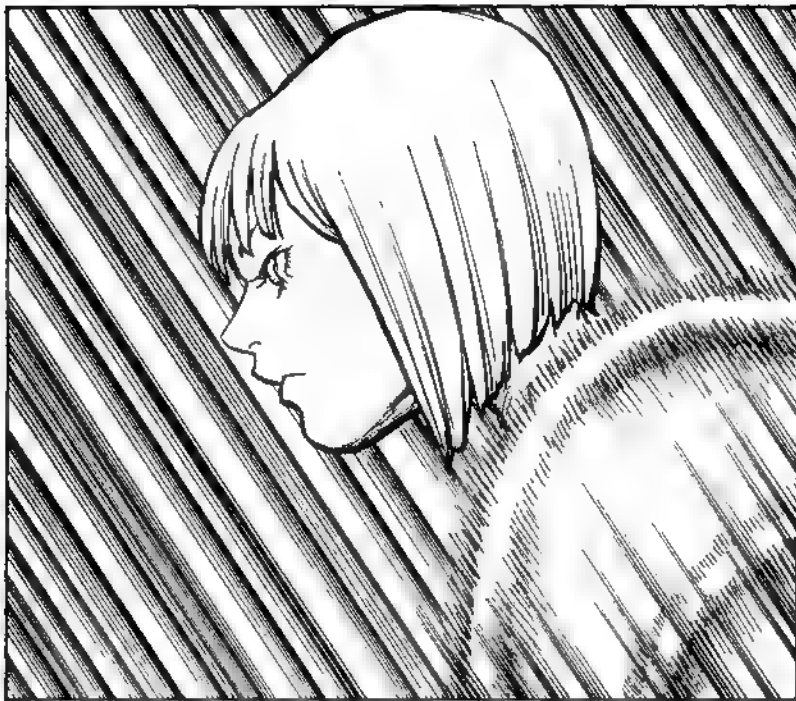
...AND
FROM THE
SIZE AND
FLOW,
PREDICT
THE PATH OF
ATTACK.

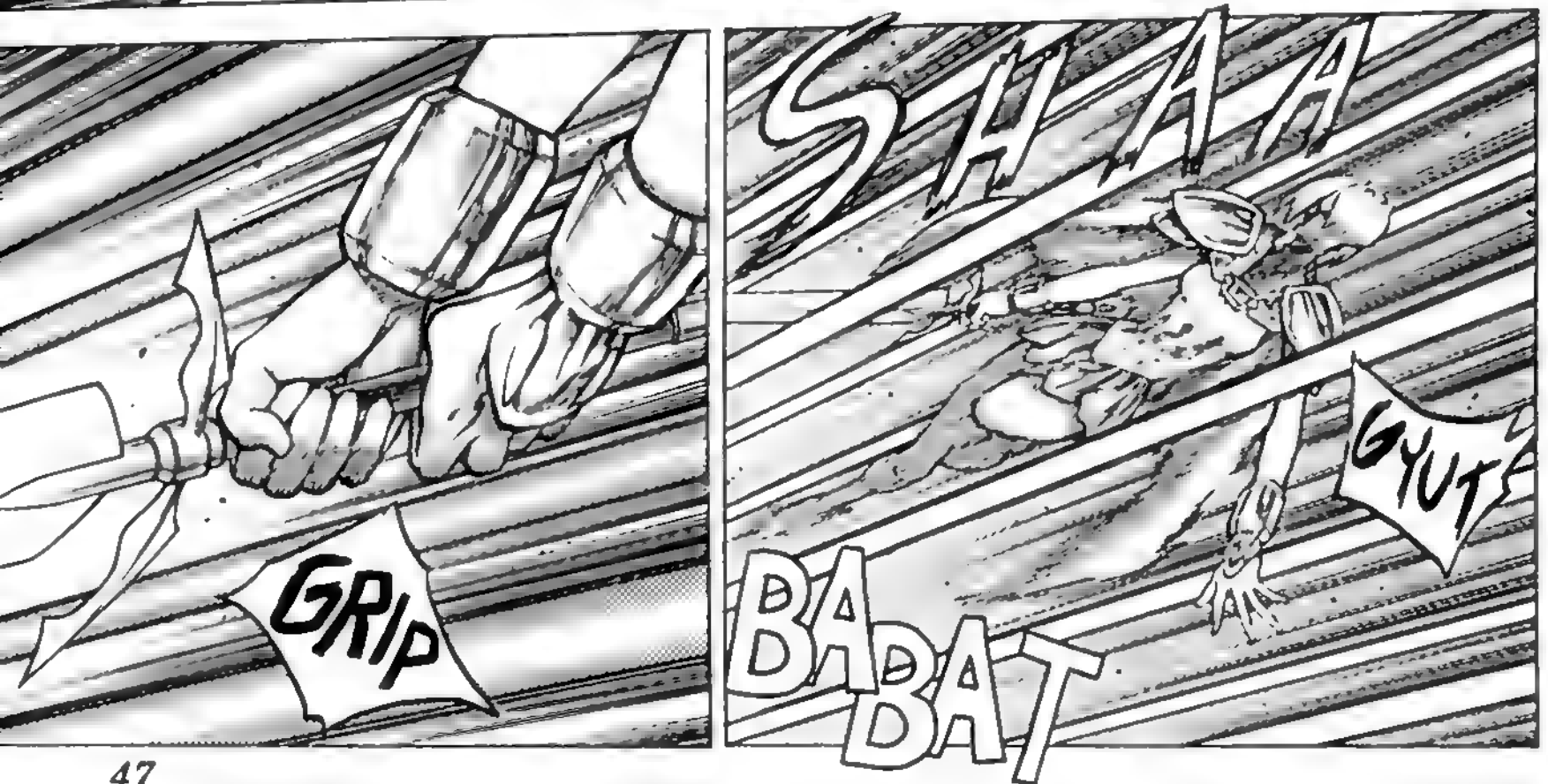


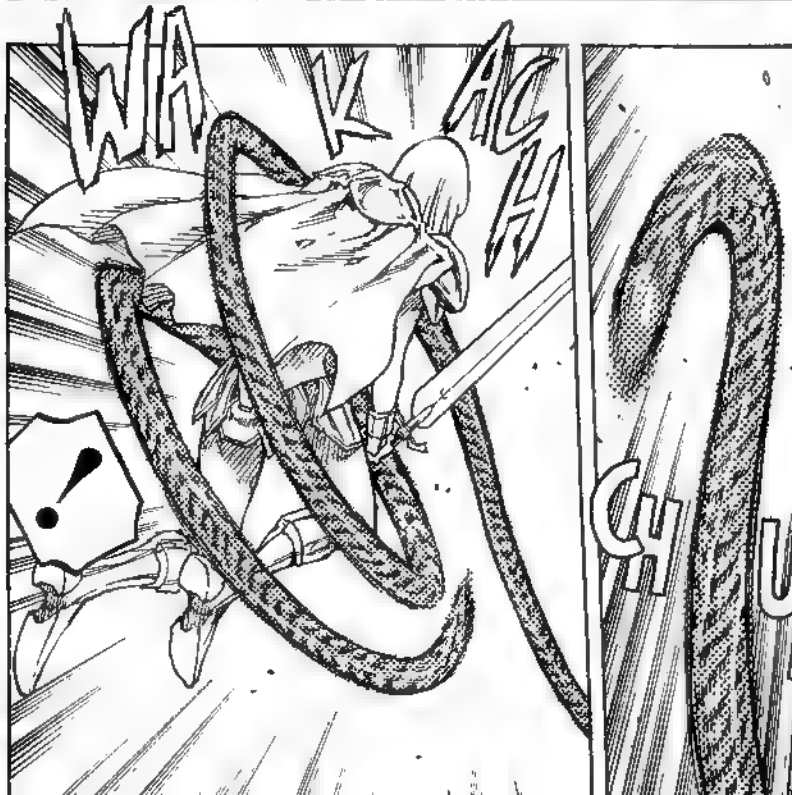


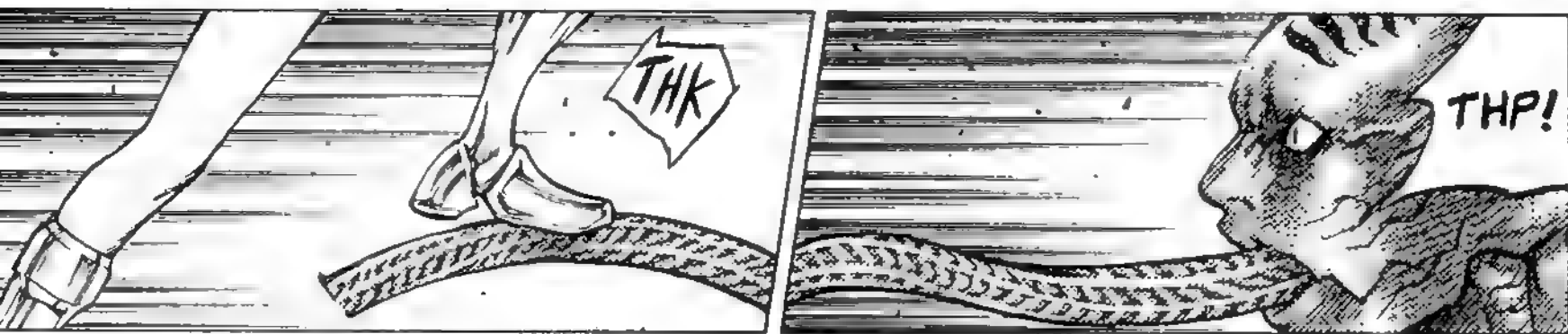
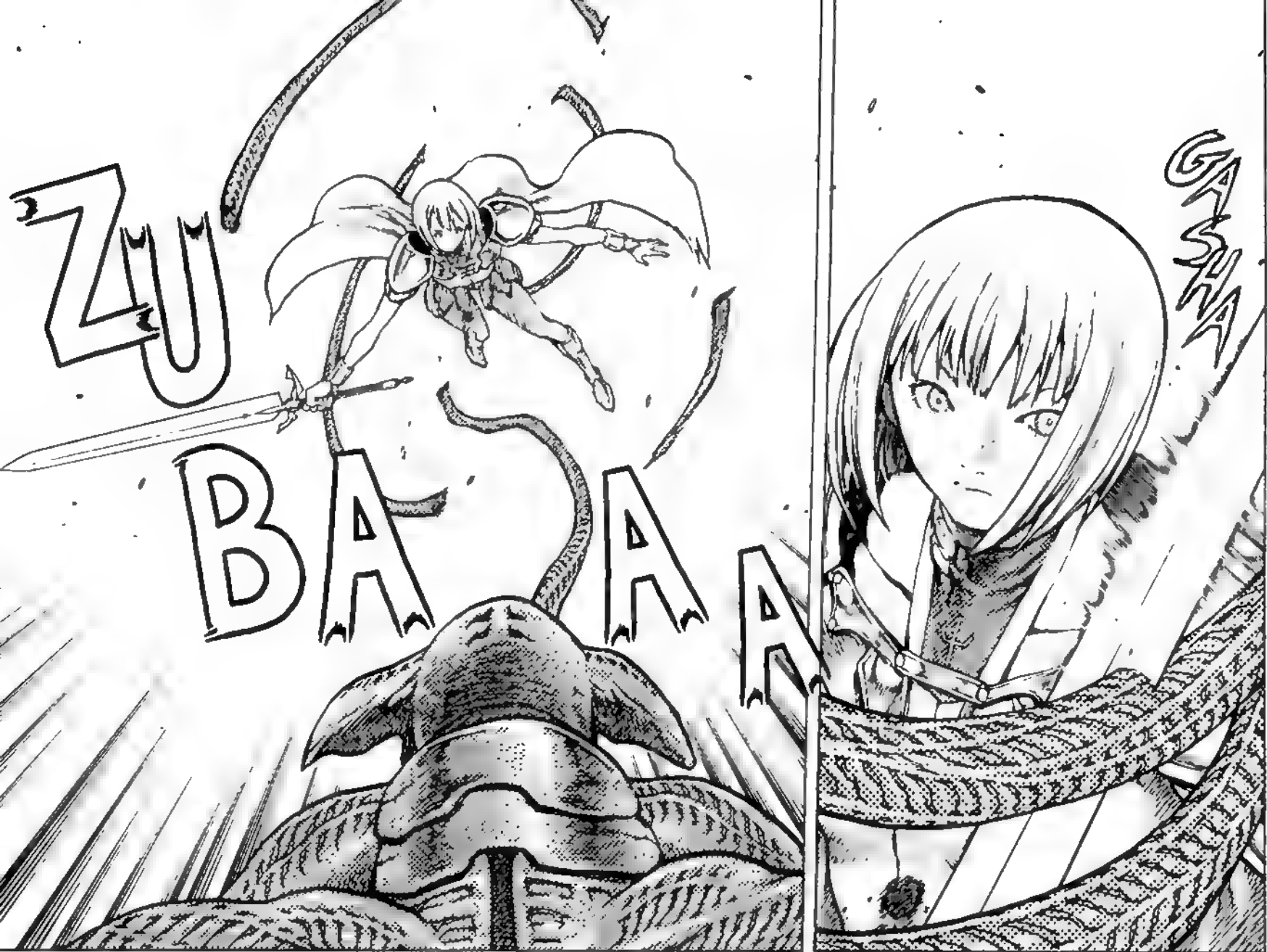


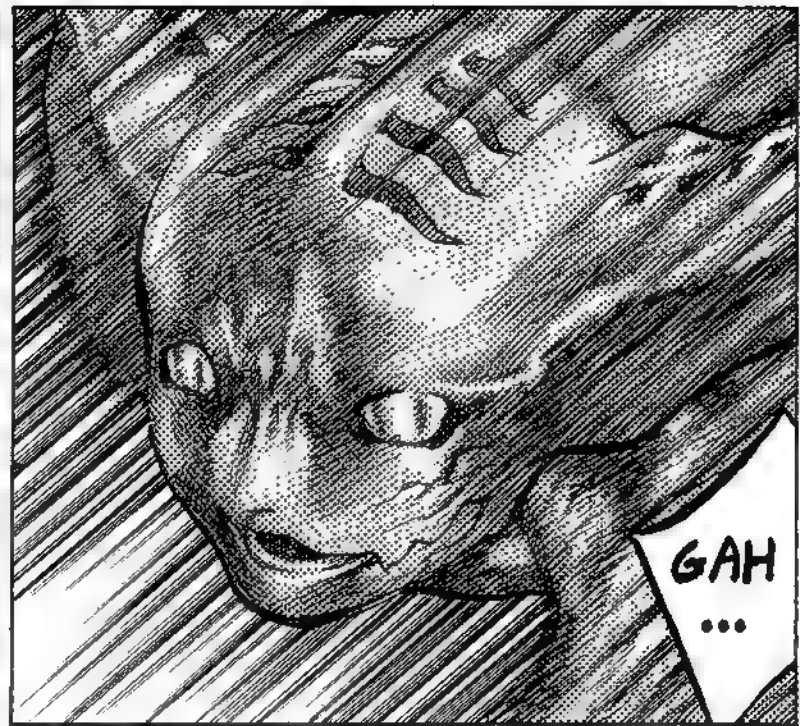


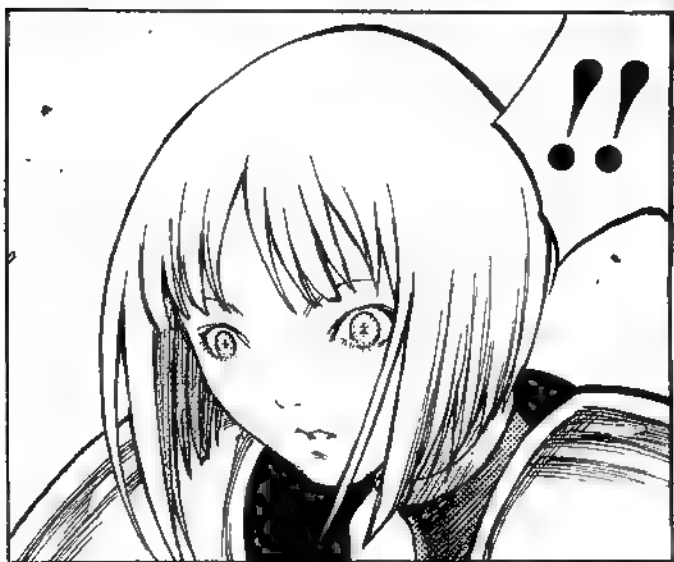
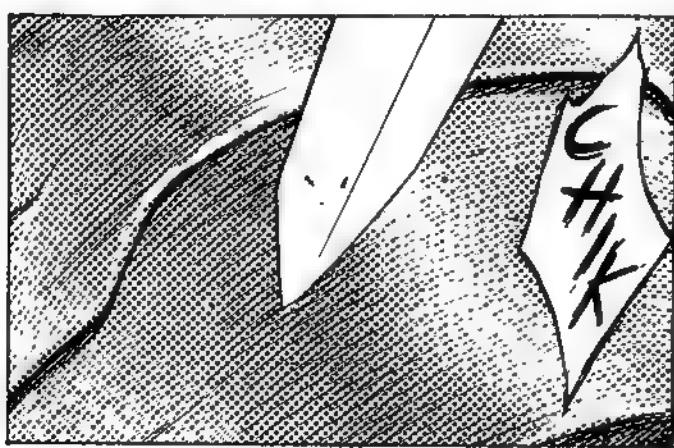
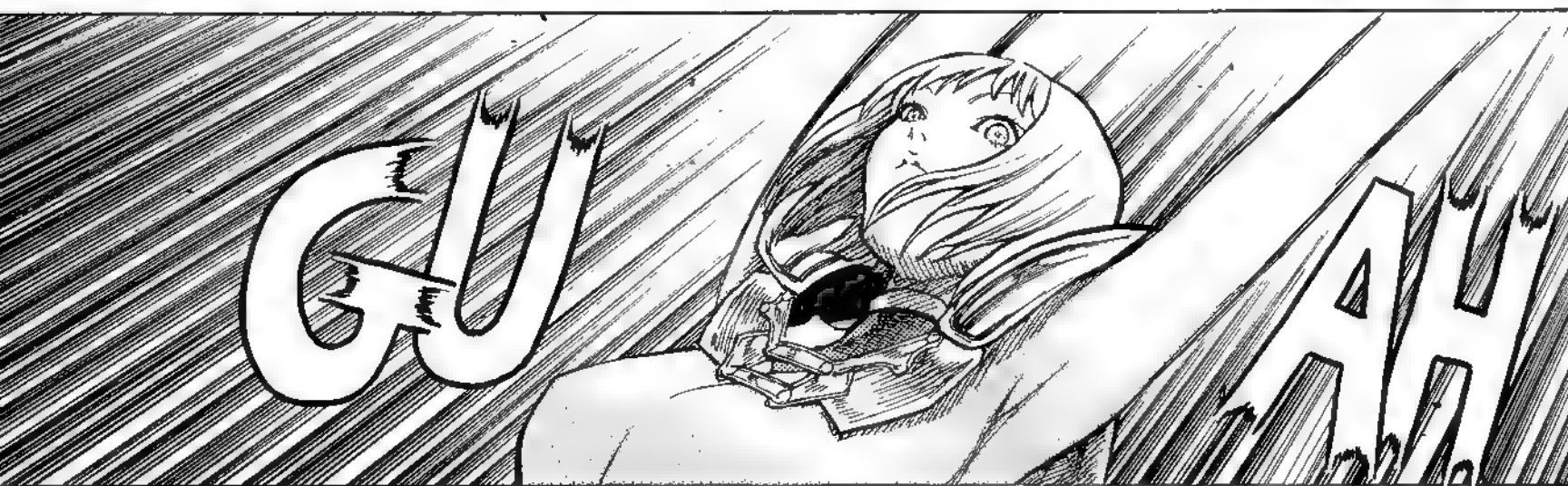
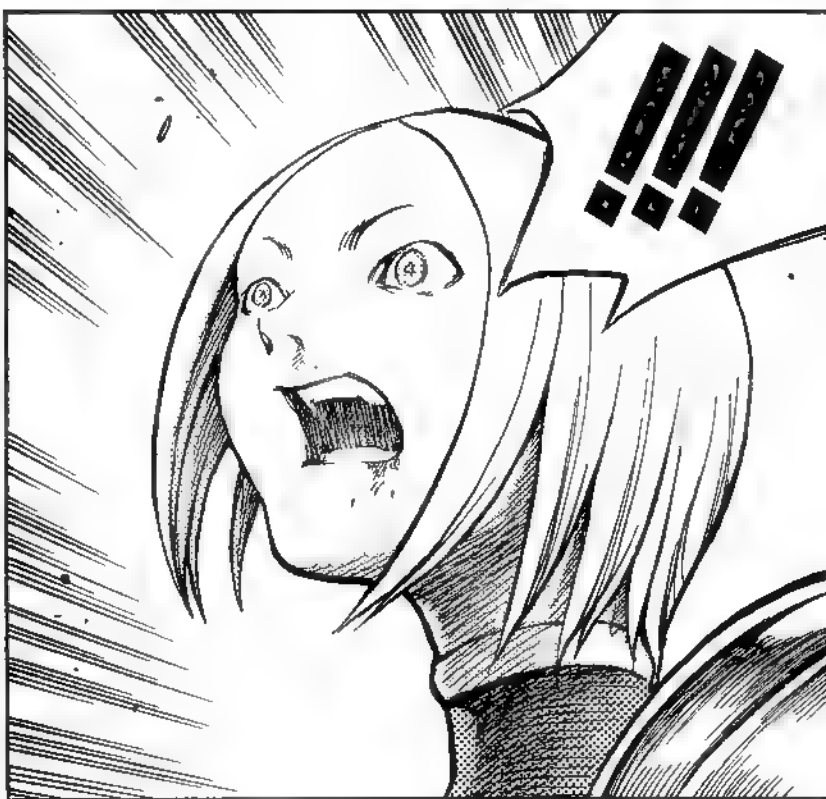


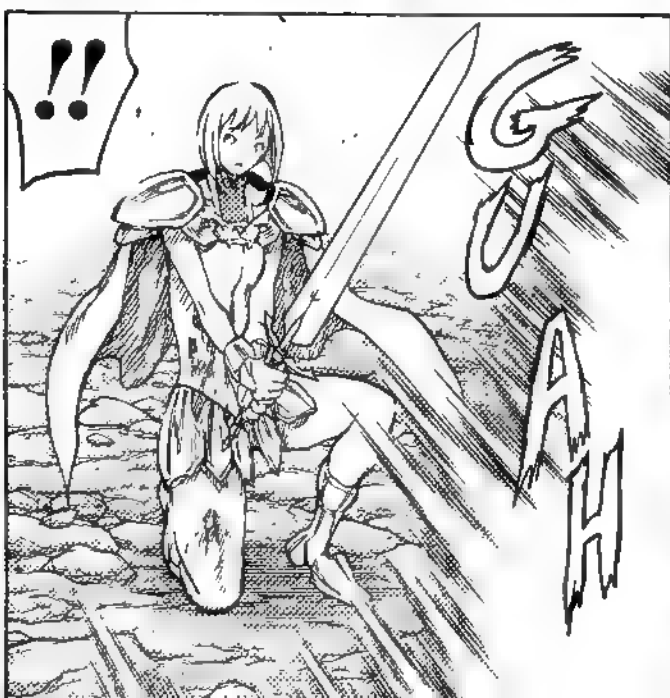
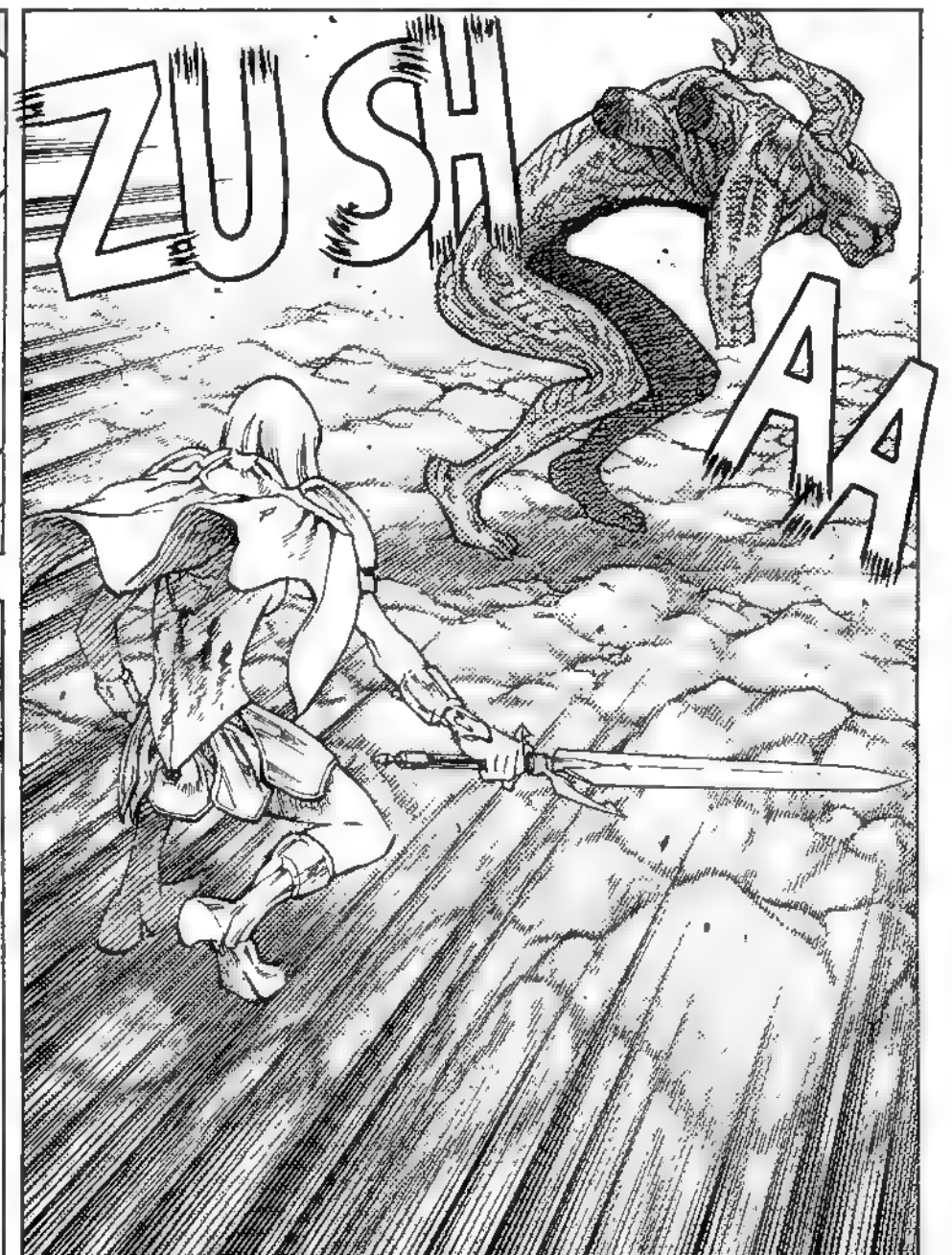
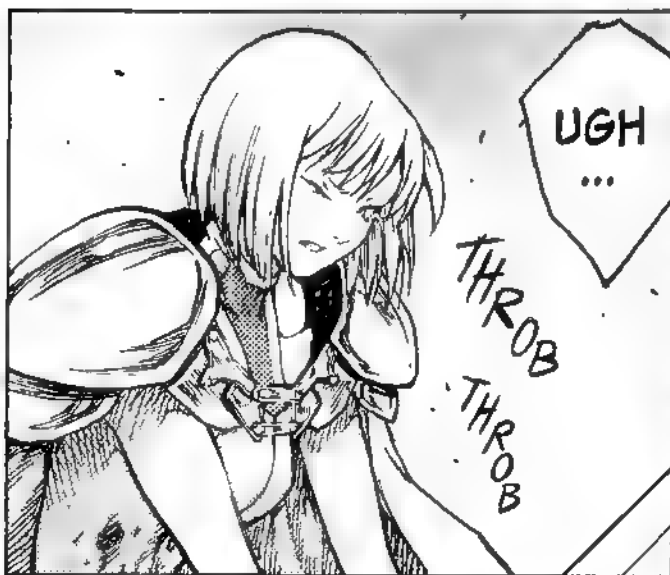
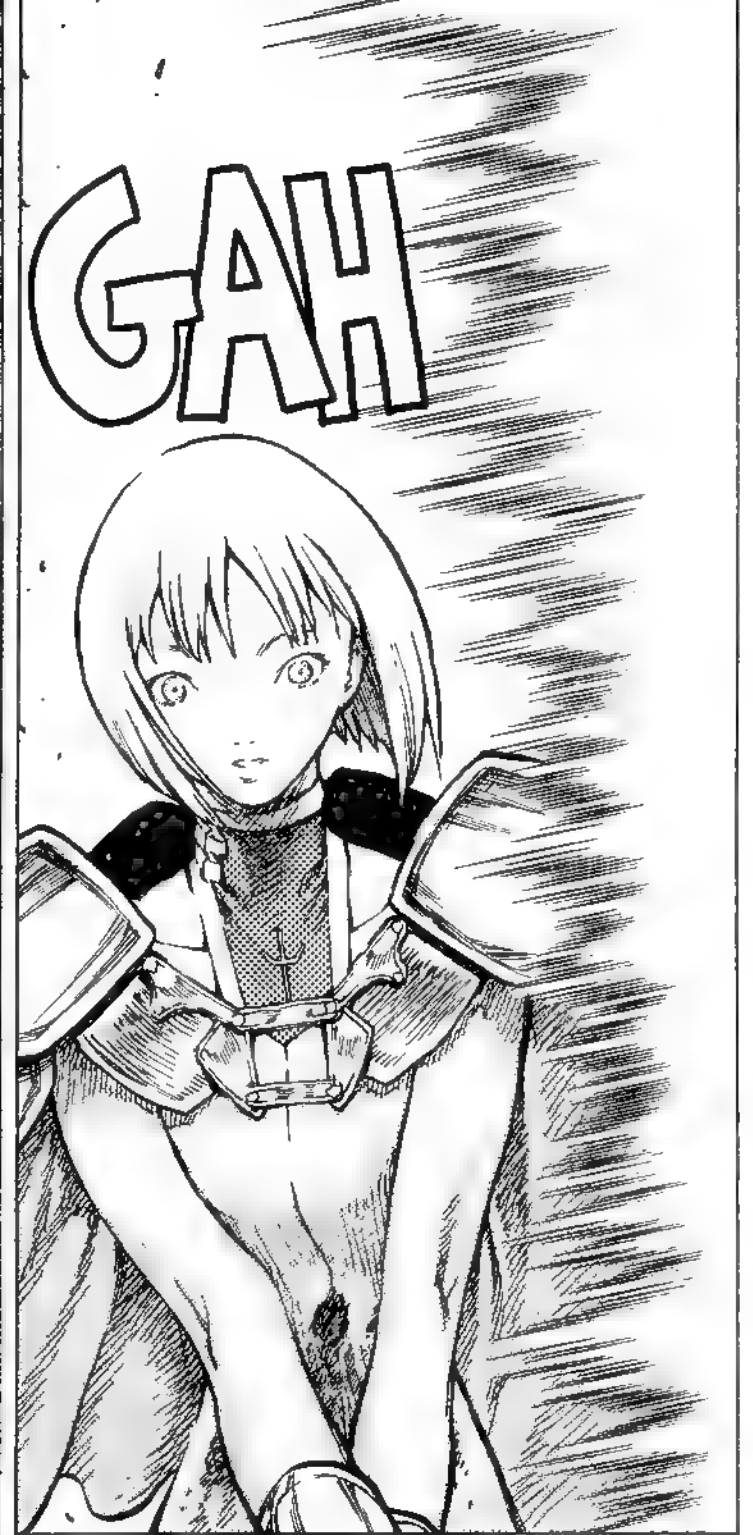
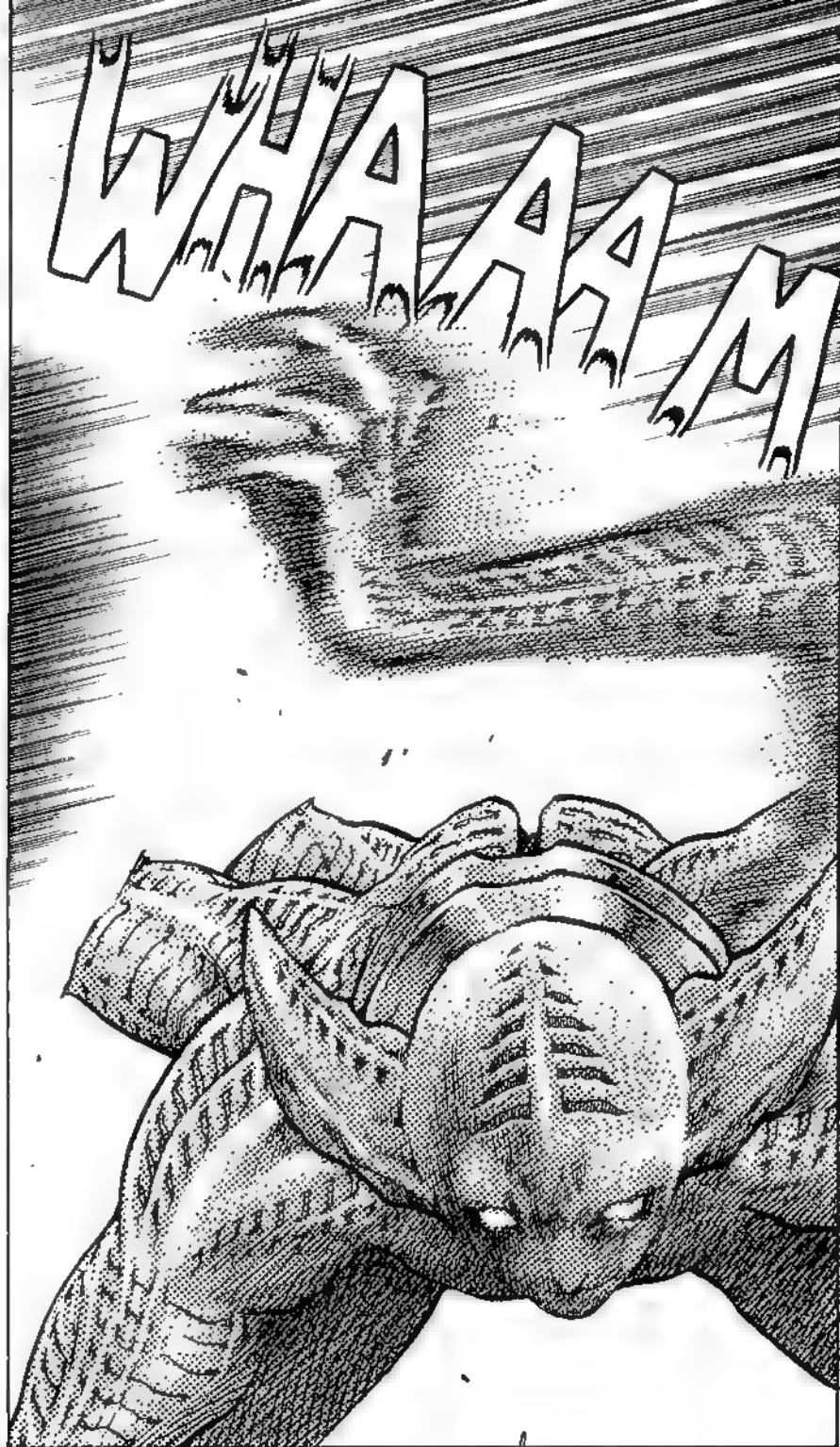


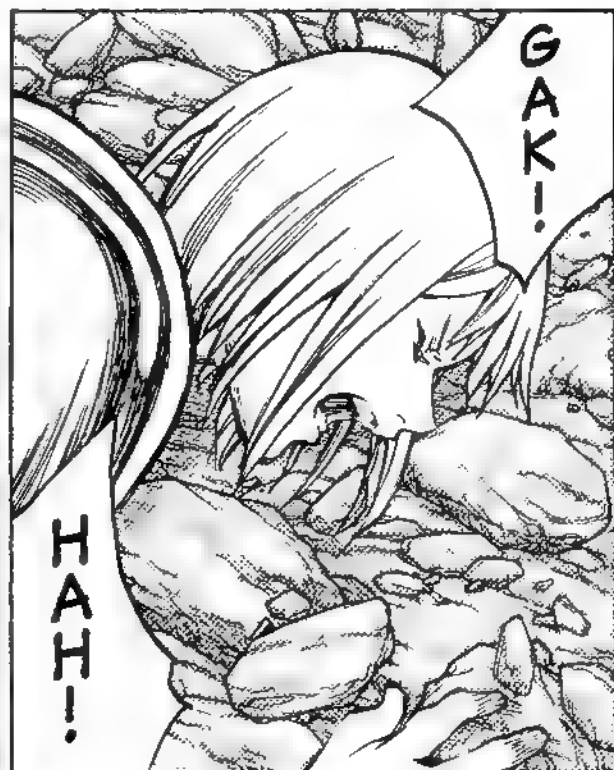
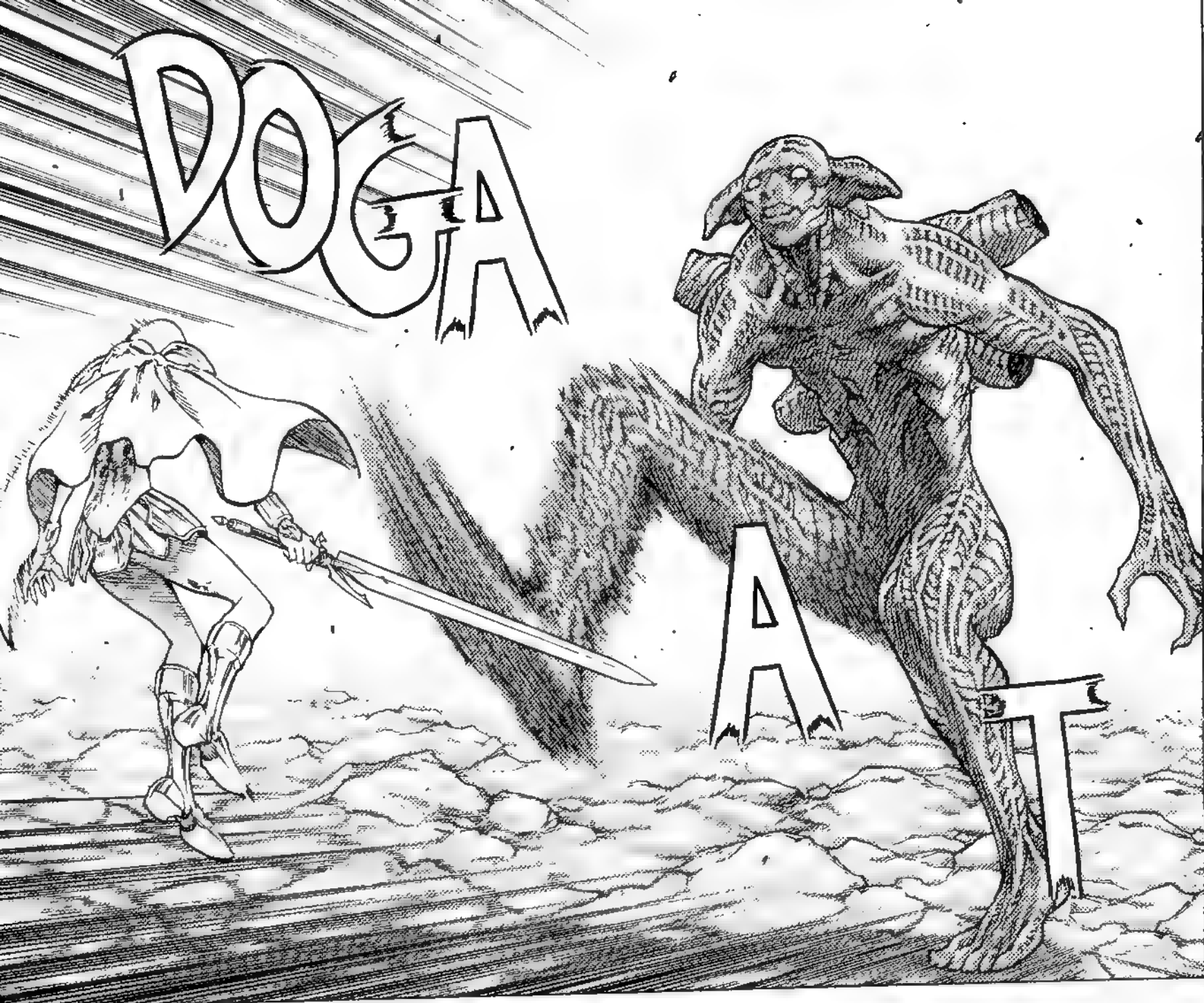


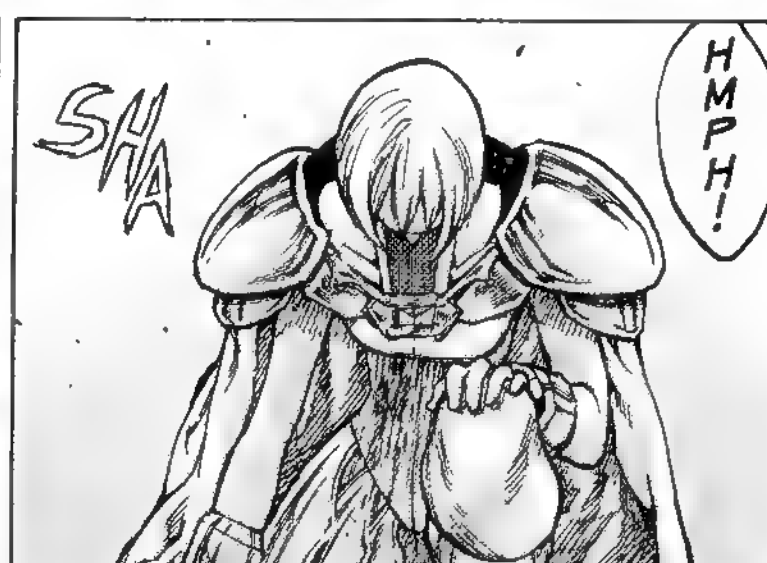
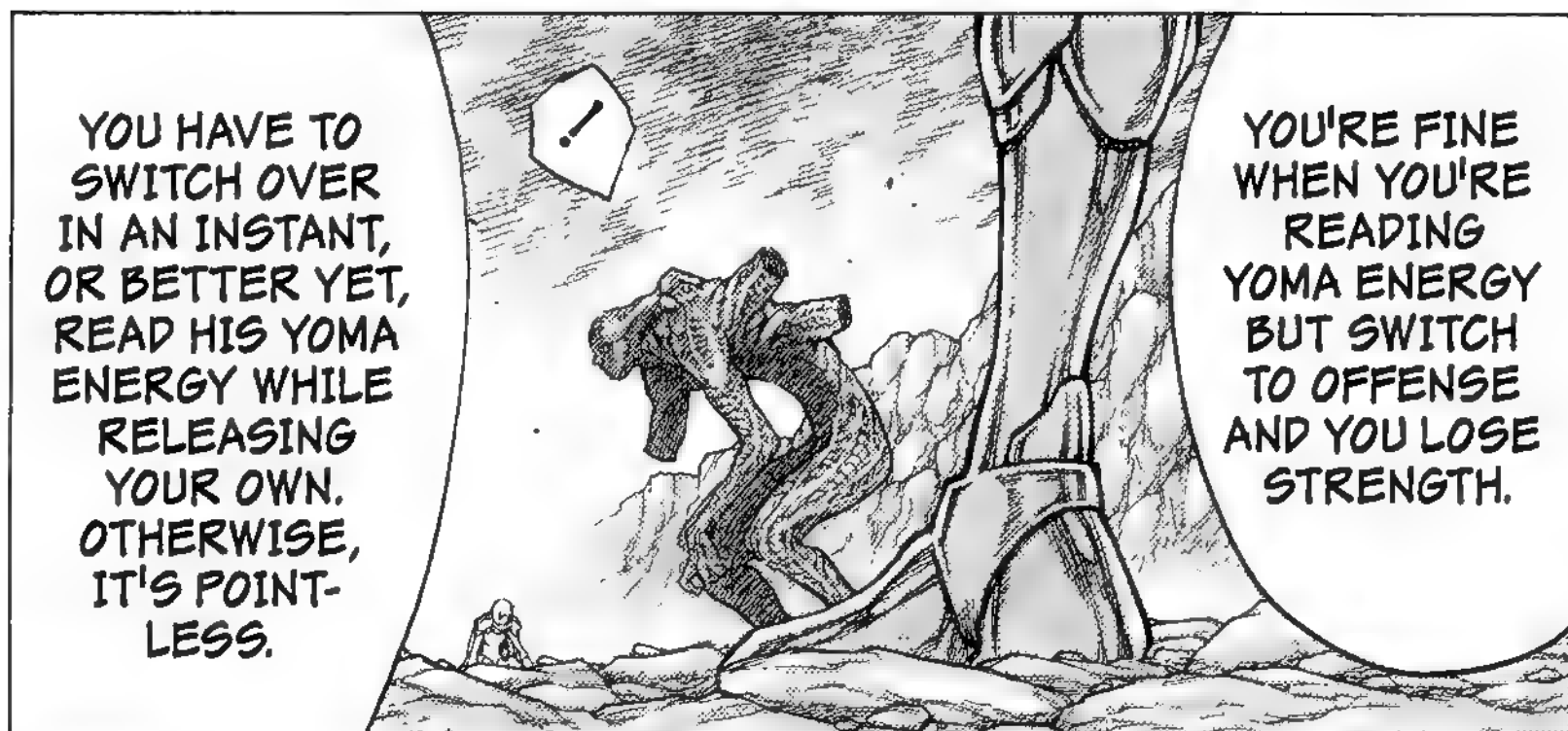


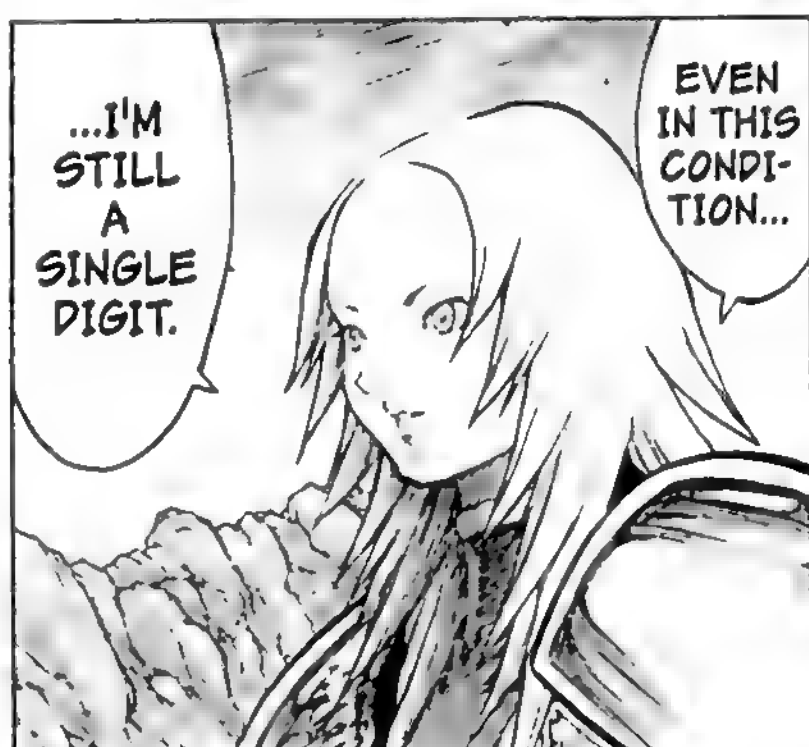


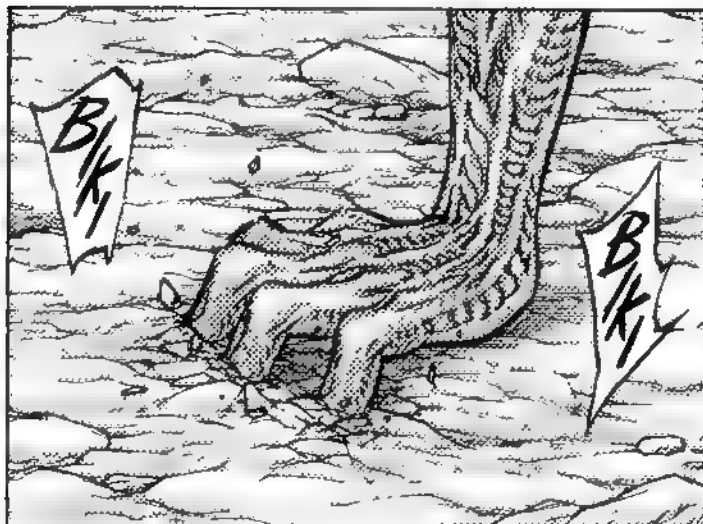
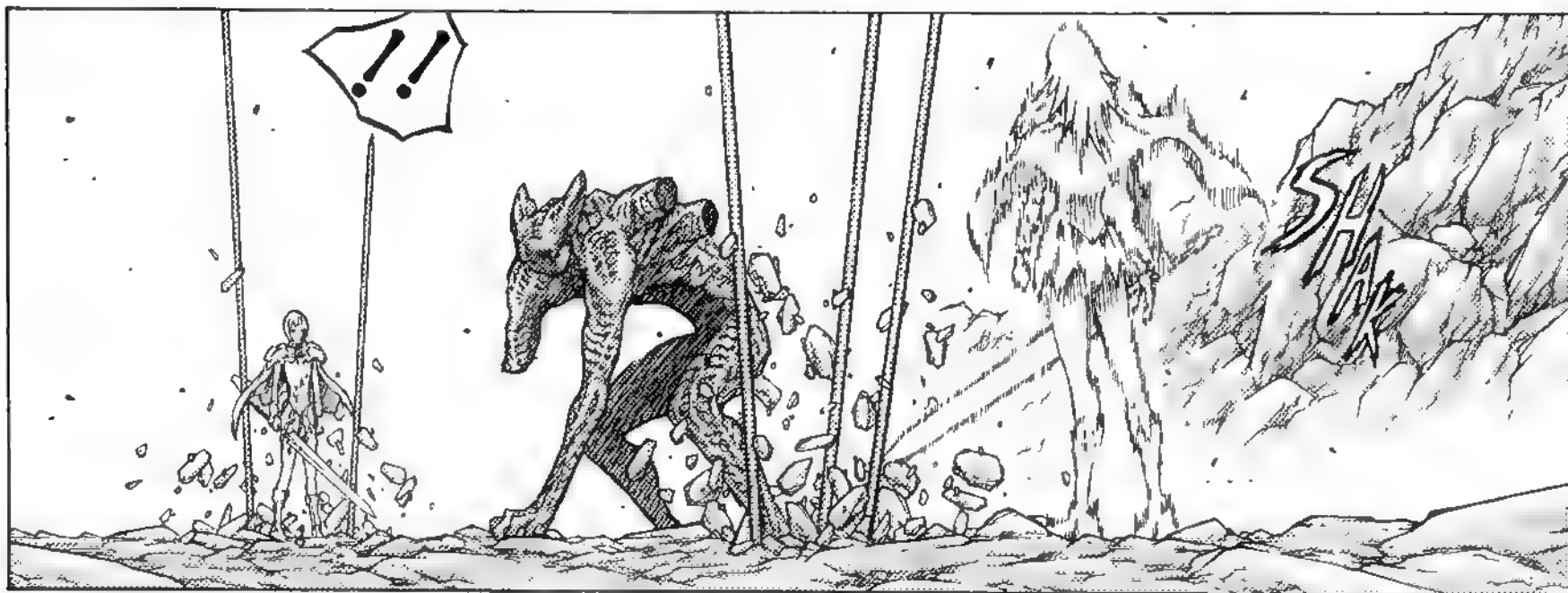
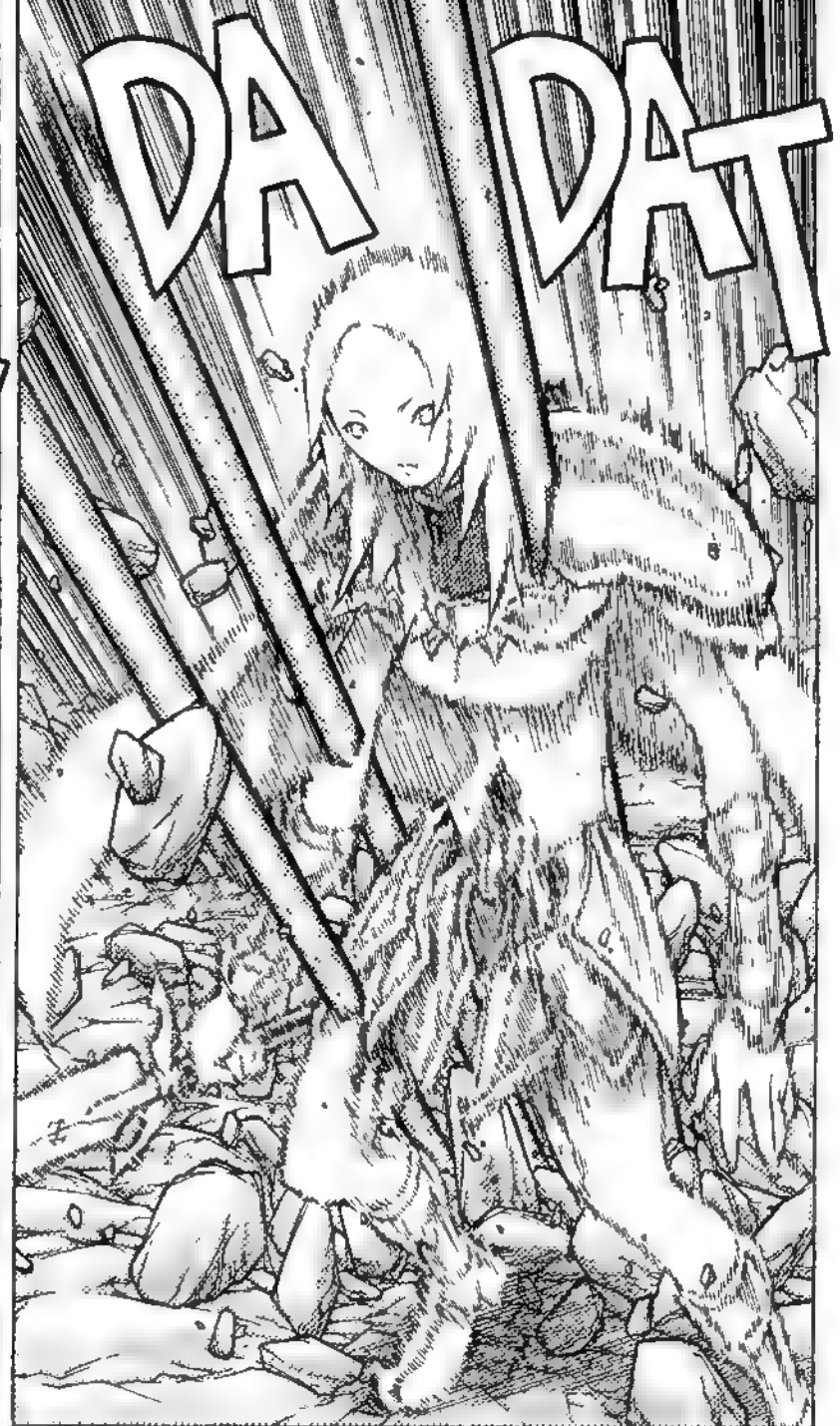
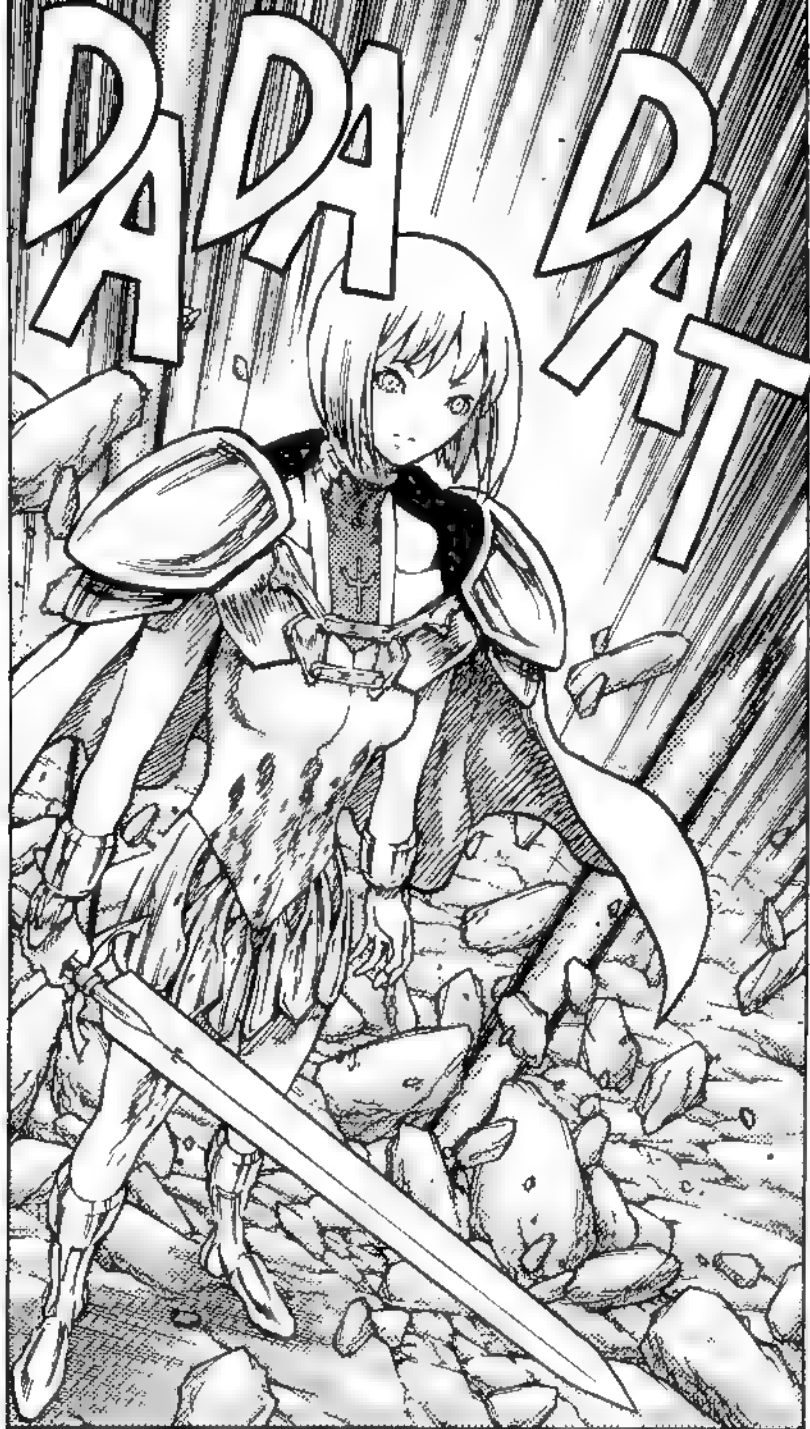


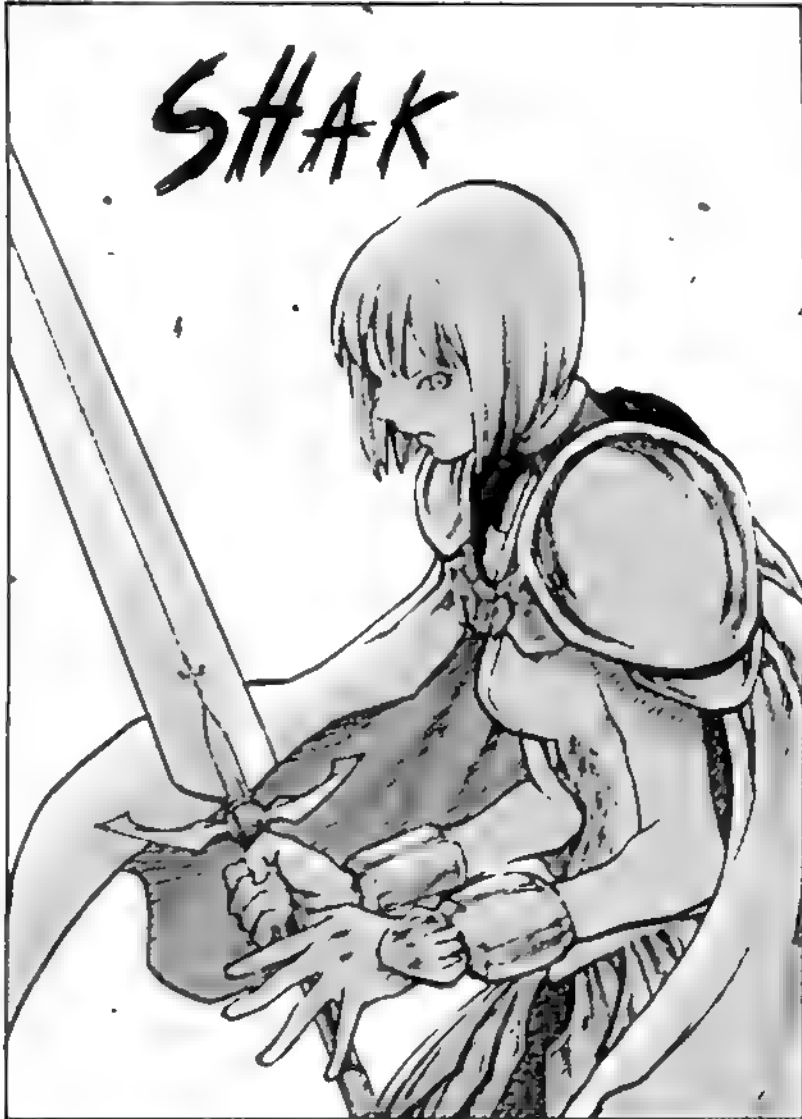


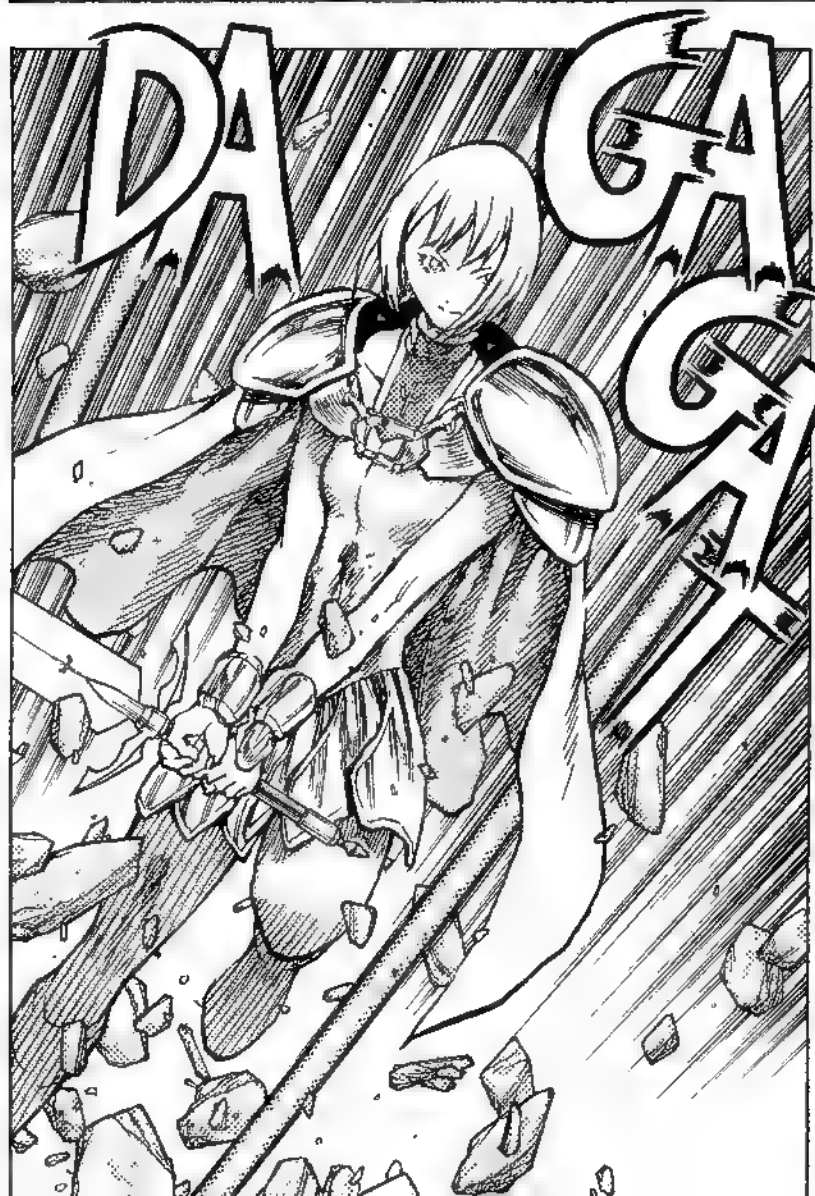
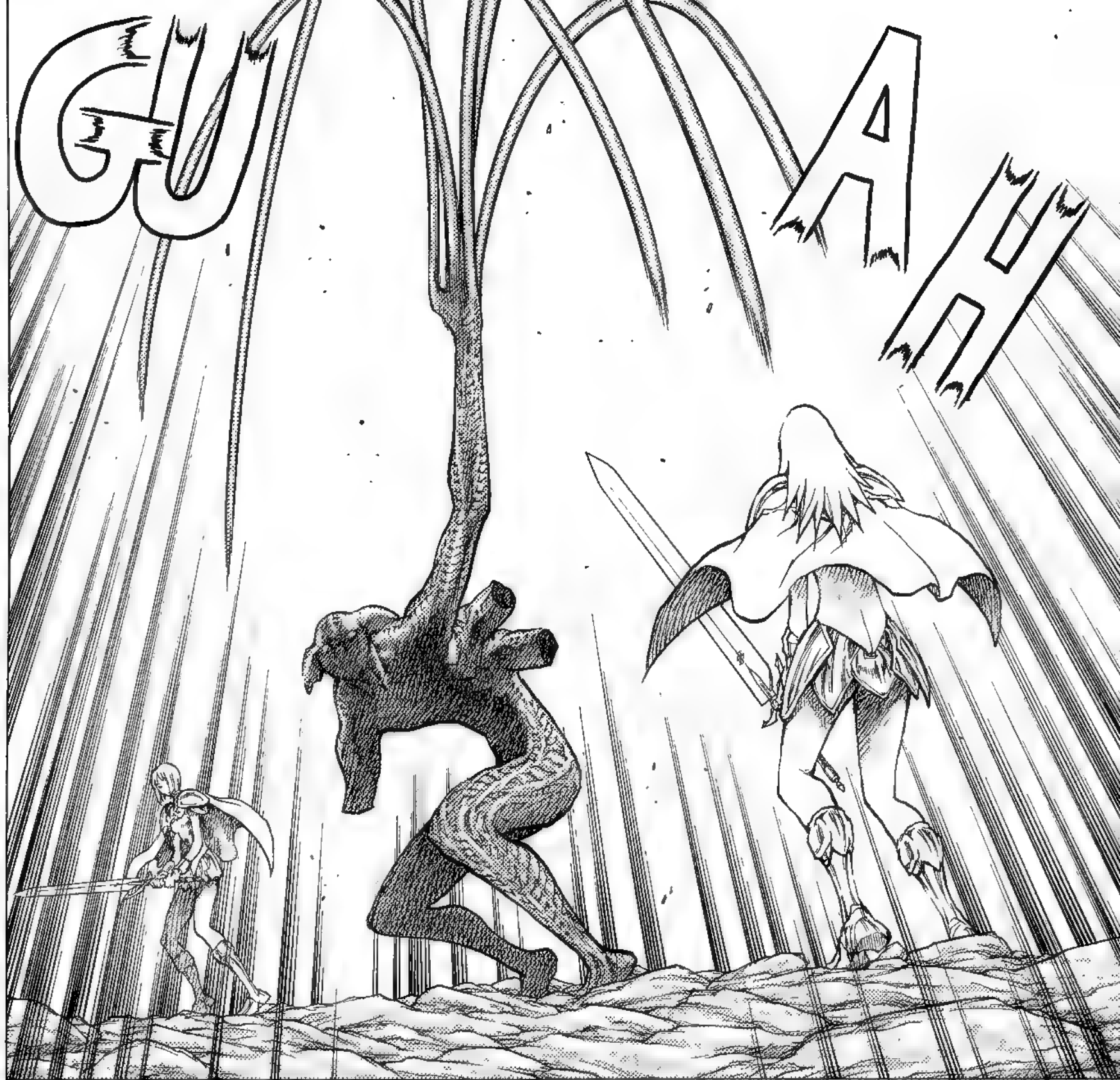


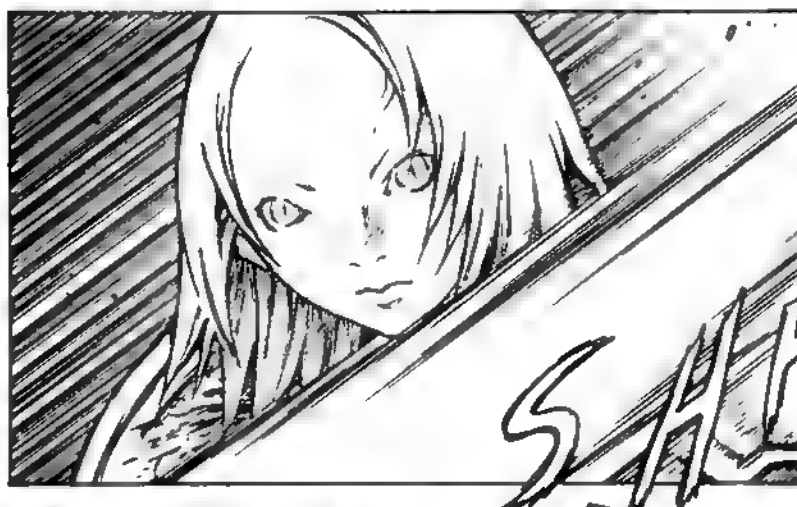
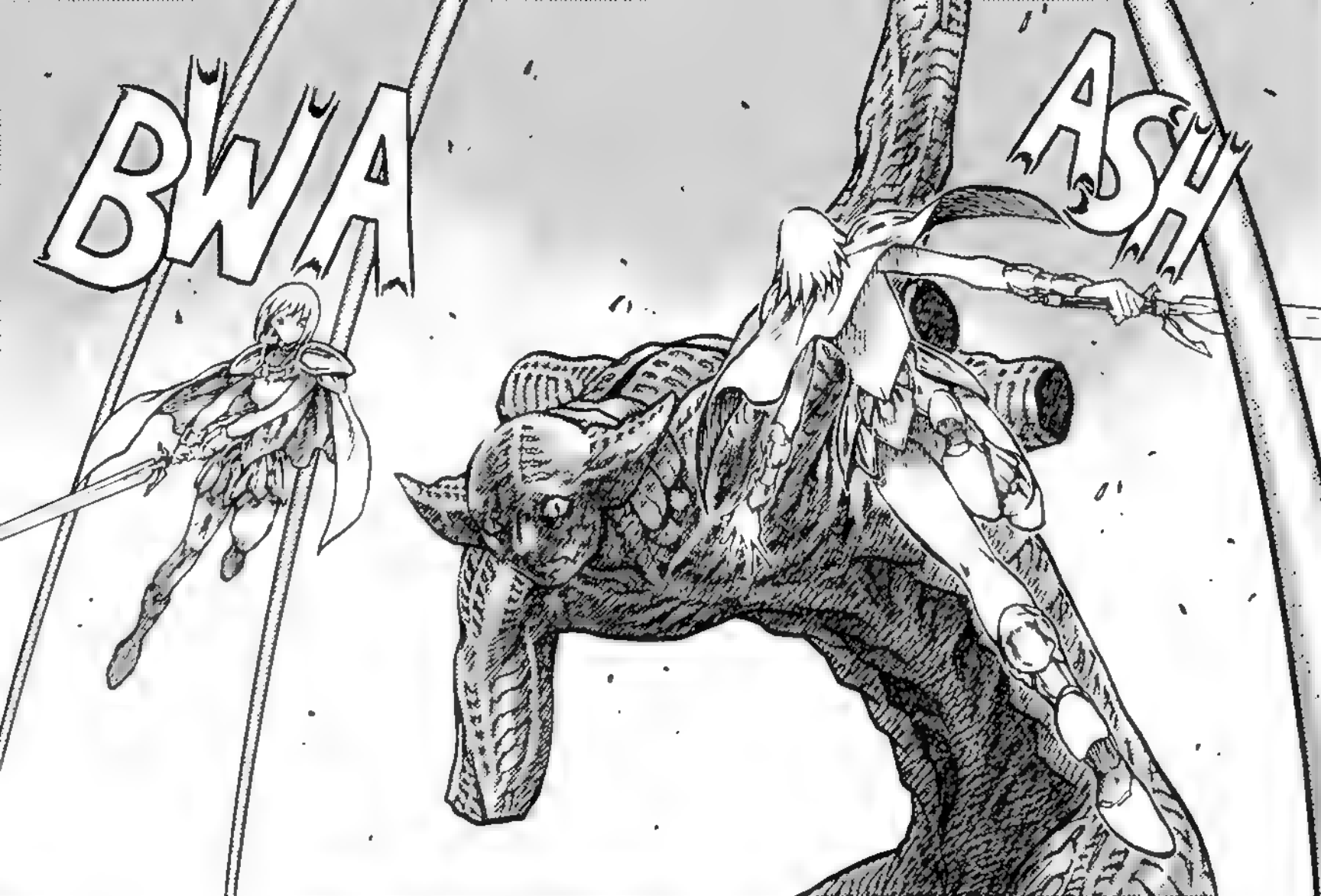






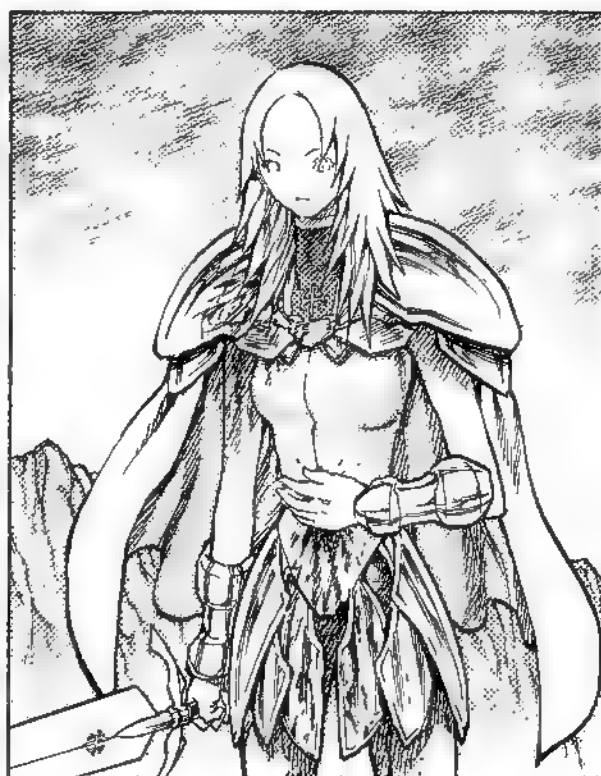
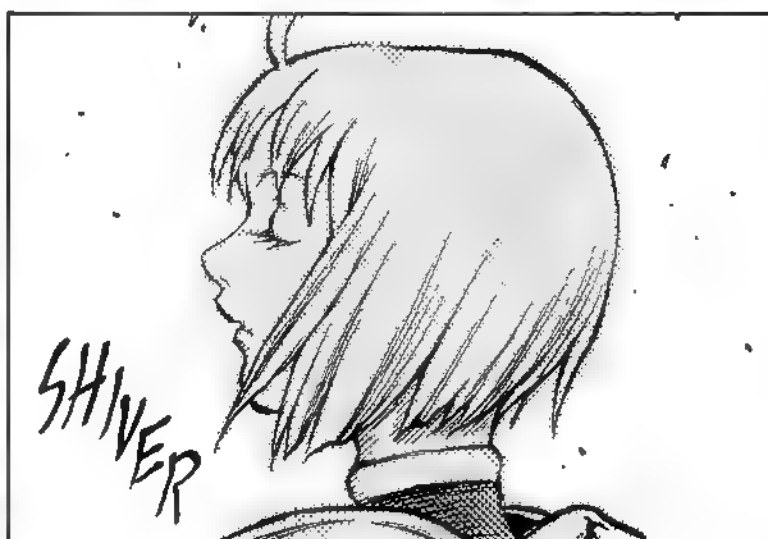
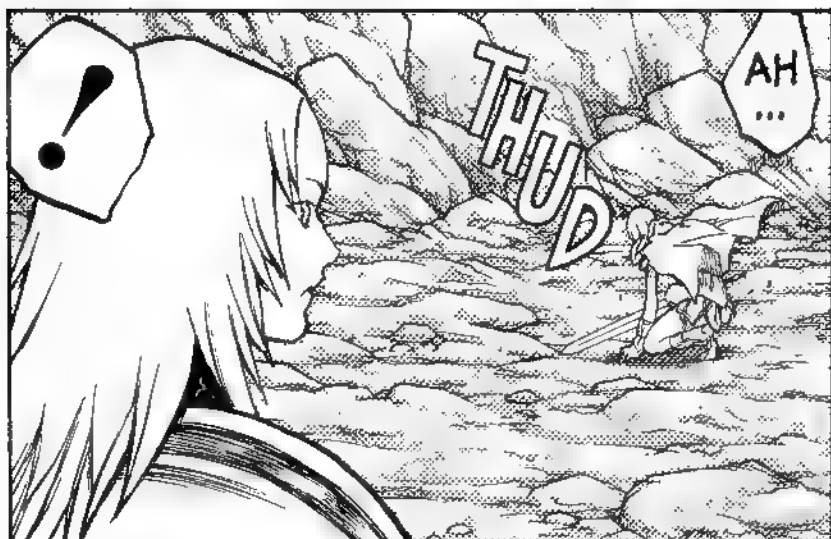
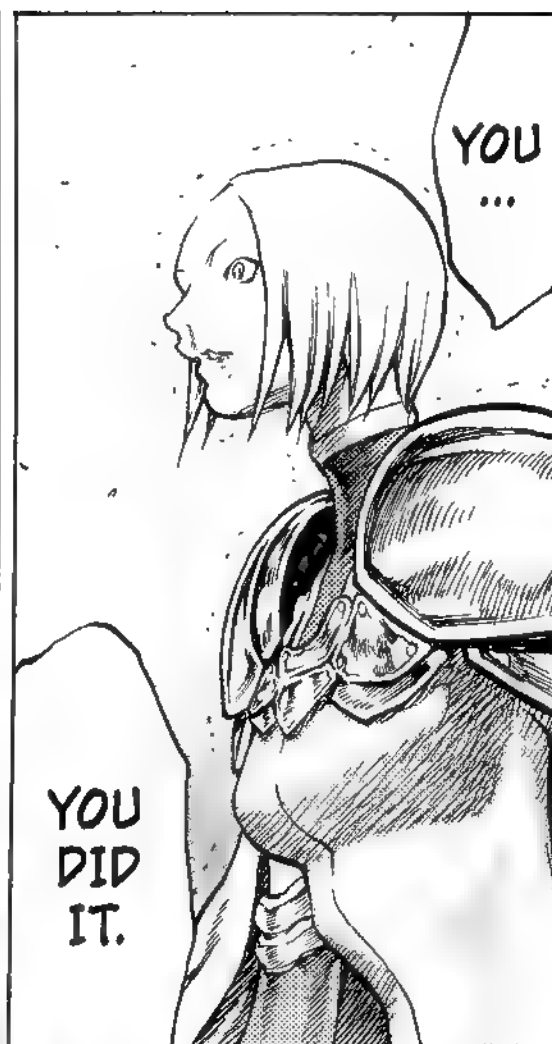
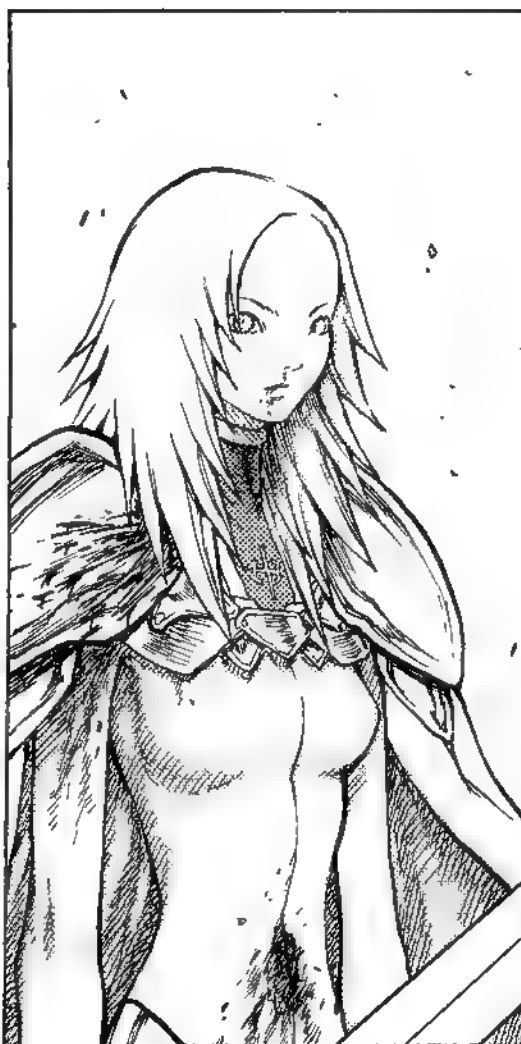
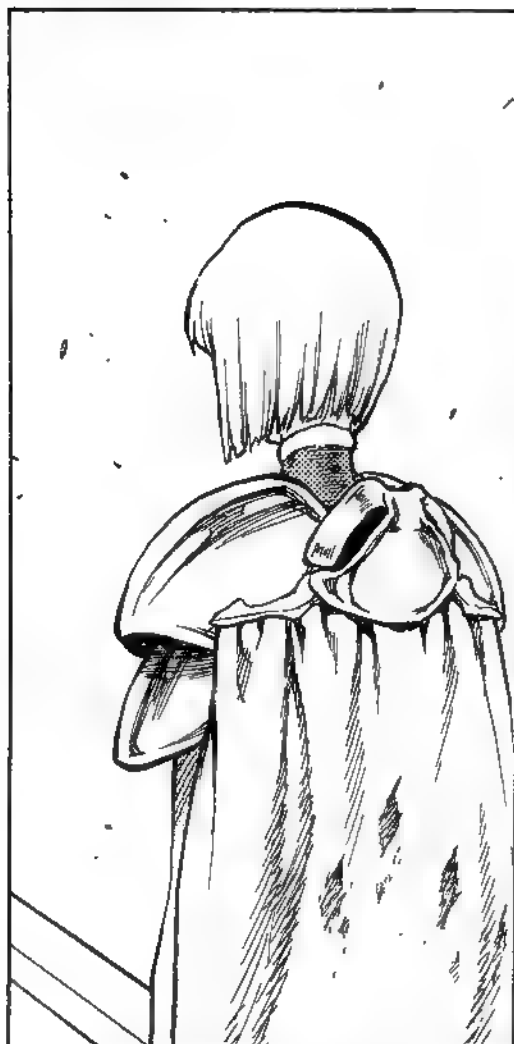


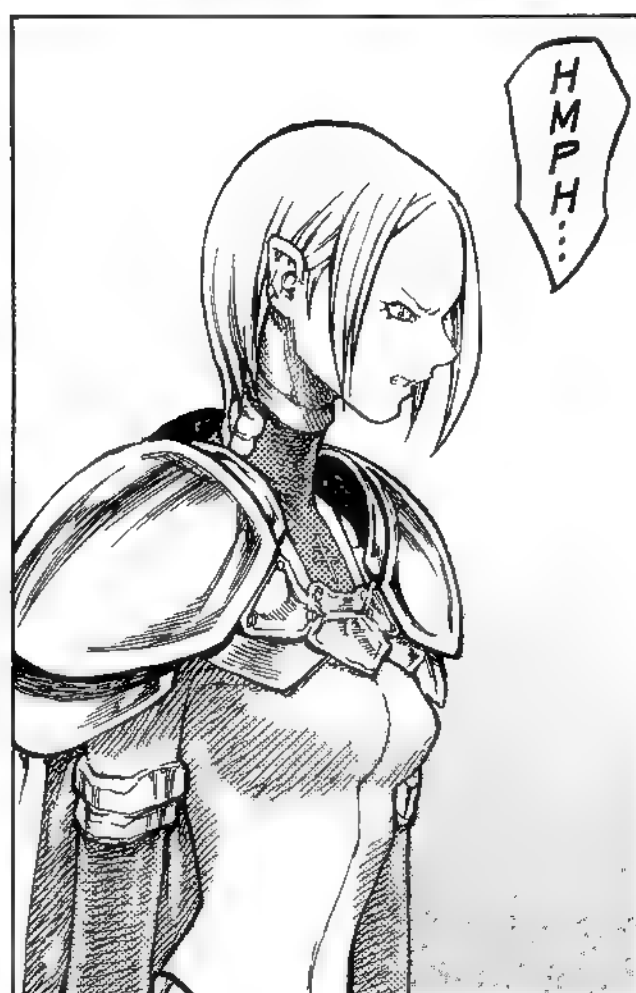
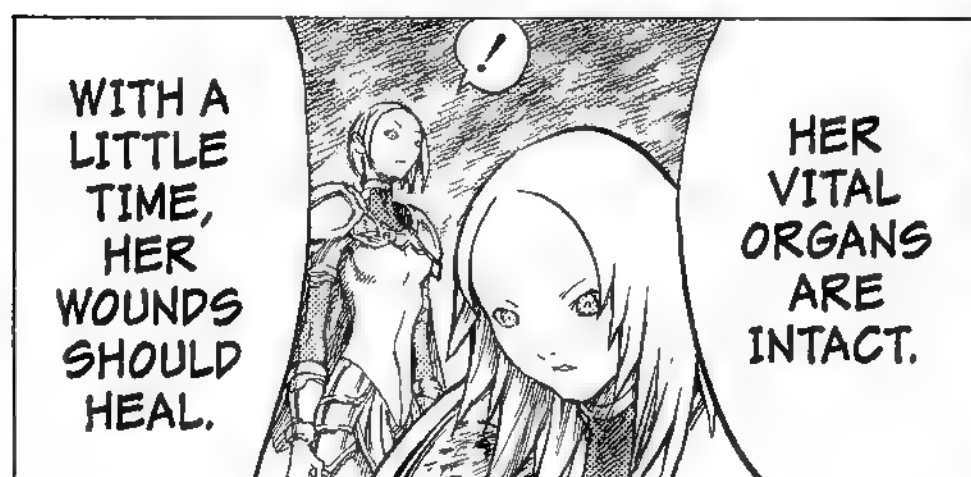
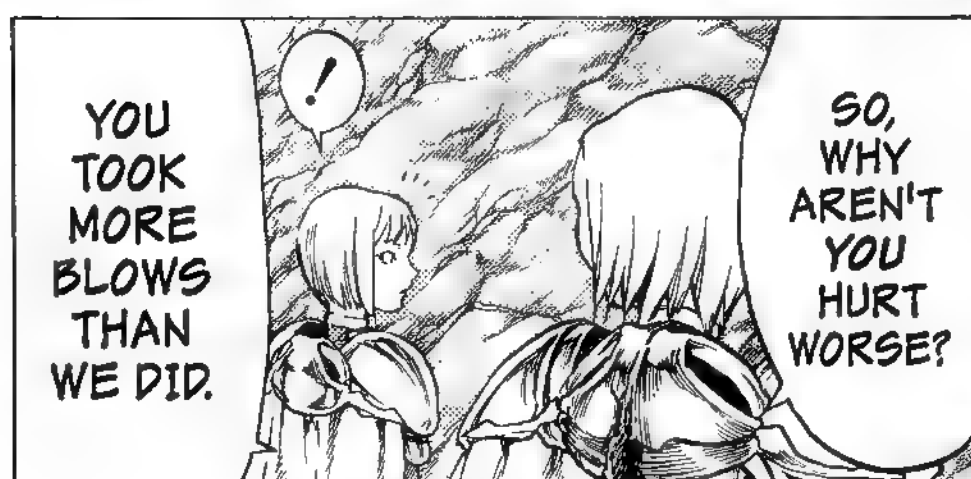
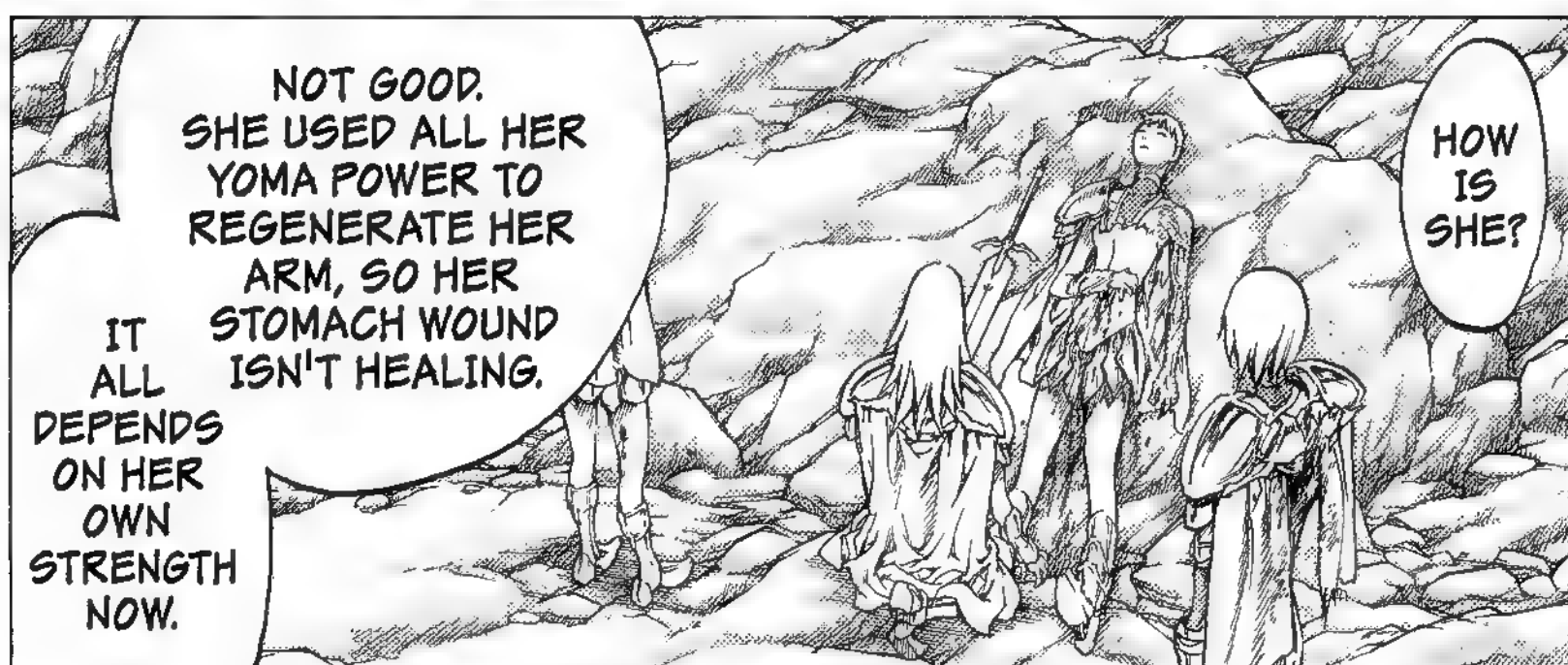
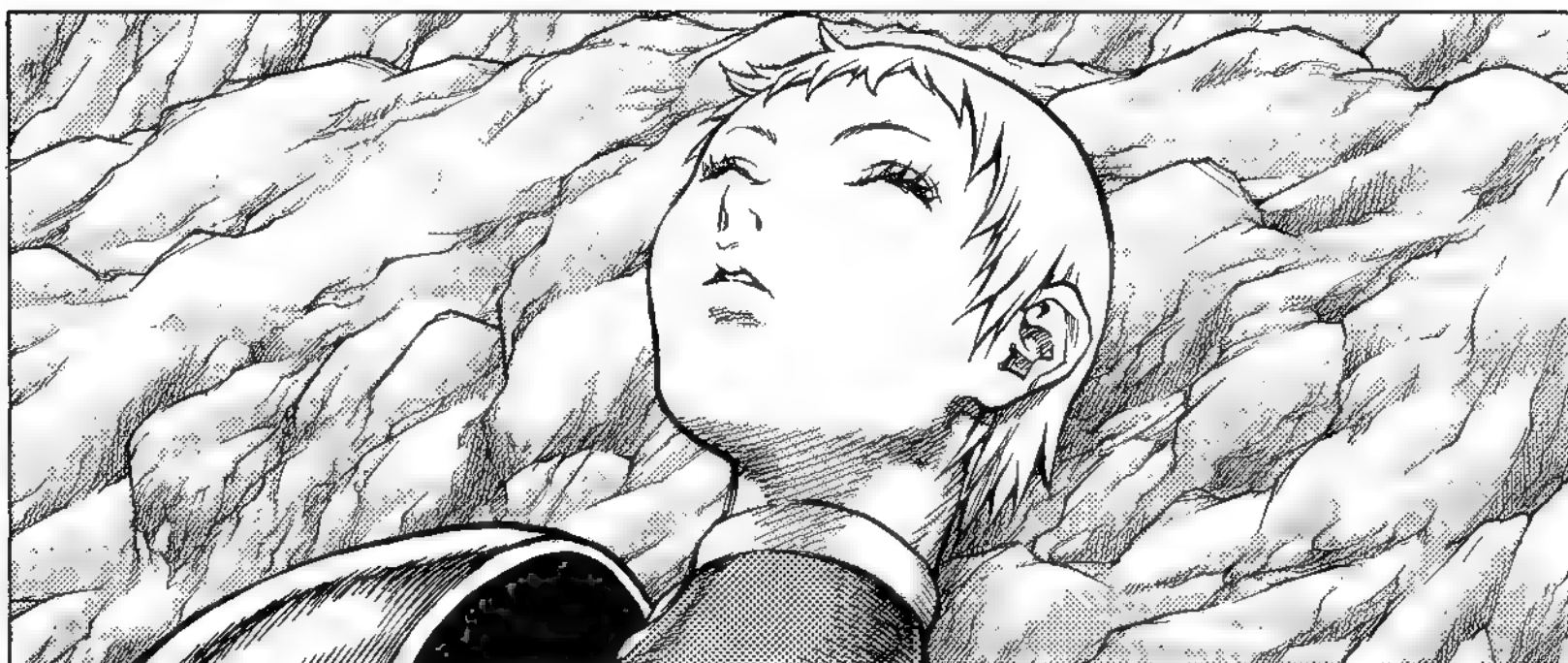


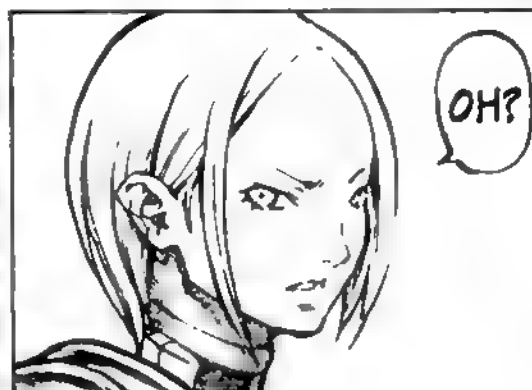
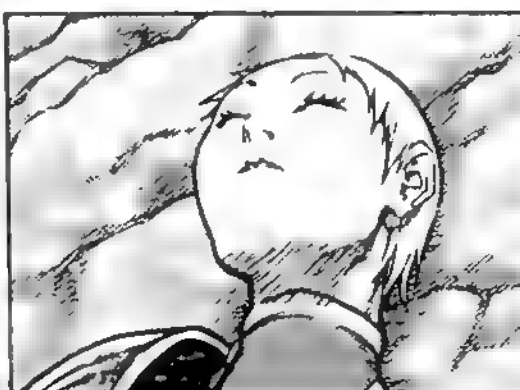
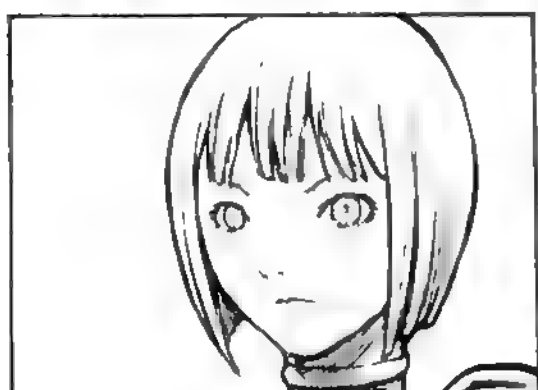
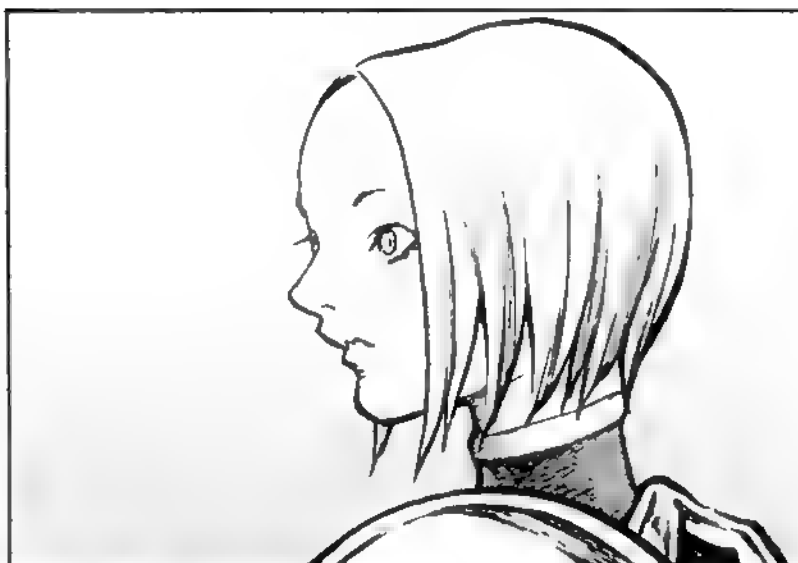
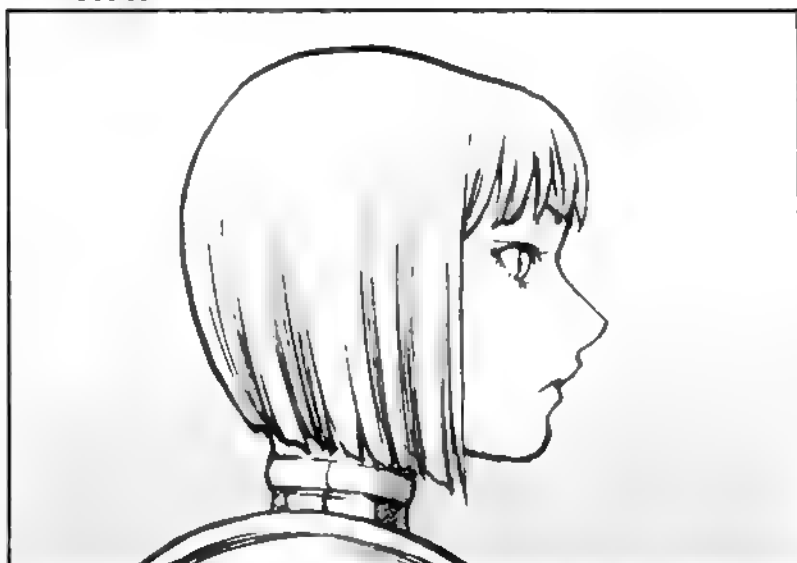


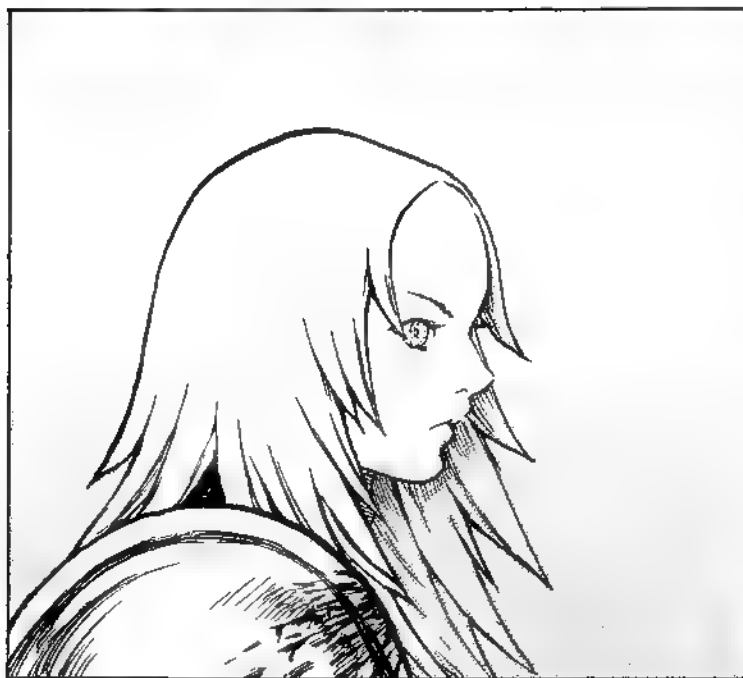
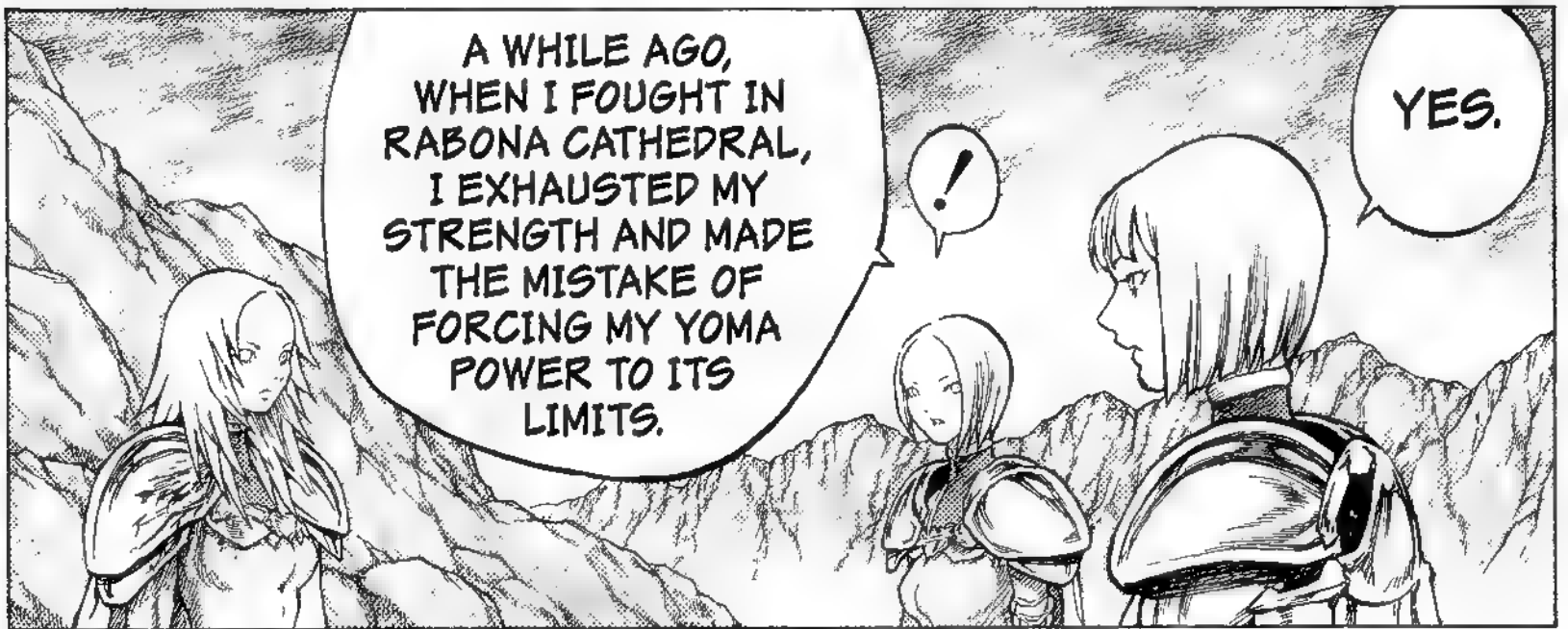
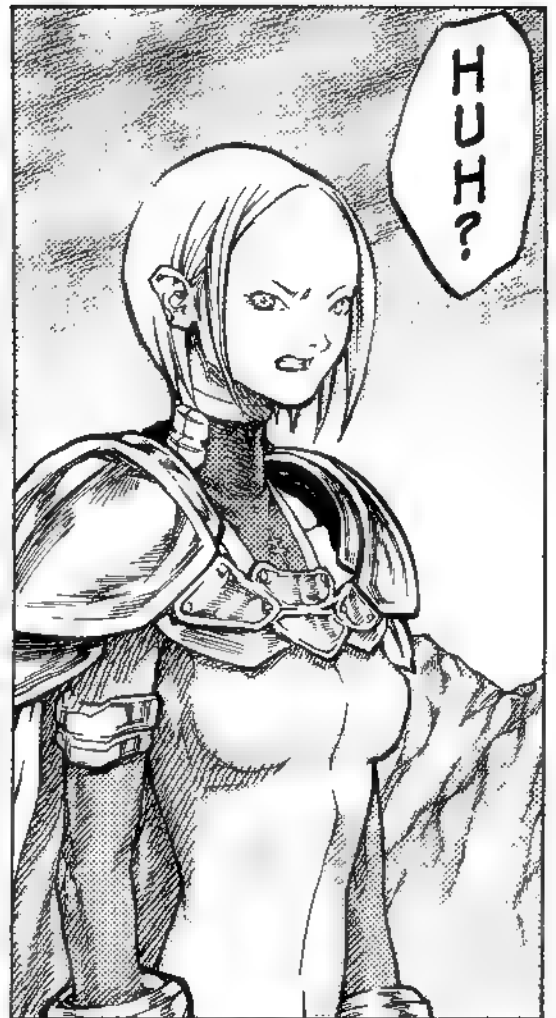
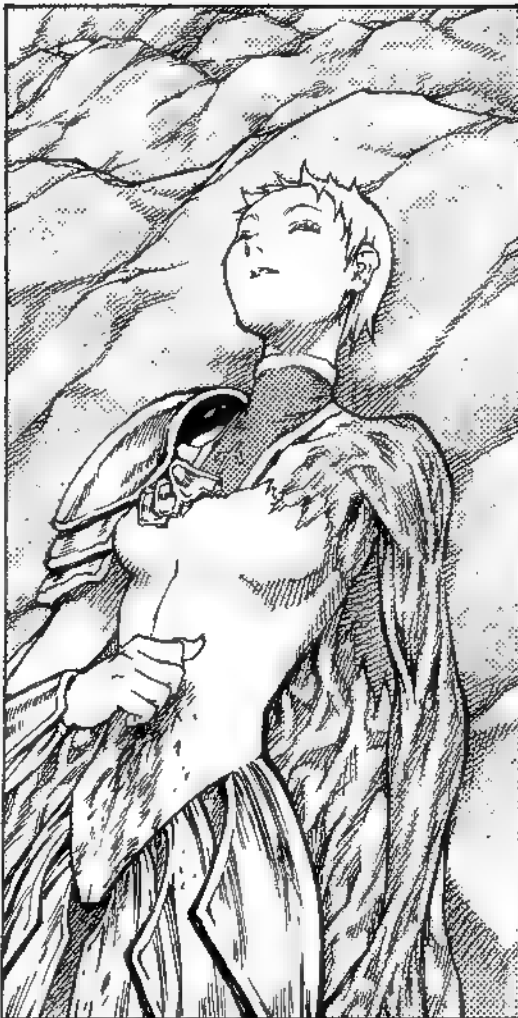
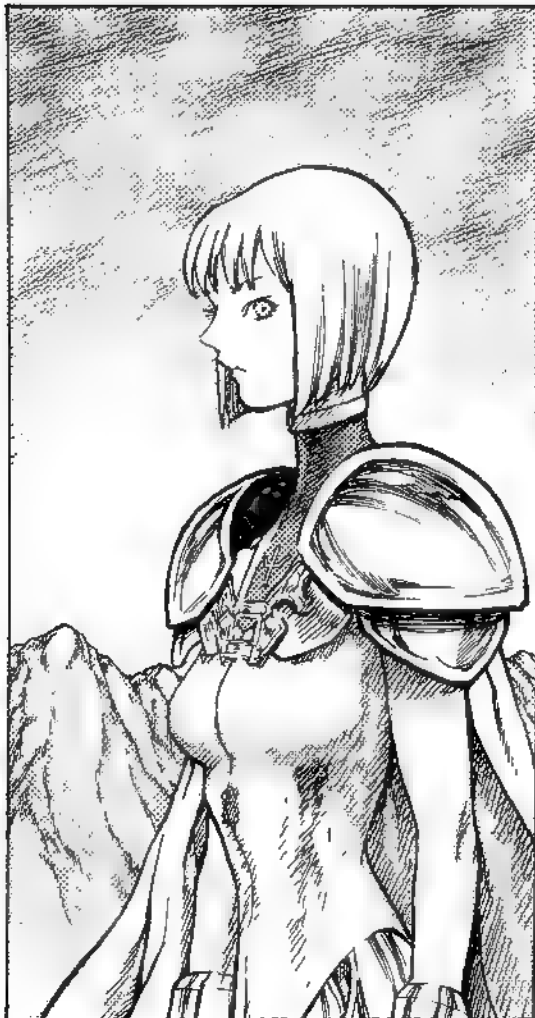


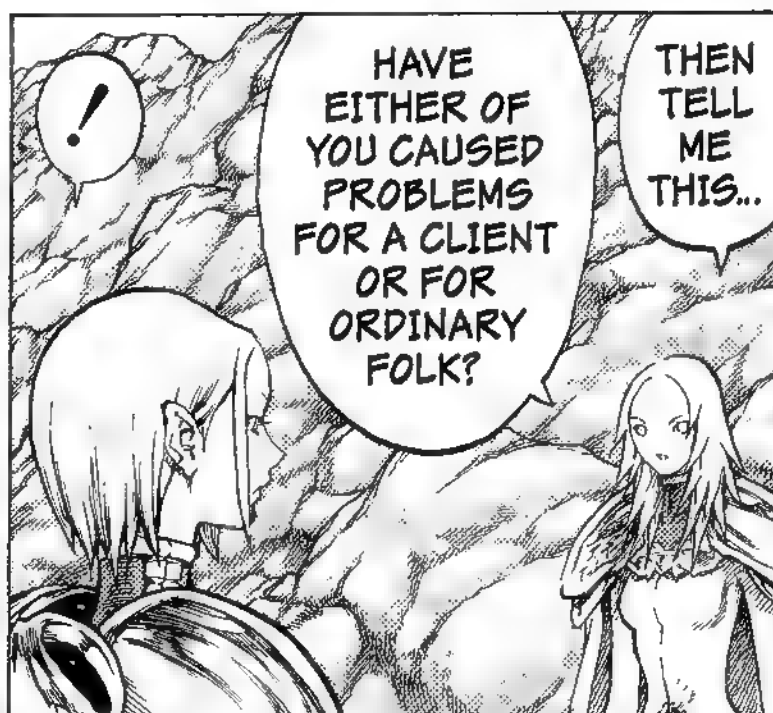
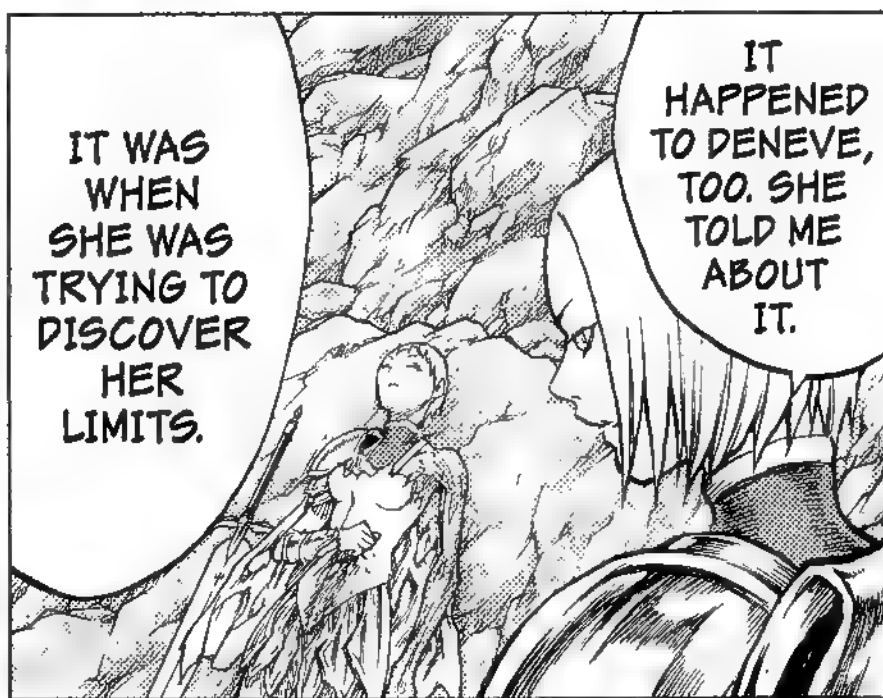
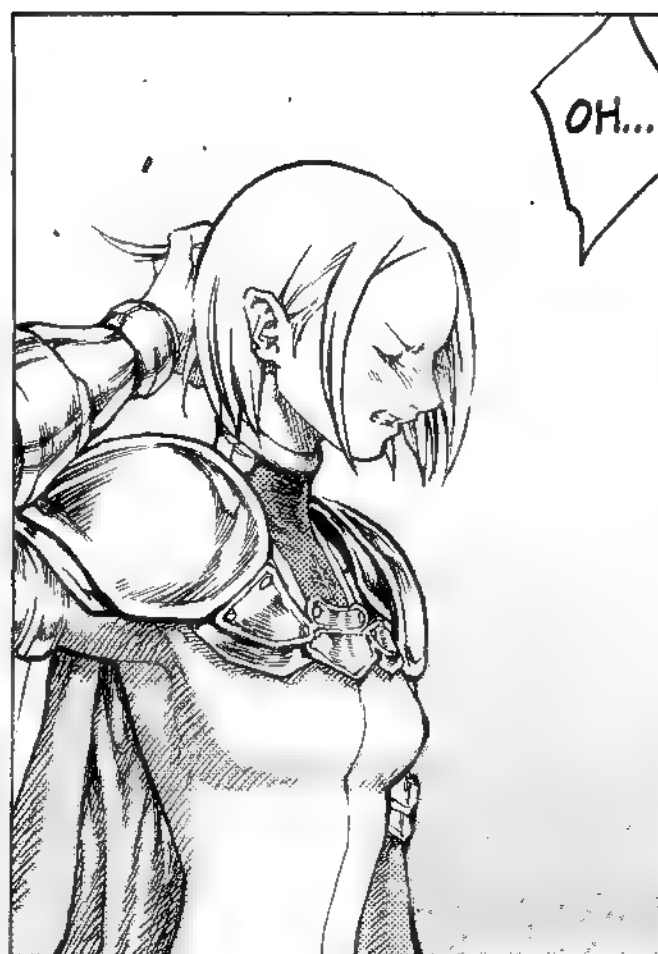


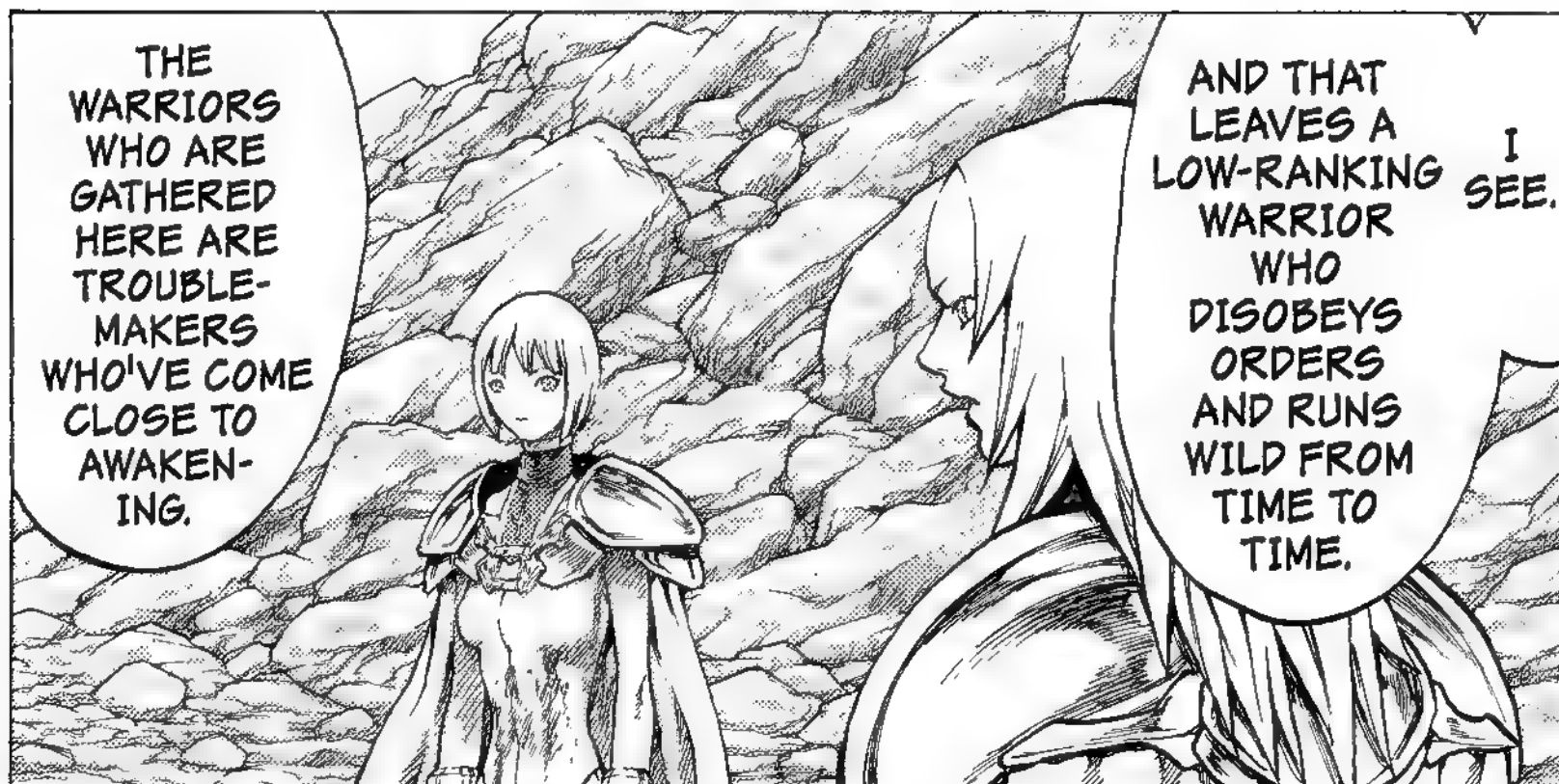








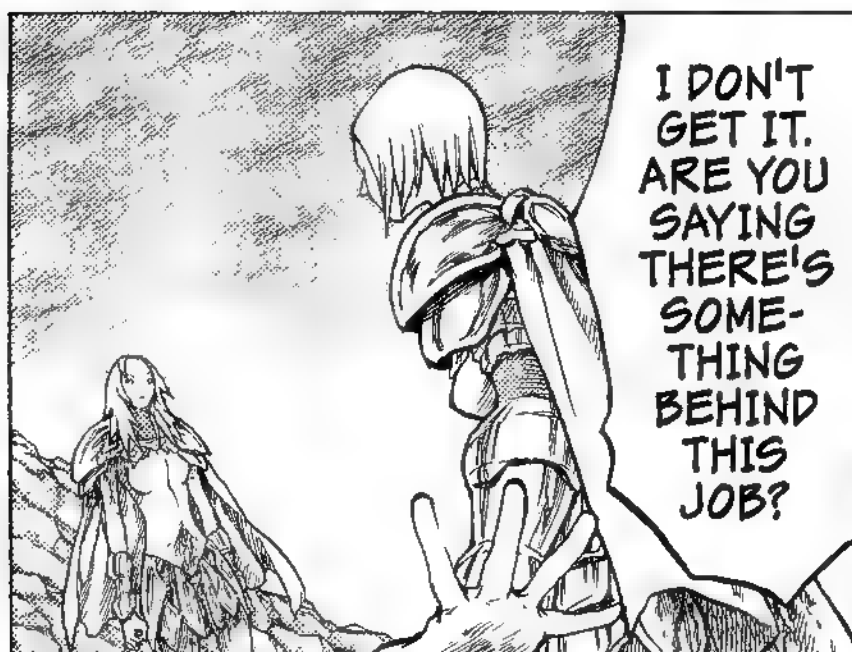




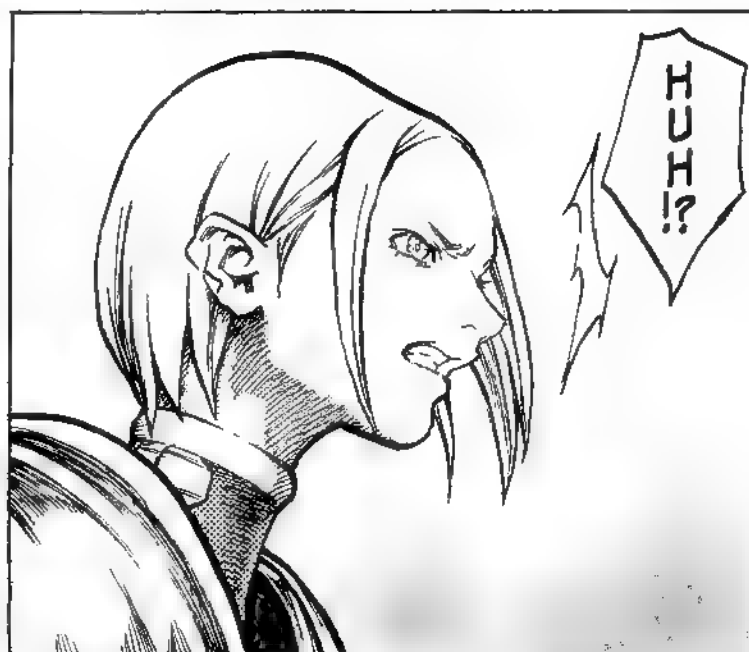
THE
WARRIORS
WHO ARE
GATHERED
HERE ARE
TROUBLE-
MAKERS
WHO'VE COME
CLOSE TO
AWAKEN-
ING.

AND THAT
LEAVES A
LOW-RANKING
WARRIOR
WHO
DISOBEYS
ORDERS
AND RUNS
WILD FROM
TIME TO
TIME.

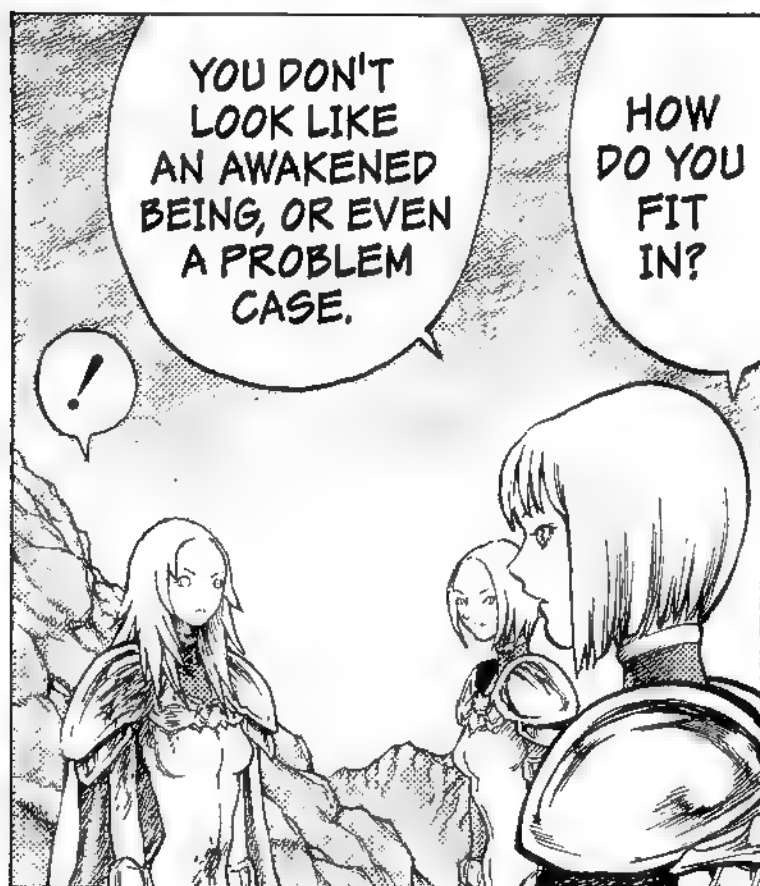
I
SEE.



I DON'T
GET IT.
ARE YOU
SAYING
THERE'S
SOME-
THING
BEHIND
THIS
JOB?



H
U
H
!?

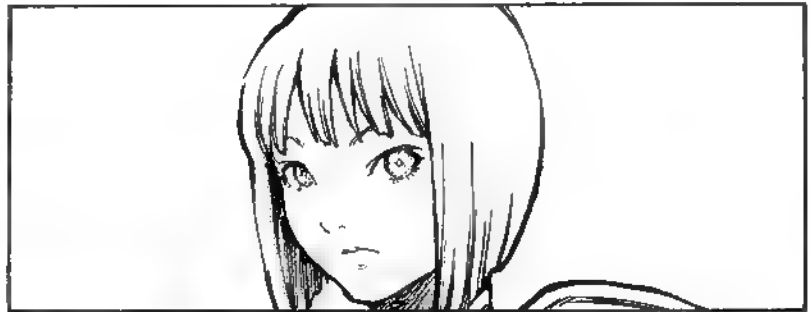
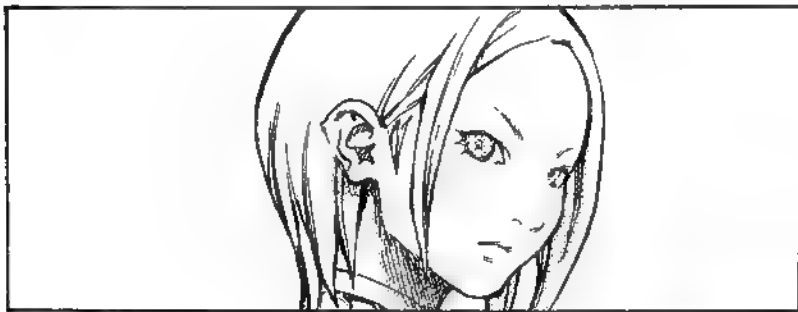
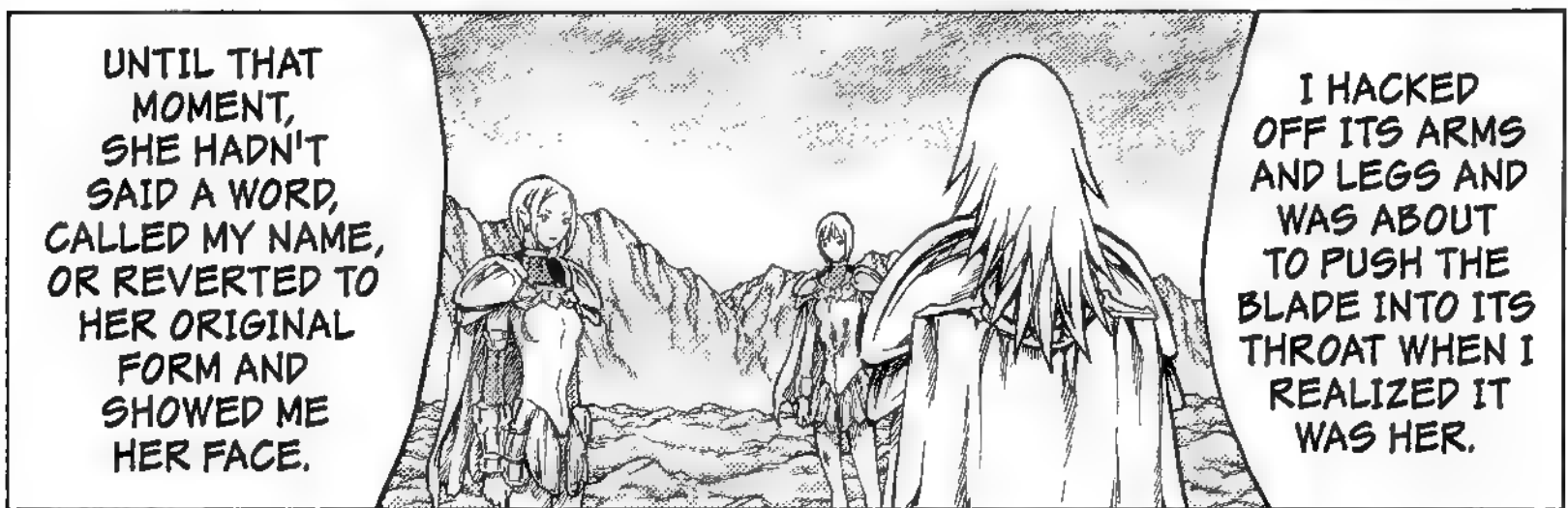
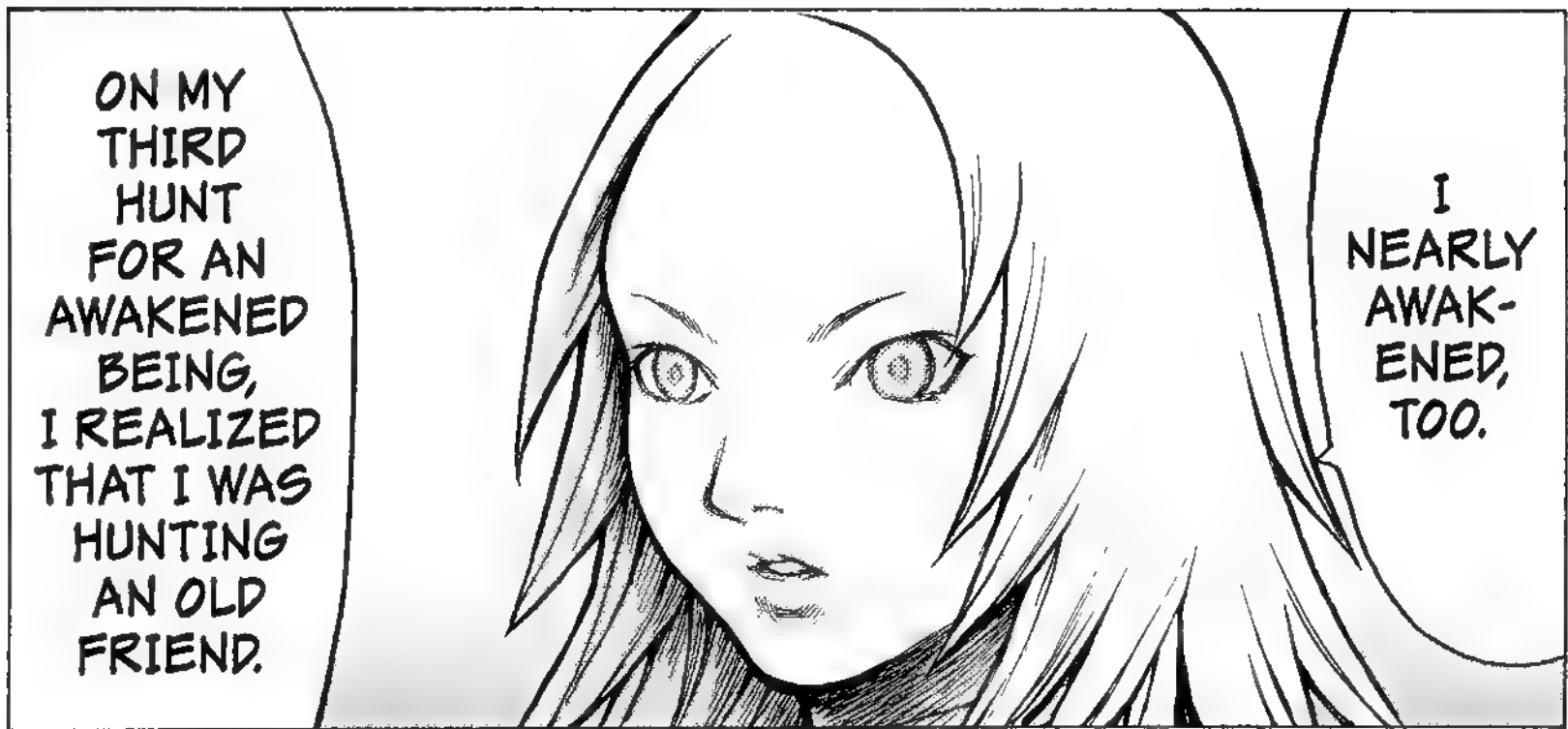


YOU DON'T
LOOK LIKE
AN AWAKENED
BEING, OR EVEN
A PROBLEM
CASE.

HOW
DO YOU
FIT
IN?

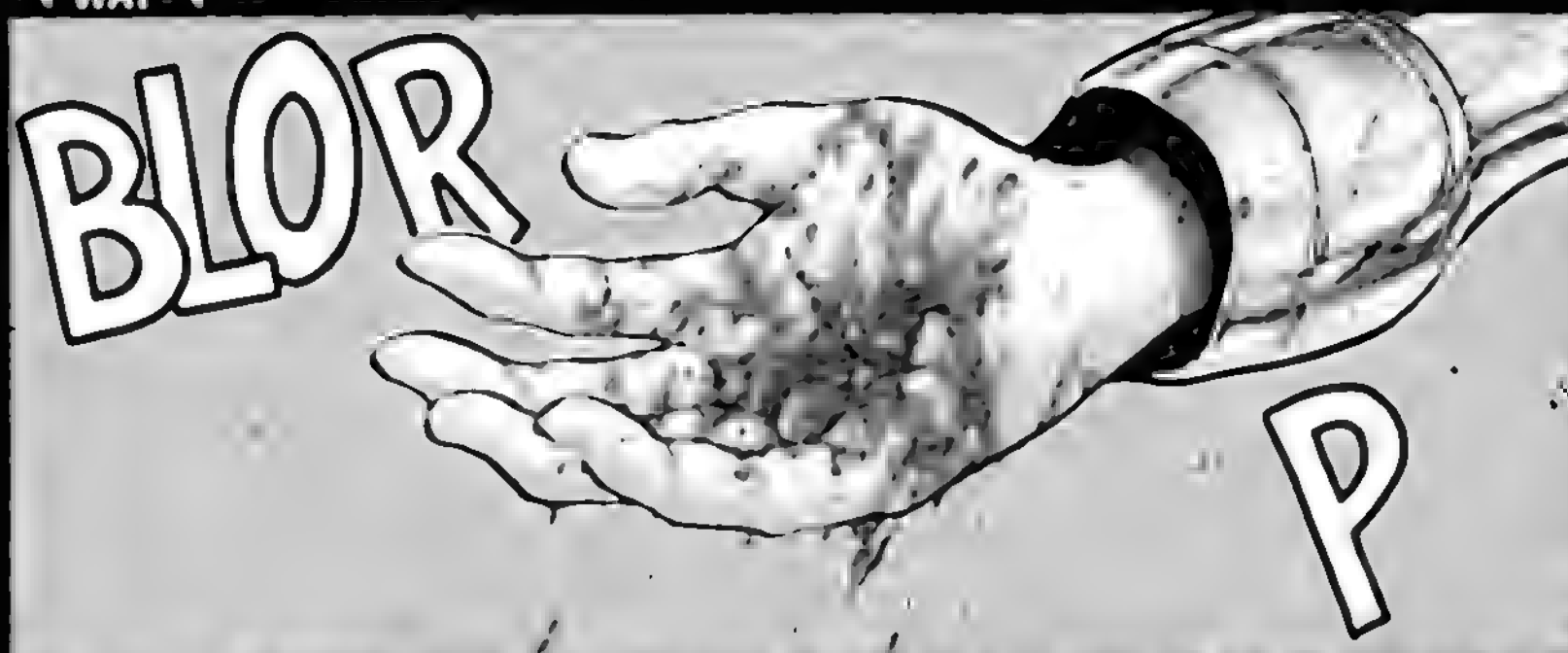
...BUT
IT'S MY
THEORY
THAT
WE'RE
PROBLEM
CASES
WHO WERE
SENT TO
FIGHT AN
AWAKENED
BEING
THAT WE
WERE
NO MATCH
FOR.

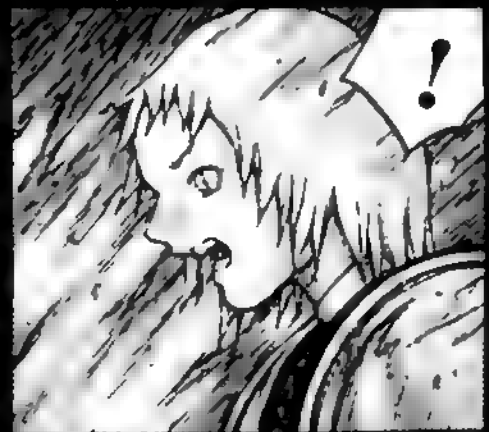
THIS
IS
ONLY
SPECU-
LATION
...

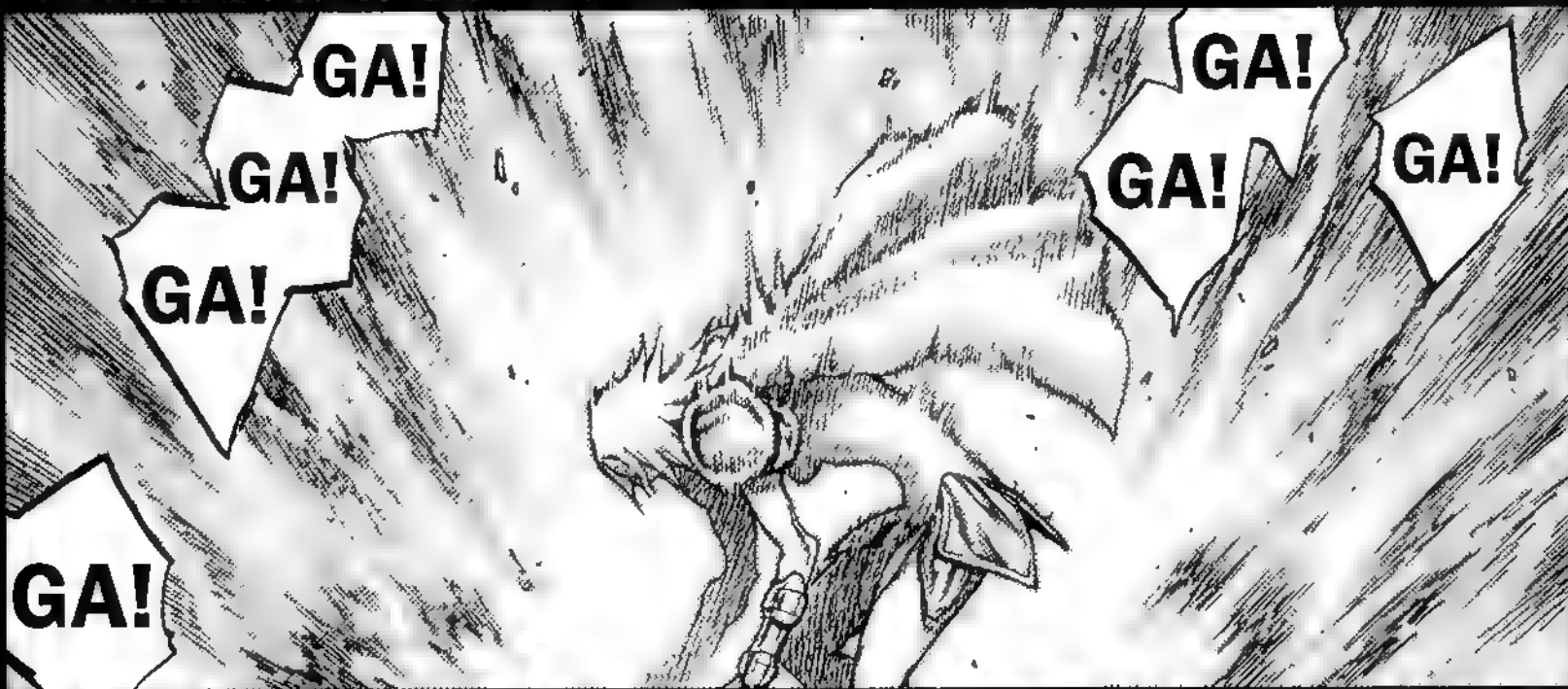


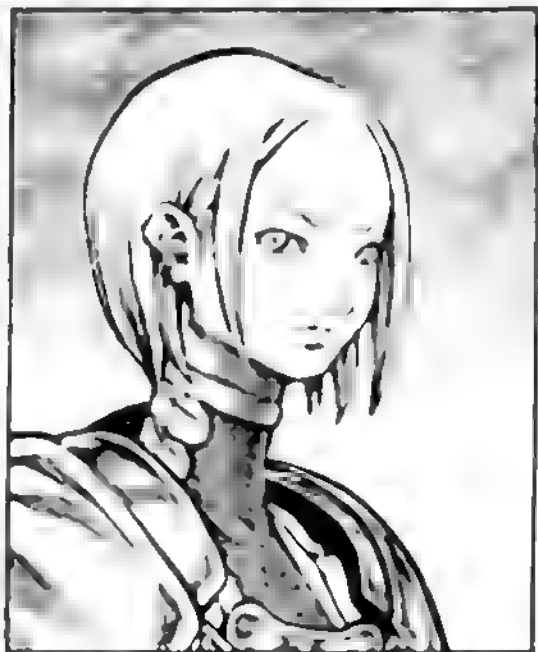
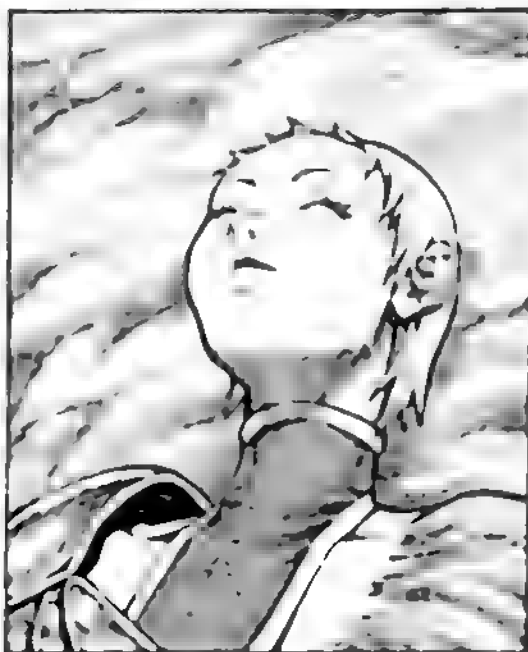
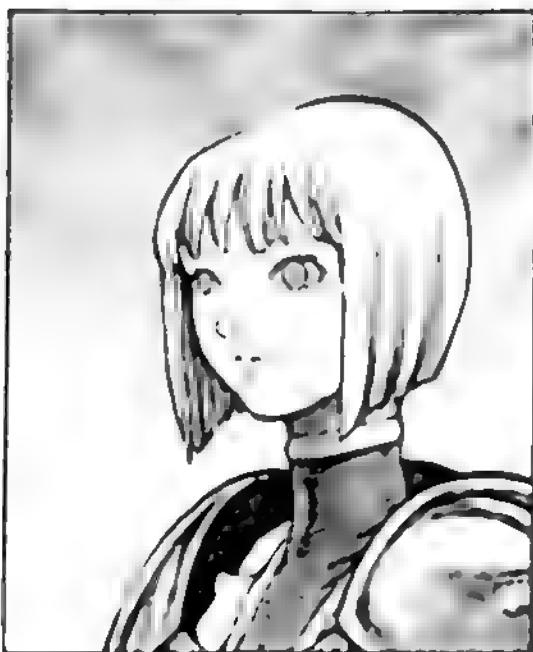
SCENE 30: THE SLASHERS, PART 6

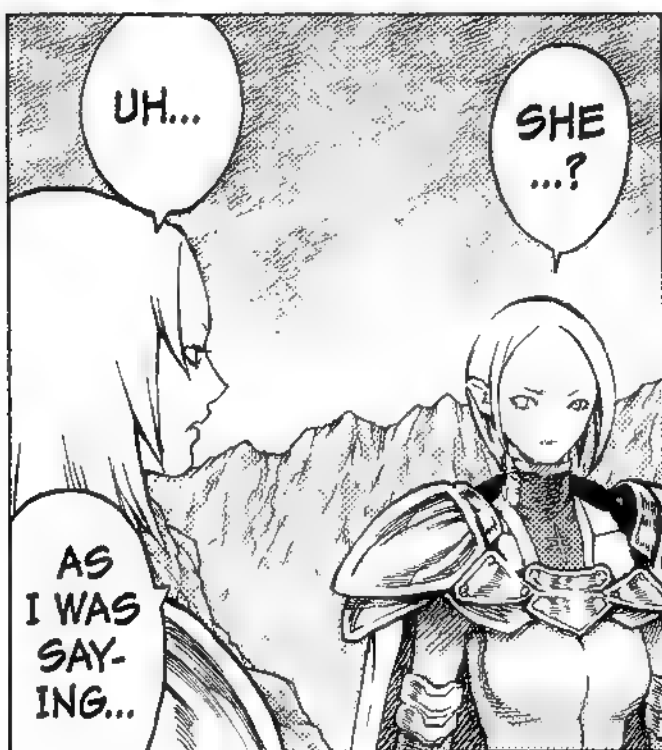


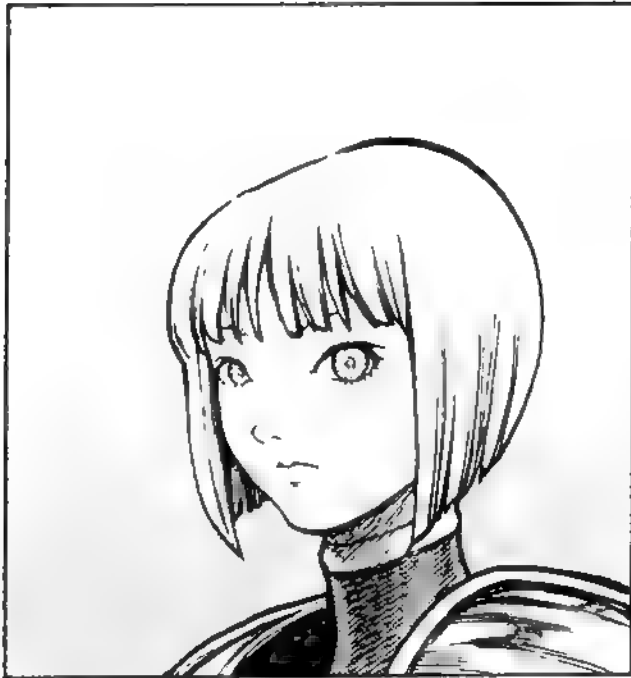






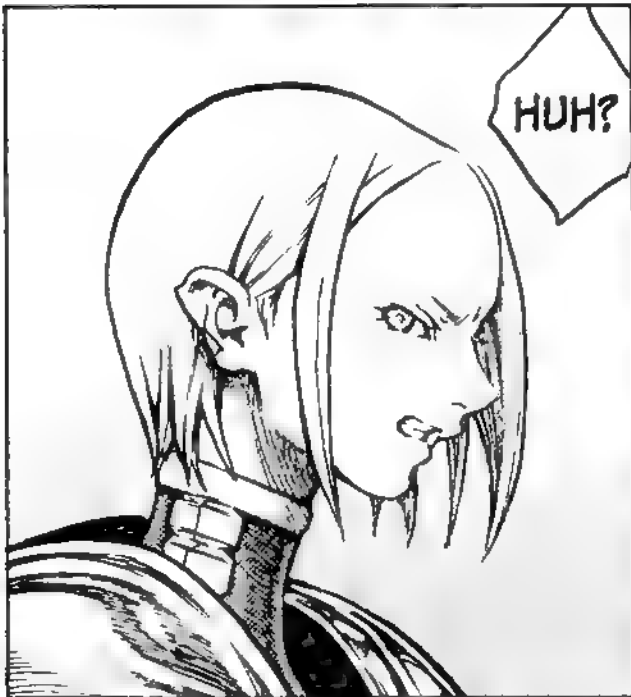




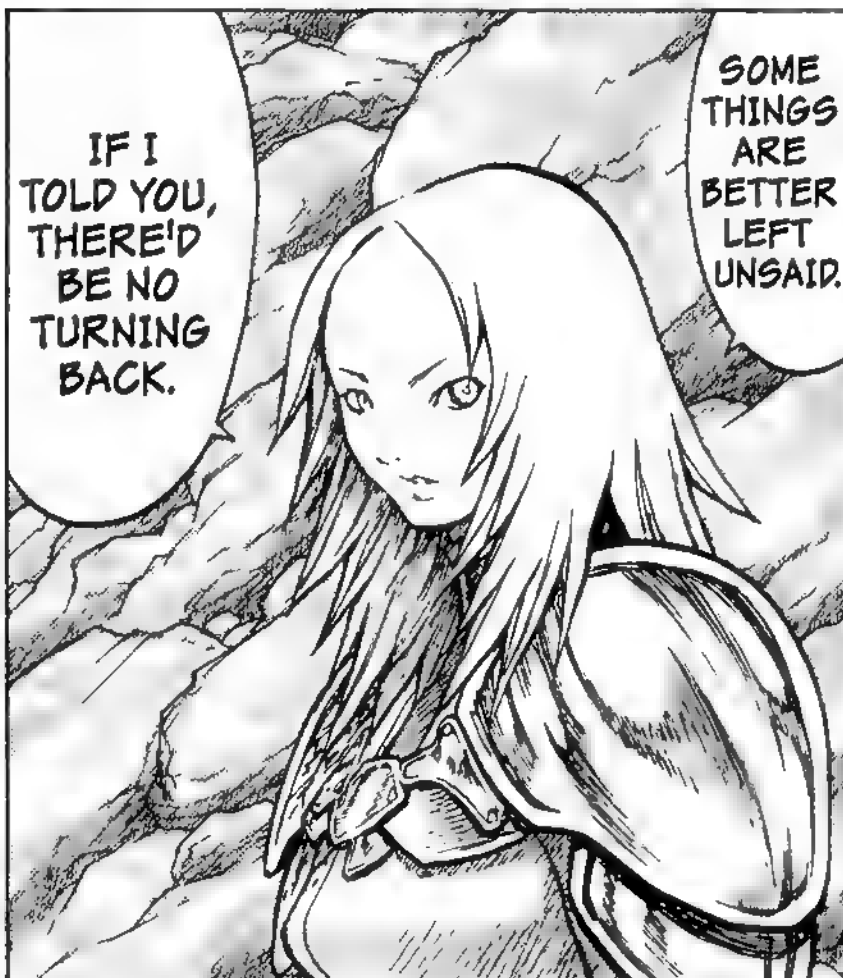


...I
LEARNED
THE
ORGANI-
ZATION'S
GREATEST
SECRET.

AND
THAT'S
HOW...



HUH?

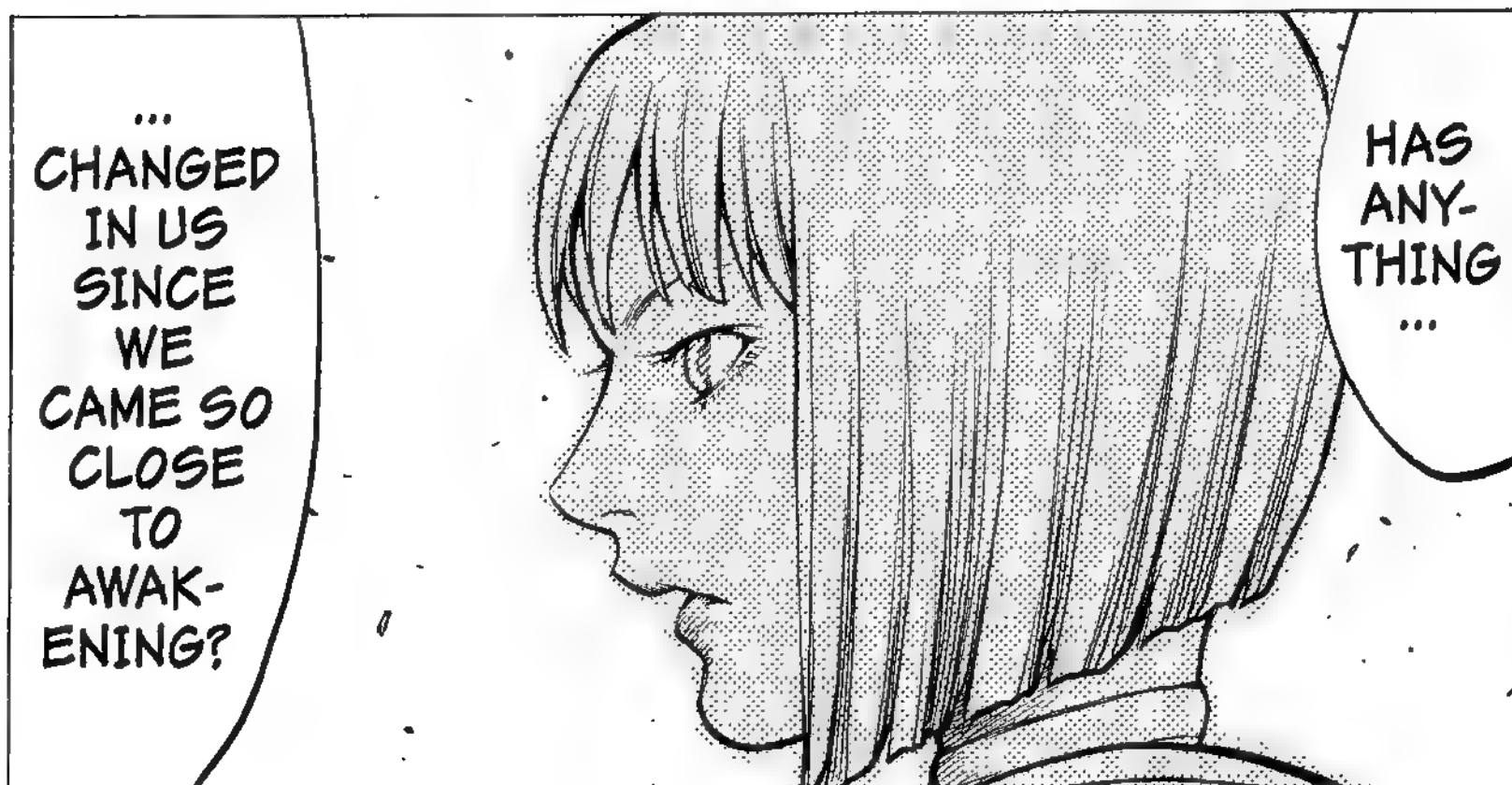
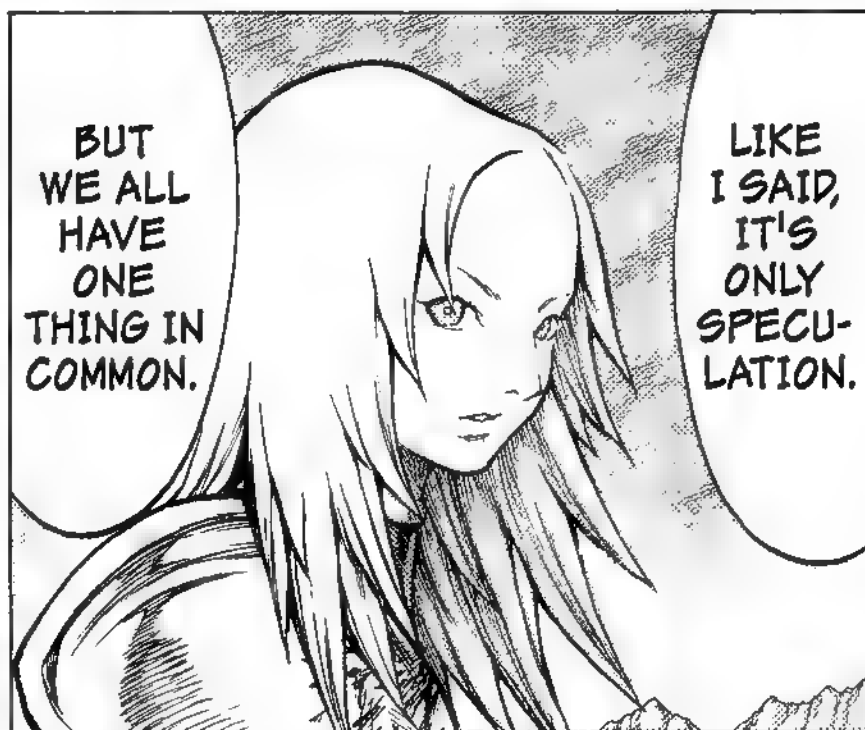
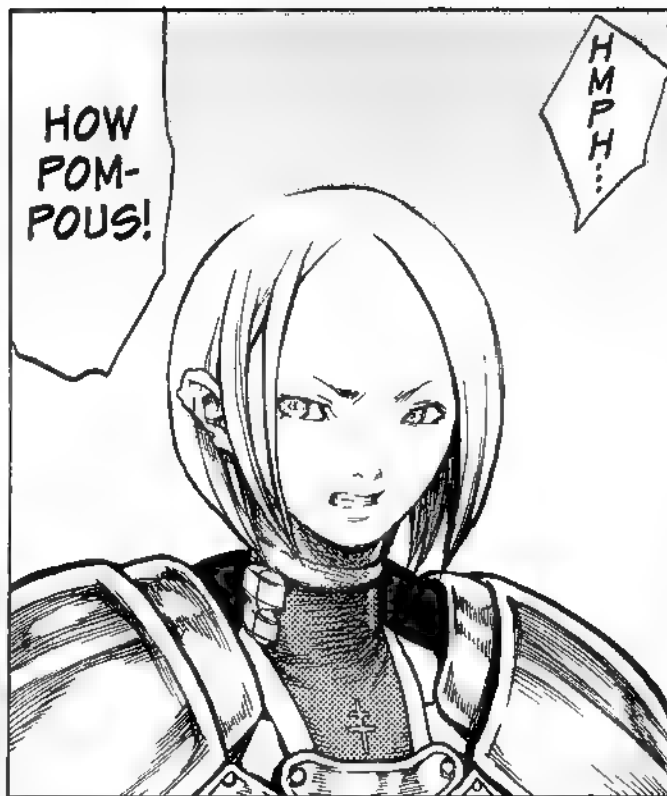
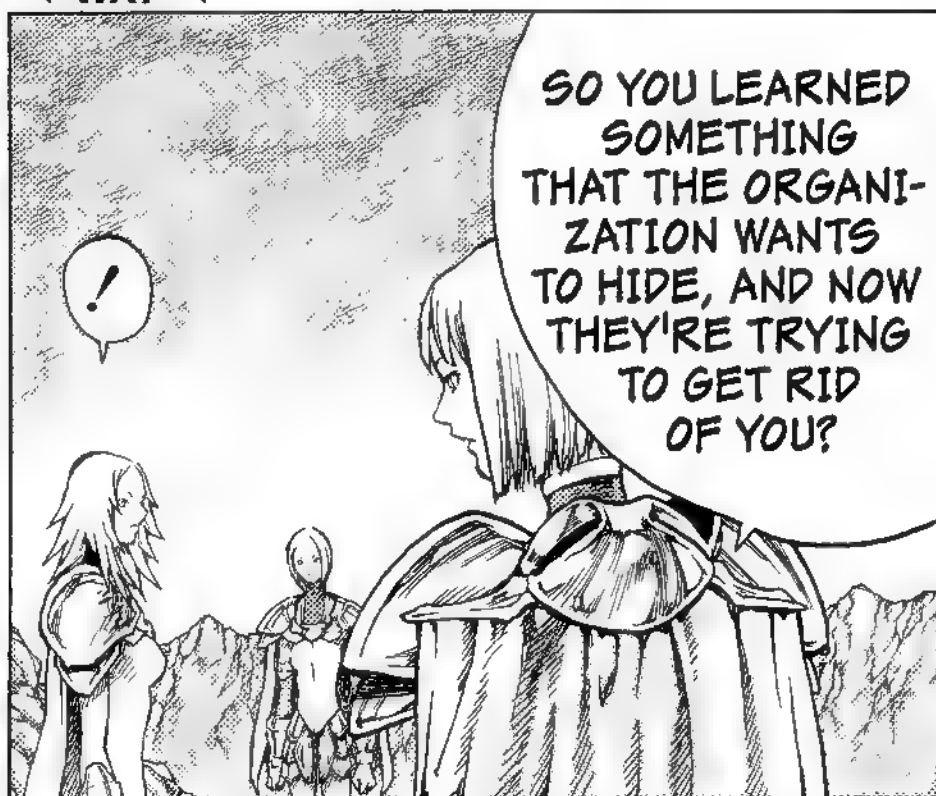


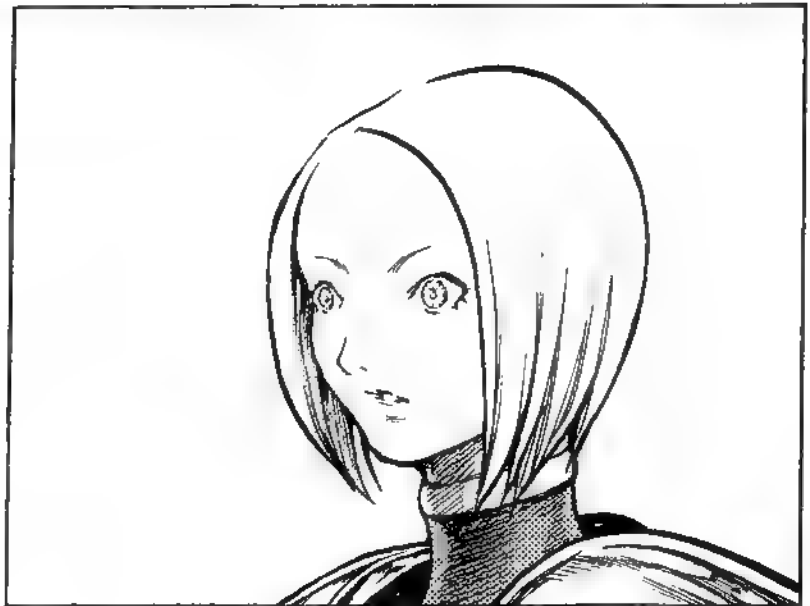
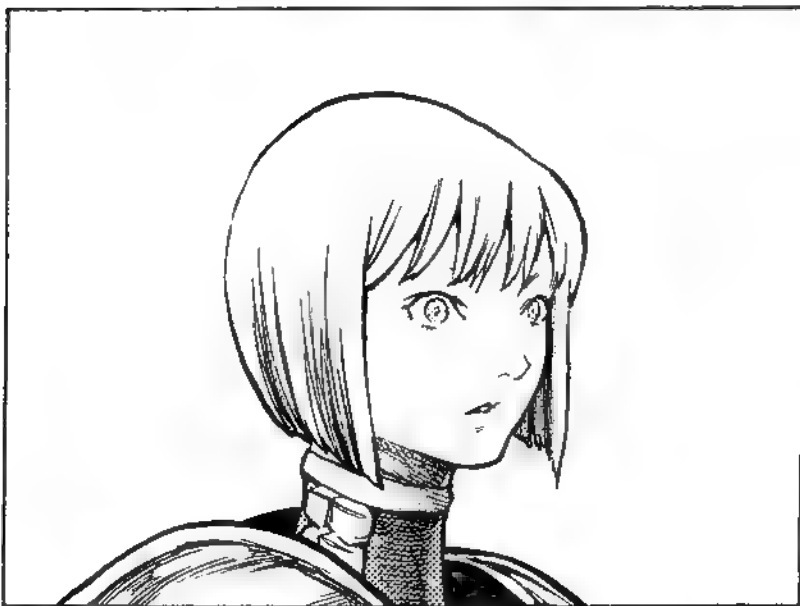
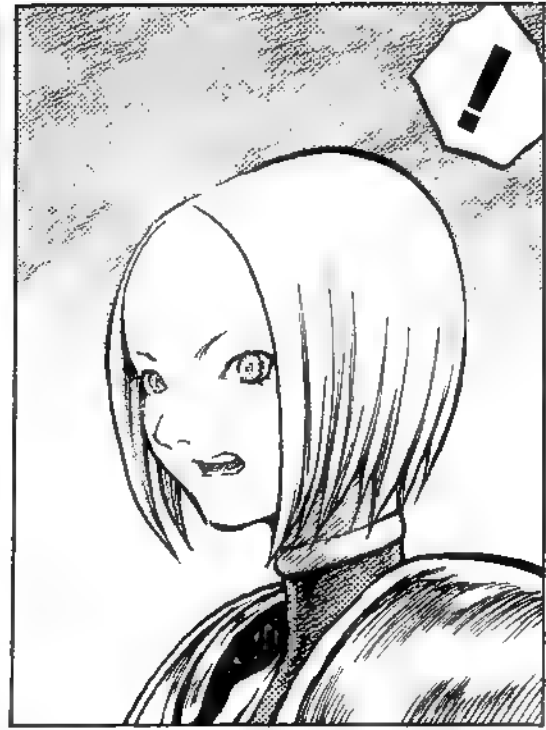
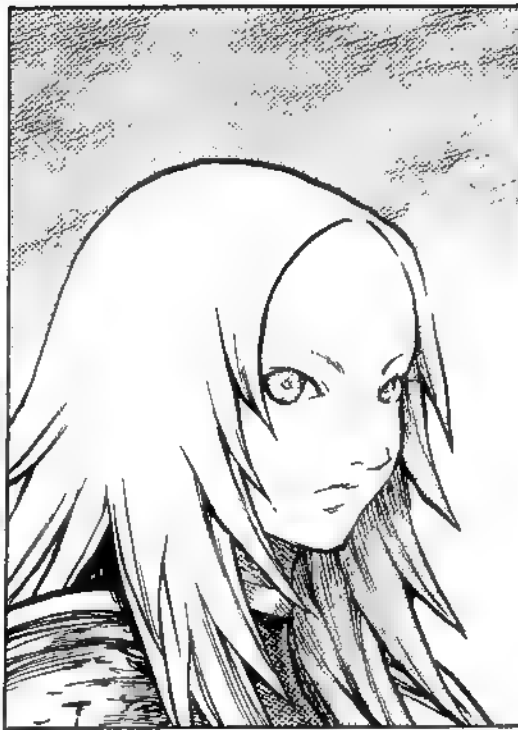
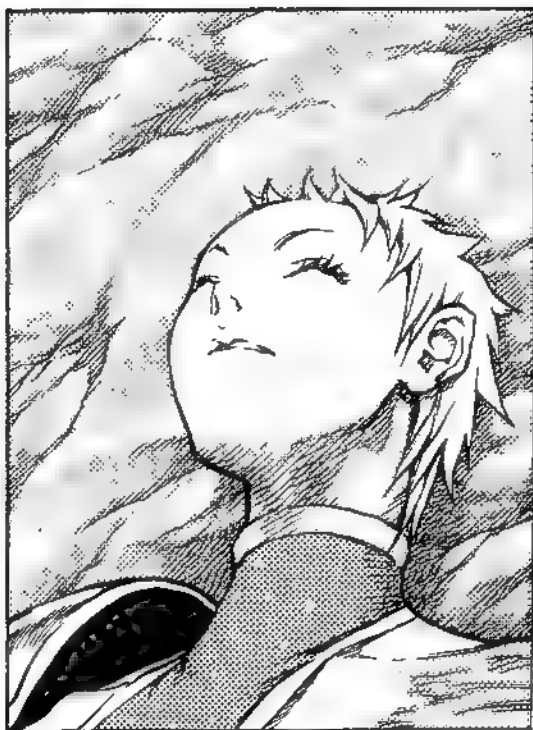
IF I
TOLD YOU,
THERE'D
BE NO
TURNING
BACK.

SOME
THINGS
ARE
BETTER
LEFT
UNSAID.



WHAT DO
YOU MEAN,
"ITS
GREATEST
SECRET"?

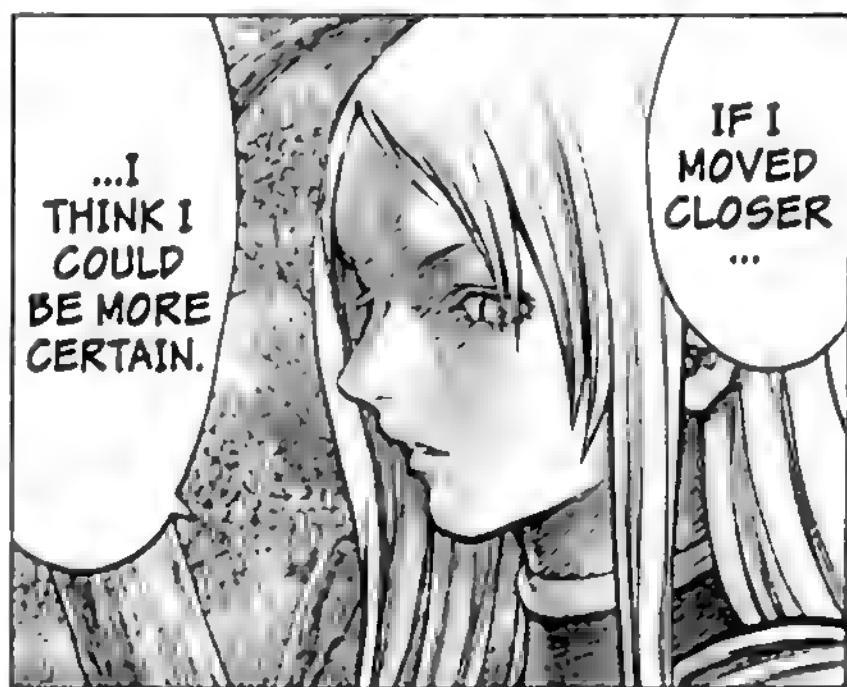
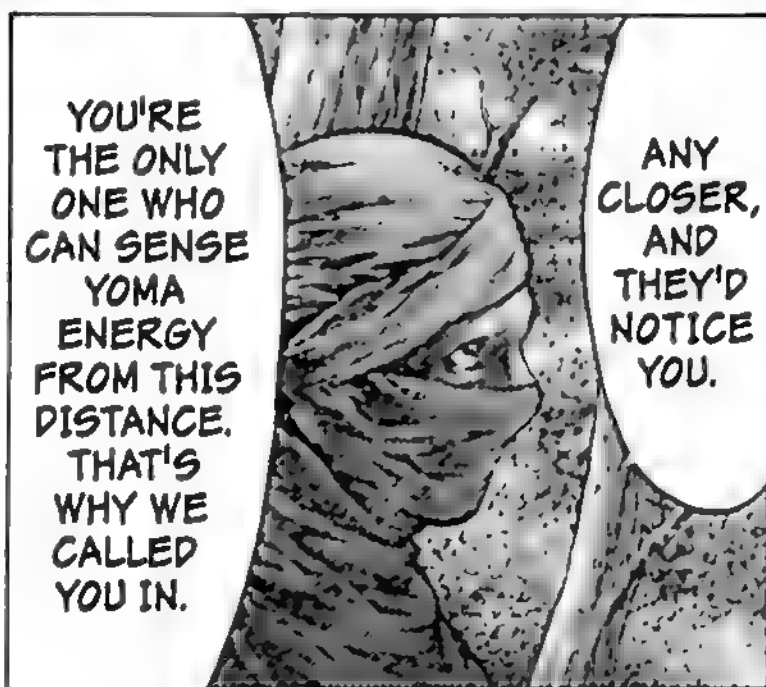


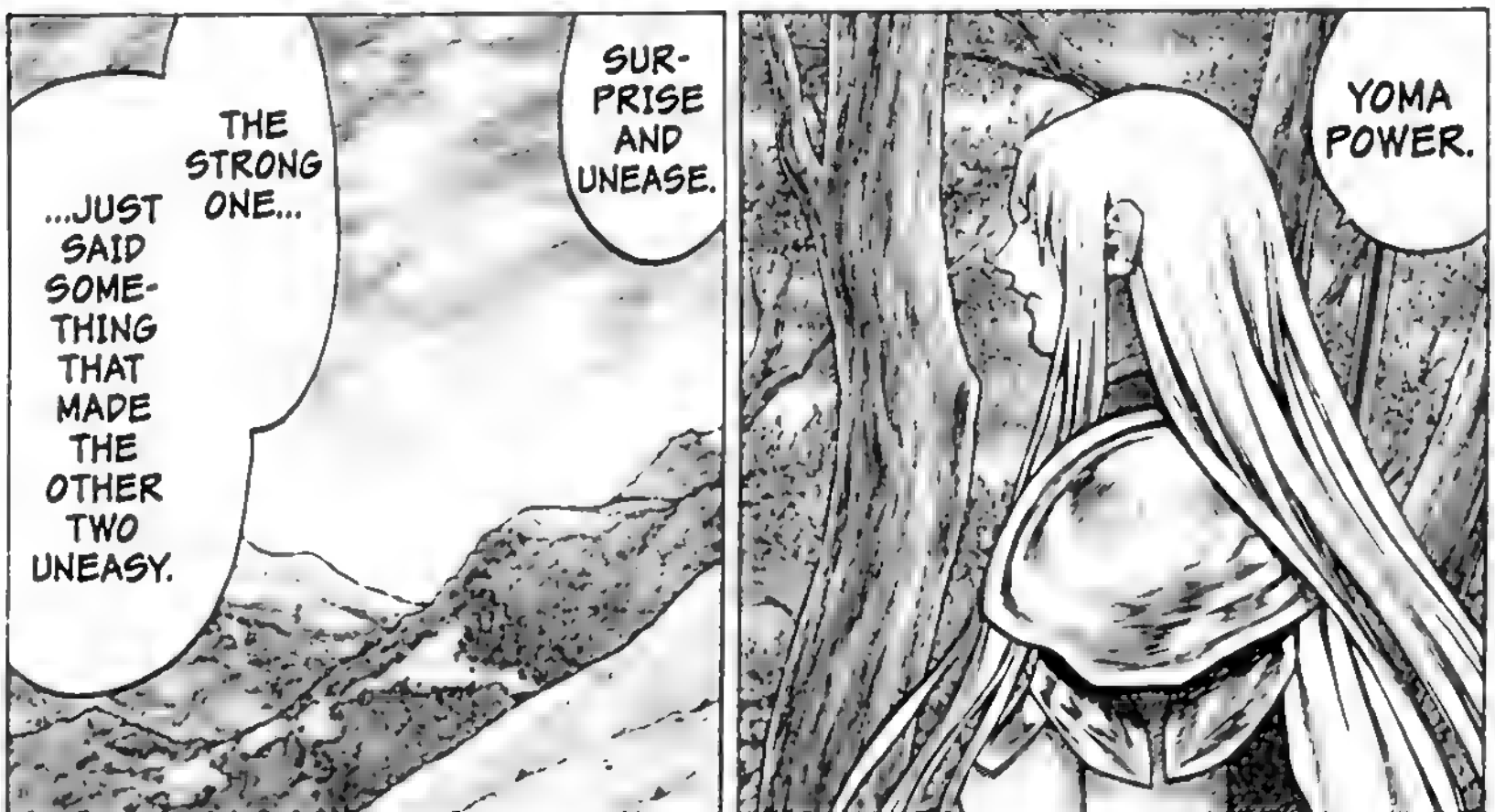


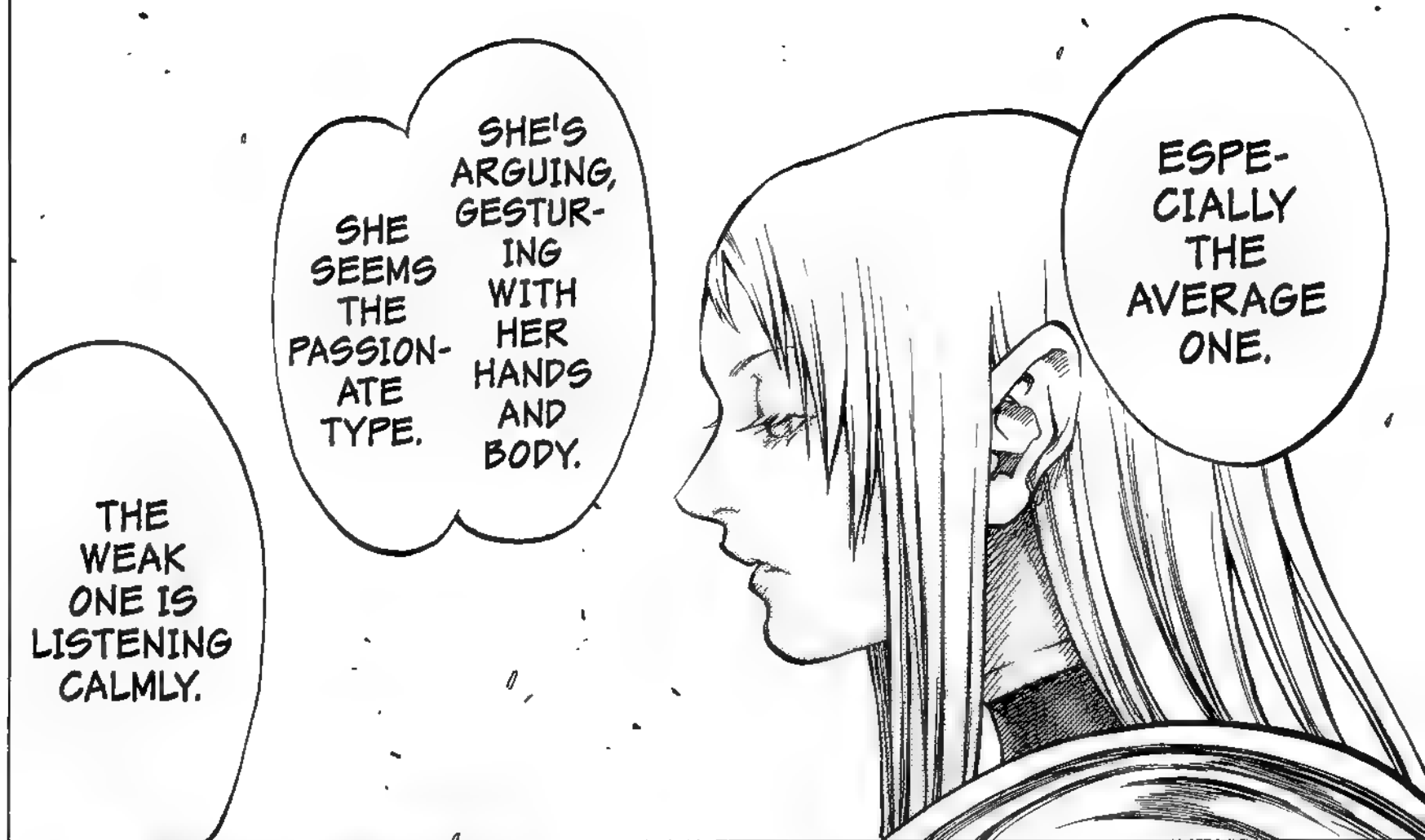
...
**HAVE
ALREADY
AWAK-
ENED.**

**WE
FOUR**
...









THE
WEAK
ONE IS
LISTENING
CALMLY.

SHE
SEEMS
THE
PASSION-
ATE
TYPE.

SHE'S
ARGUING,
GESTUR-
ING
WITH
HER
HANDS
AND
BODY.

ESPE-
CIALLY
THE
AVERAGE
ONE.



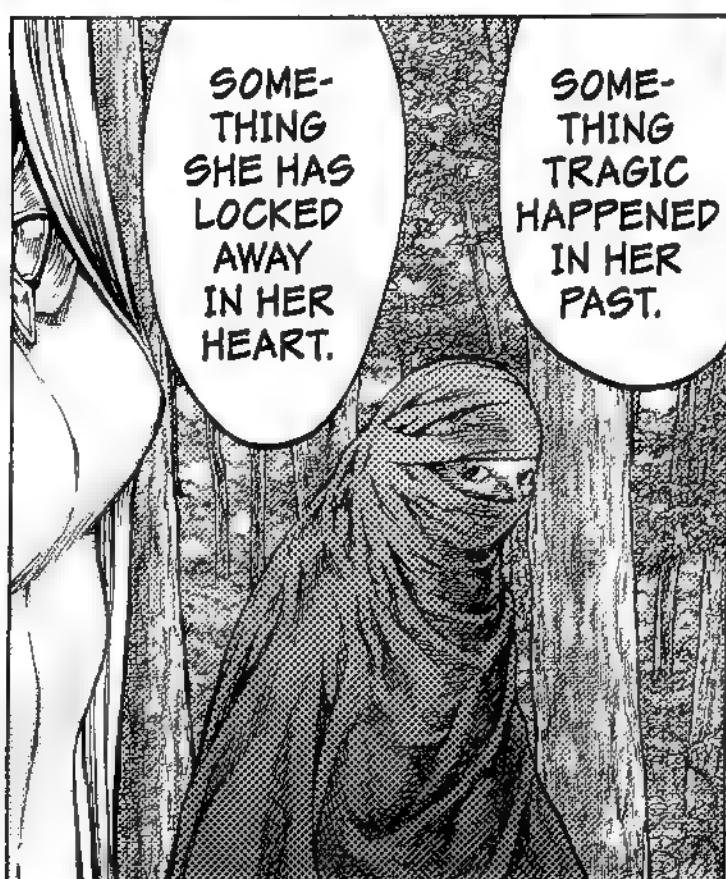
...BUT
SHE
ISN'T
SHOWING
HER
EMOTIONS
OUT-
WARDLY.

SHE'S
TROUB-
LED
INSIDE
...



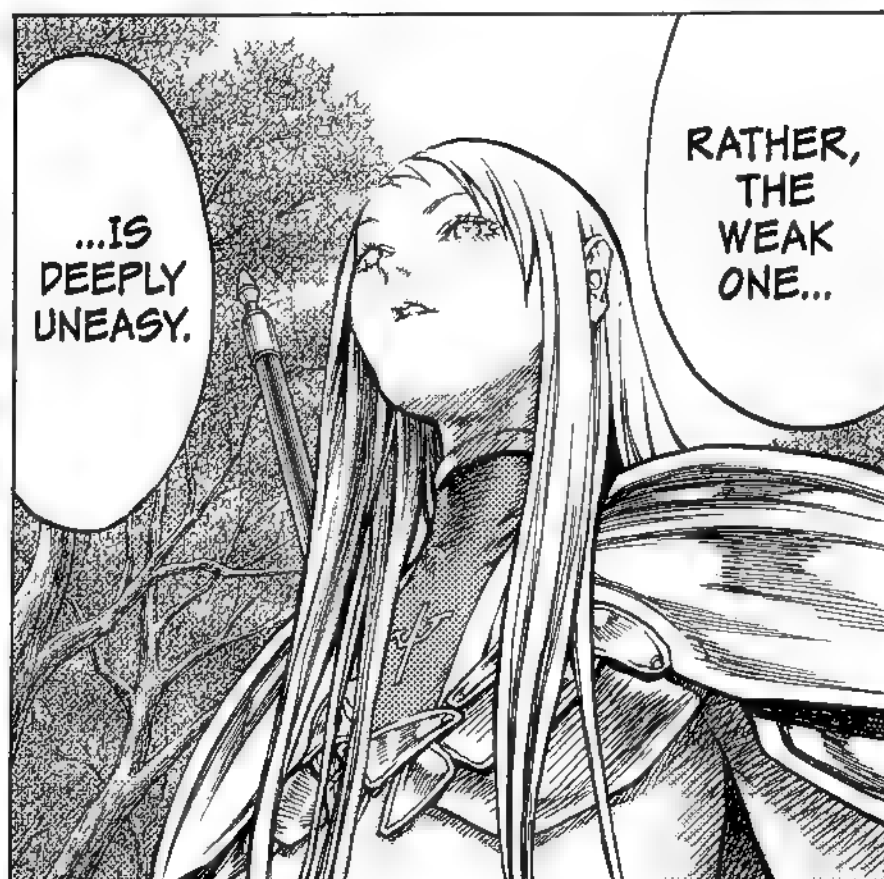
WAIT
...

!



SOME-
THING
SHE HAS
LOCKED
AWAY
IN HER
HEART.

SOME-
THING
TRAGIC
HAPPENED
IN HER
PAST.



...IS
DEEPLY
UNEASY.

RATHER,
THE
WEAK
ONE...



THE
LAST
ONE HAS
REGAINED
CONSCIOUS-
NESS.



...
SENSING
ALL THAT
FROM
HERE.

SHE'S
GOOD
...



IN
THAT
CASE
...
...MEMO-
RIZE
THEIR
AURAS.

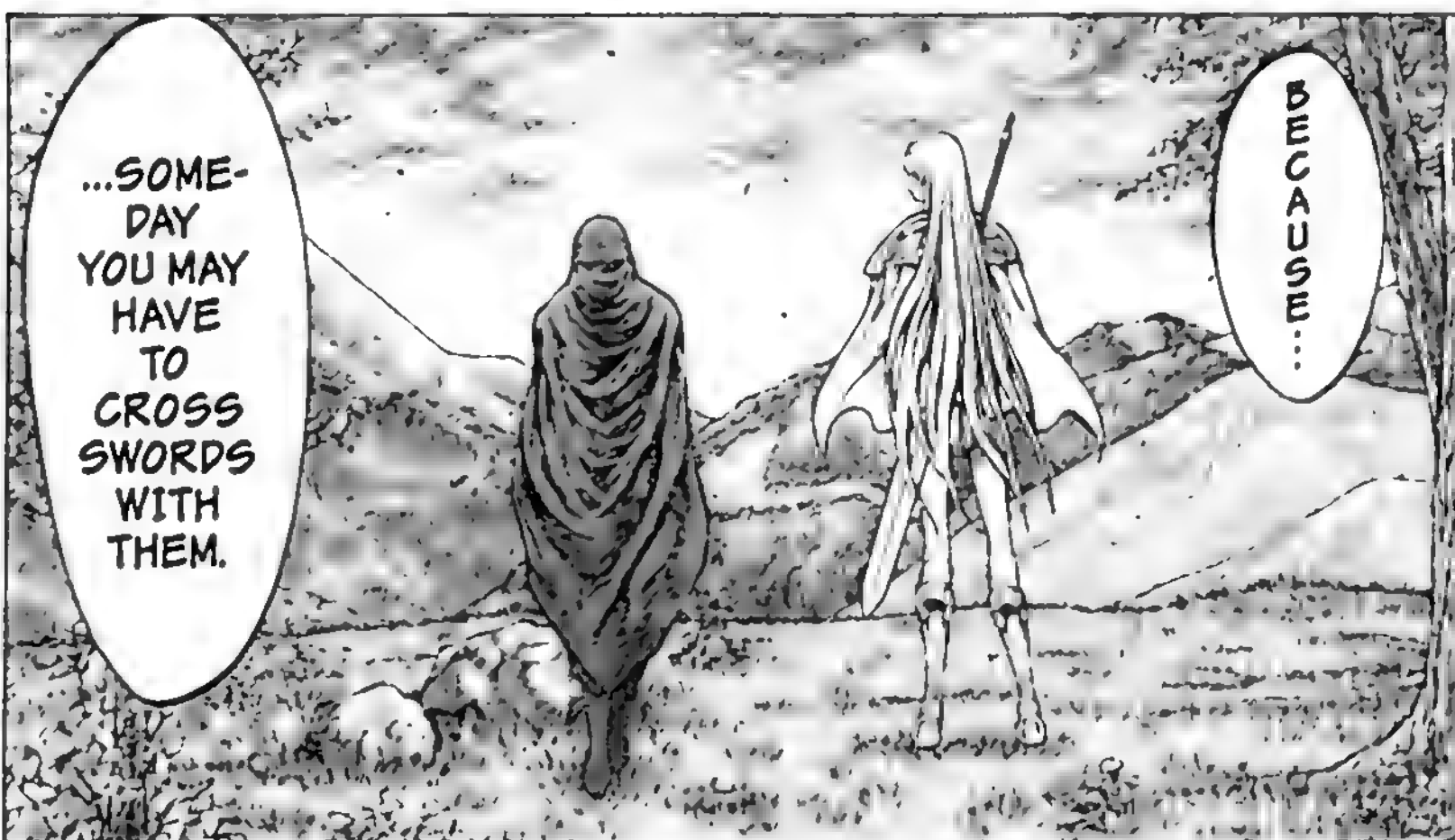
I
SEE.

ZA
T



ALL
FOUR
WILL
COME
BACK
ALIVE.

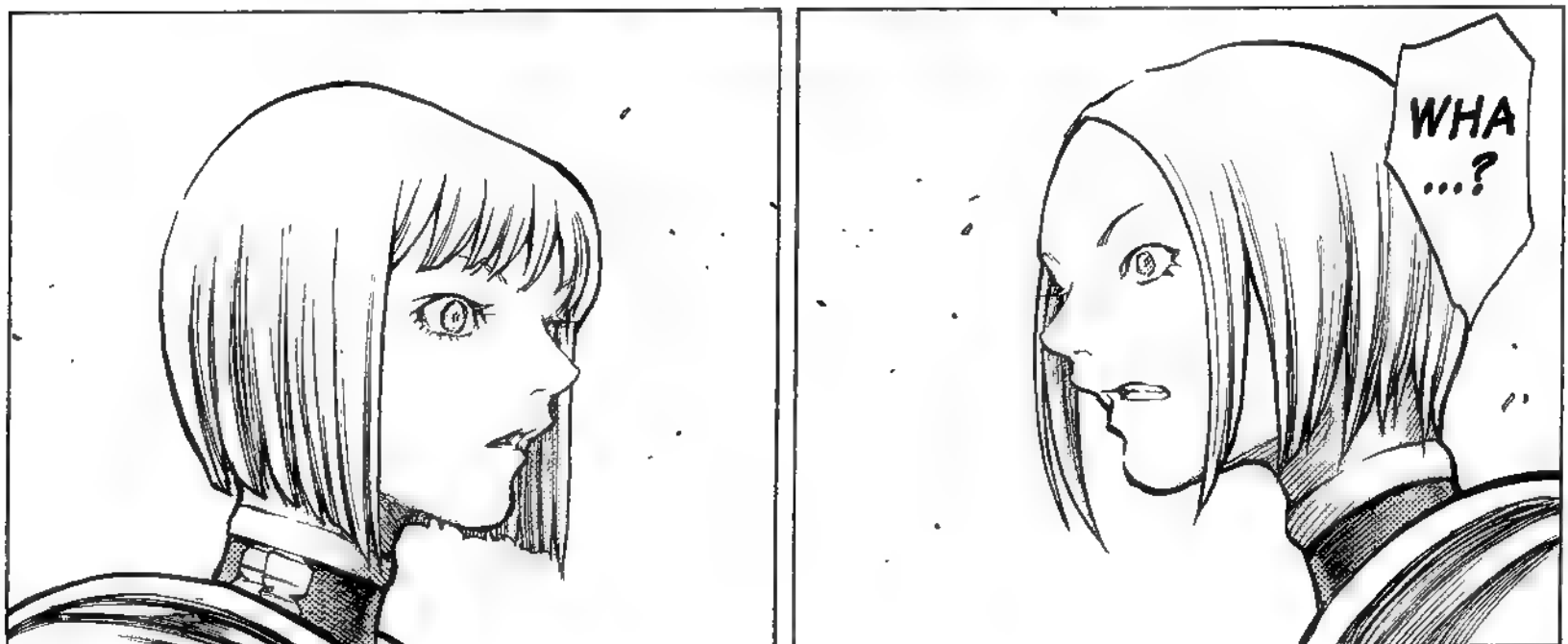
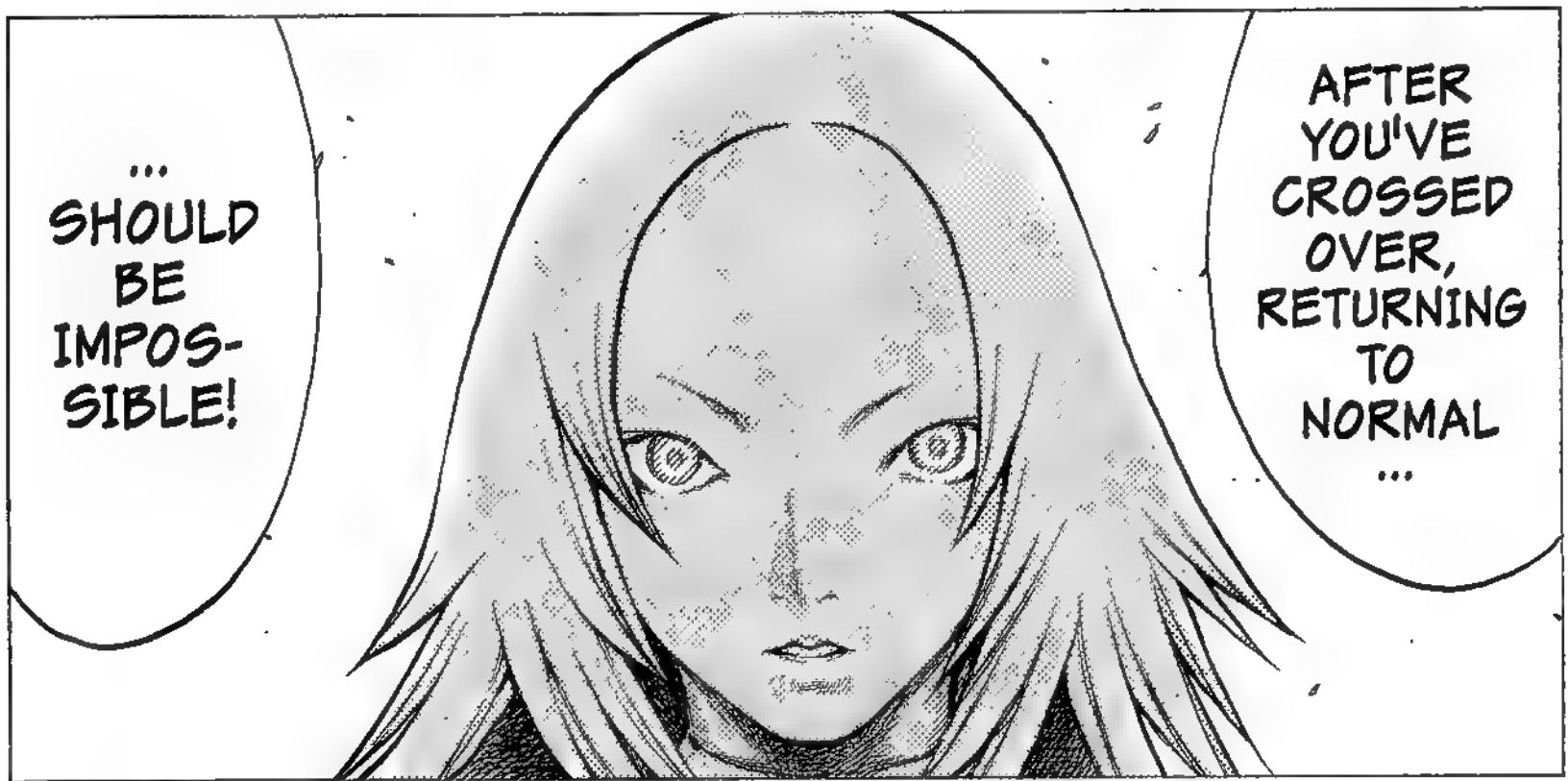
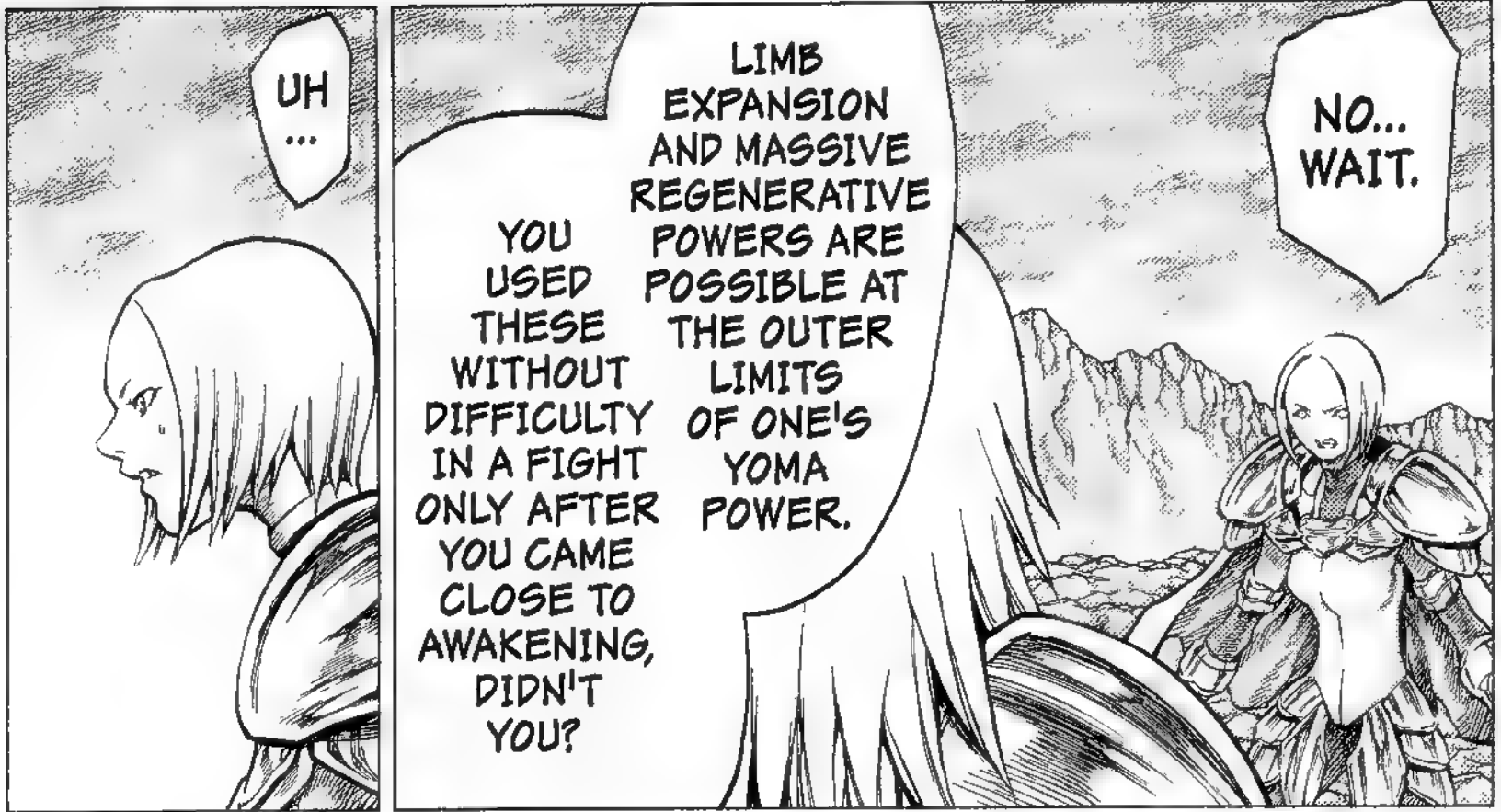
GOOD.

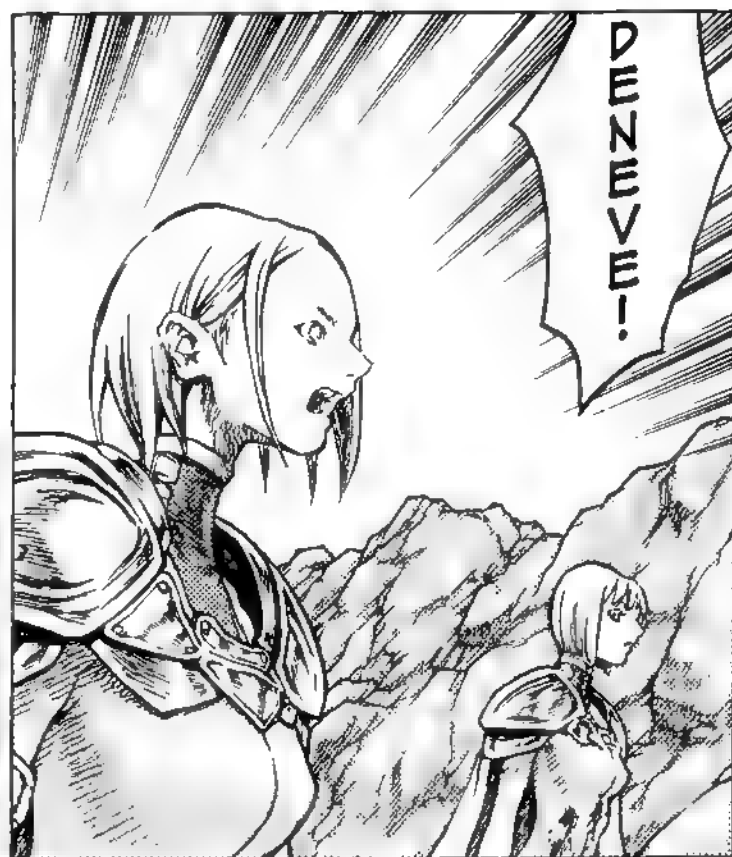
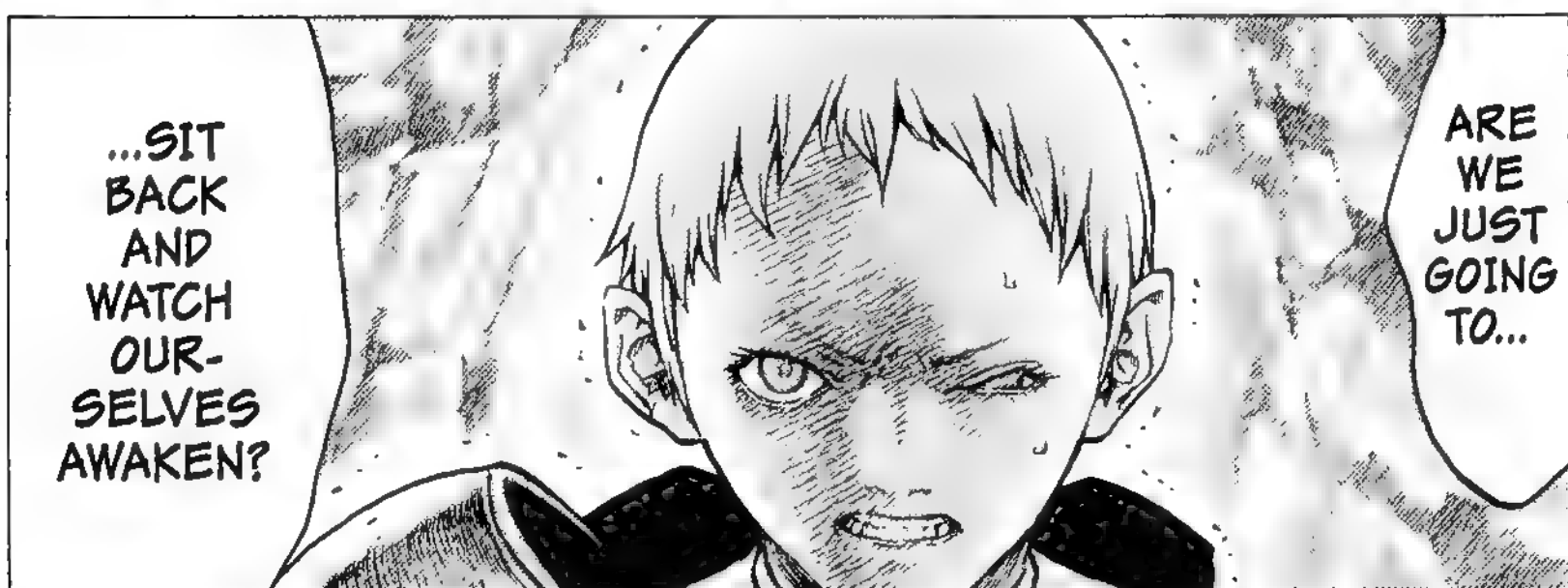
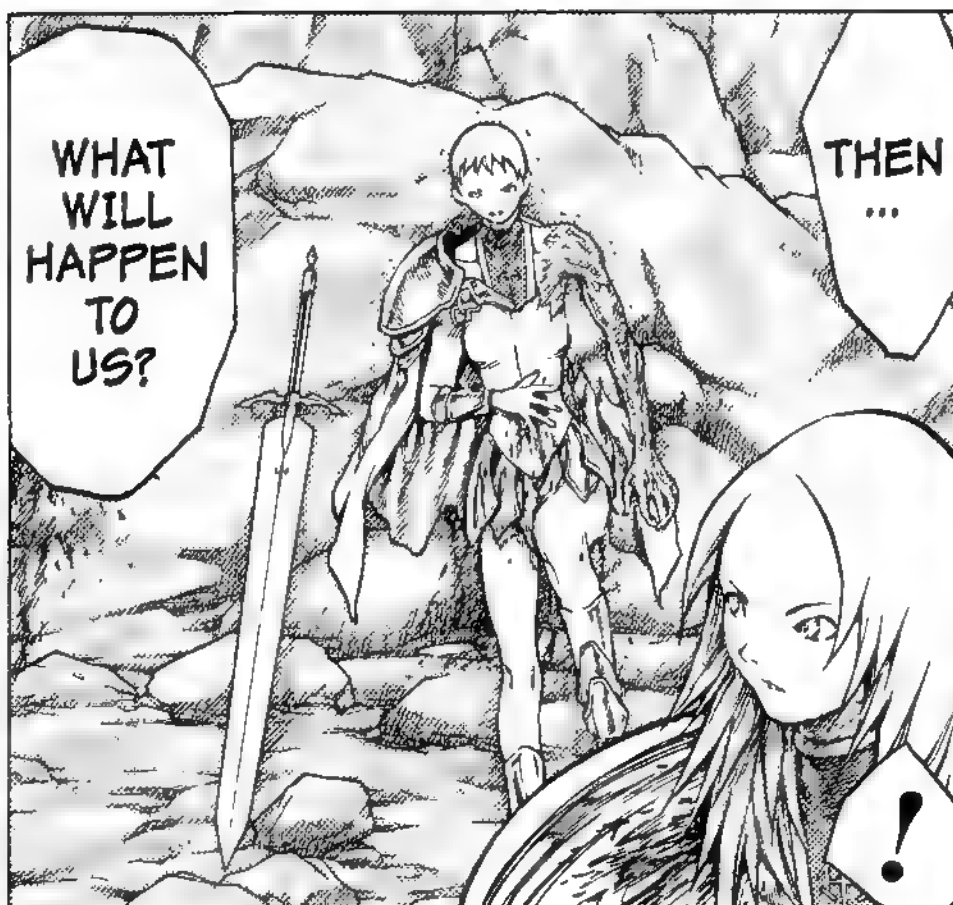


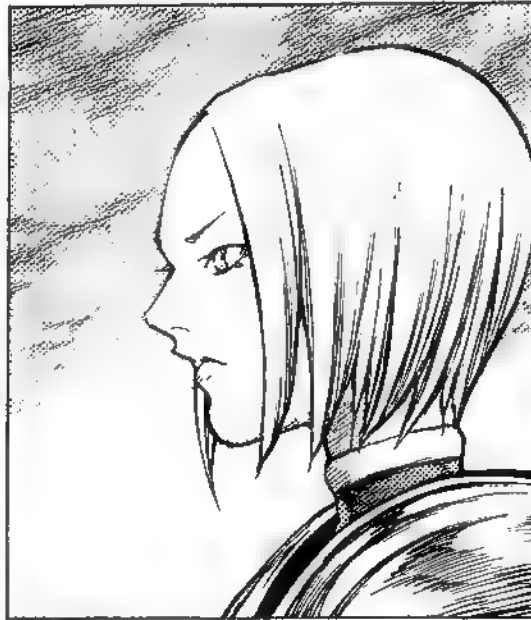
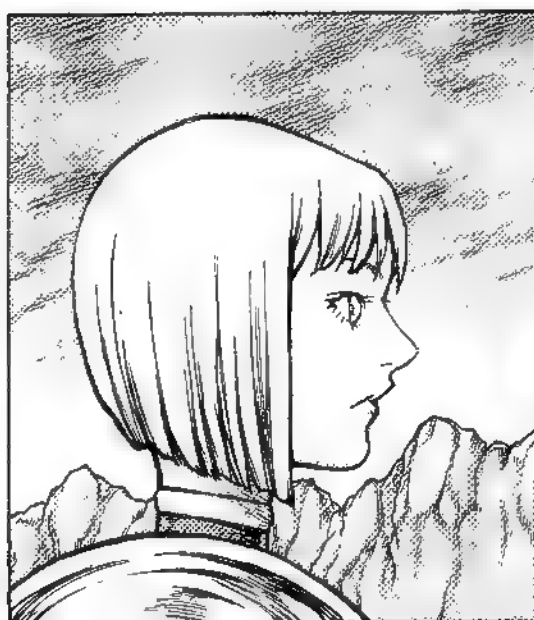
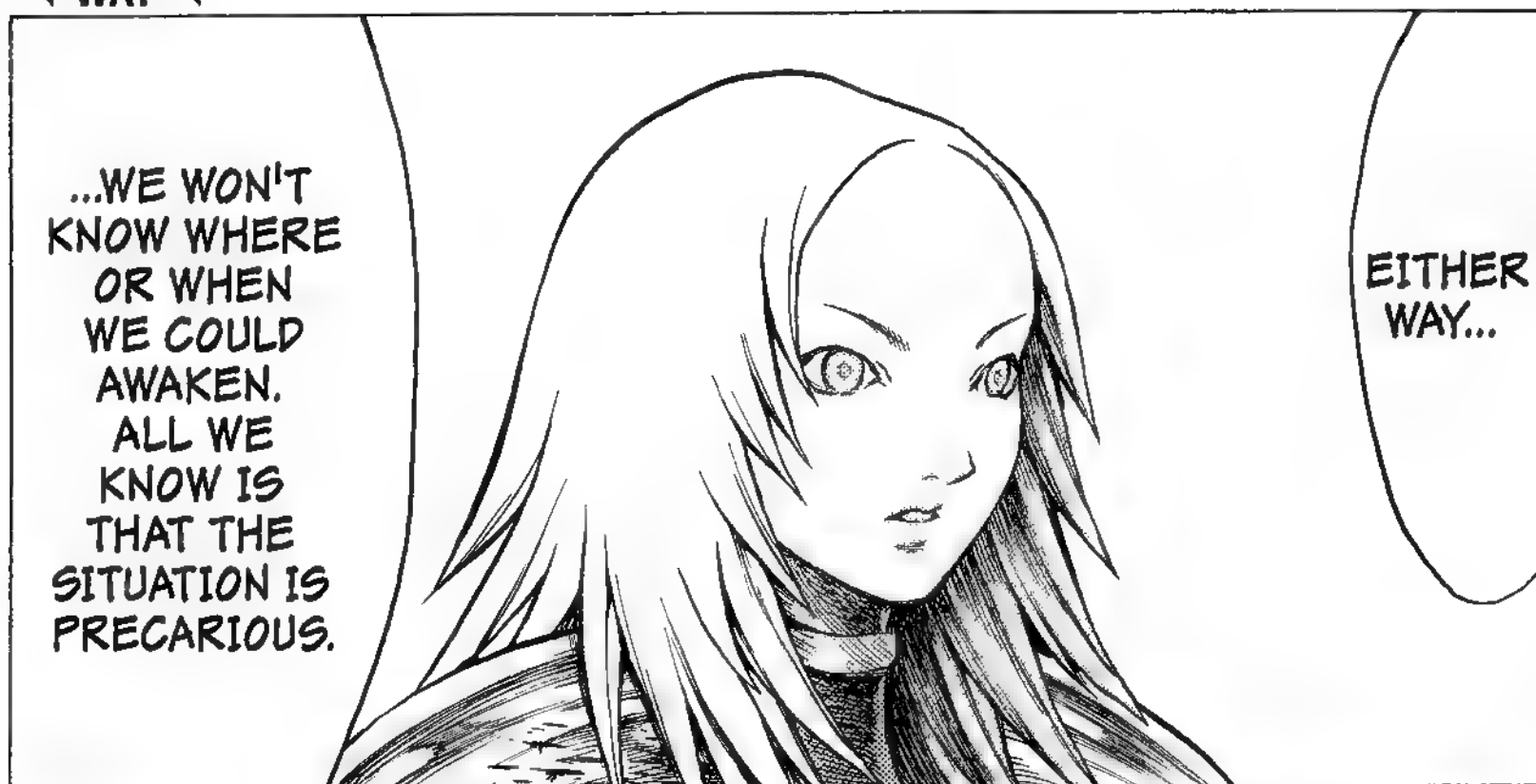
...SOME-
DAY
YOU MAY
HAVE
TO
CROSS
SWORDS
WITH
THEM.

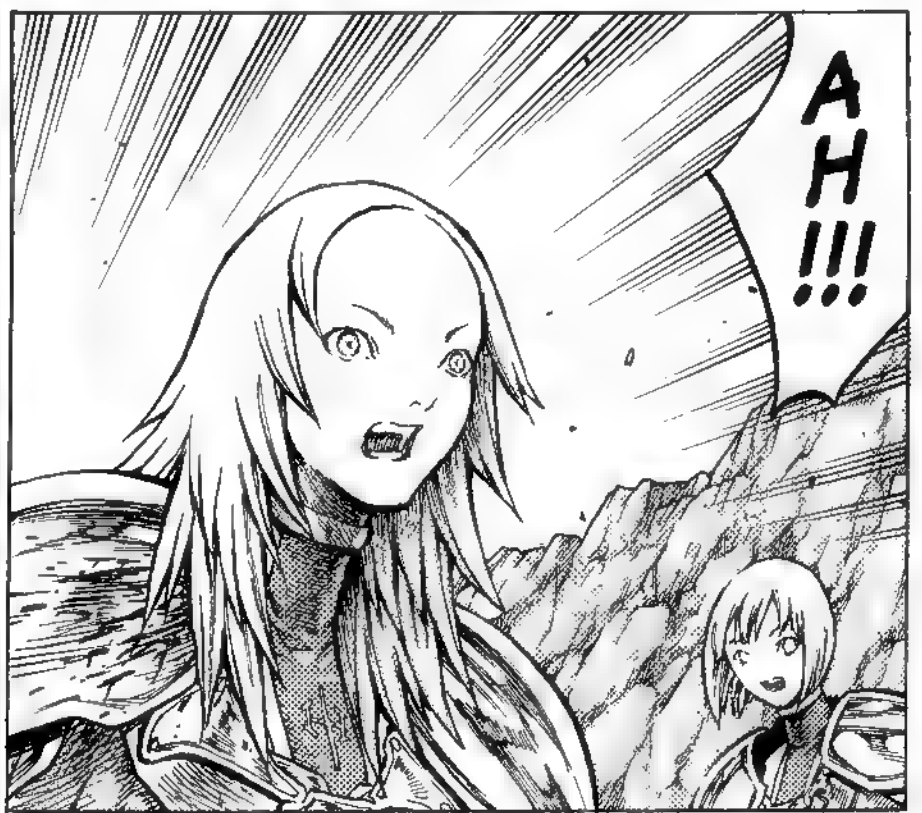
BE-
CAUSE...













IF YOU
FORCE
YOUR
YOMA
POWER
IN YOUR
CONDI-
TION...

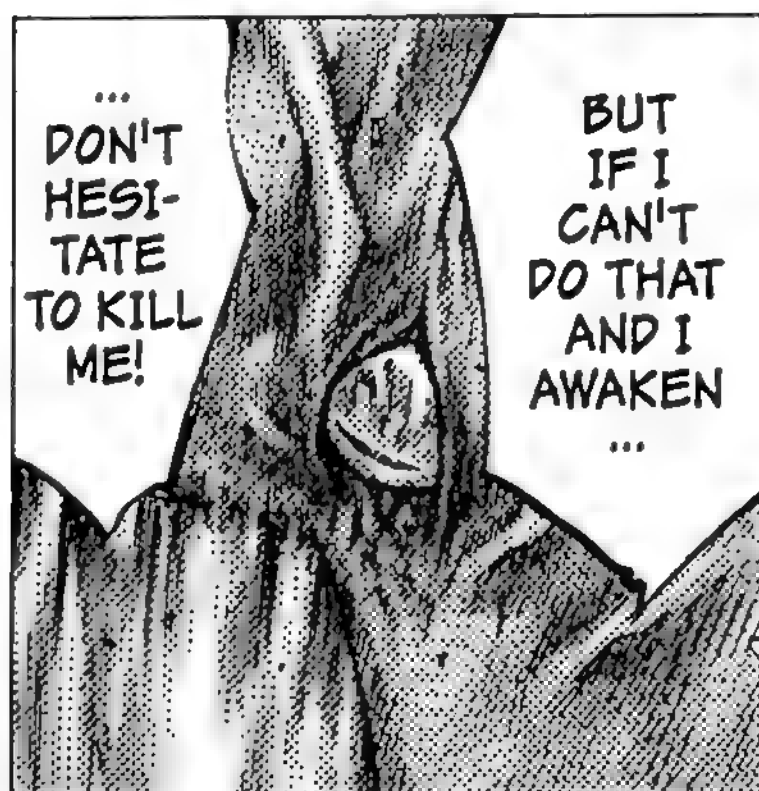
STOP IT,
DENEVE!



LET'S
SEE IF
I CAN
RELEASE
MY YOMA
POWER
ALL AT
ONCE.

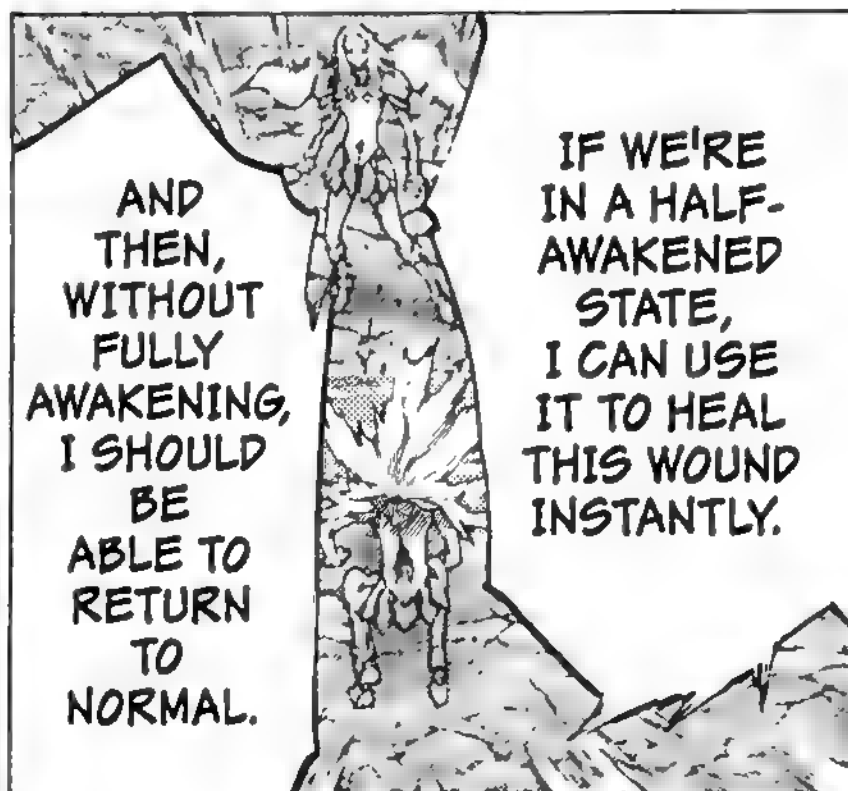
IF I
DON'T
FORCE
IT AND
TRY TO REGEN-
ERATE,
I'LL DIE
ANYWAY.

SHUT
UP
AND
WATCH!



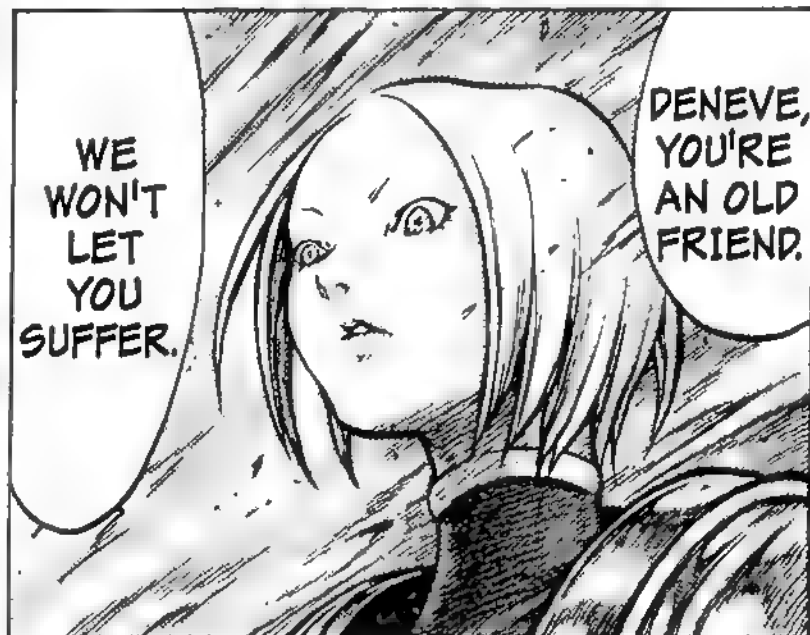
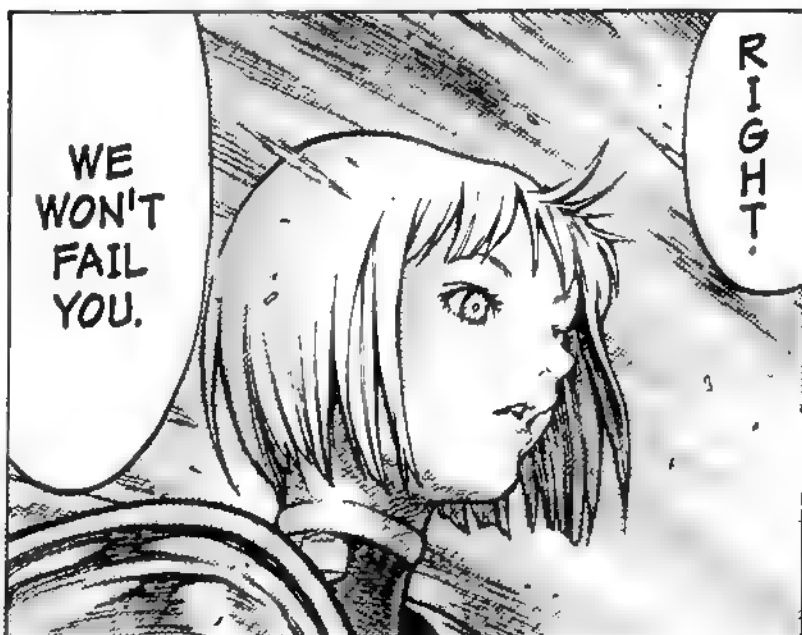
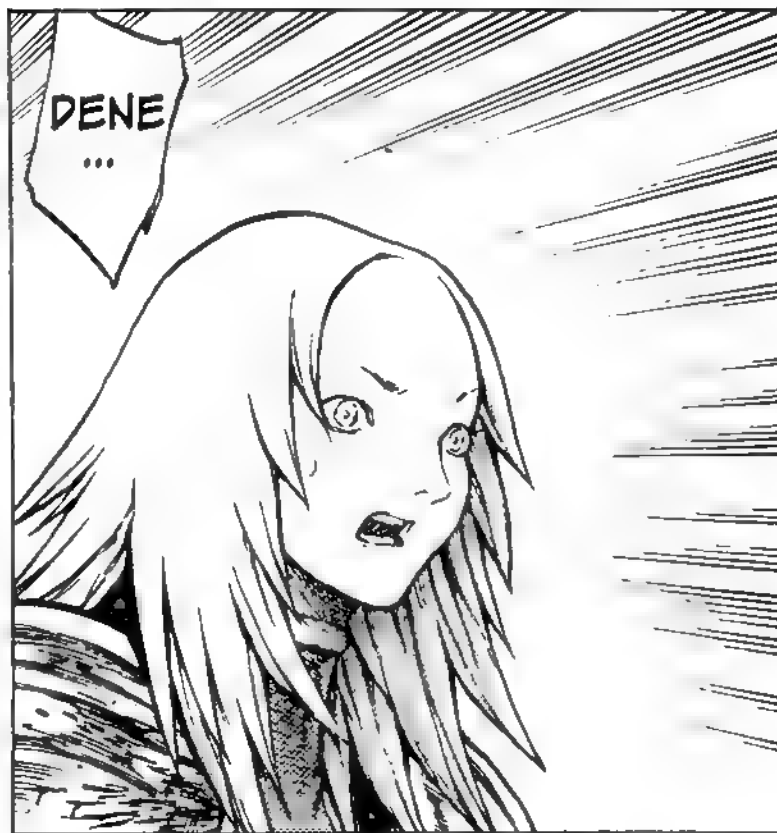
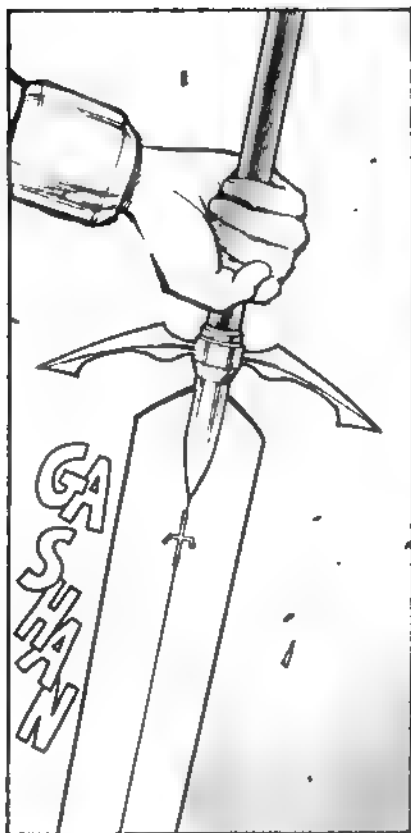
...
DON'T
HESI-
TATE
TO KILL
ME!

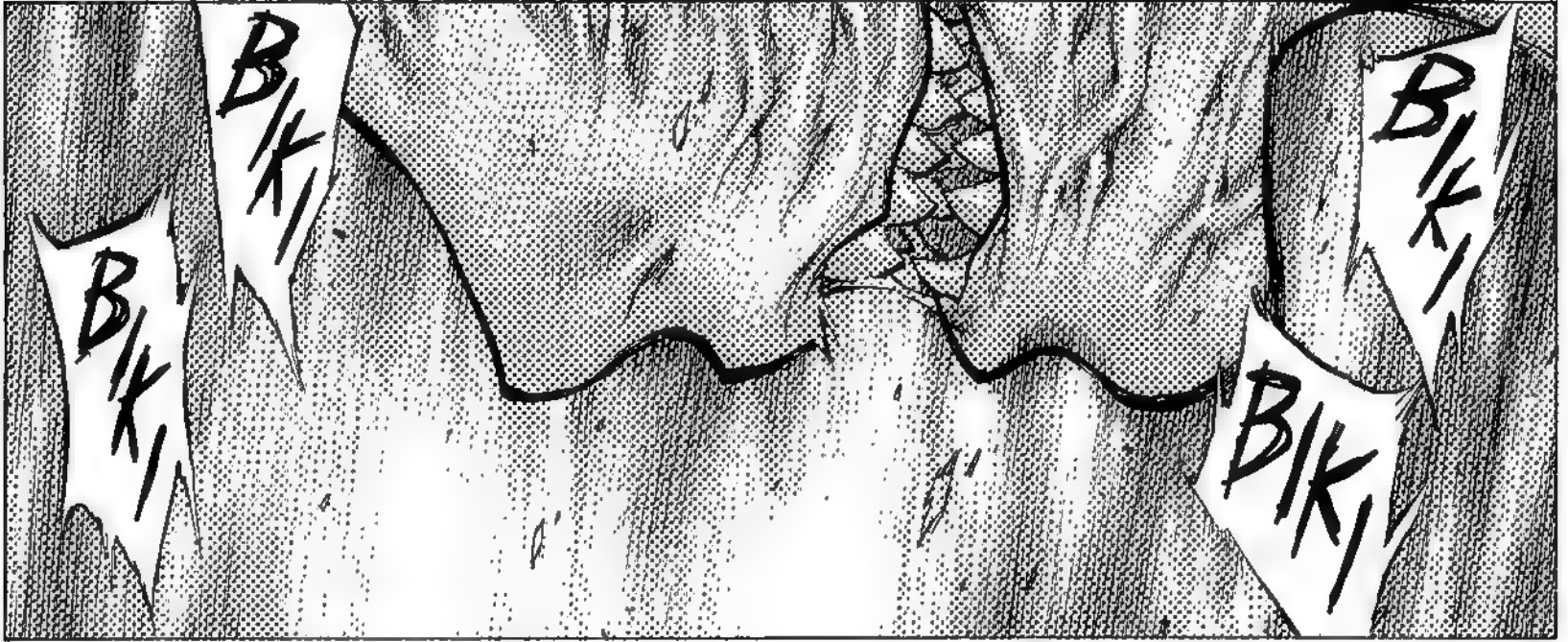
BUT
IF I
CAN'T
DO THAT
AND I
AWAKEN
...

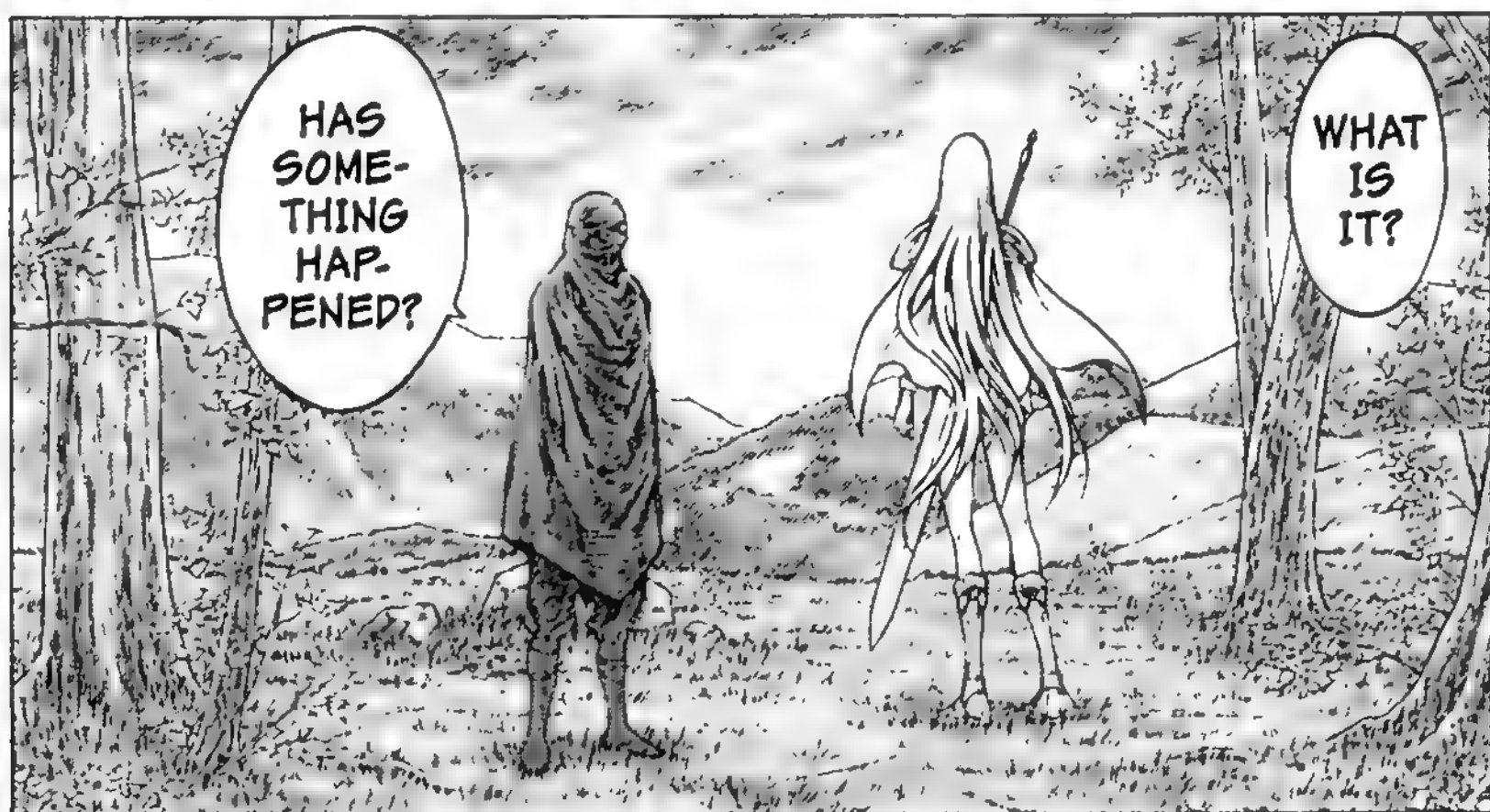
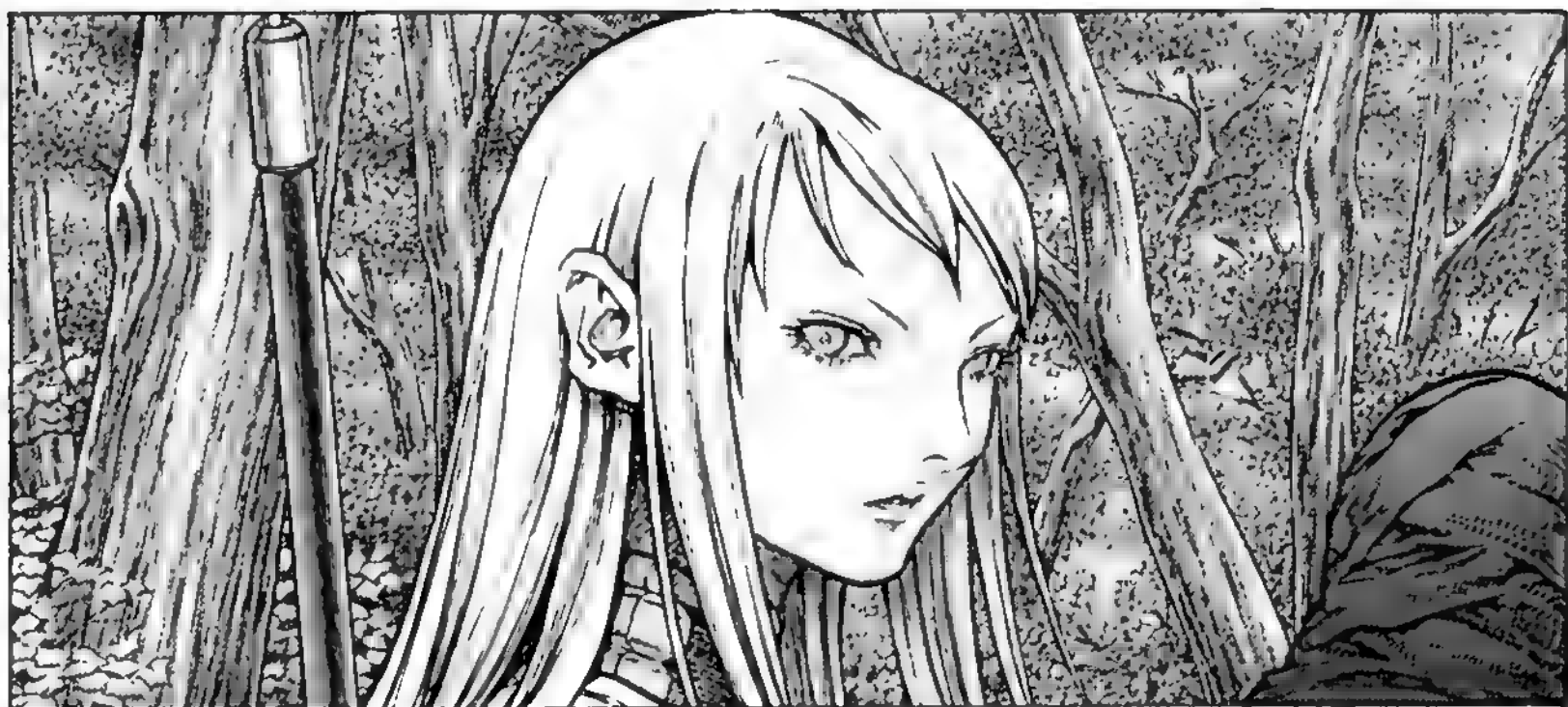


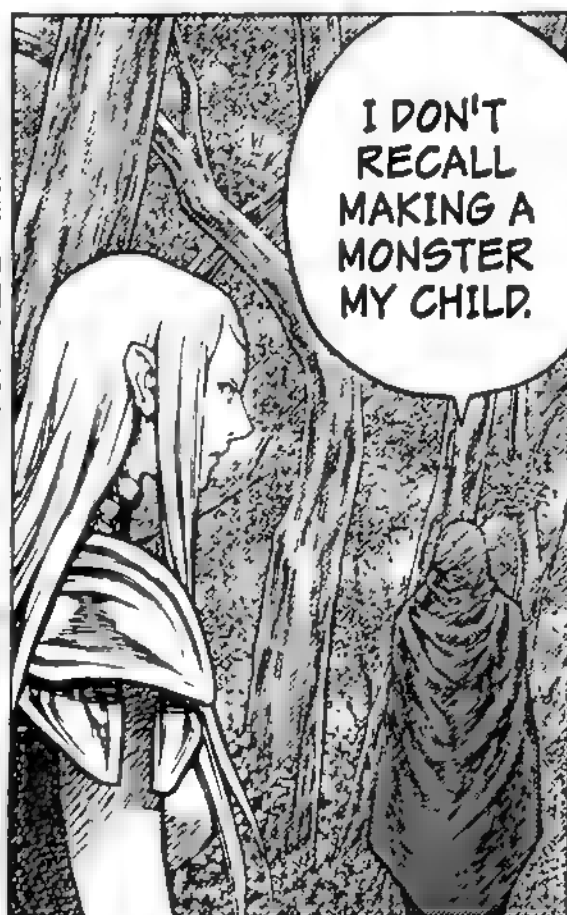
AND
THEN,
WITHOUT
FULLY
AWAKENING,
I SHOULD
BE
ABLE TO
RETURN
TO
NORMAL.

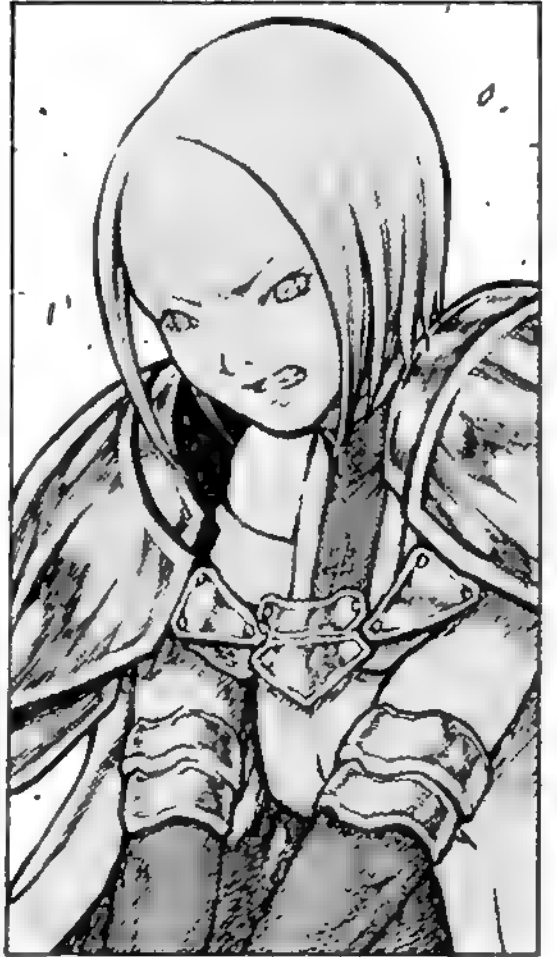
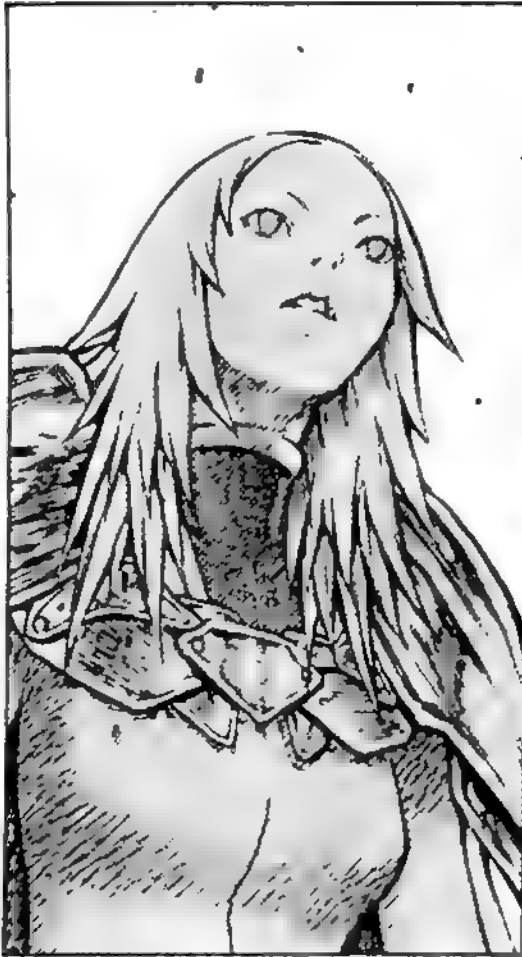
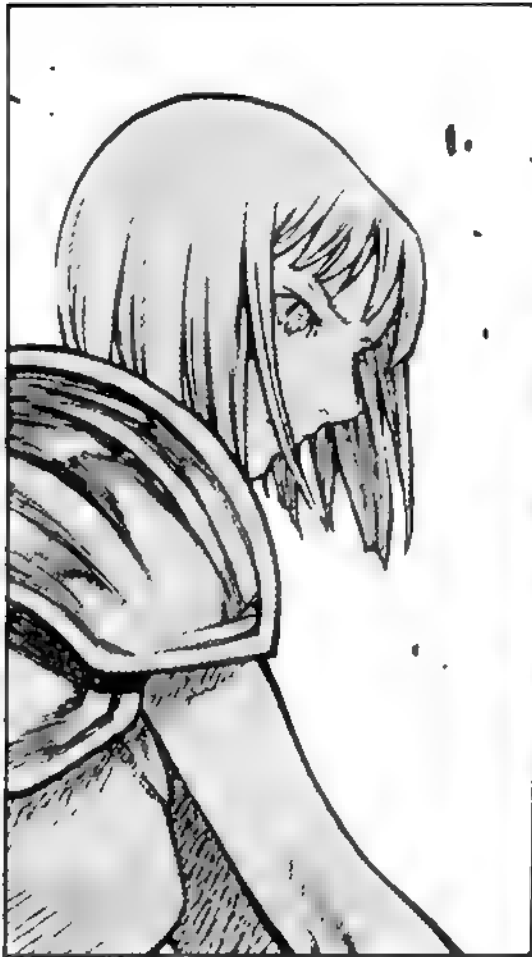
IF WE'RE
IN A HALF-
AWAKENED
STATE,
I CAN USE
IT TO HEAL
THIS WOUND
INSTANTLY.

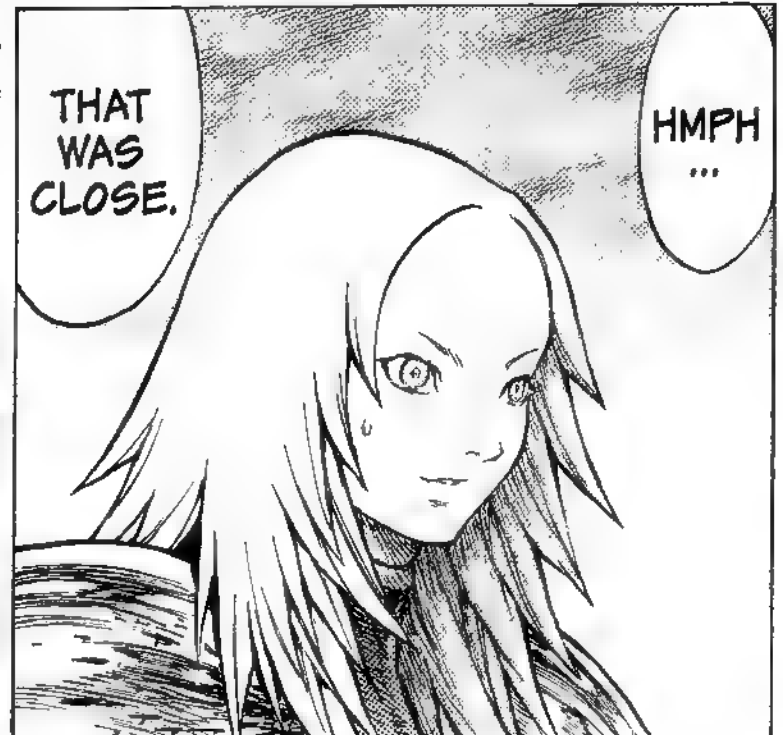
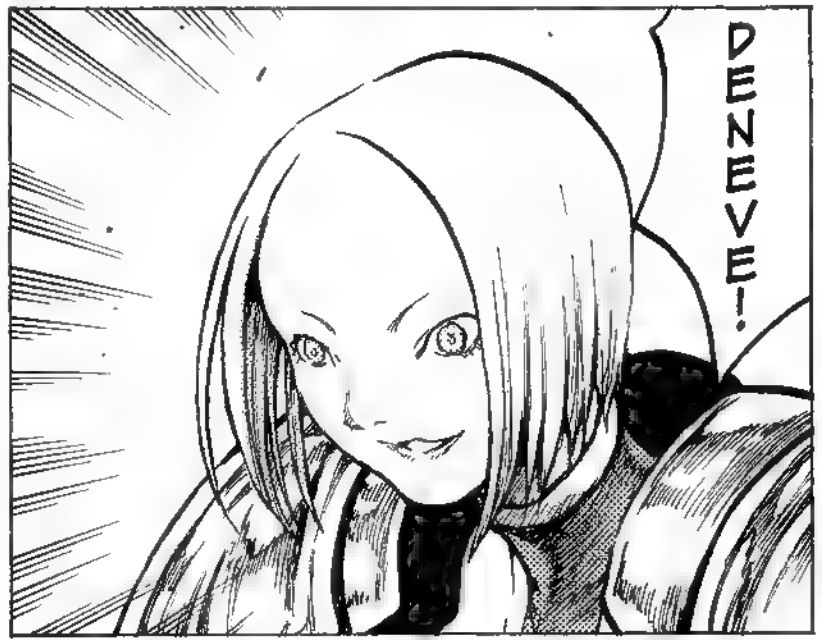
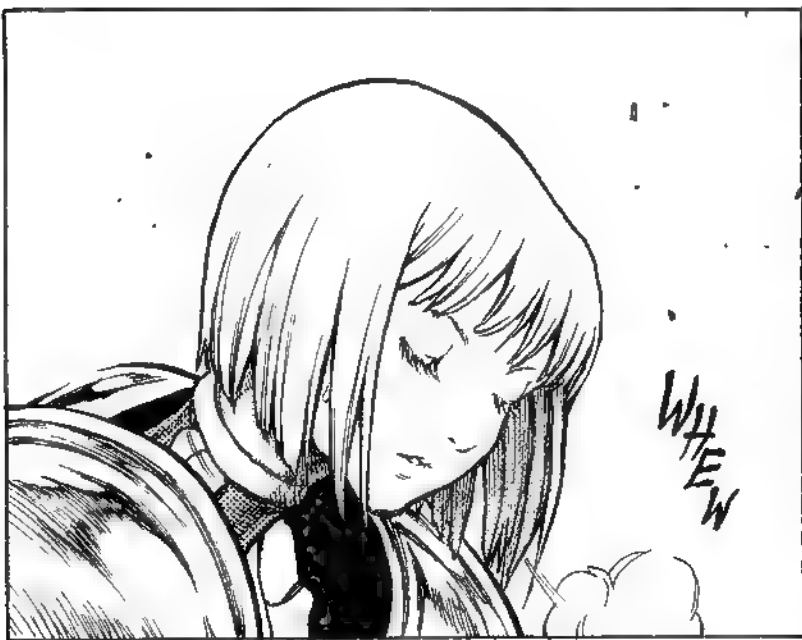


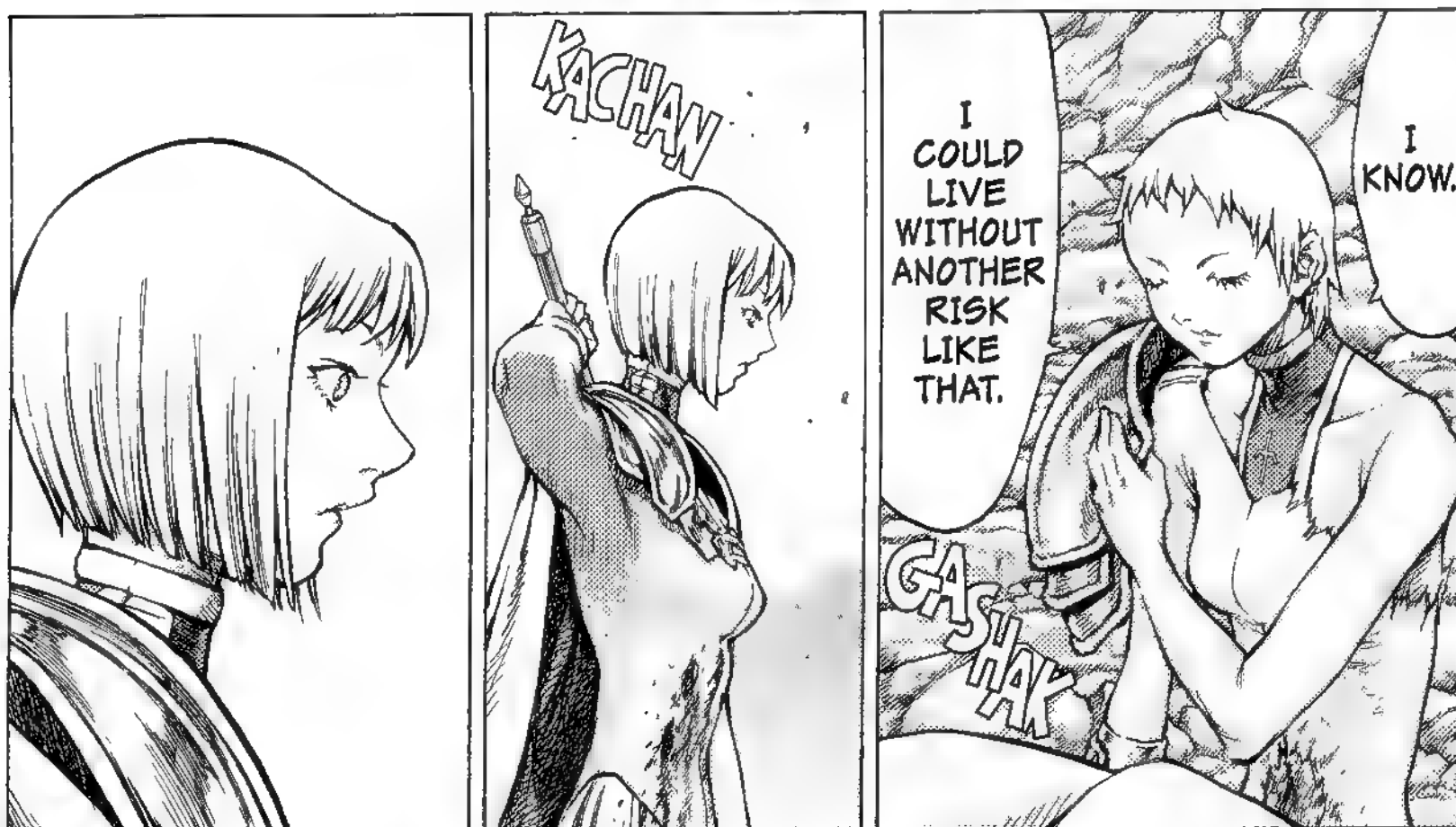
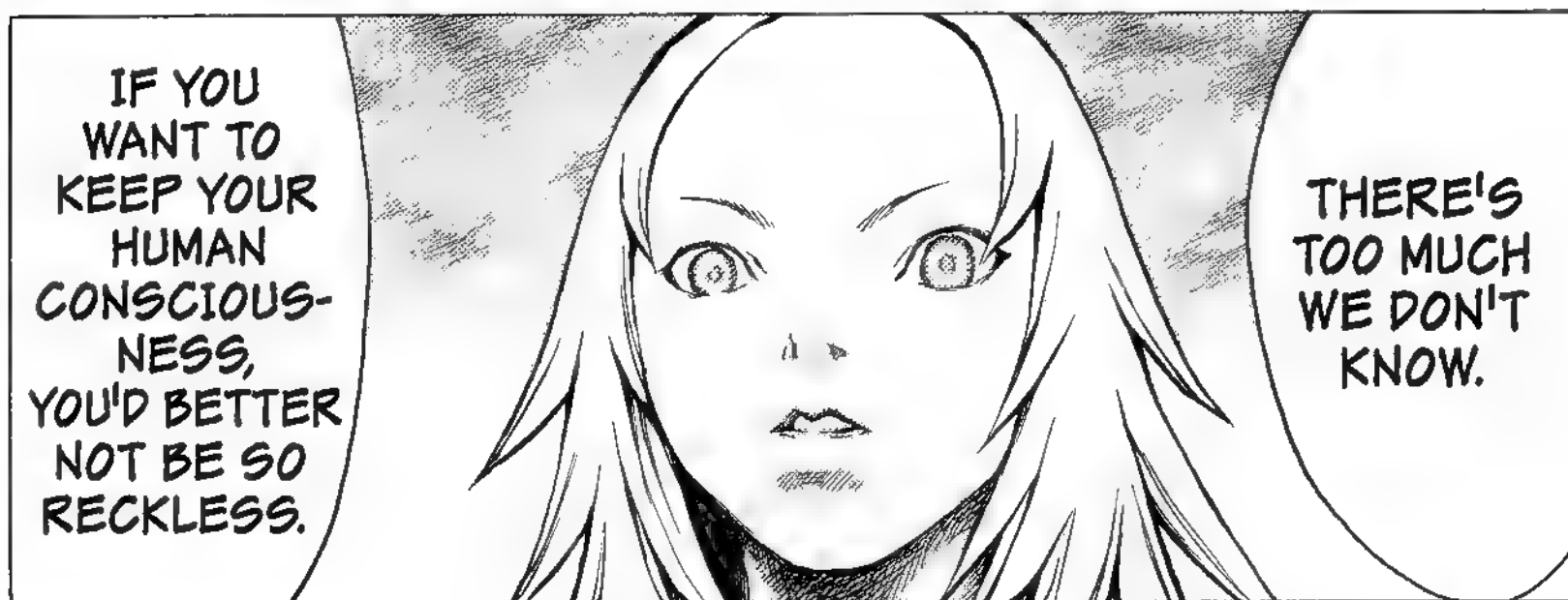
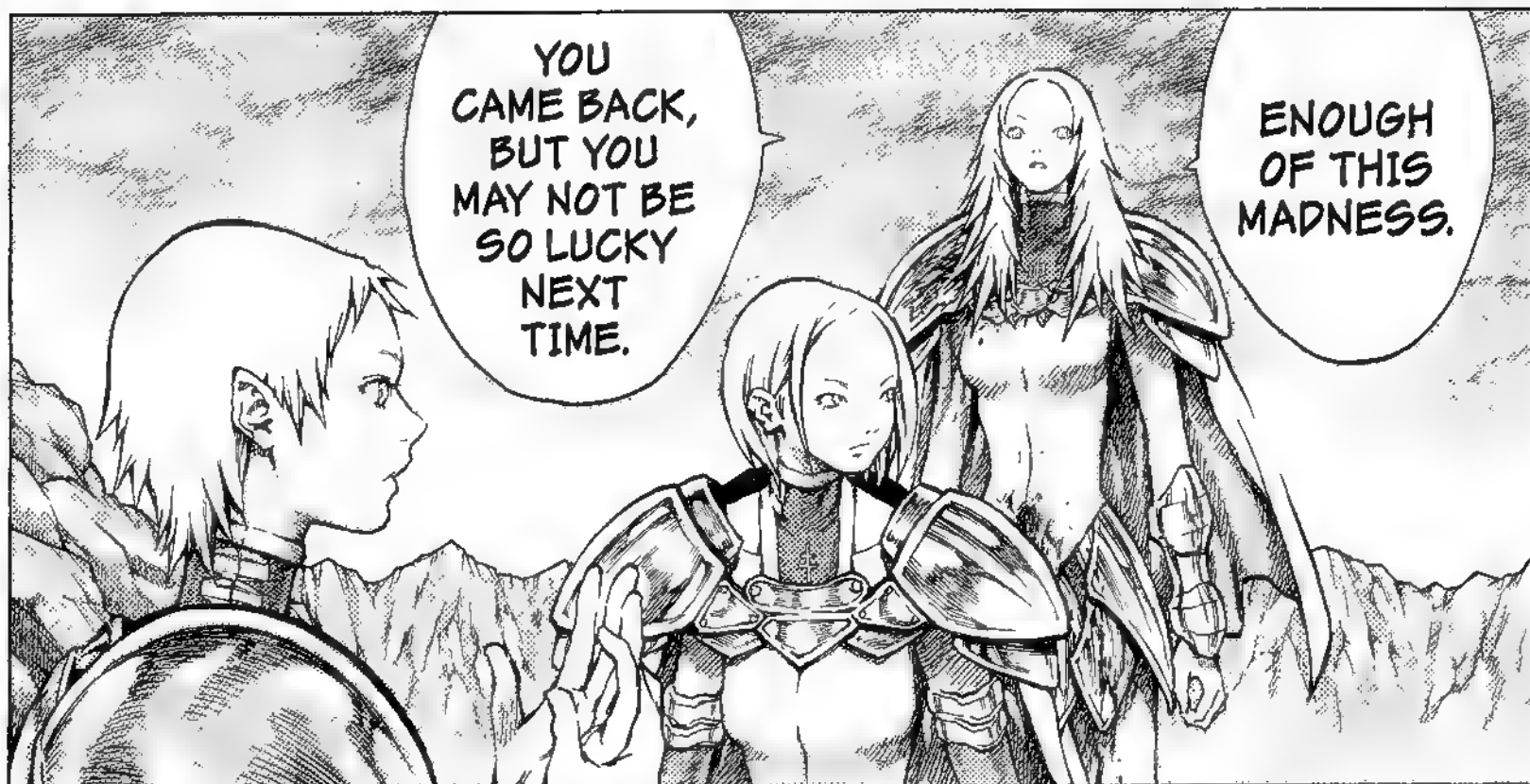


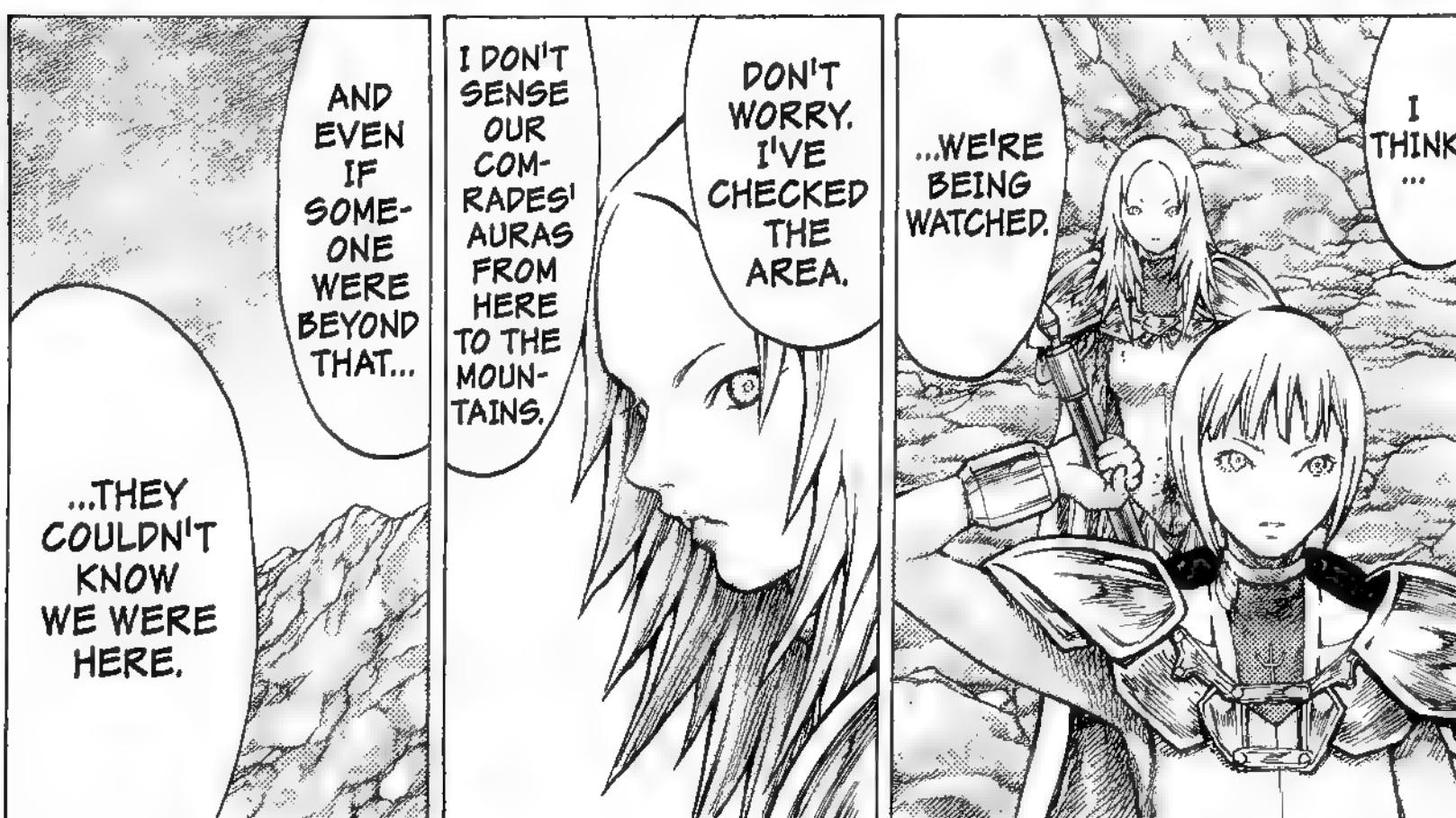
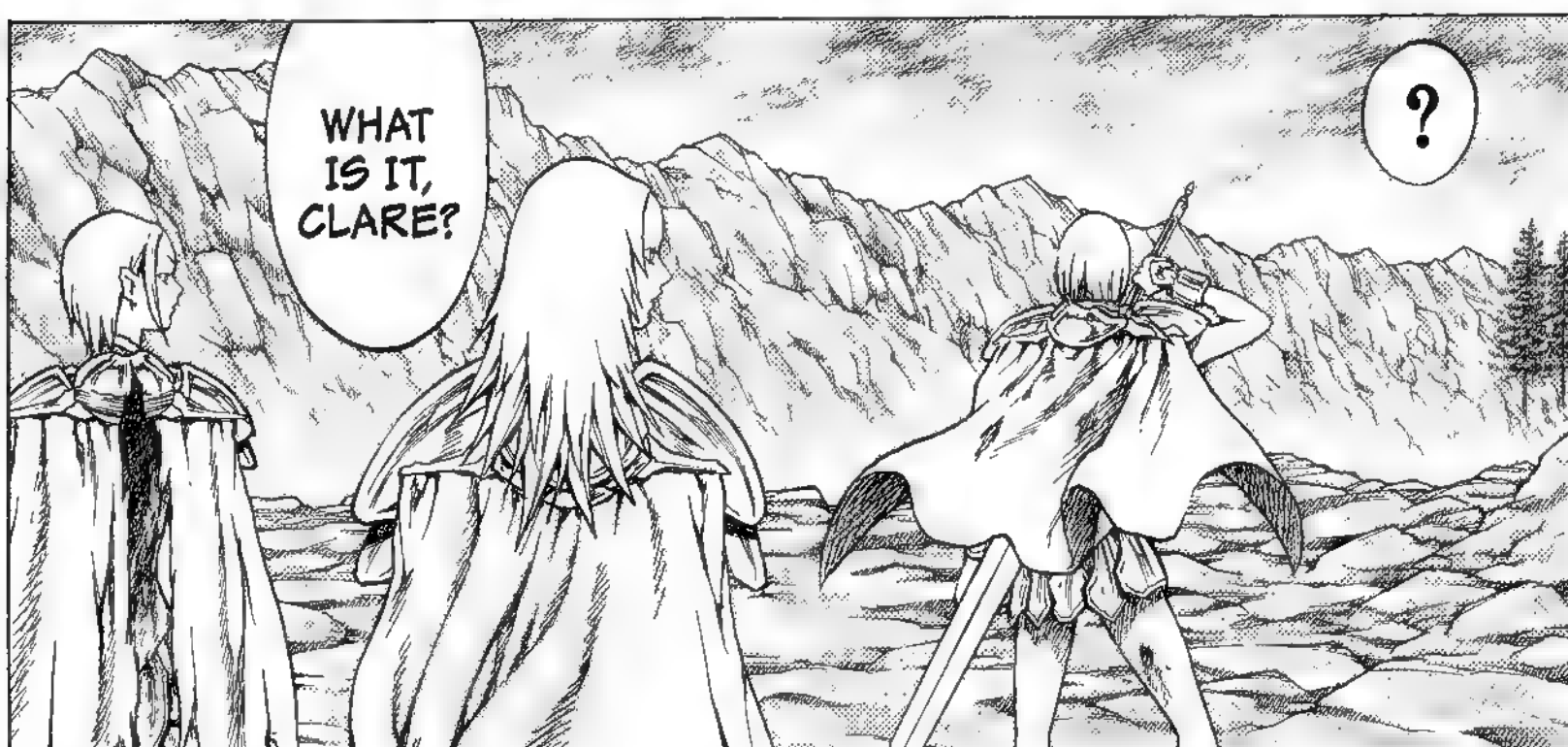


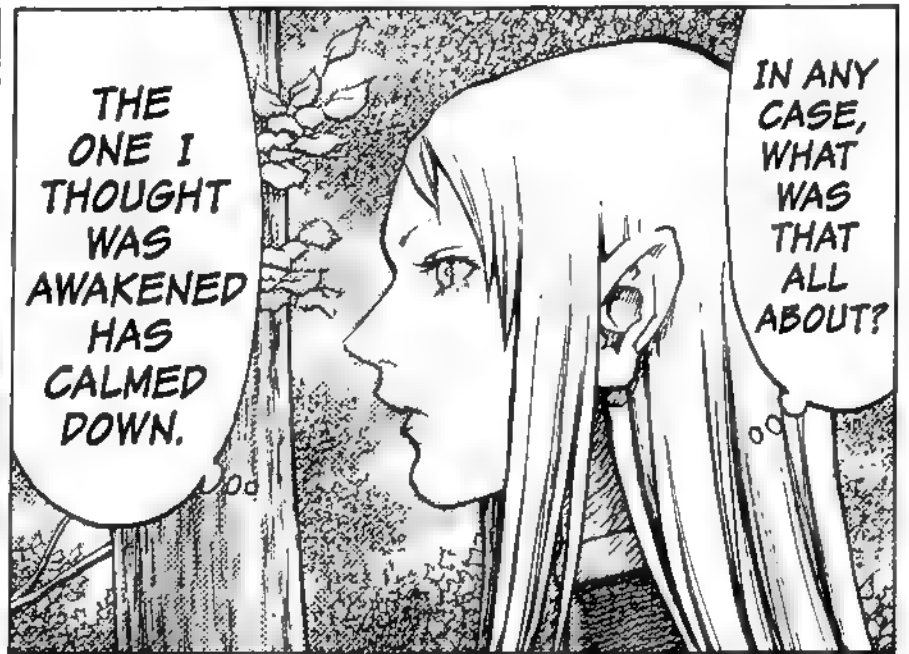
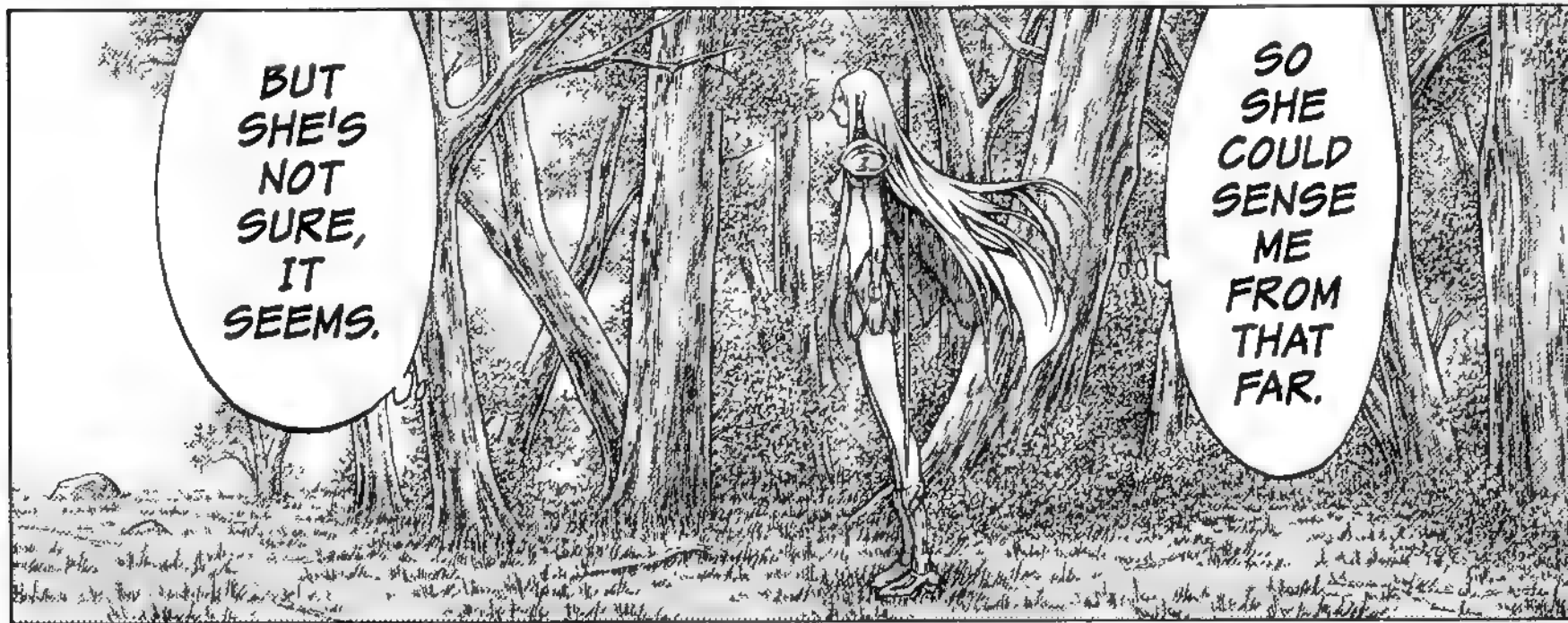
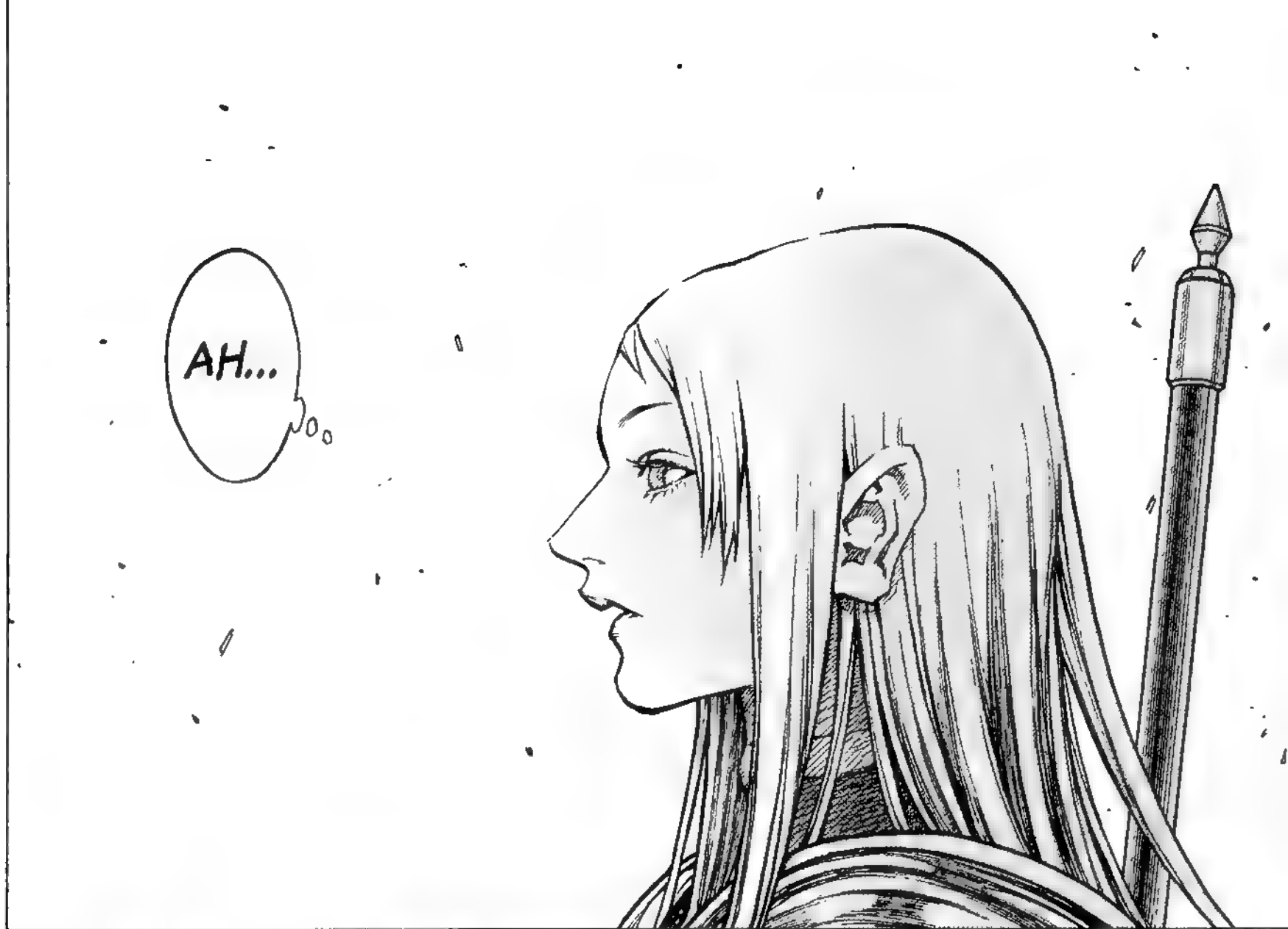


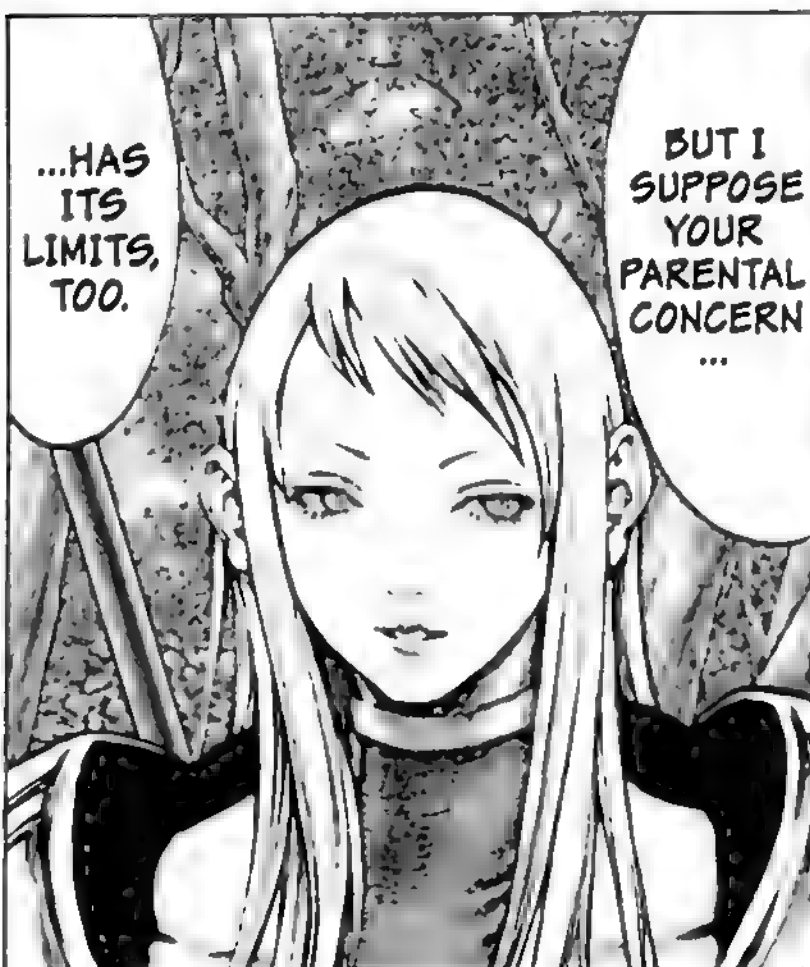


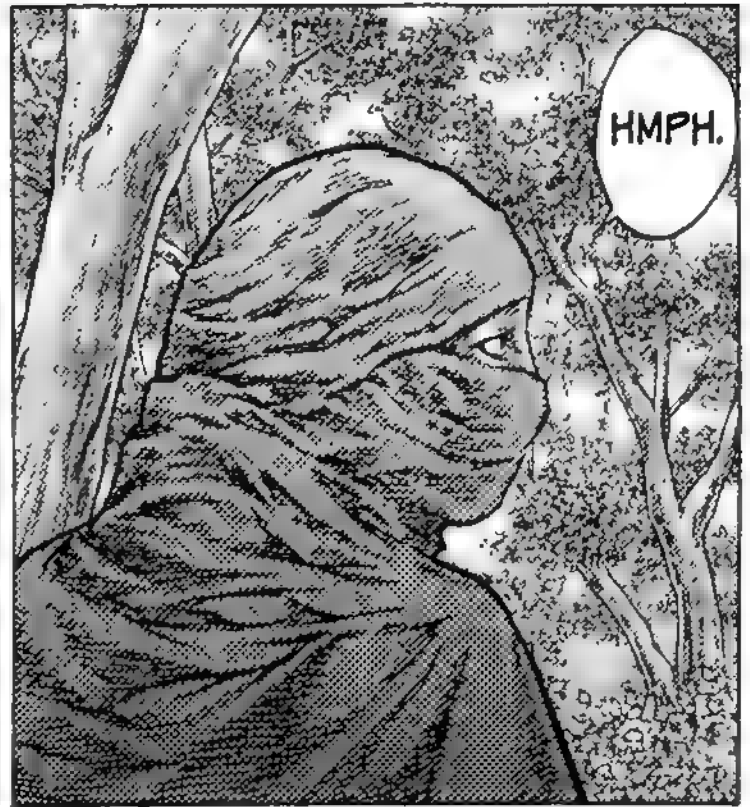






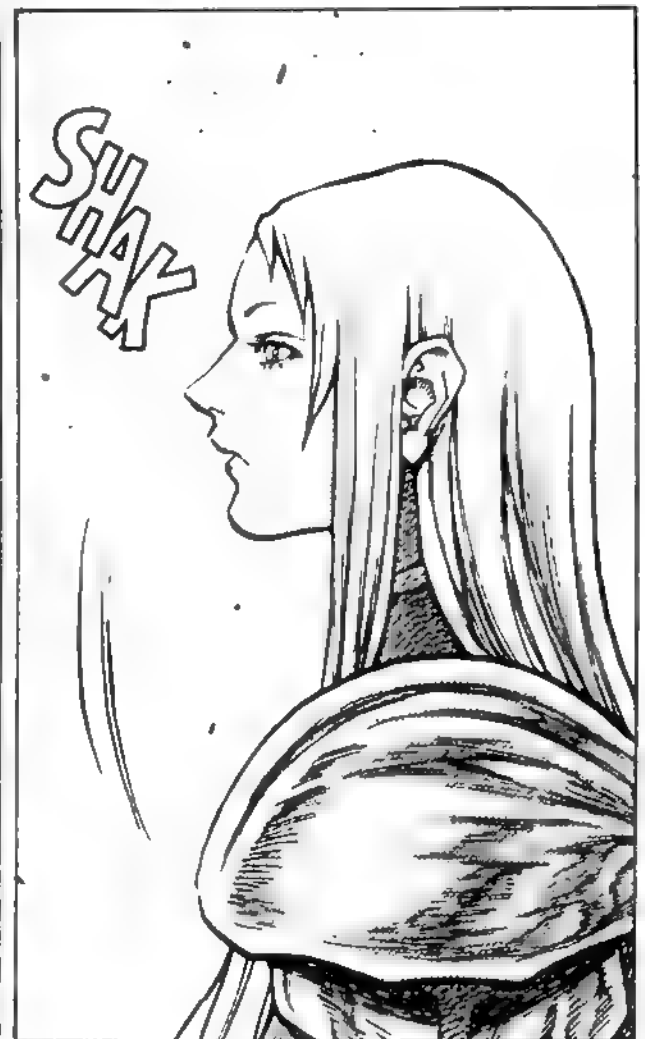
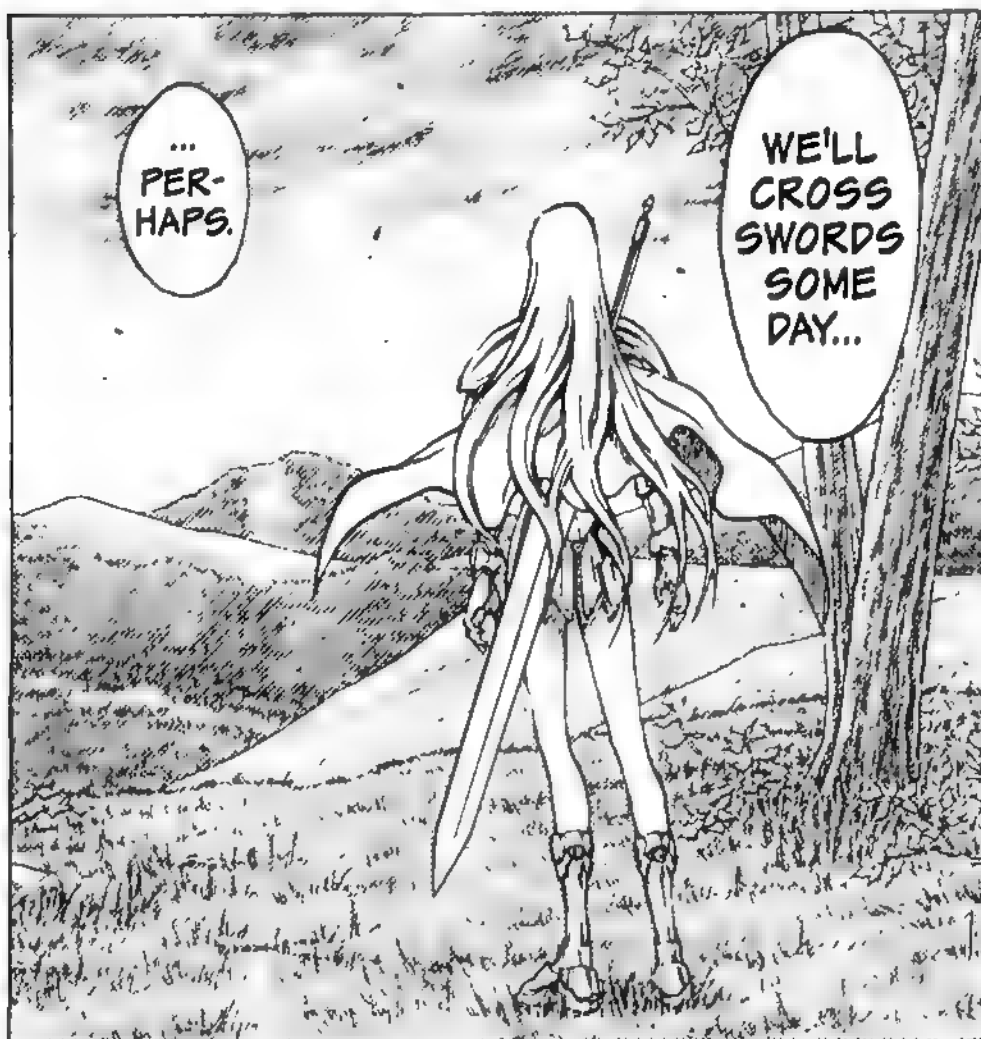


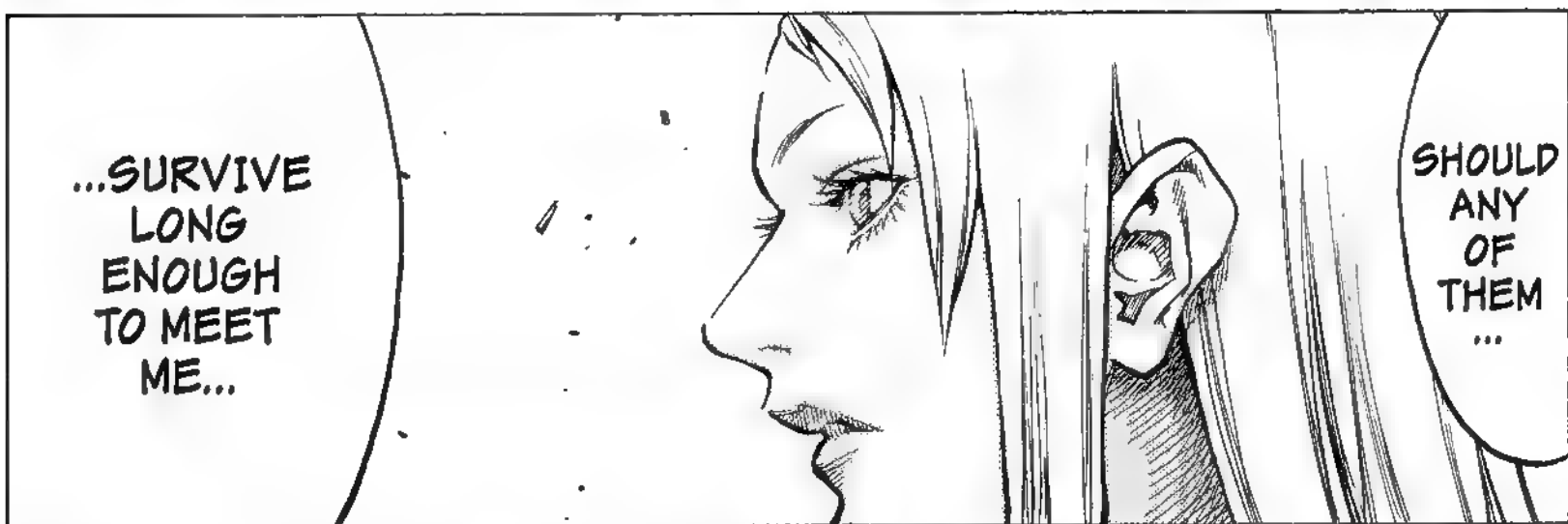
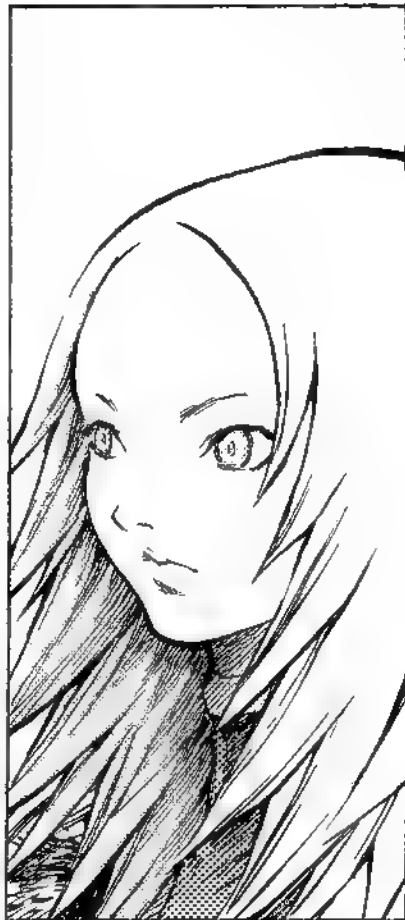
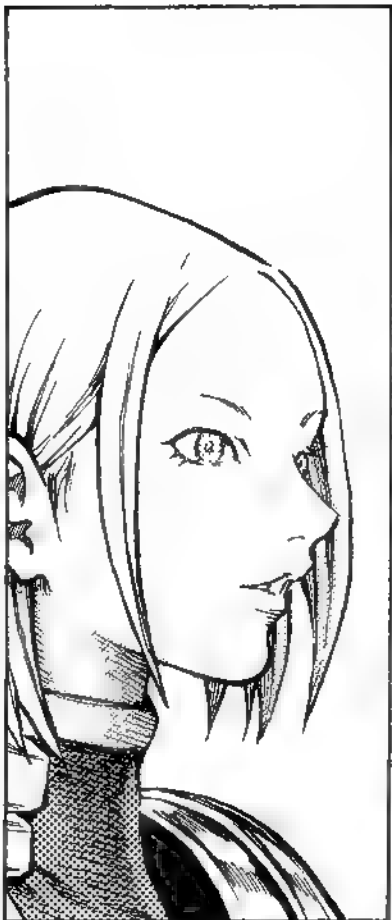
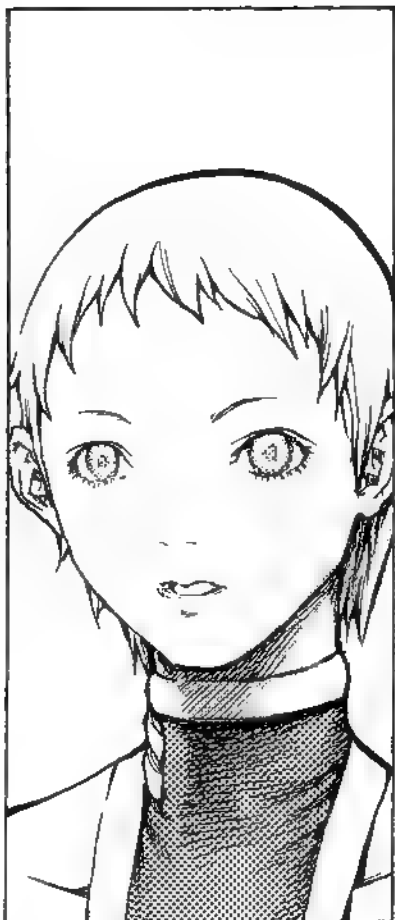
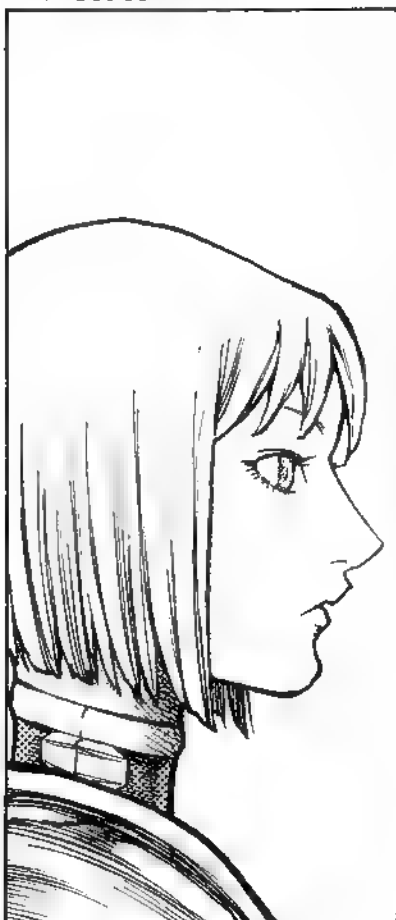




...BUT
HE'S
STILL
A
WILY
FOX.

HE
MAY
BE A
PARENT...





...SURVIVE
LONG
ENOUGH
TO MEET
ME...

SHOULD
ANY
OF
THEM
...

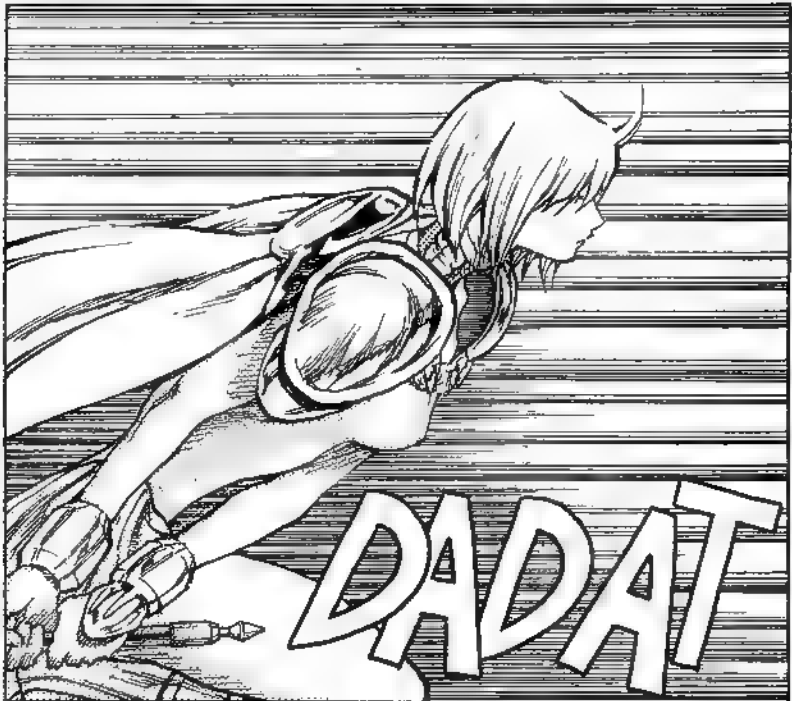


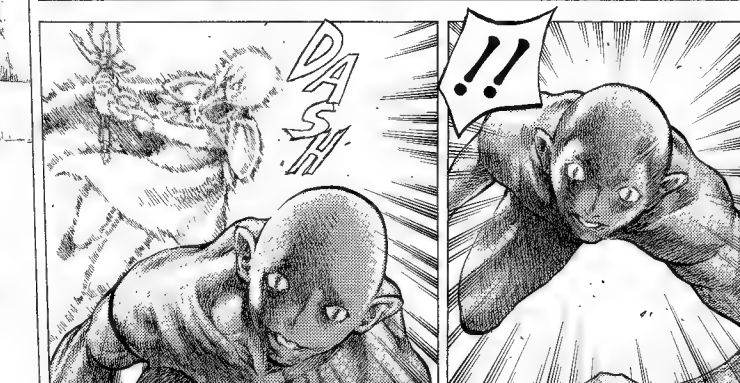
...A
LONG
AND
THORNY
ROAD.

...IT
WILL
BE...

クレイア
Claymore™

SCENE 31: THE ENDLESS GRAVESTONES, PART I





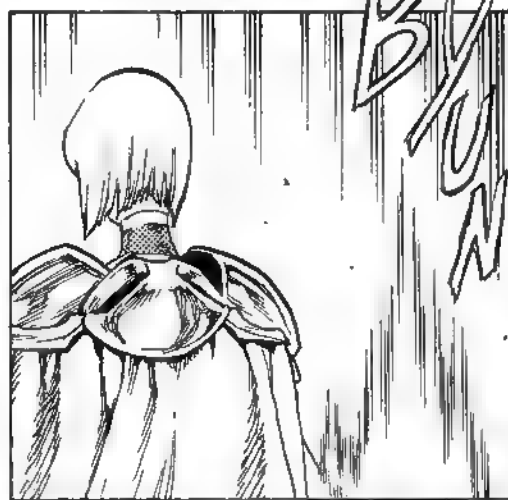
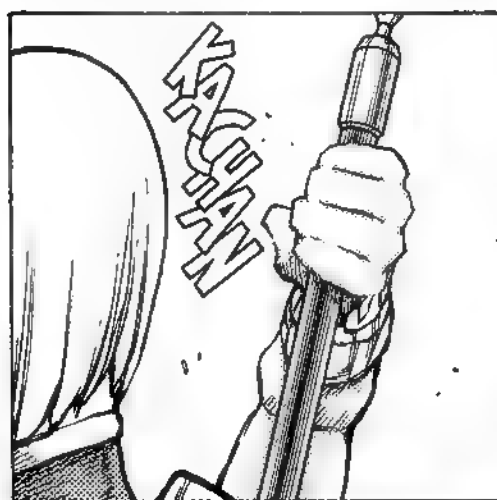
SCENE 31: THE
ENDLESS GRAVESTONES,
PART I



SHE
KILLED
THREE
YOMA
AT
ONCE.

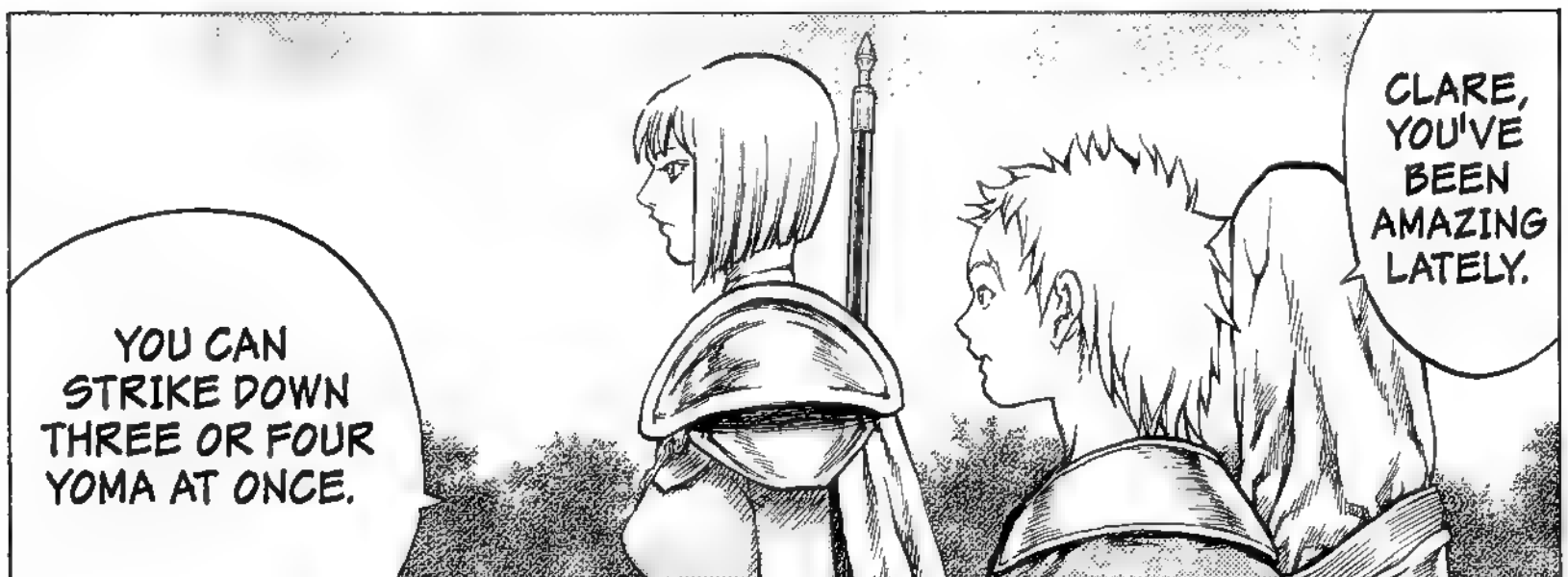
SO
THAT'S
A
SILVER-
EYED
WITCH.

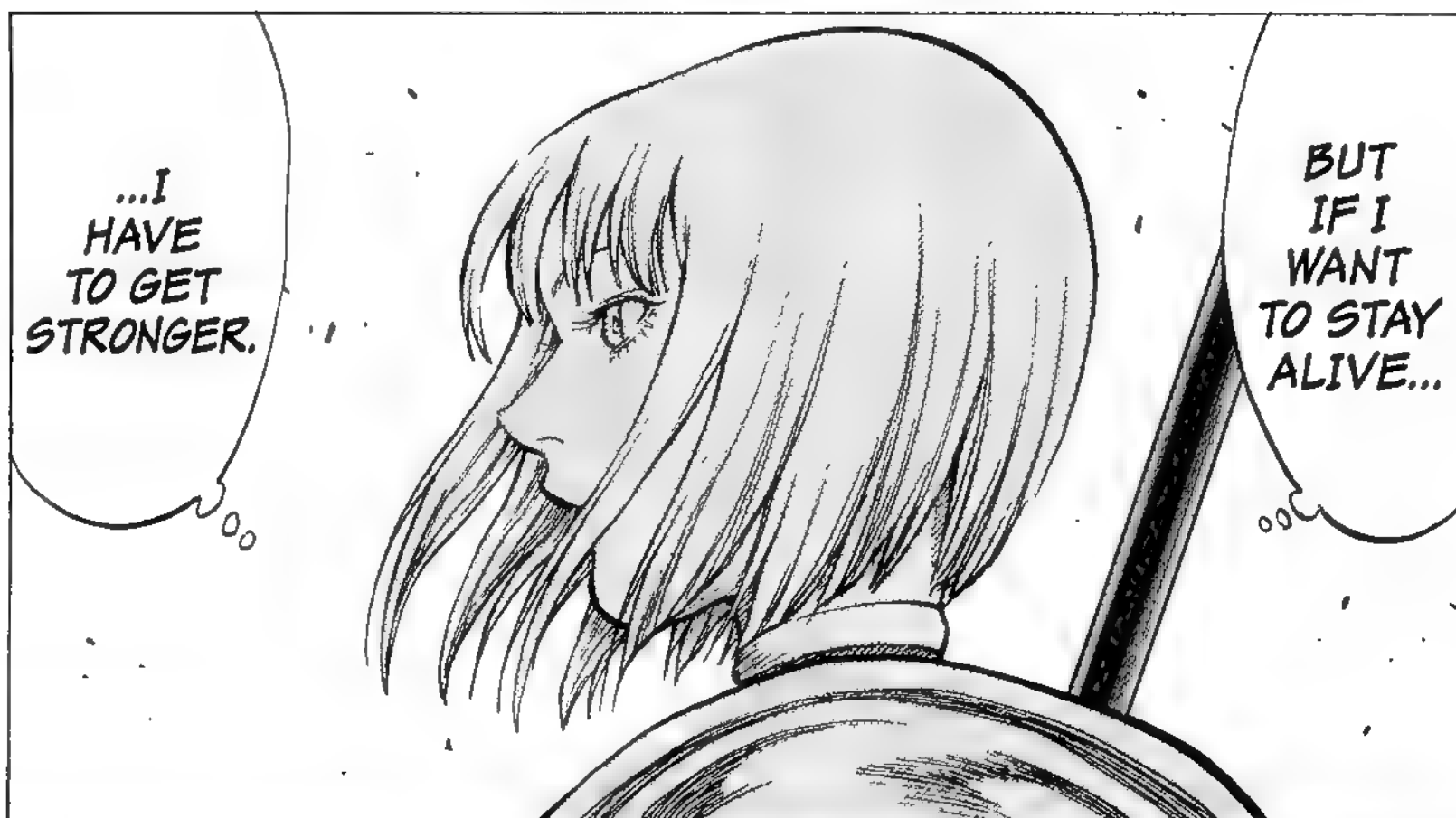
IN...
CREDI-
BLE.

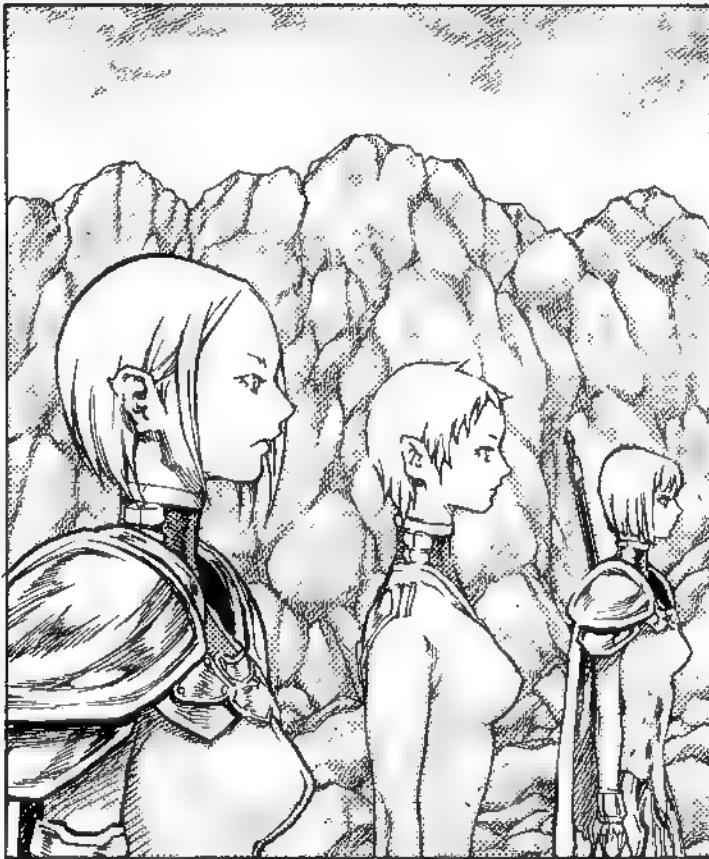


A MAN
IN BLACK
WILL BE
SENT TO
COLLECT
THE
MONEY.

THE
JOB
IS
DONE.







WE KNOW
NOTHING
AND
SUSPECT
NOTHING...
WE FINISHED
OUR JOB
AND WENT
HOME.

THAT'S
WHAT
WE WANT
THEM TO
THINK.



IT
WOULD BE
TOO RISKY
TO JOIN
FORCES NOW
AGAINST THE
ORGANI-
ZATION.

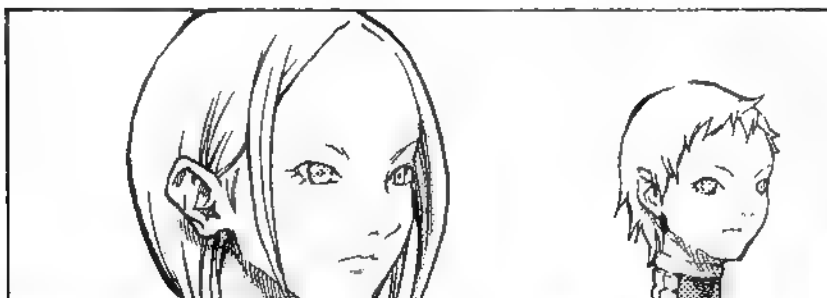


THEY'RE
IN NO HURRY
TO GET RID
OF US, SO
WE SHOULD
GET AWAY
WITH THIS
FOR A
WHILE.

MEANWHILE,
FOLLOW
ORDERS AND
KEEP A LOW
PROFILE.
TRY TO STAMP
OUT YOUR
IMAGE AS
TROUBLE-
MAKERS.

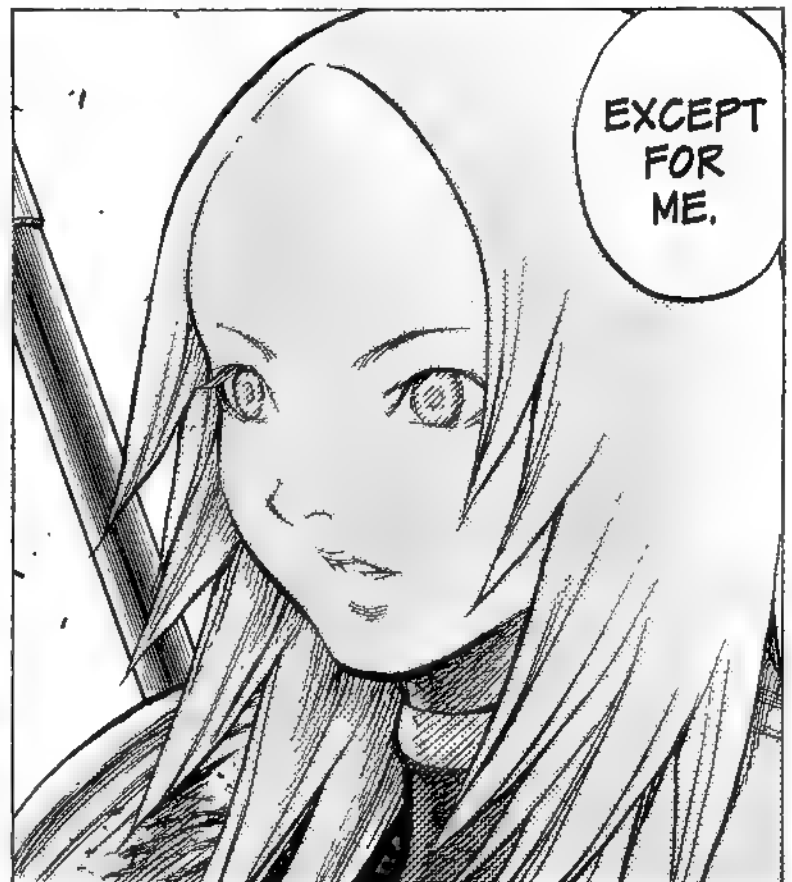


BUT DON'T
LET DOWN YOUR
GUARD, EVEN
FOR A MOMENT.
BE CAREFUL
WITH EVERY
STEP YOU
TAKE.

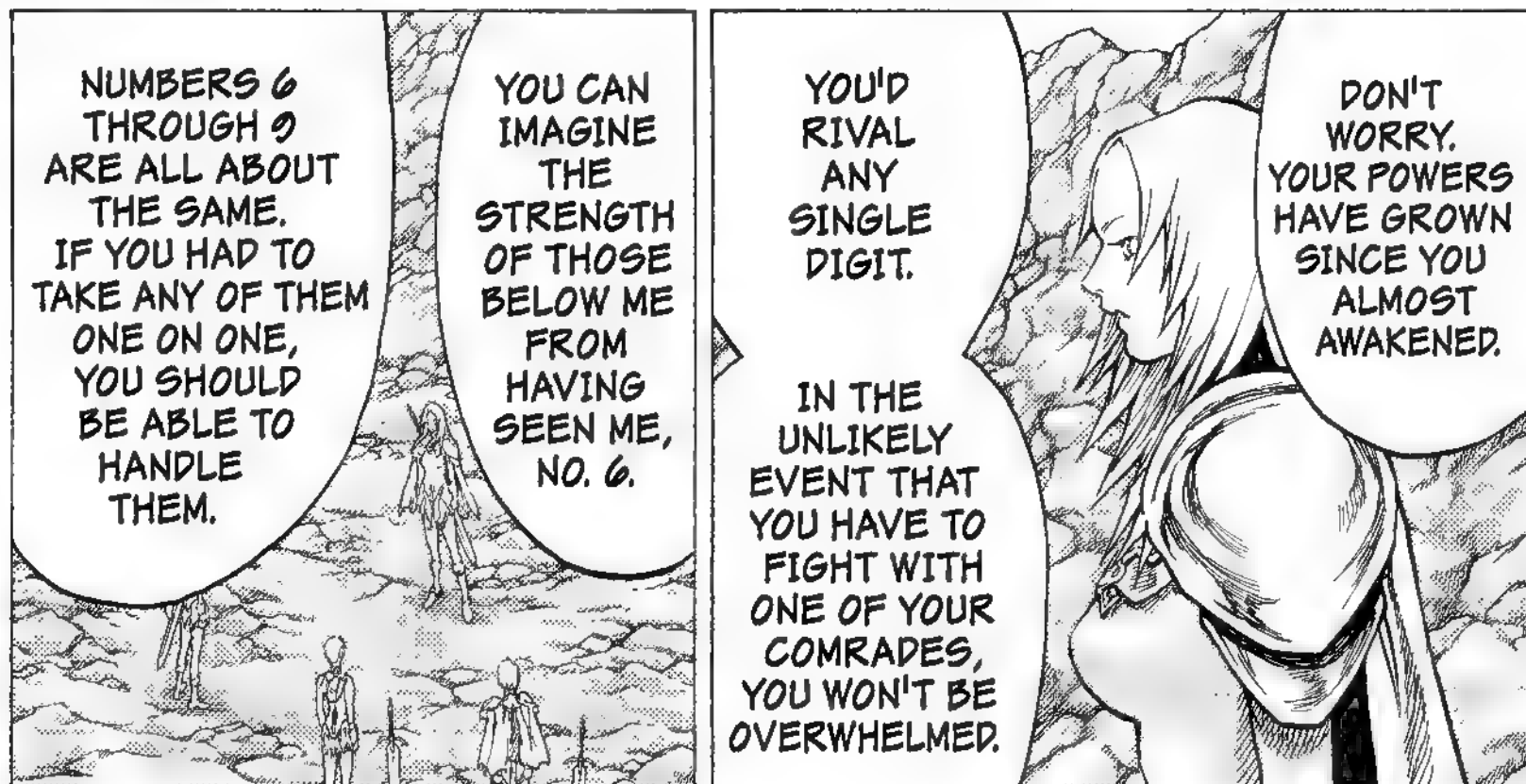
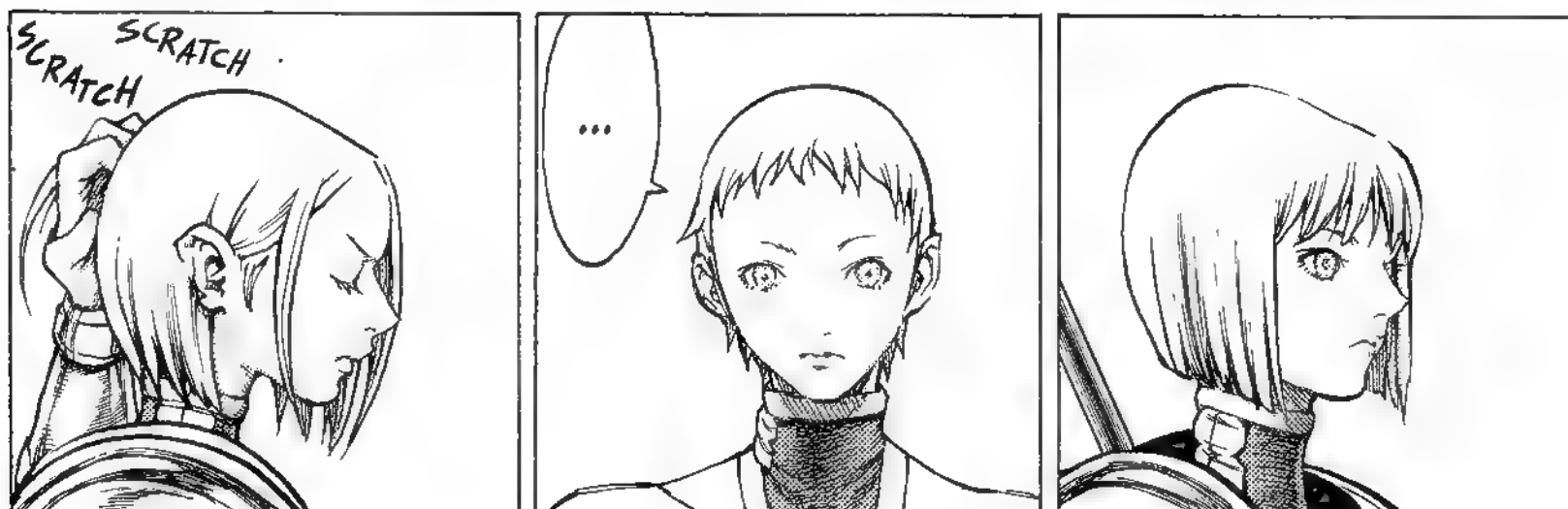
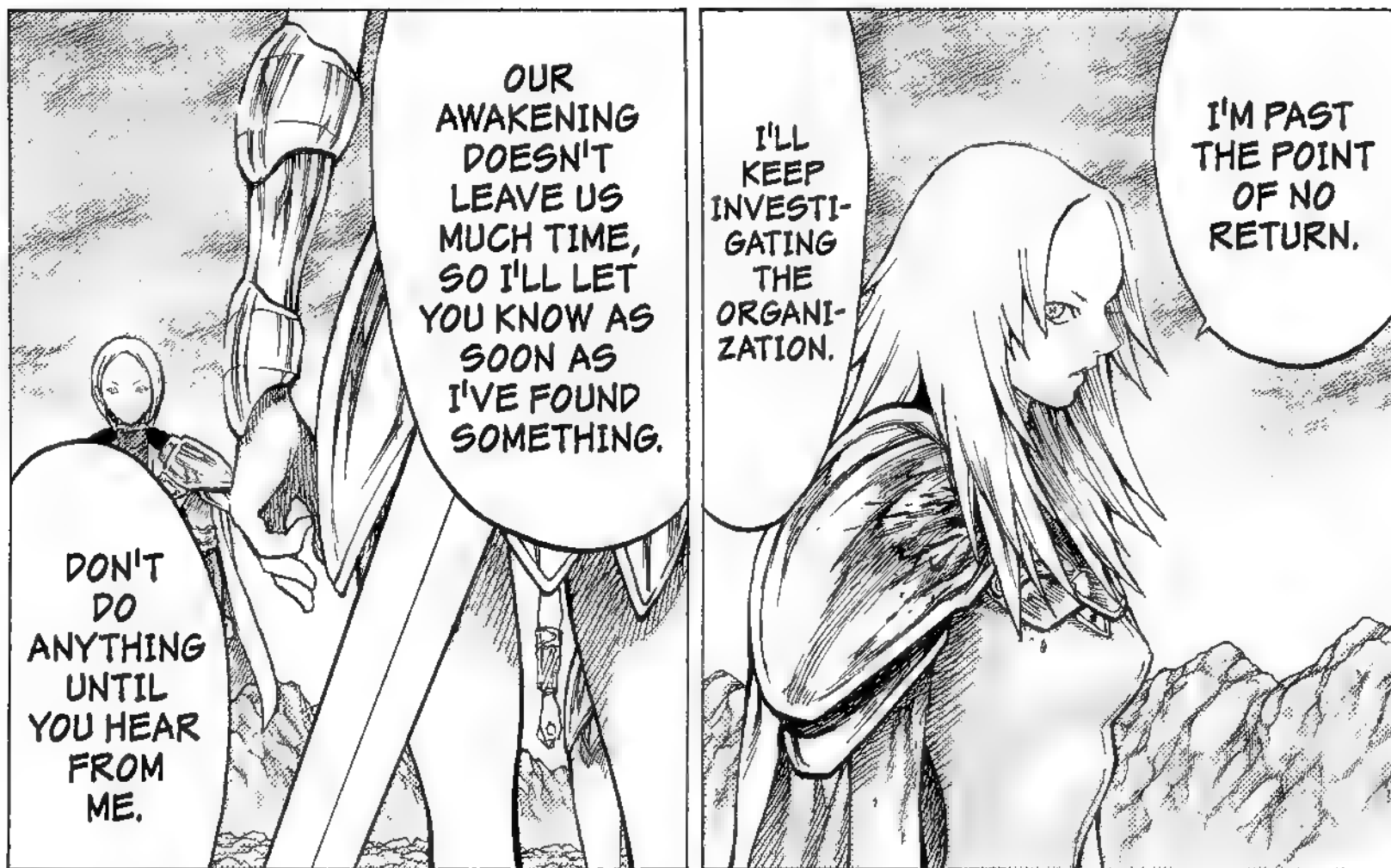


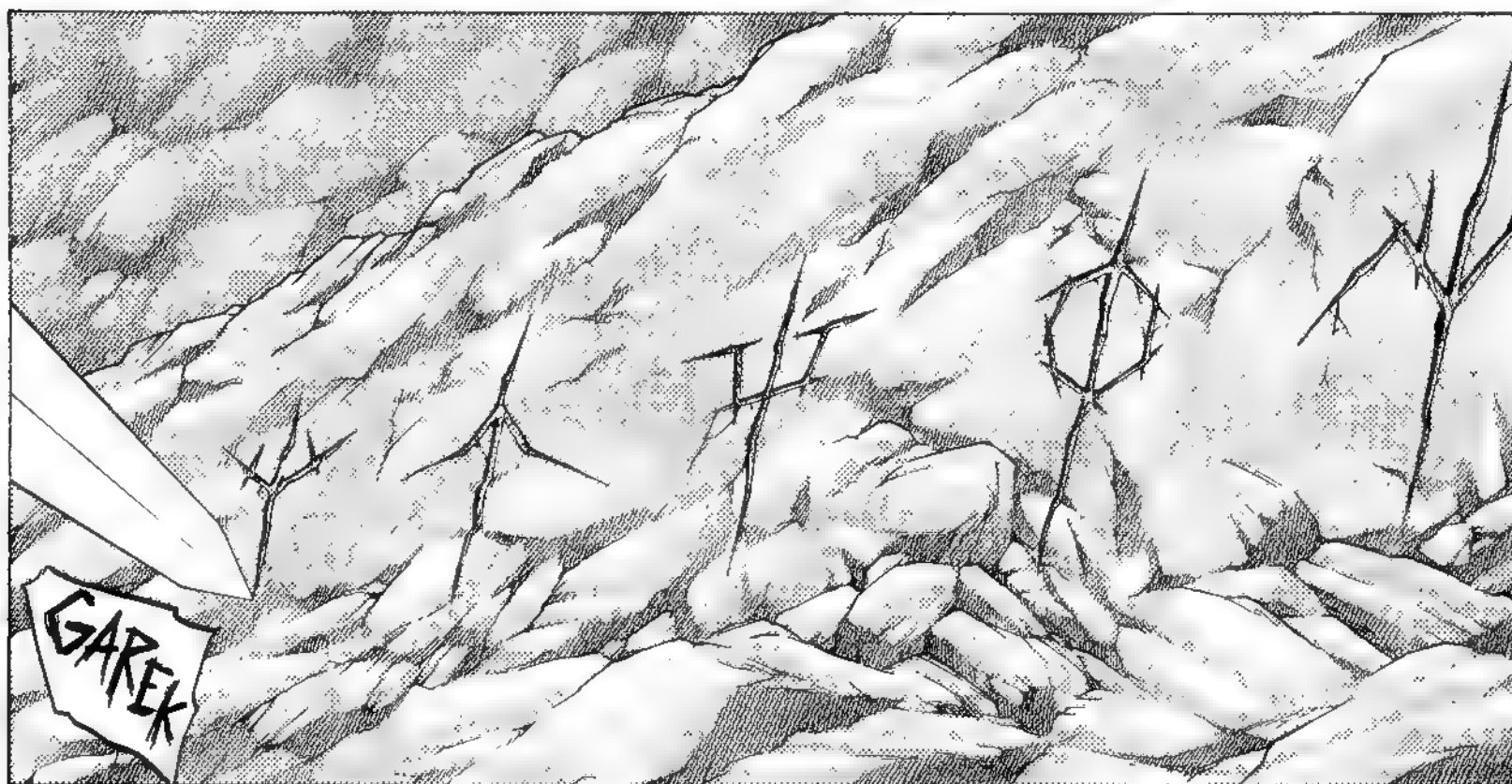
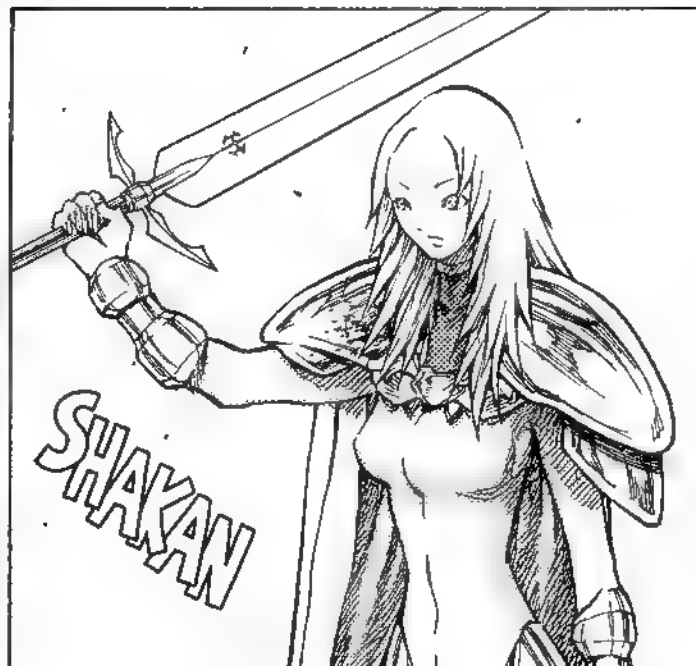
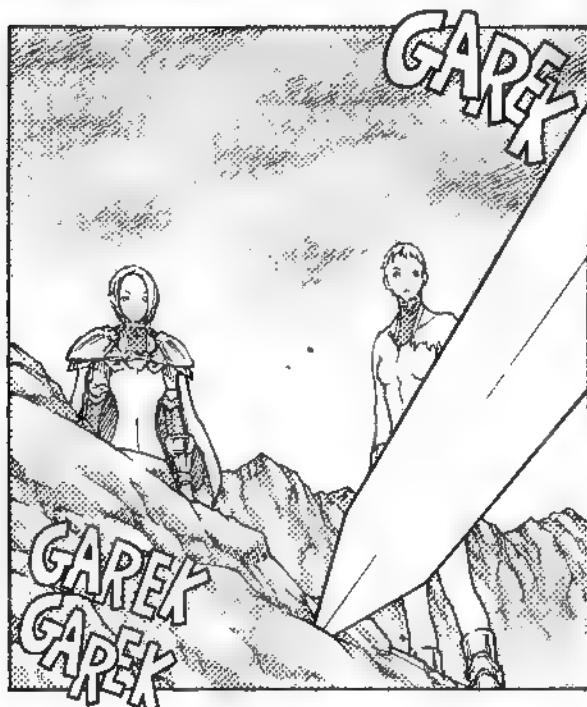
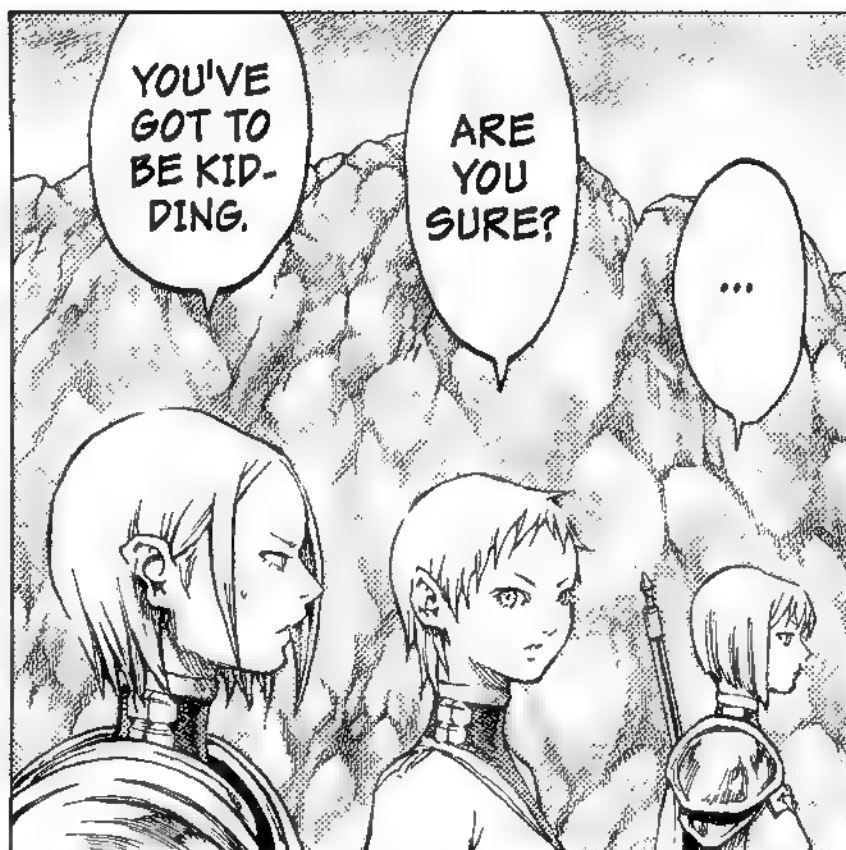
...WHAT
WILL YOU
DO NOW,
MIRIA?

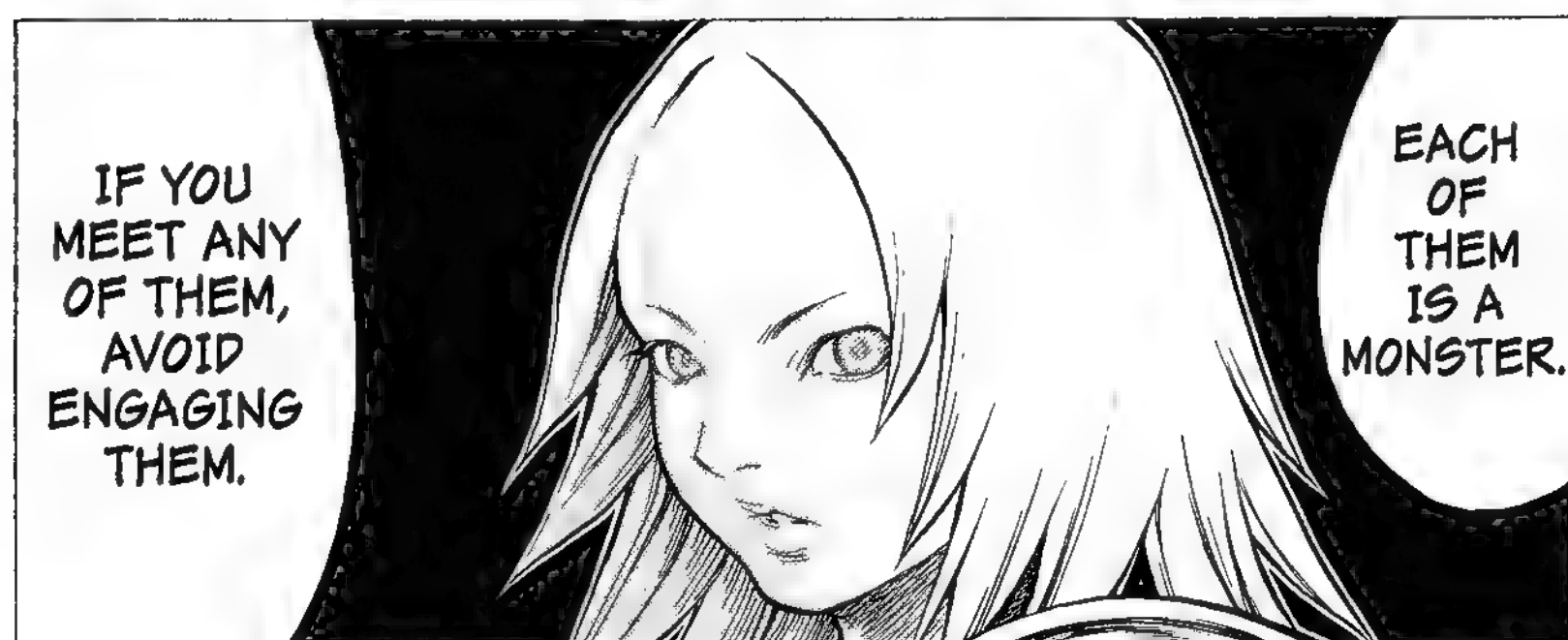
BUT
...

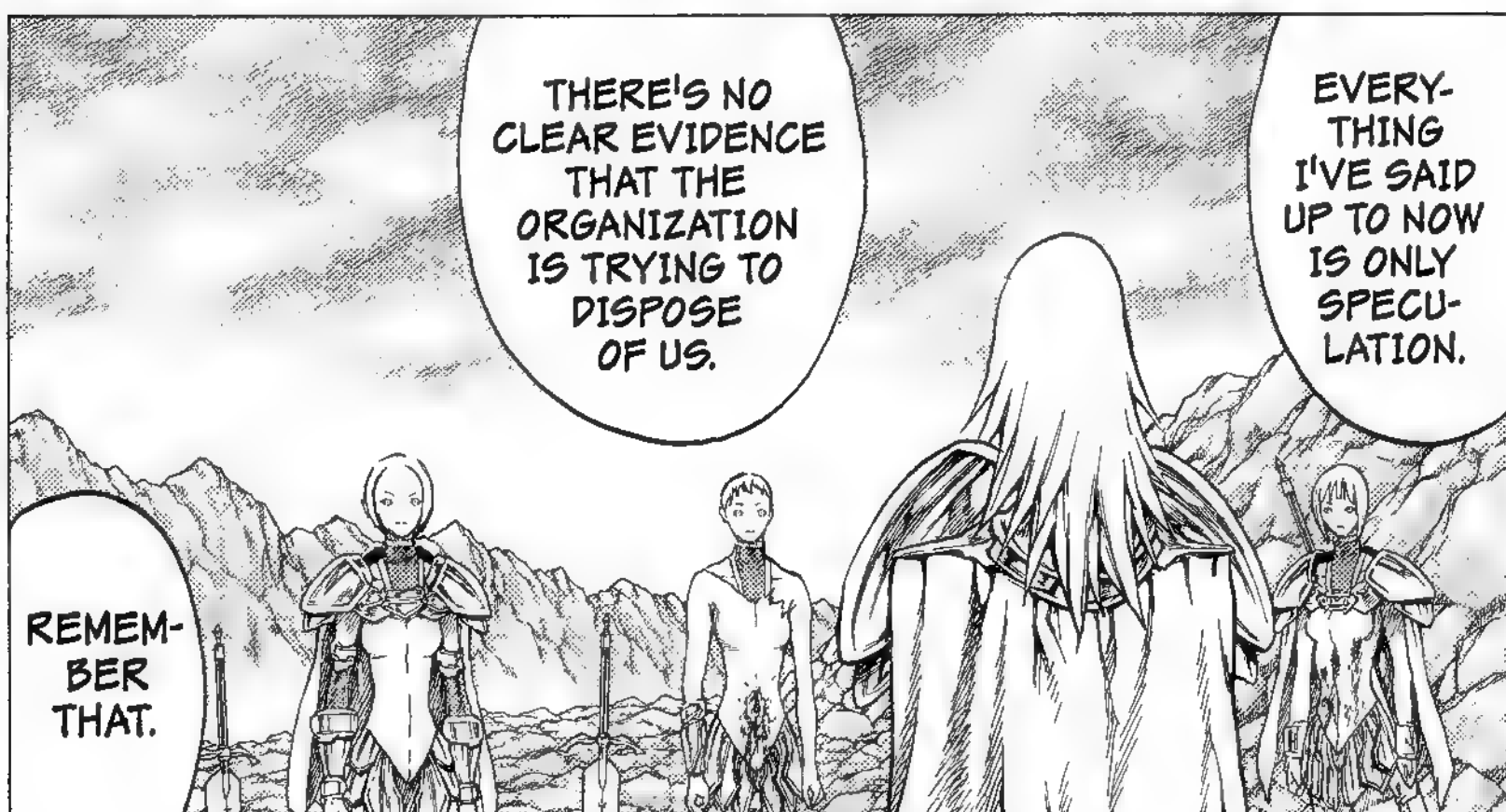
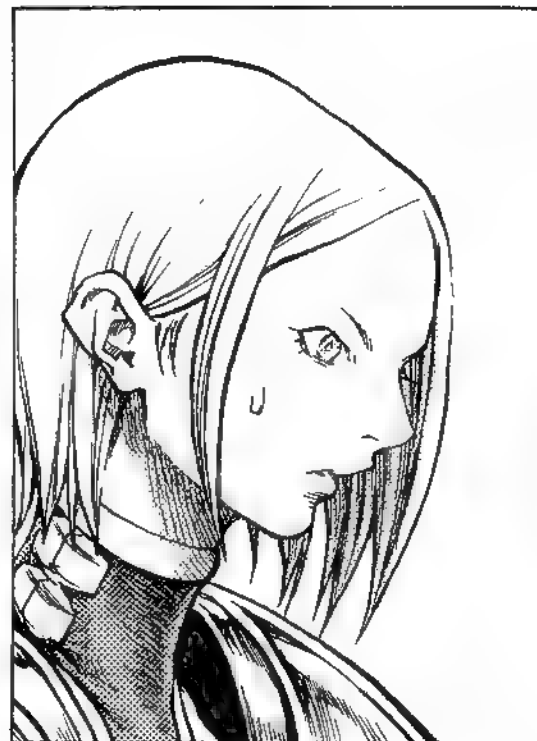
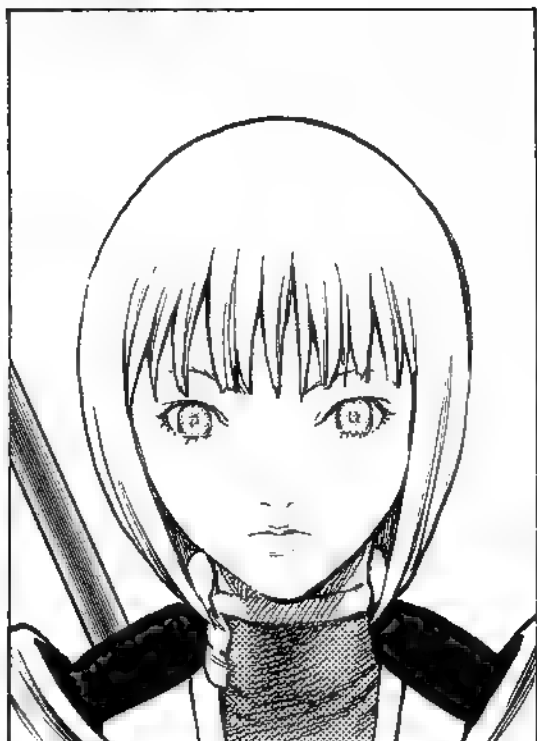


EXCEPT
FOR
ME.









THERE'S NO
CLEAR EVIDENCE
THAT THE
ORGANIZATION
IS TRYING TO
DISPOSE
OF US.

EVERY-
THING
I'VE SAID
UP TO NOW
IS ONLY
SPECU-
LATION.

REMEM-
BER
THAT.

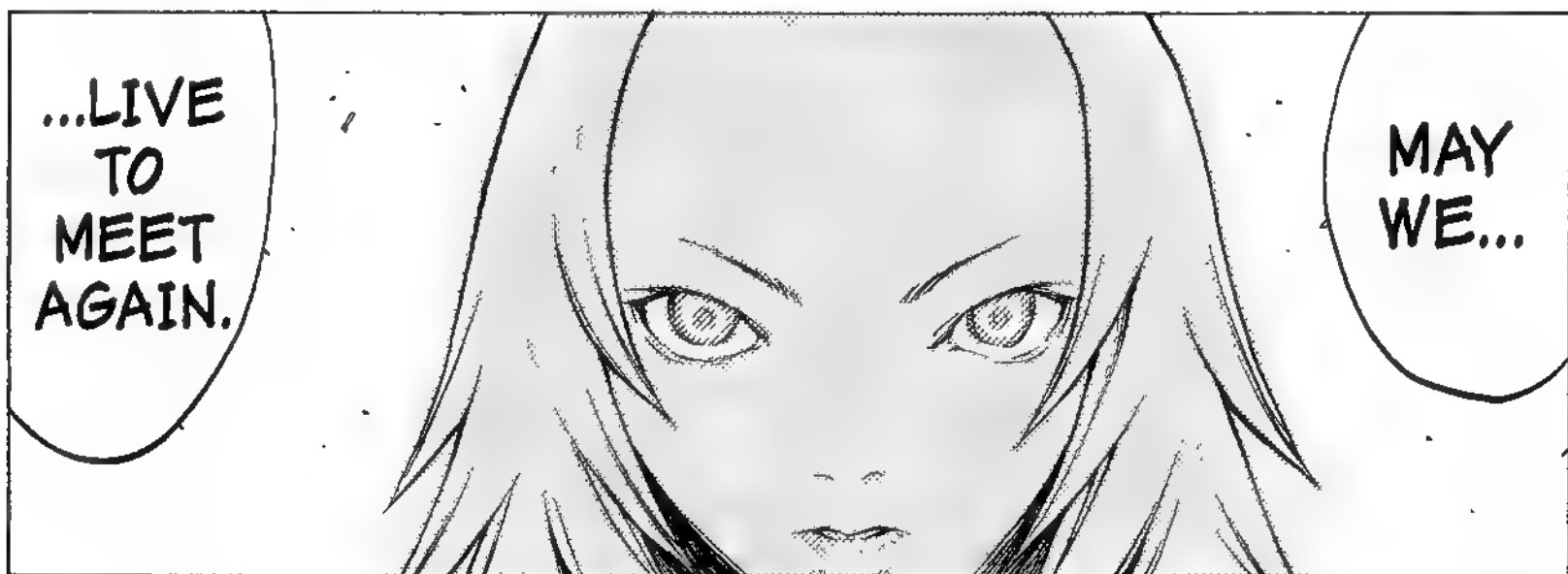
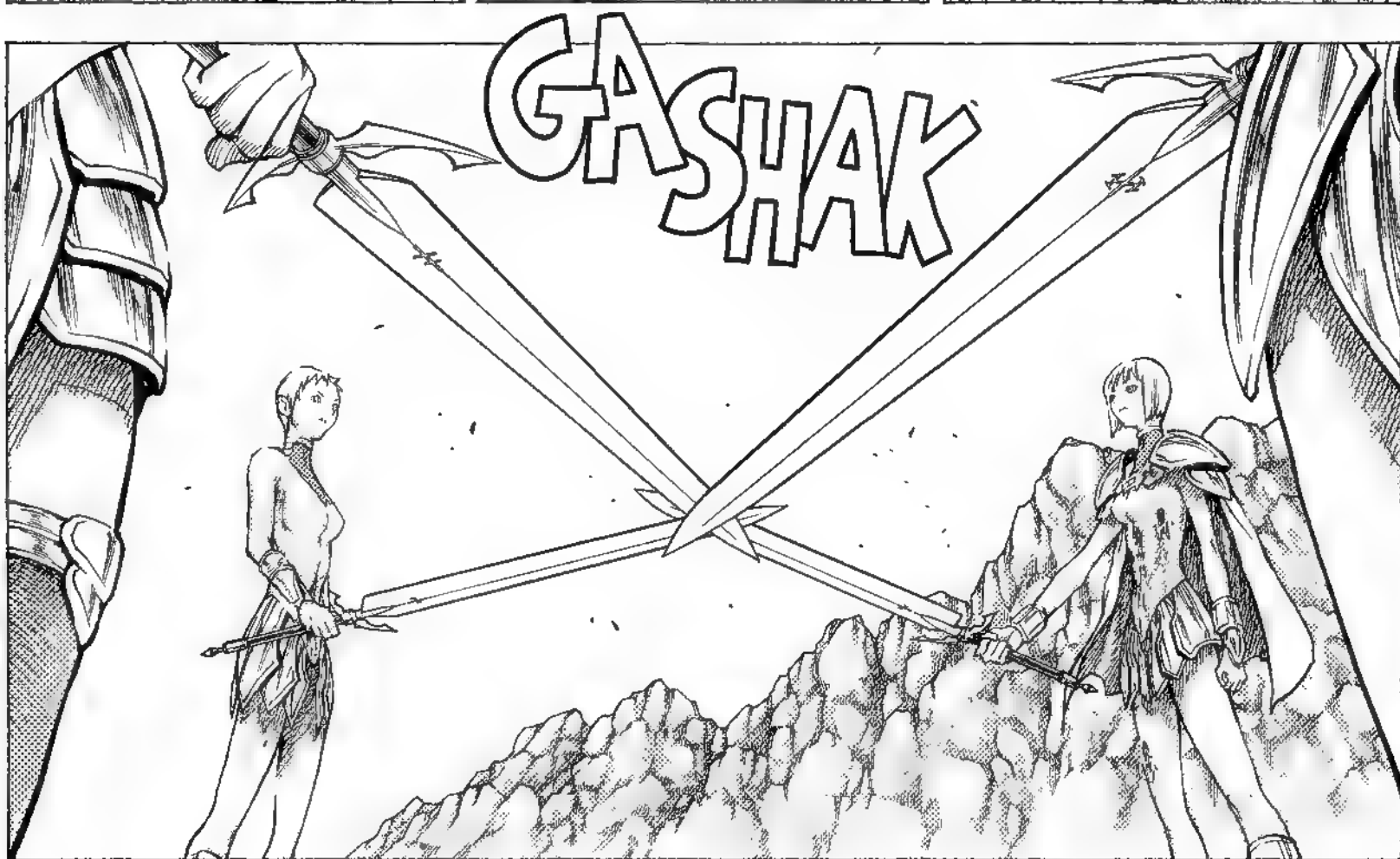
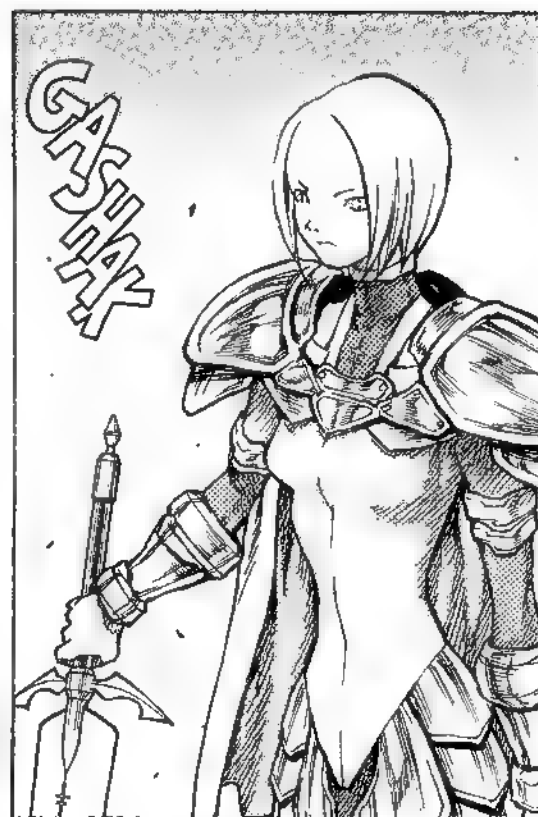
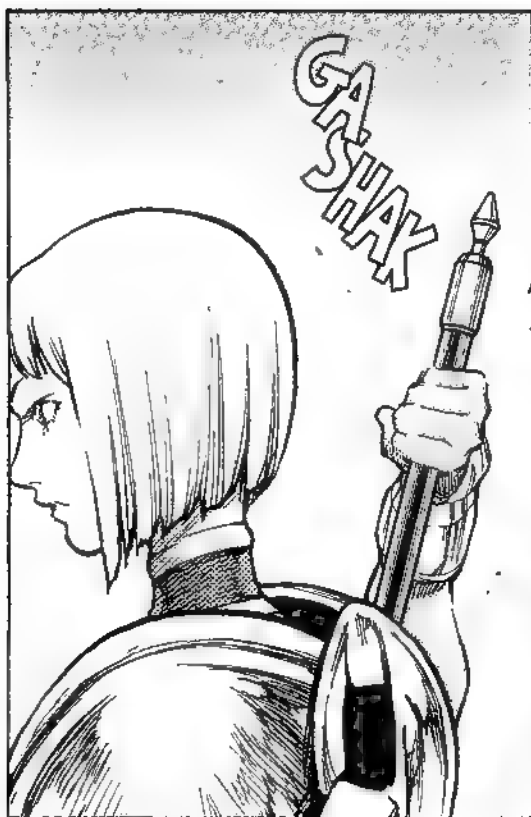


GASHAK

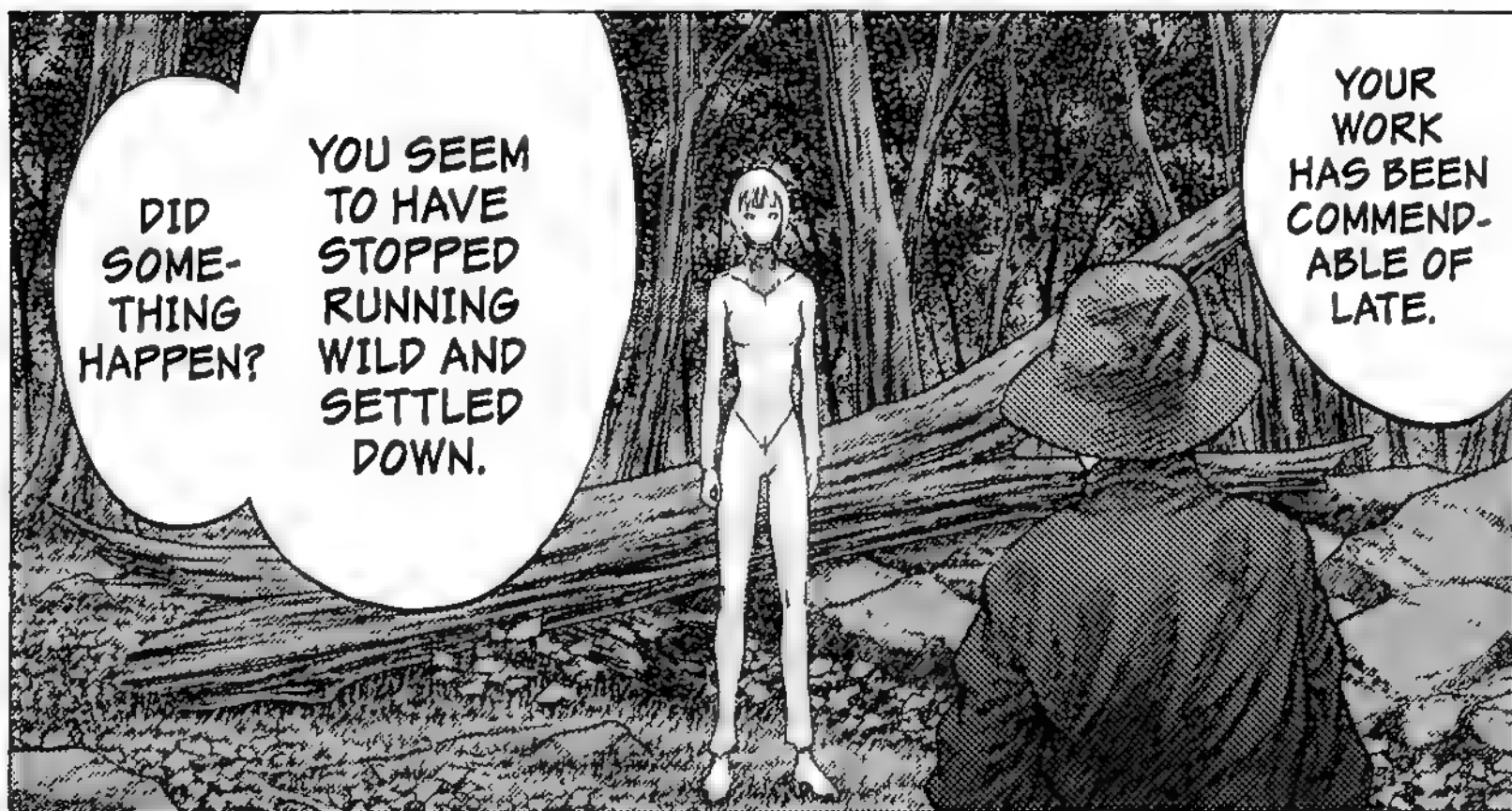


BUT BE
CAREFUL.
NEVER
LET YOUR
GUARD
DOWN
AROUND
ANYONE.

YOU DON'T
HAVE TO
VIEW OUR
COMRADES
AS
ENEMIES.







DID
SOME-
THING
HAPPEN?

YOU SEEM
TO HAVE
STOPPED
RUNNING
WILD AND
SETTLED
DOWN.

YOUR
WORK
HAS BEEN
COMMEND-
ABLE OF
LATE.

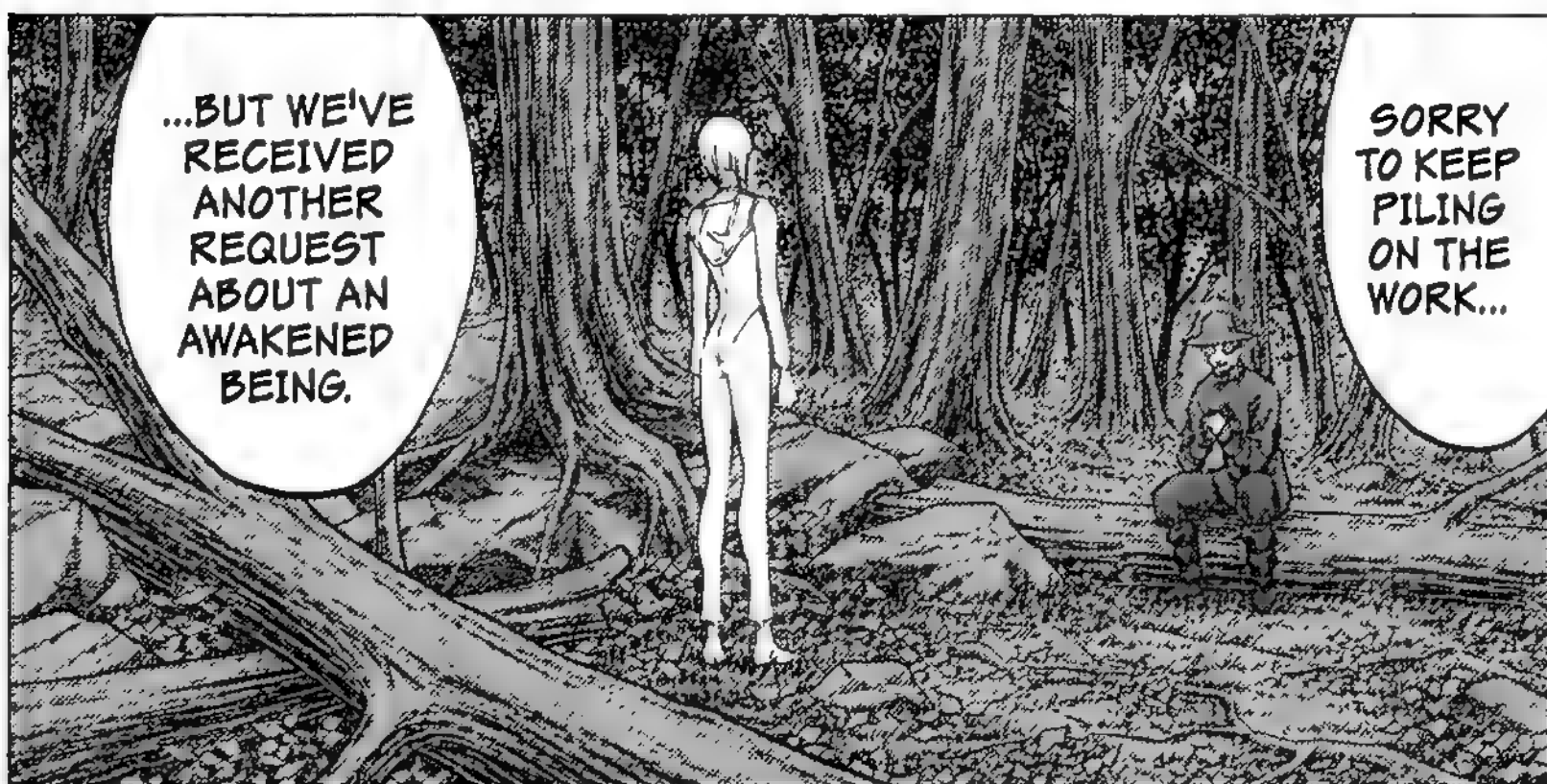


...AND
WE
WOULD
ALL
HAVE
BEEN
DEAD.

ONE
SMALL
MIS-
STEP ...

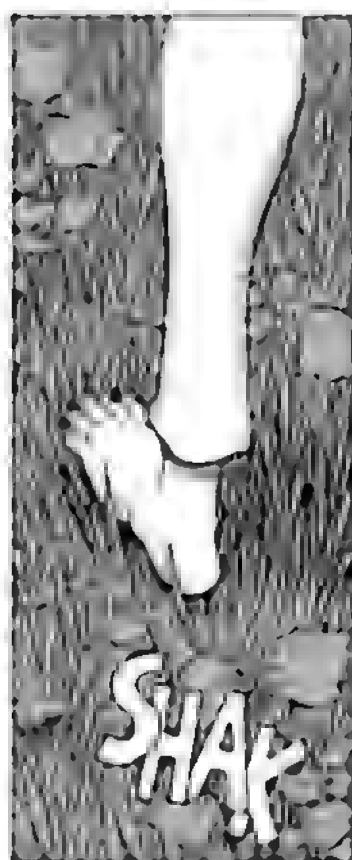
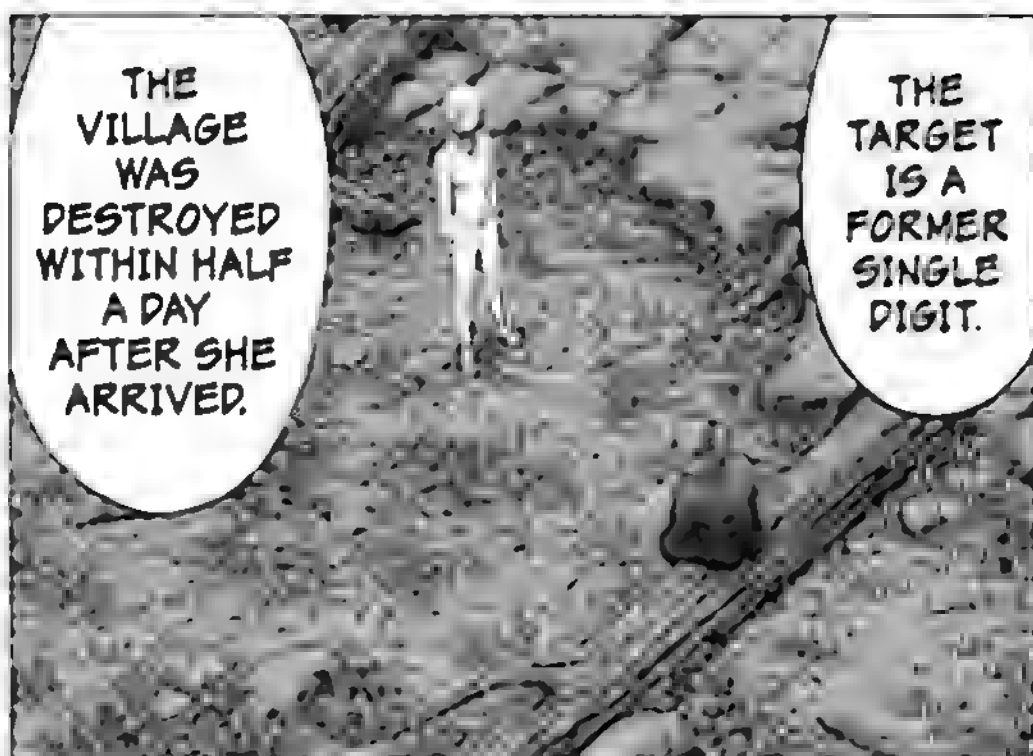
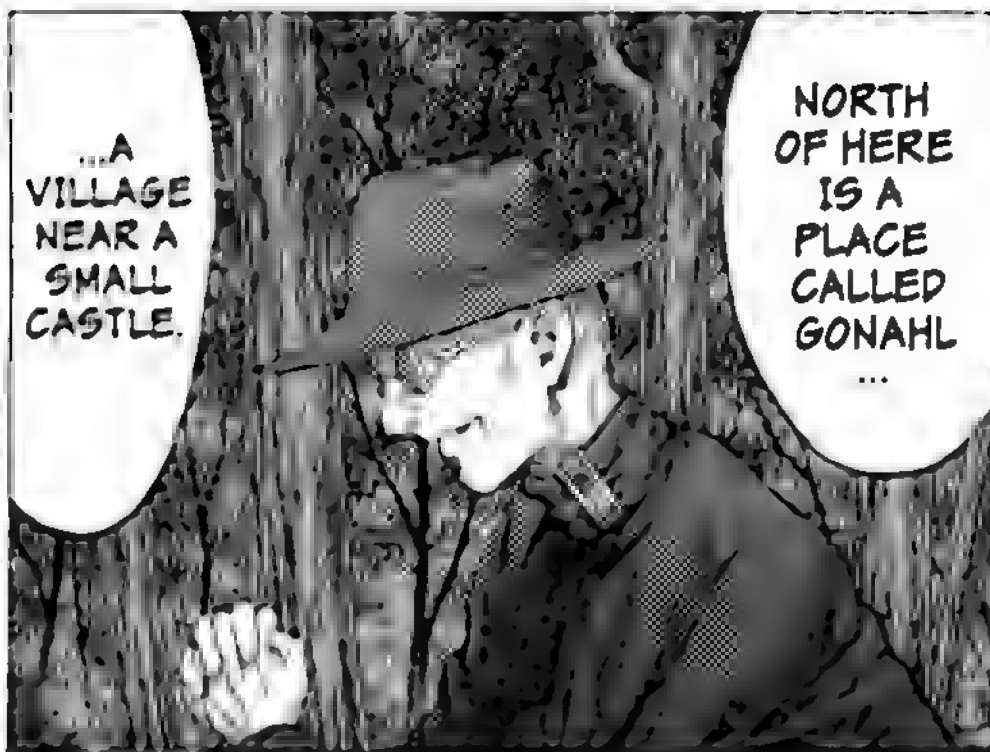
I
SUPPOSE
AFTER THE
RECENT
HUNT FOR
THE
AWAKENED
BEING, I
CAME TO
SEE THE
LIMIT OF
MY ABILI-
TIES.

NO.

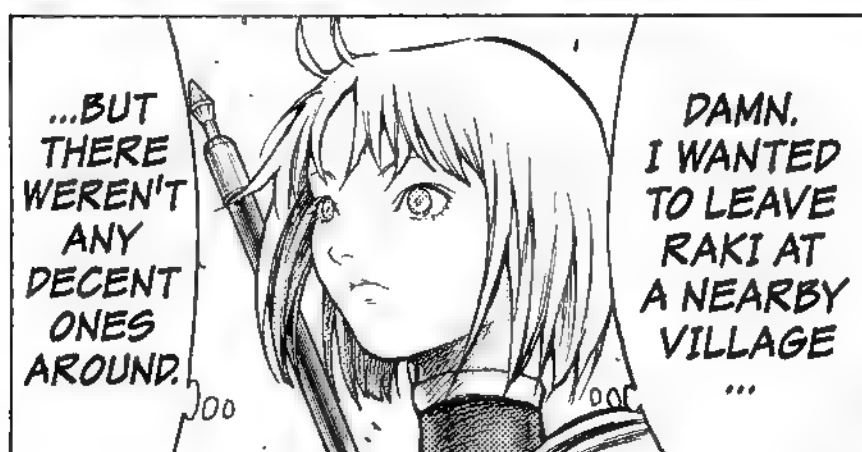
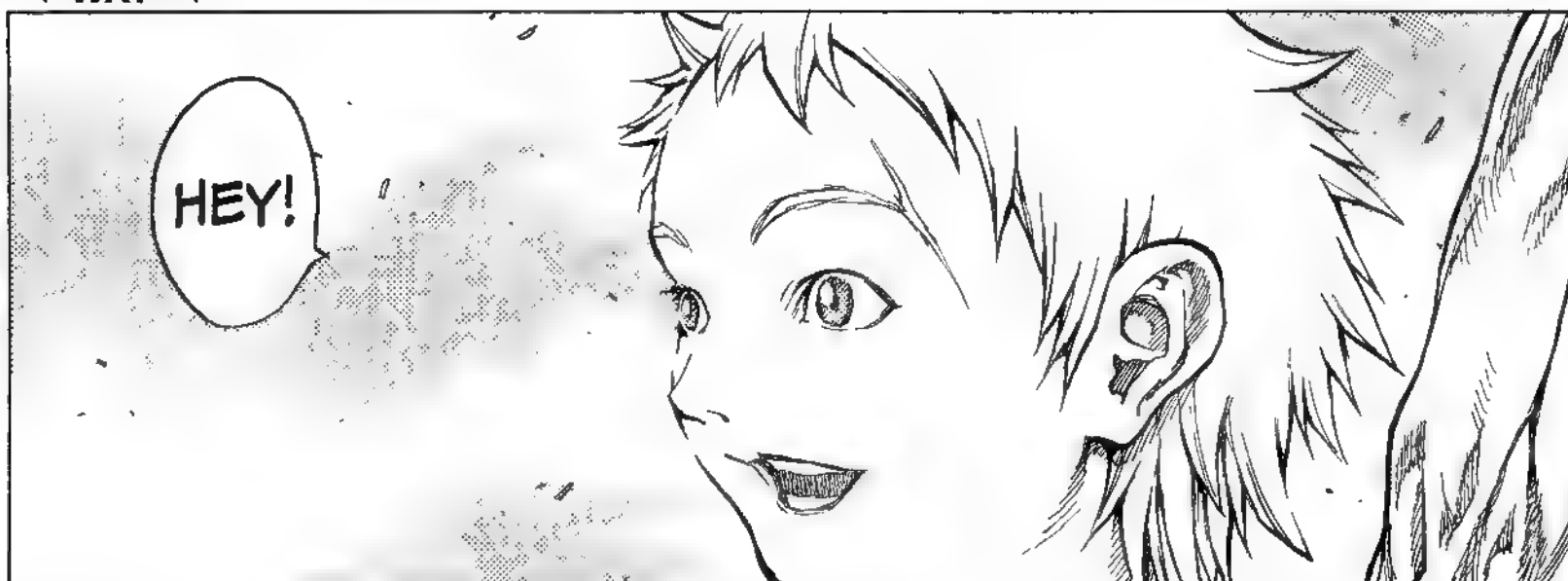


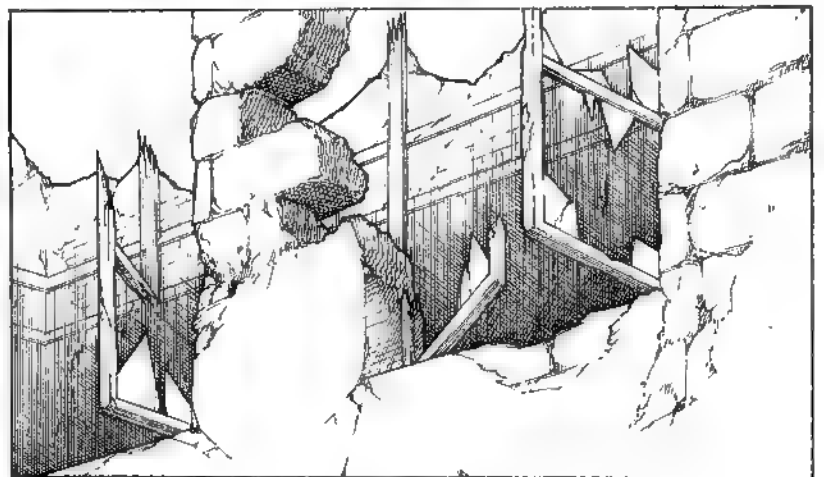
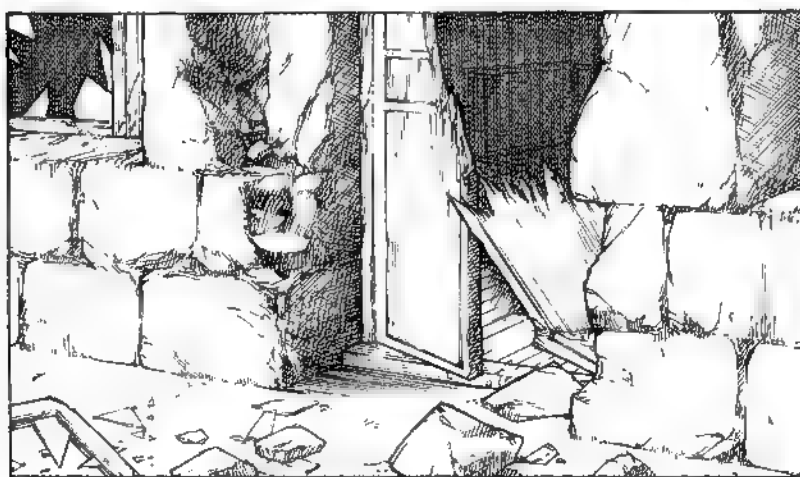
...BUT WE'VE
RECEIVED
ANOTHER
REQUEST
ABOUT AN
AWAKENED
BEING.

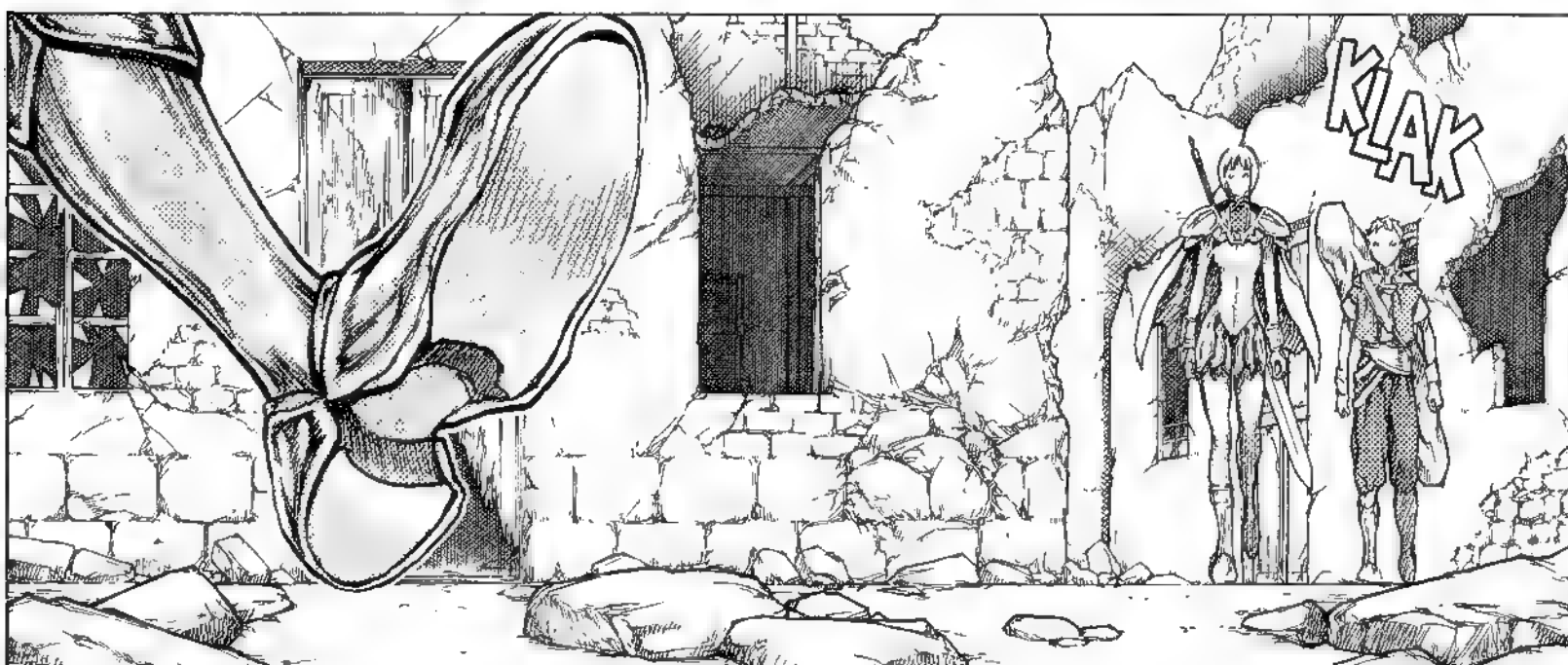
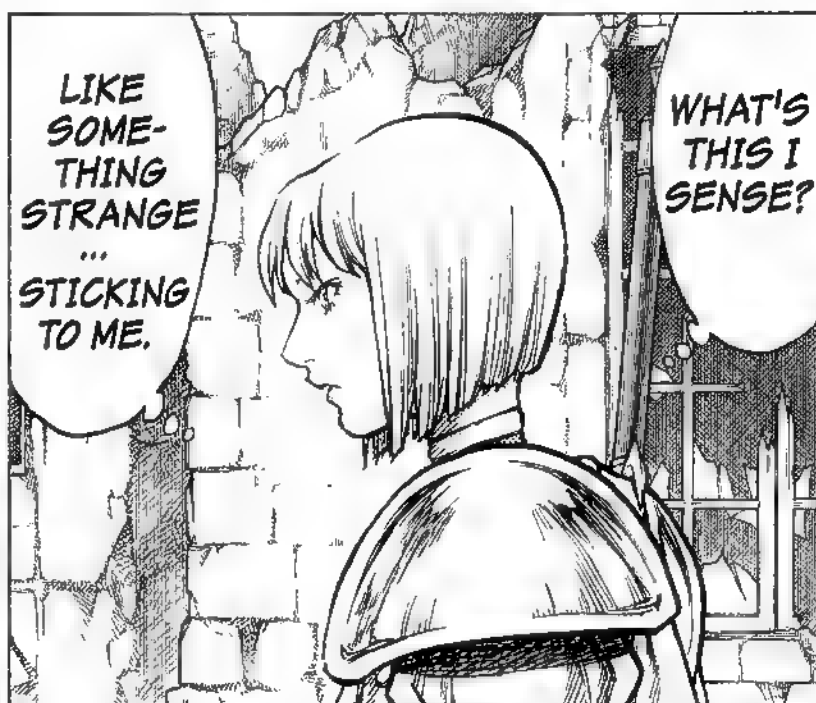
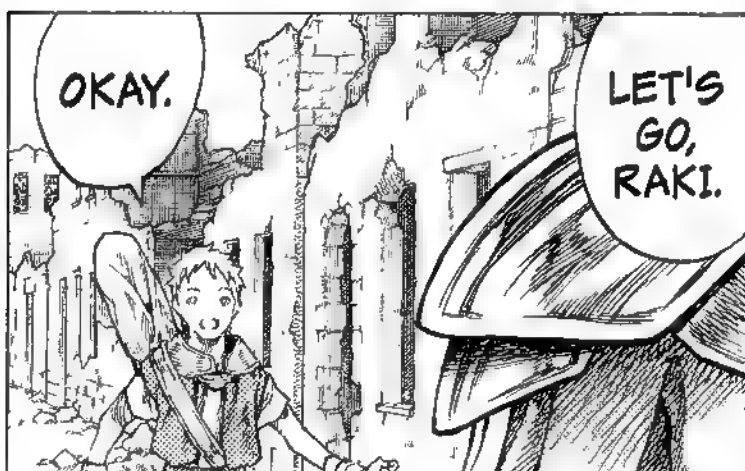
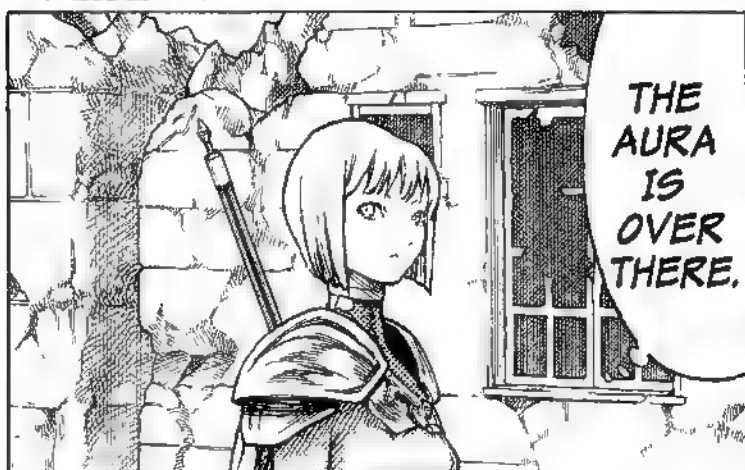
SORRY
TO KEEP
PILING
ON THE
WORK...













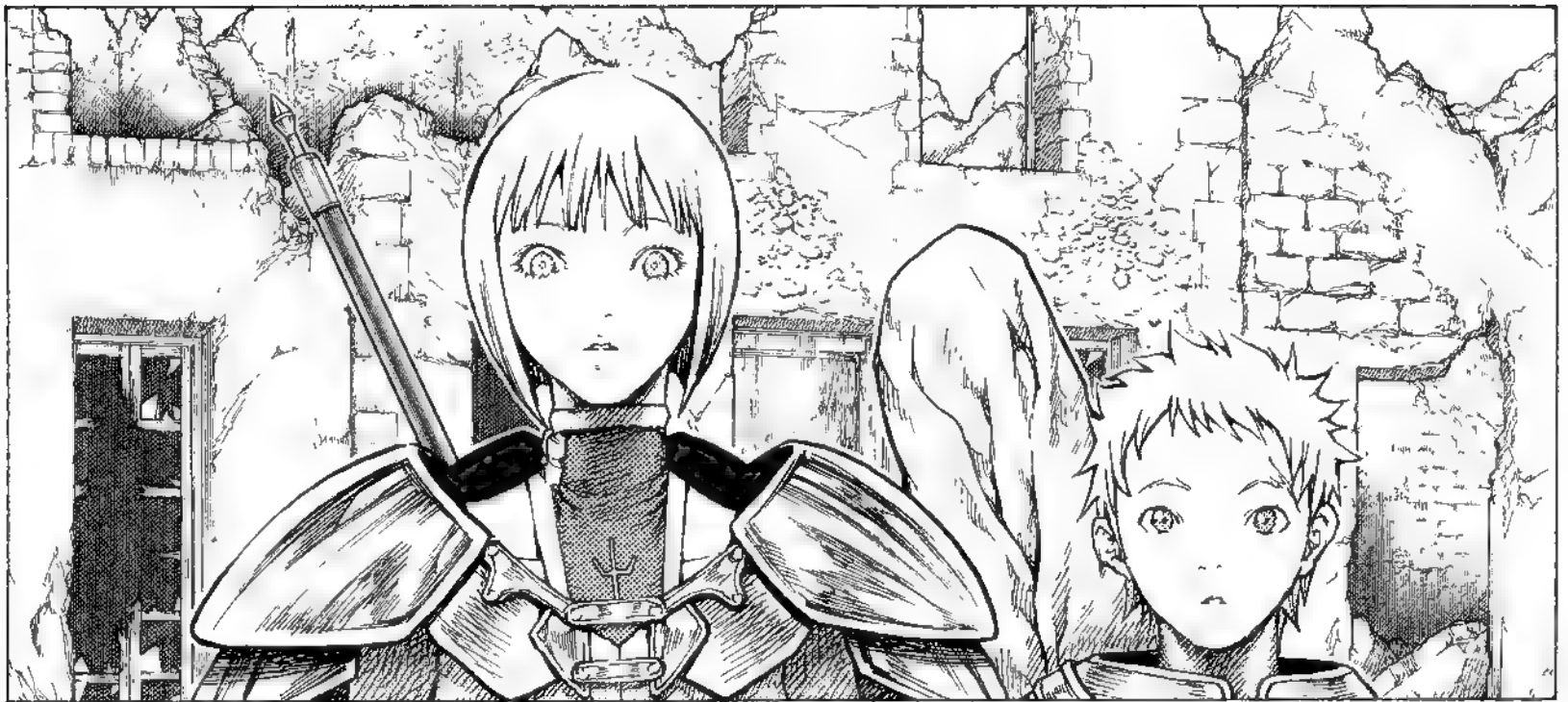
HELLO.

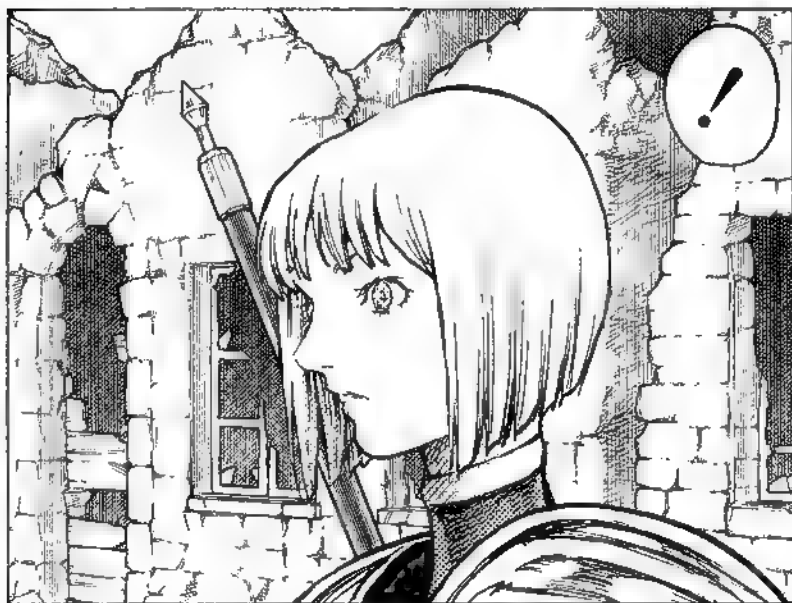
OH...



SO
WHAT'S
WITH...

...THE
LITTLE
BOY?



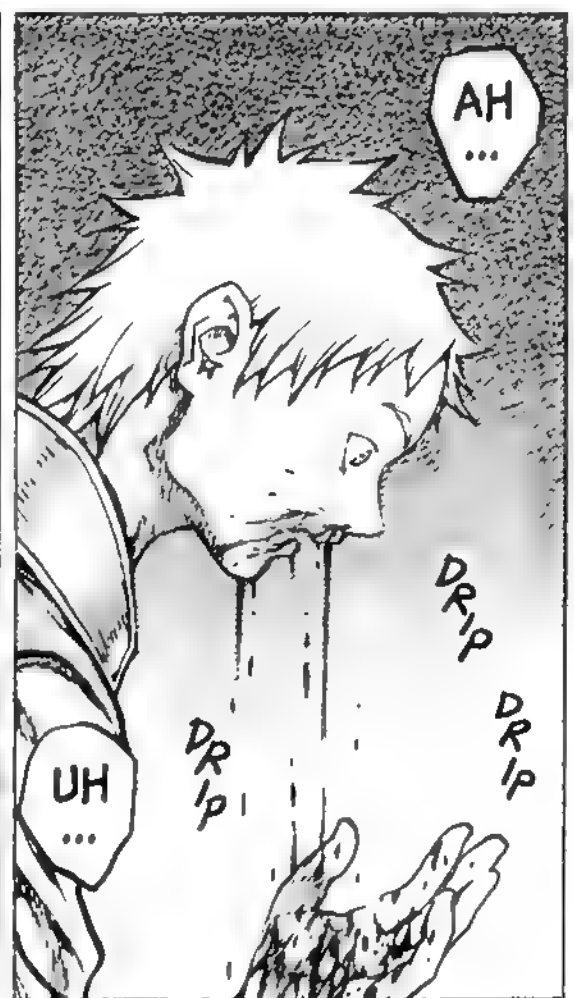


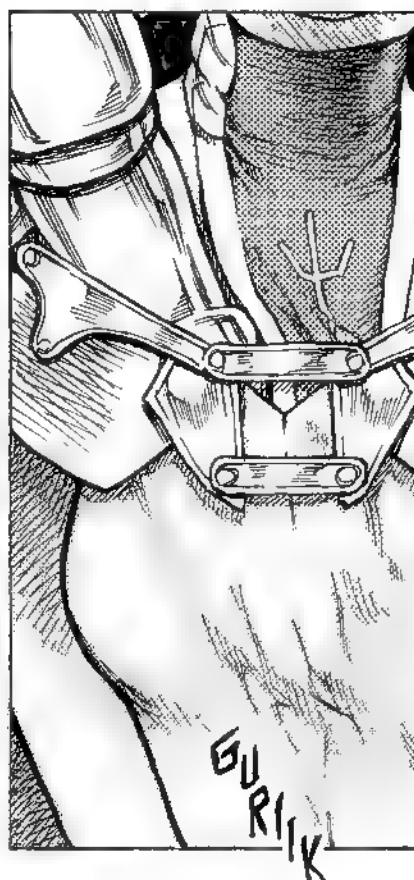
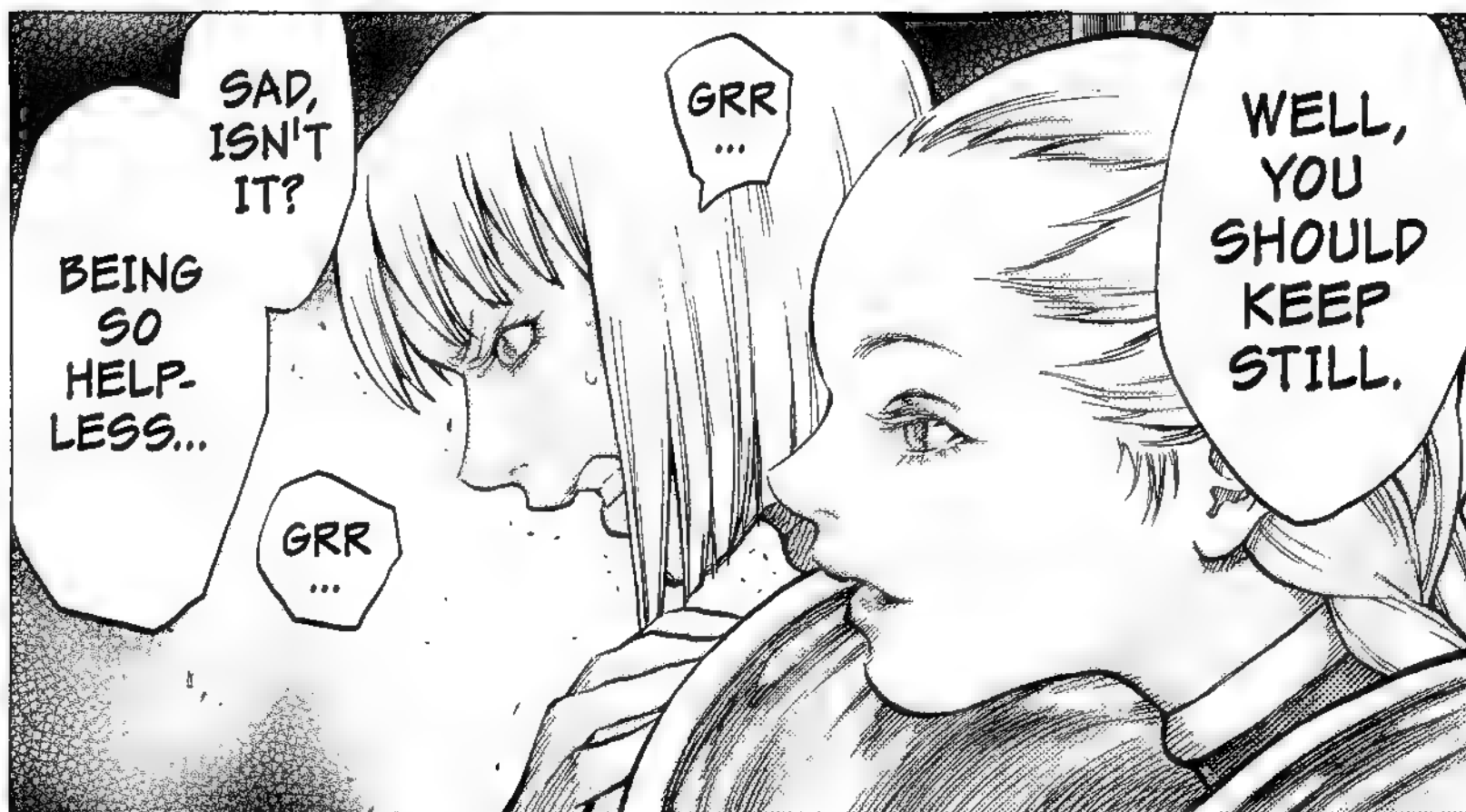
...SMELL
LIKE AN
AWAKENED
BEING.

YOU...

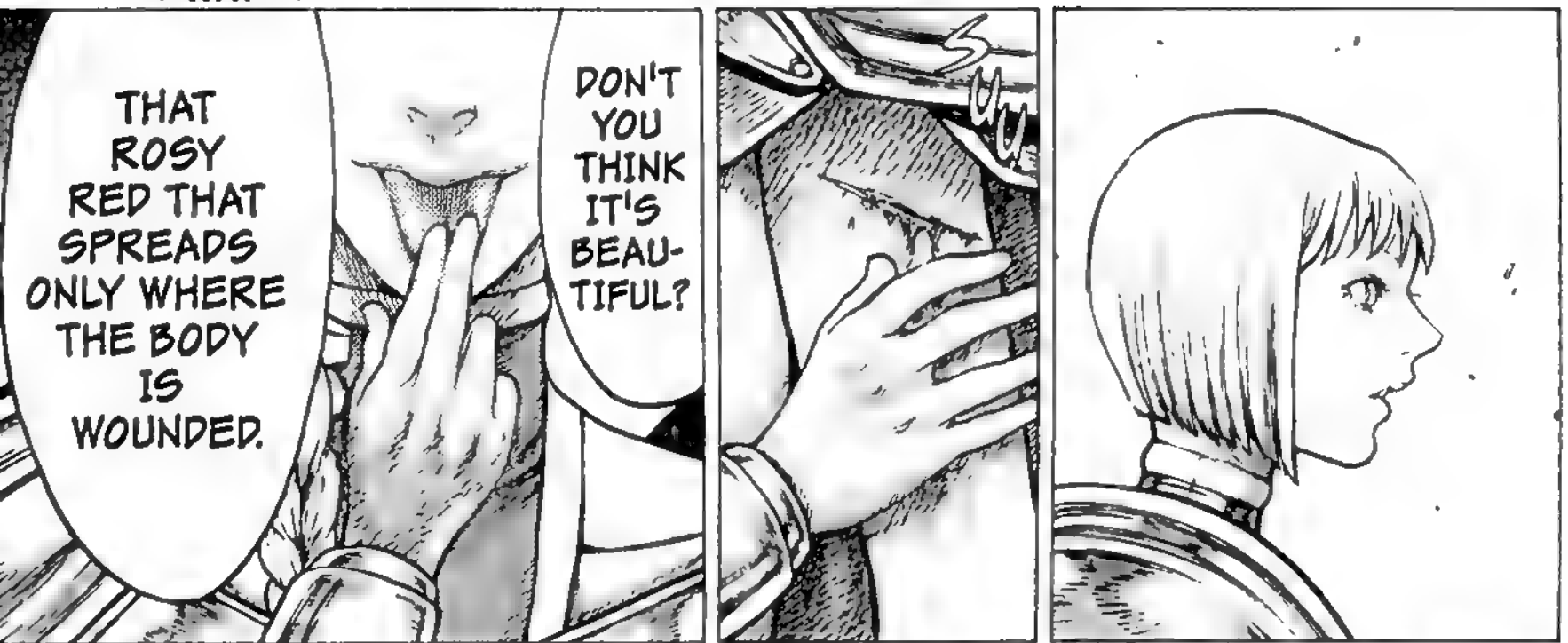






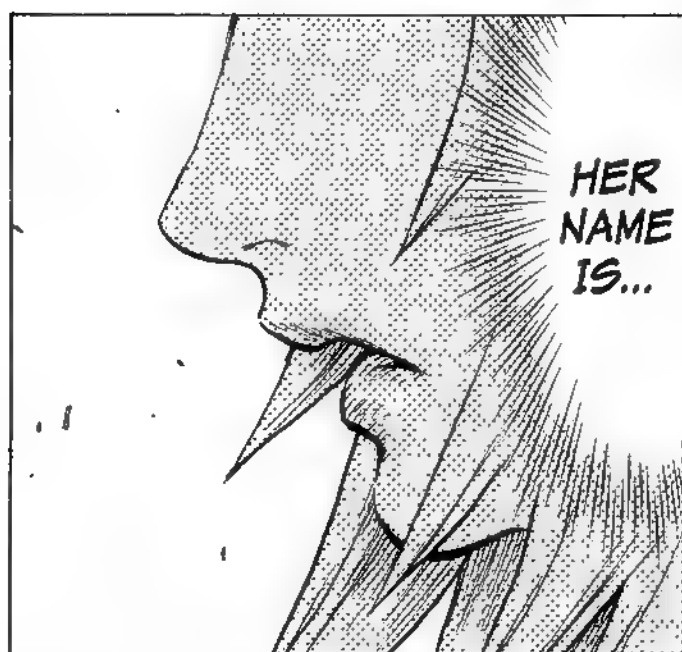
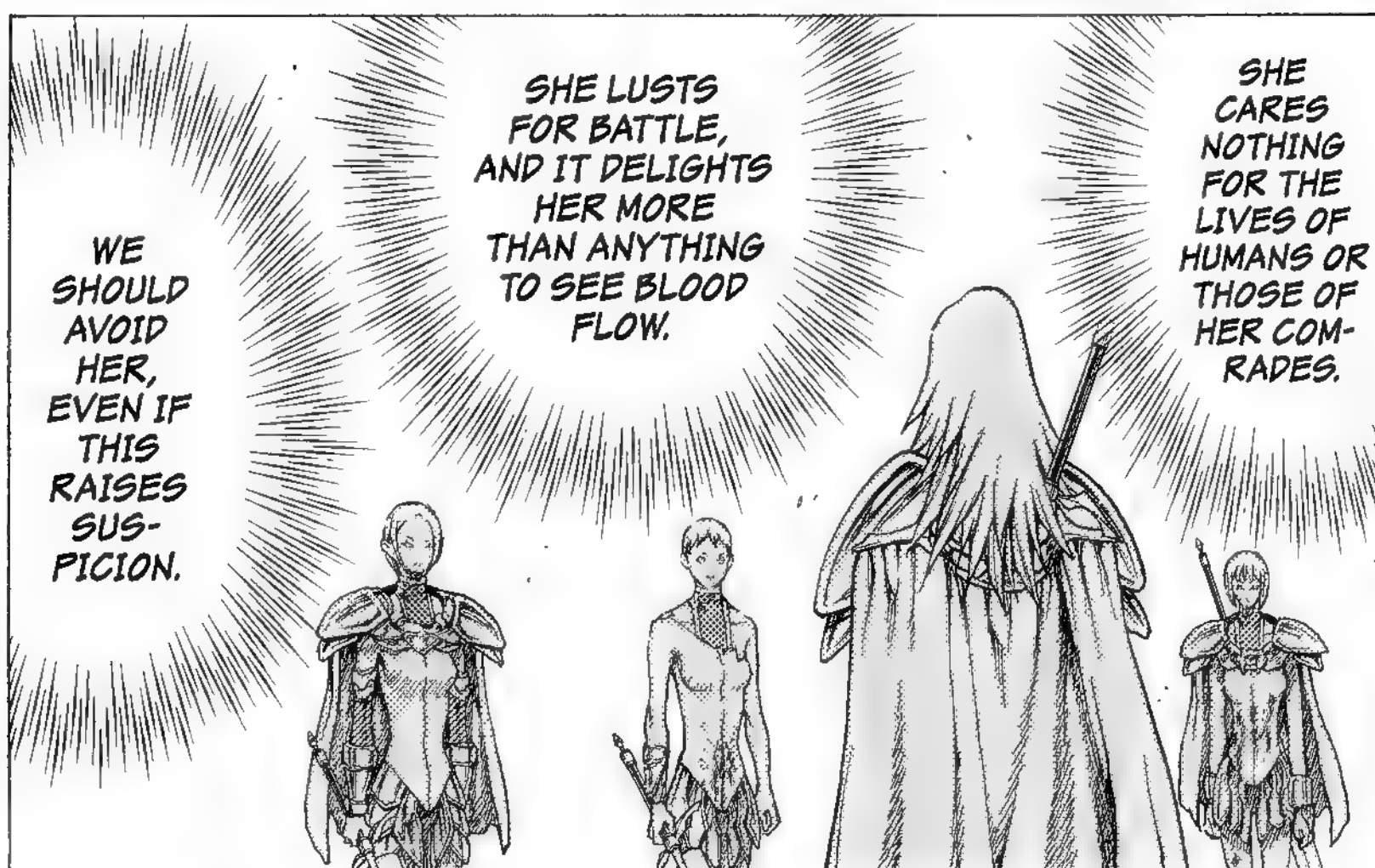
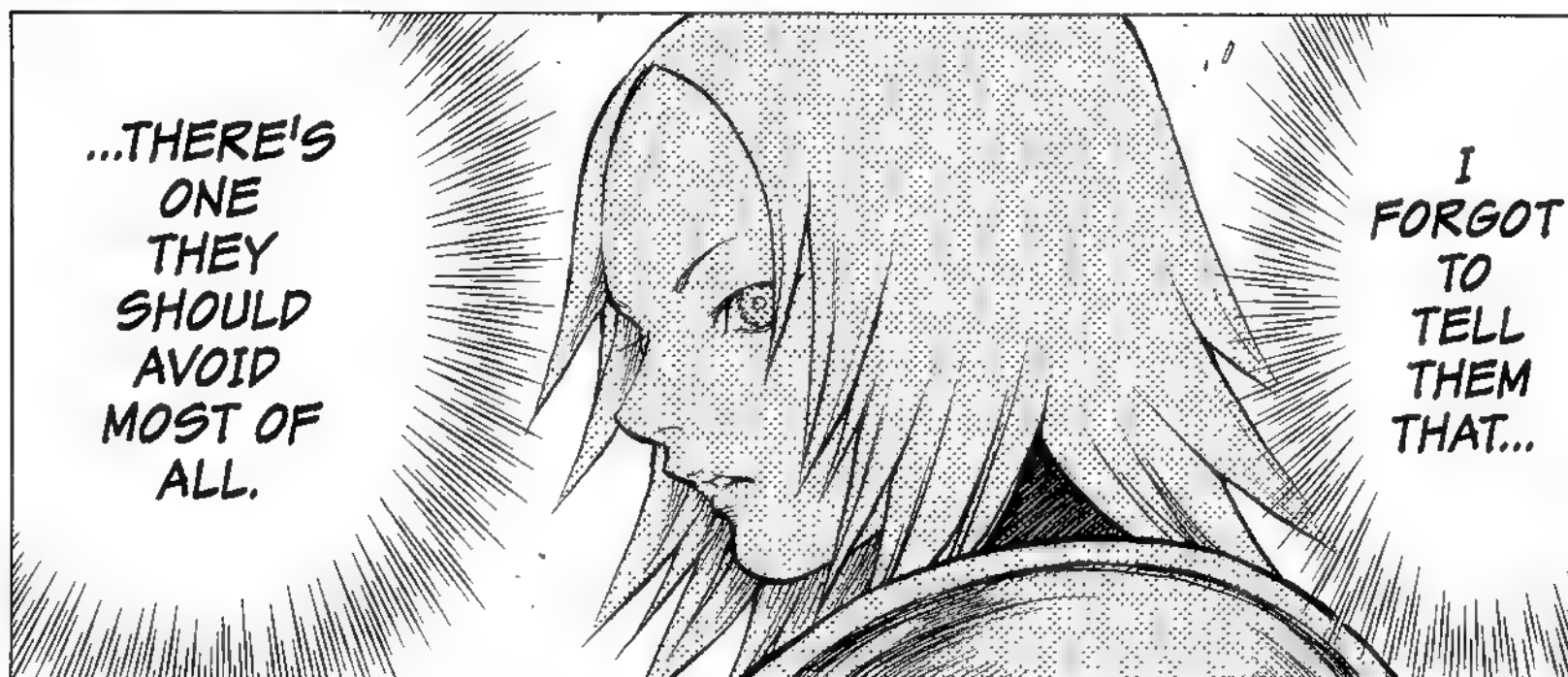






クレイモア
Claymore™

SCENE 32: THE ENDLESS GRAVESTONES, PART 2



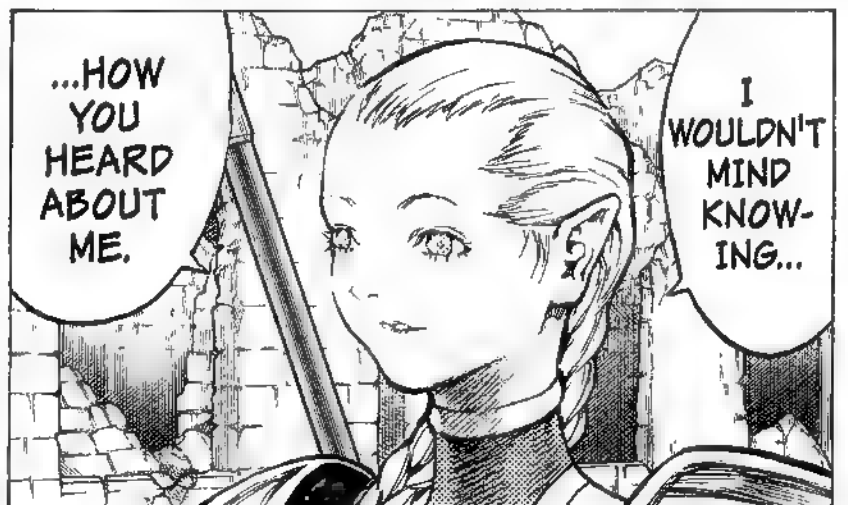
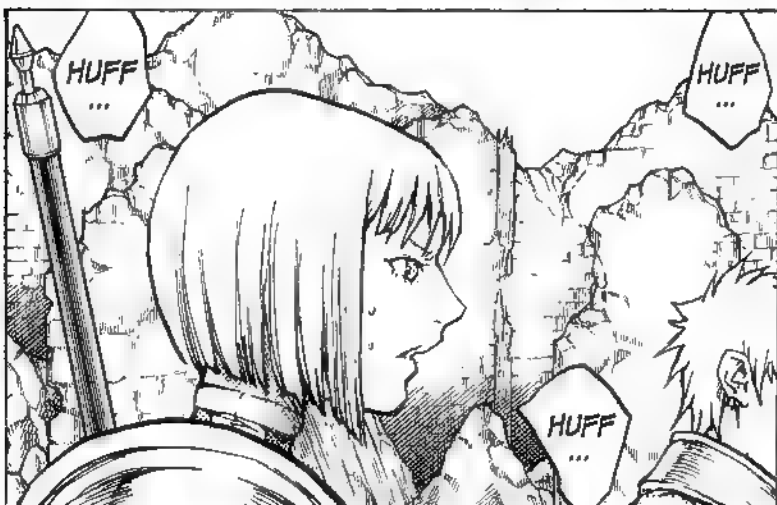
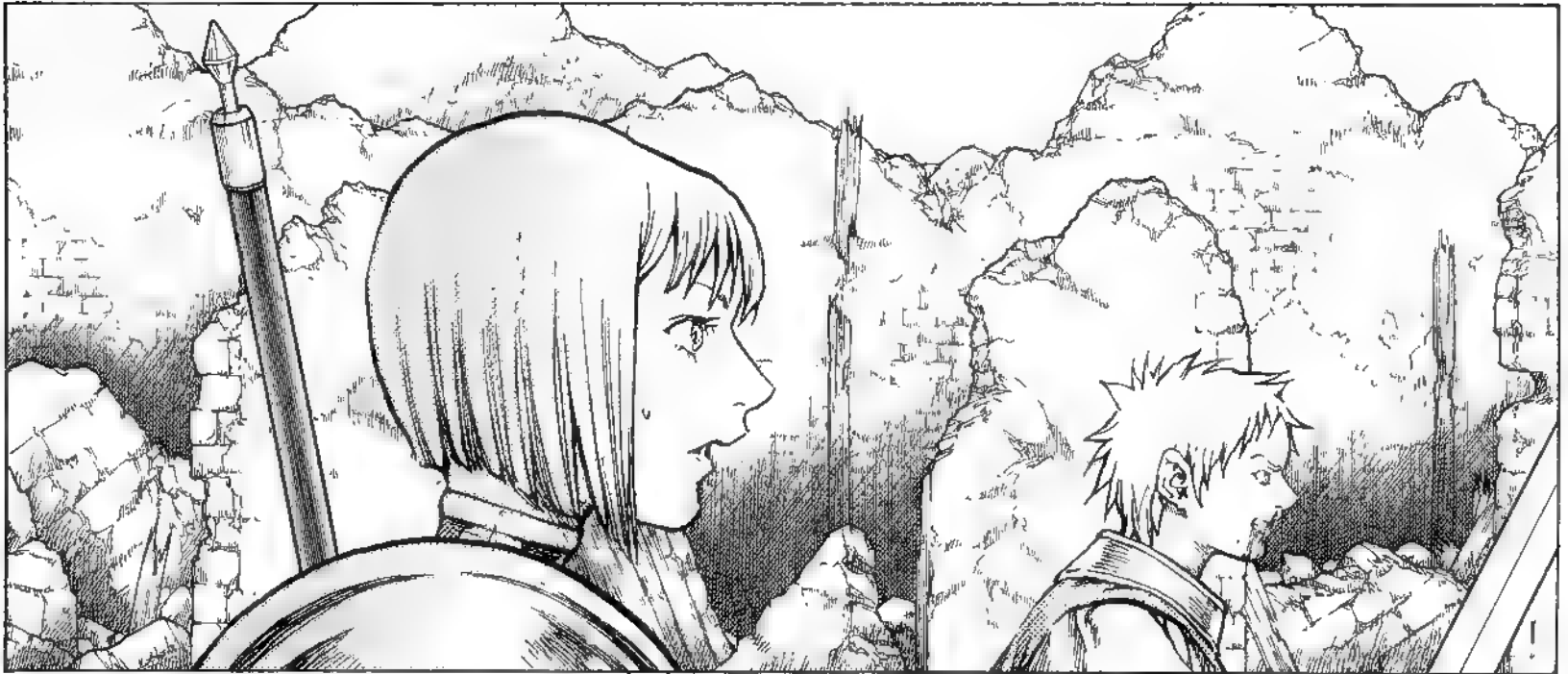
SCENE 32: THE ENDLESS GRAVESTONES, PART 2

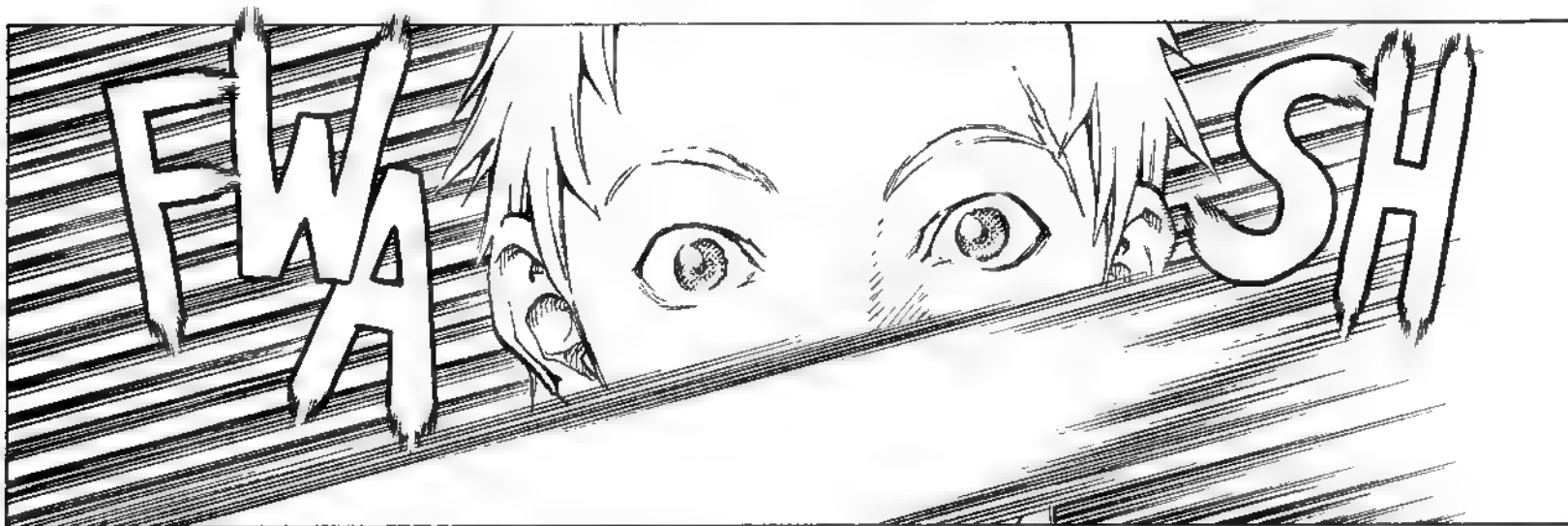
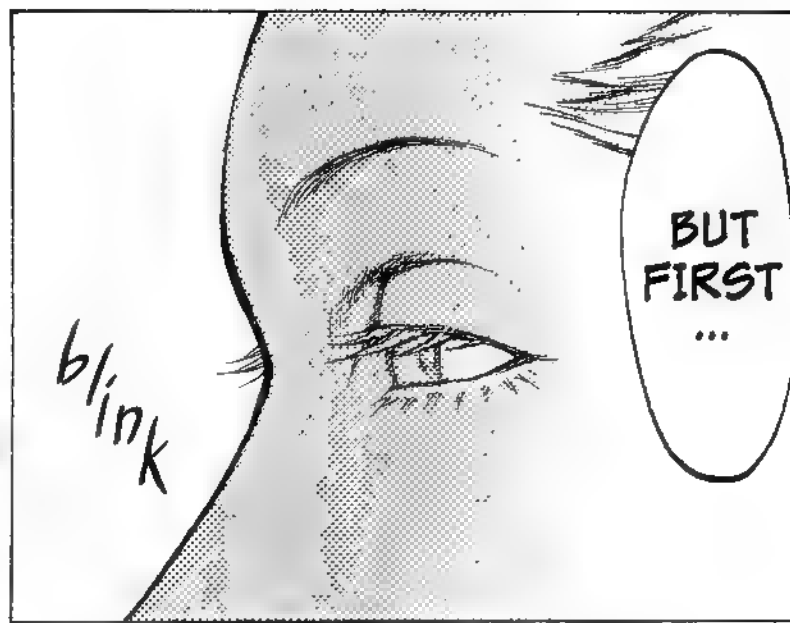
...OPHELIA.

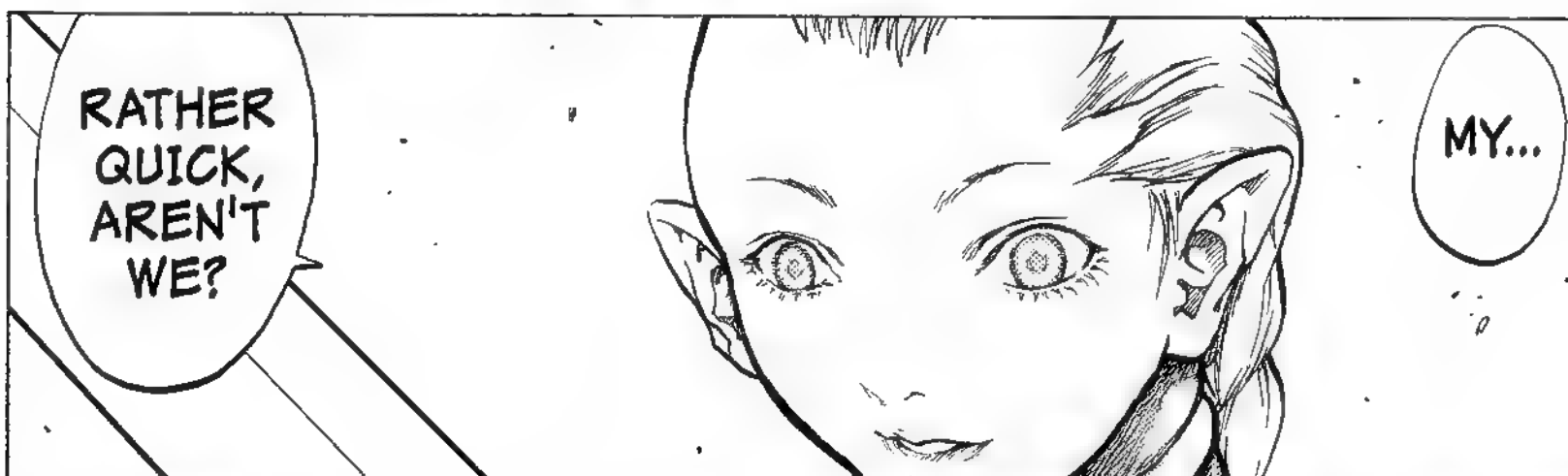
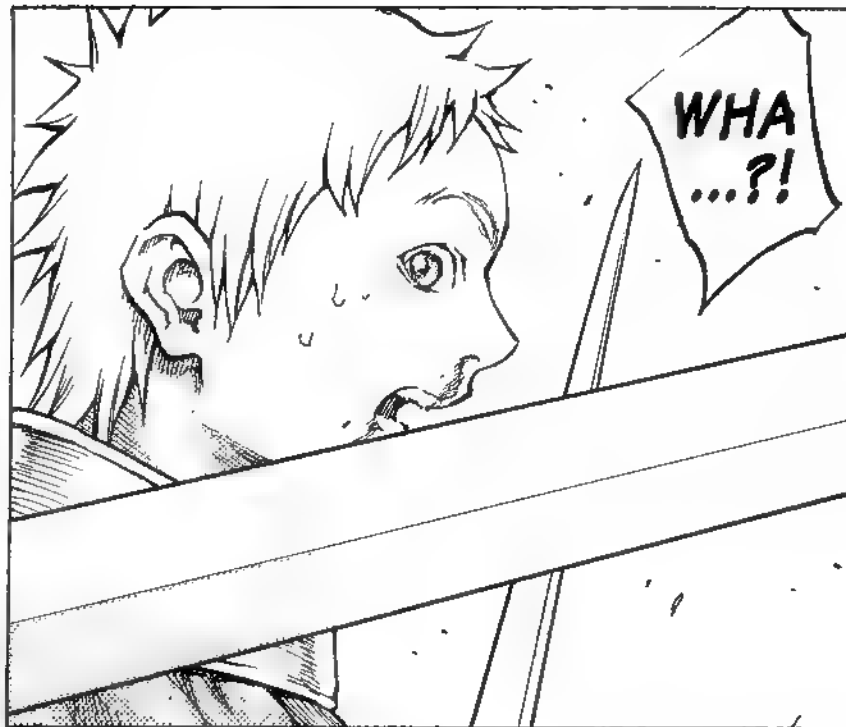
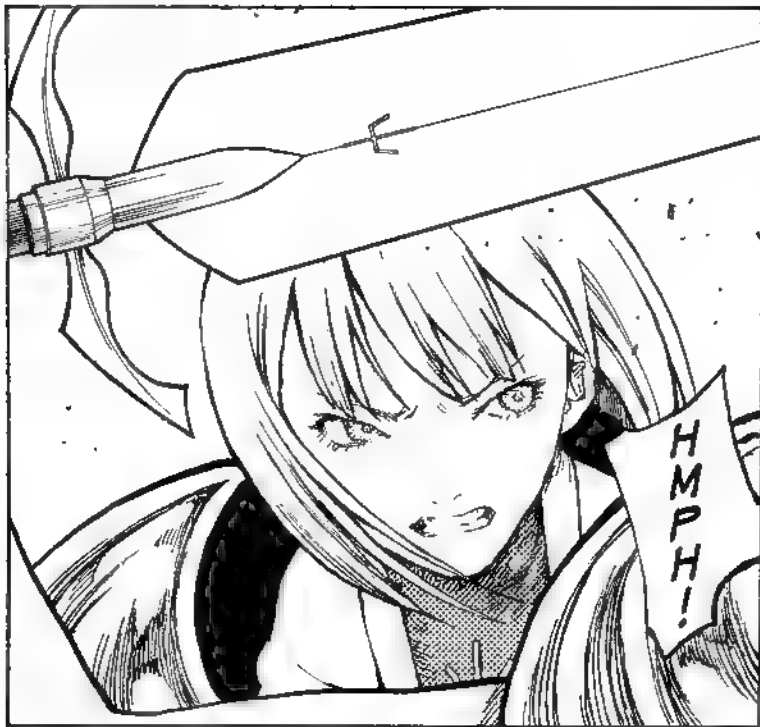
THE
BLOOD-
SOAKED
WARRIOR

...
NO. 4.



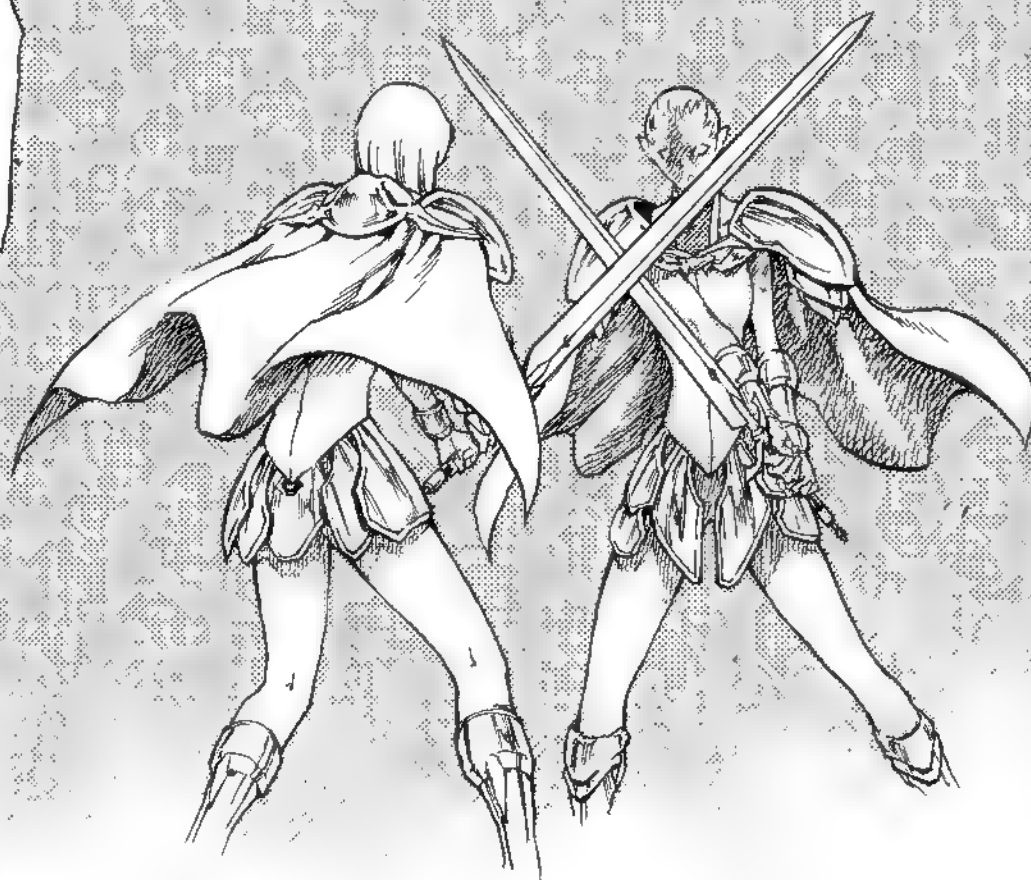






WHAT
ARE
YOU
DOING?!

WHAT—



IT'S
YOUR
NECK ON
THE LINE,
YET YOU
FEEL
OBLIGED
TO BE
TRUTHFUL.
WHAT'S
WRONG
WITH YOU?

THAT
WOULD
ONLY
HAPPEN
IF YOU
REPORTED
YOUR-
SELF.

YOU'RE
ALL
SUCH
FOOLS.



THE RULE
SAYS THAT
IF YOU KILL
A HUMAN,
YOU FORFEIT
YOUR LIFE.

YOU
WERE
ABOUT
TO KILL
THIS
BOY.

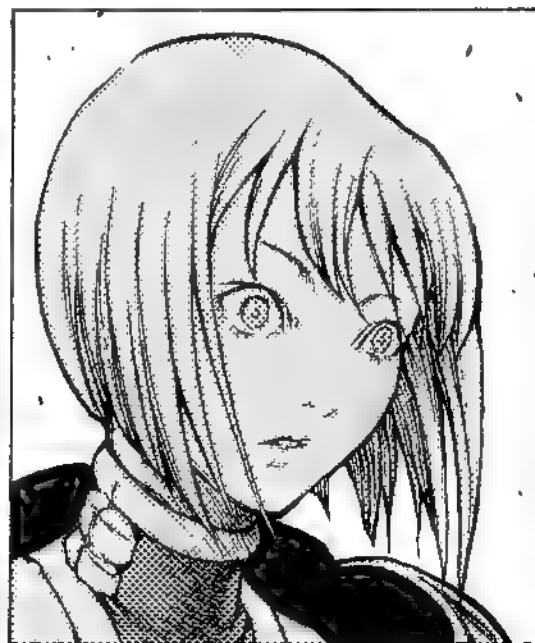
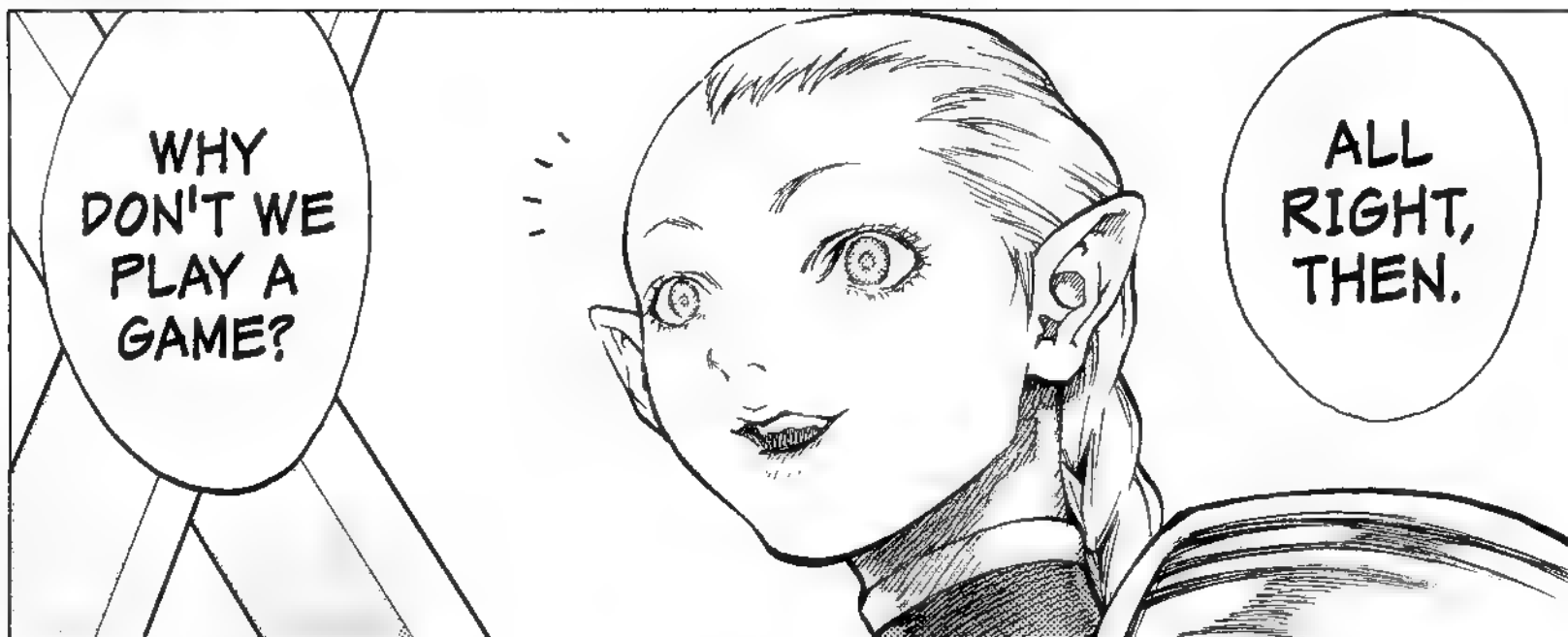
DO
YOU
WANT
TO DIE?



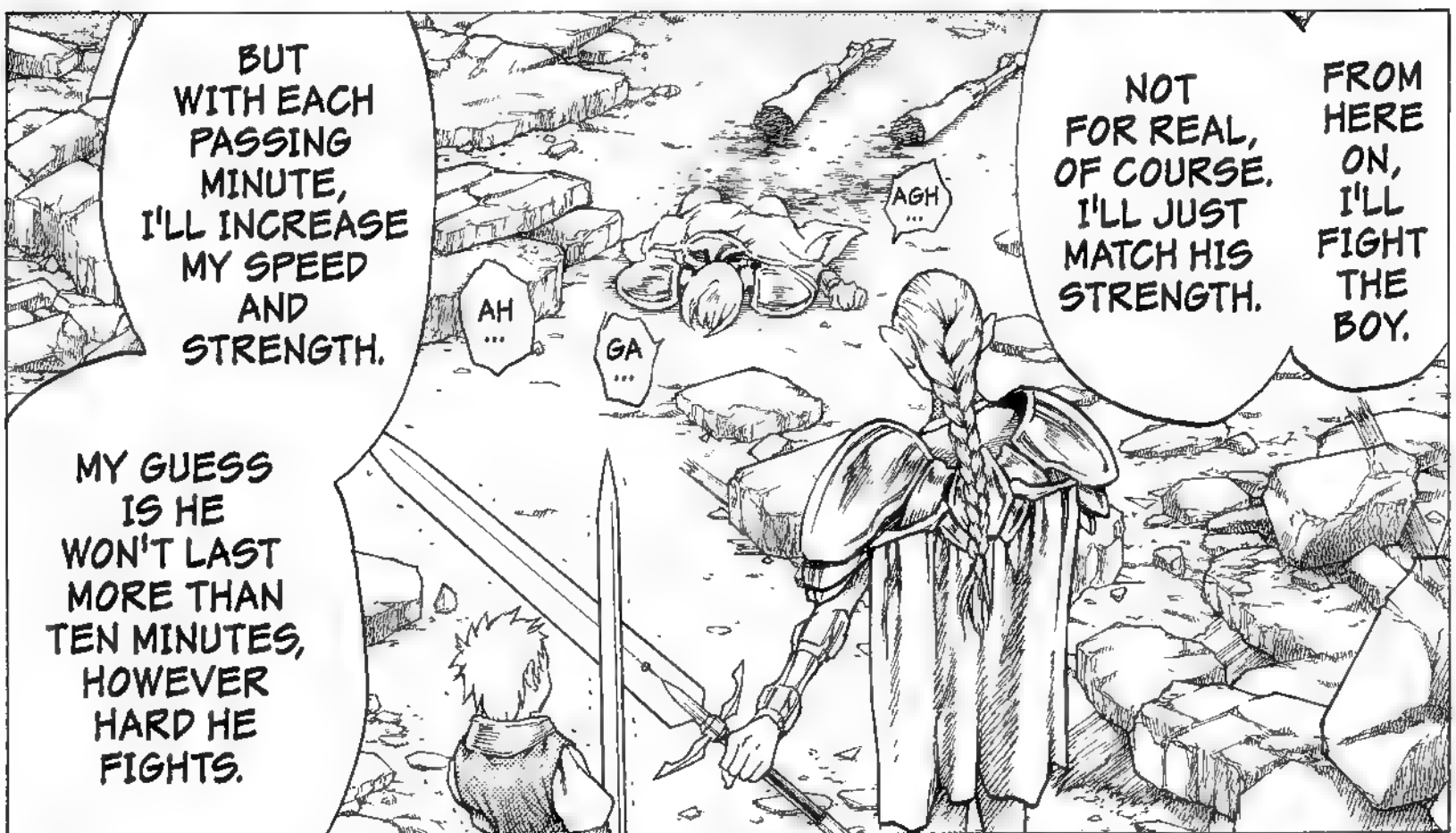
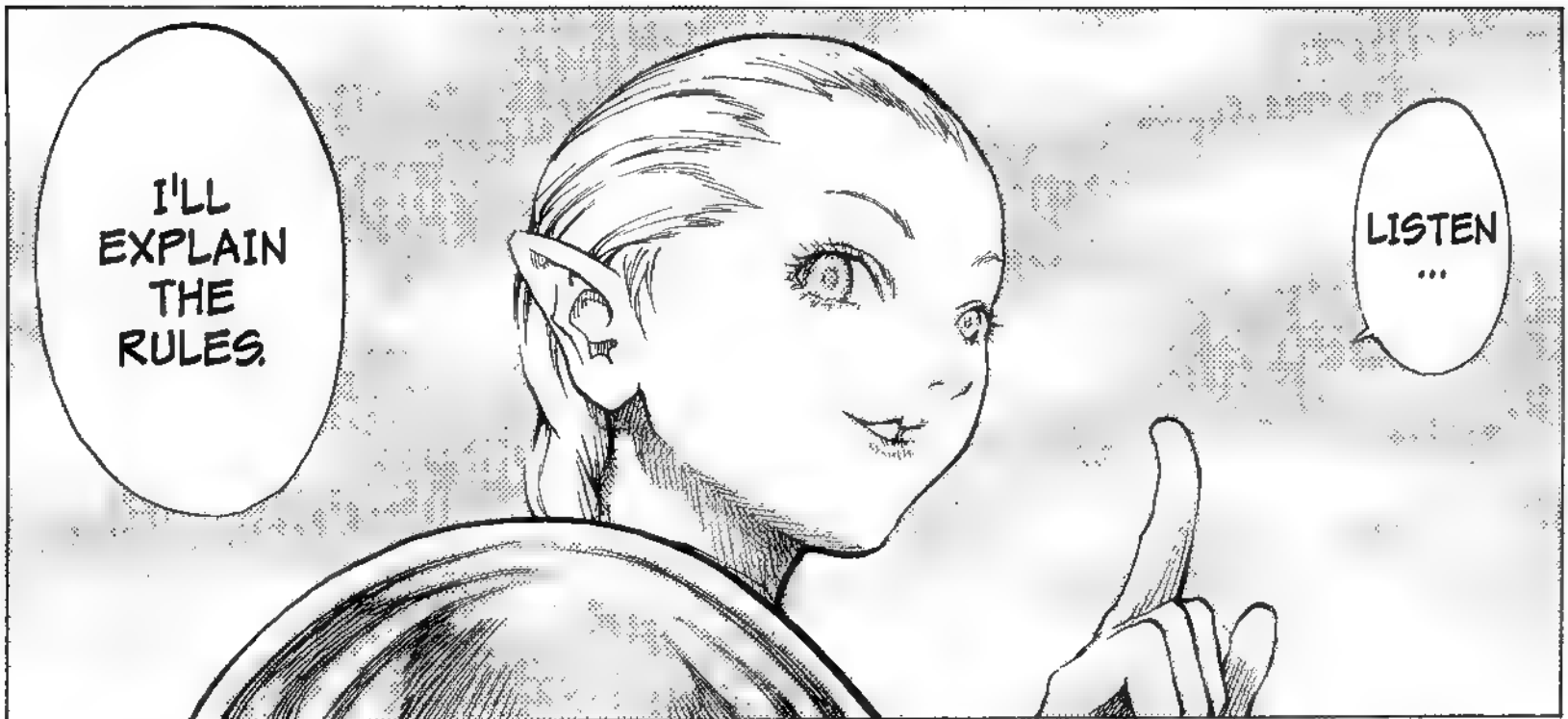
...THE
MATTER
WOULD
BE
FINISHED
ONCE
I GOT
RID OF
THEM.

WELL,
EVEN IF
THERE
WERE
WIT-
NESSES
...

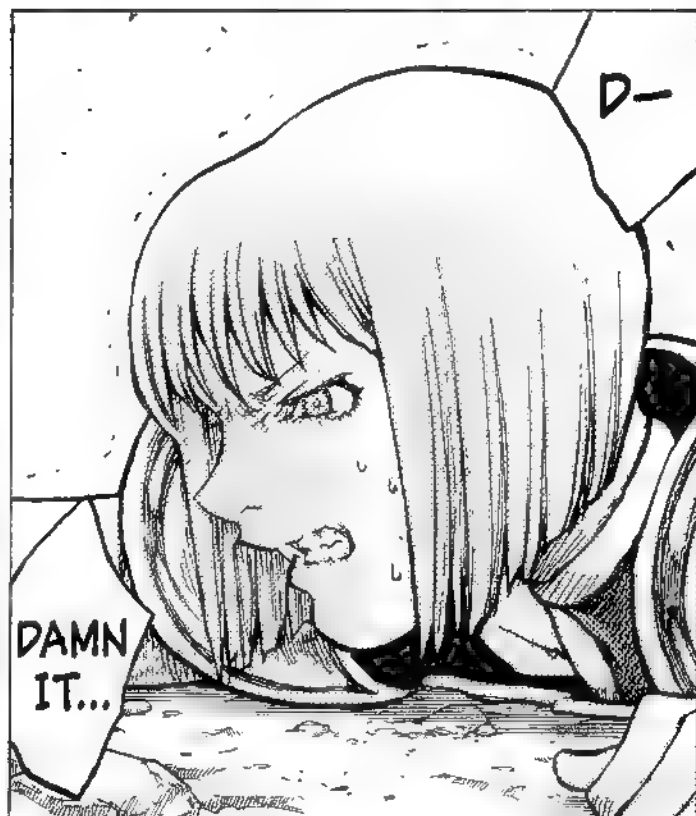
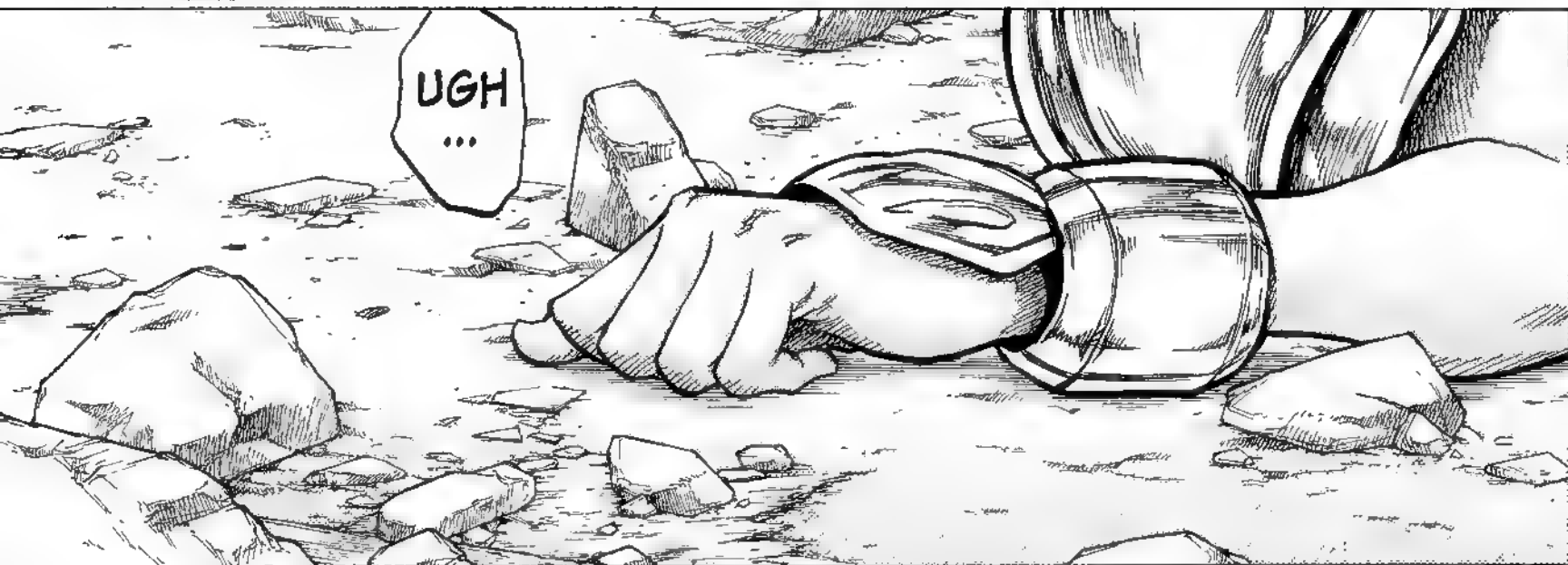


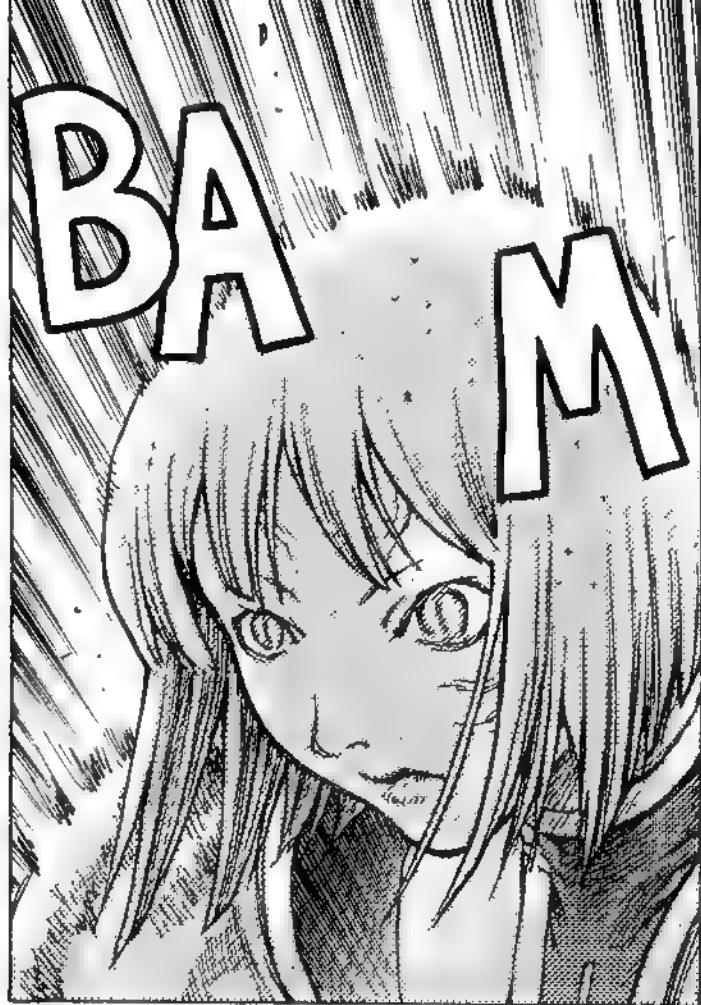




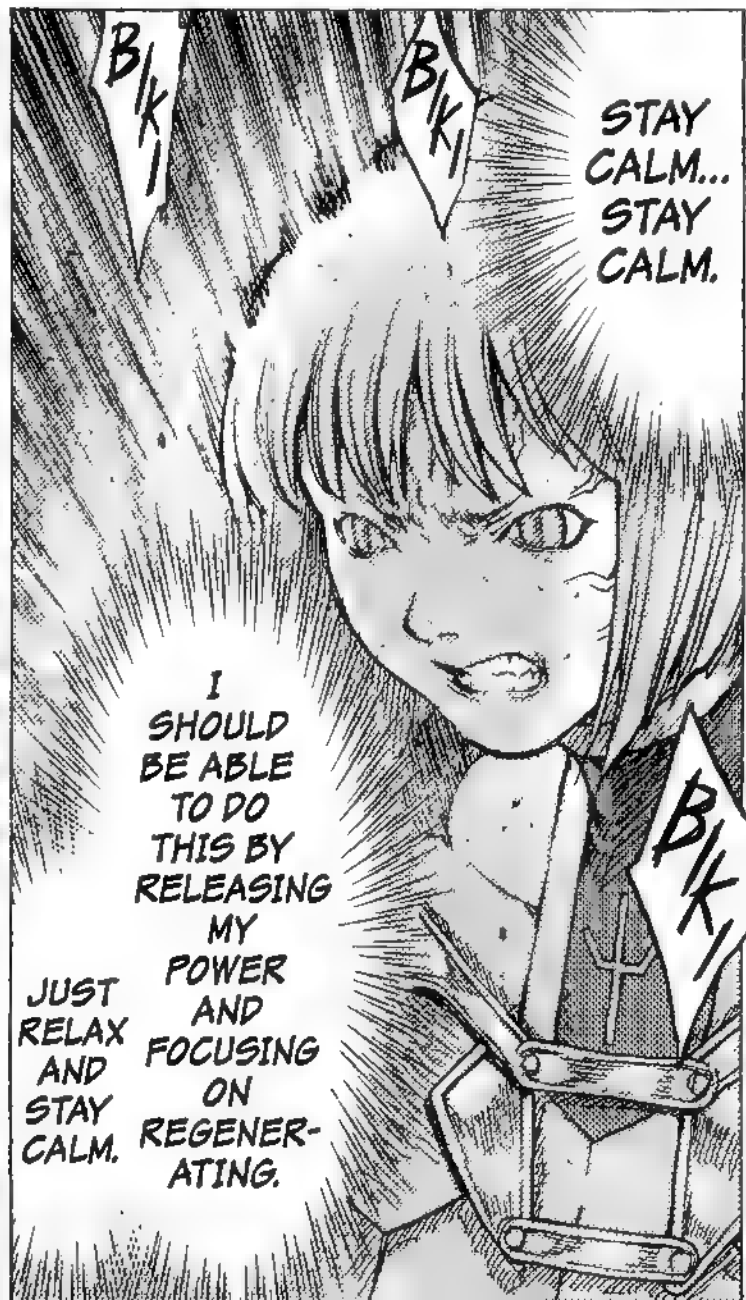
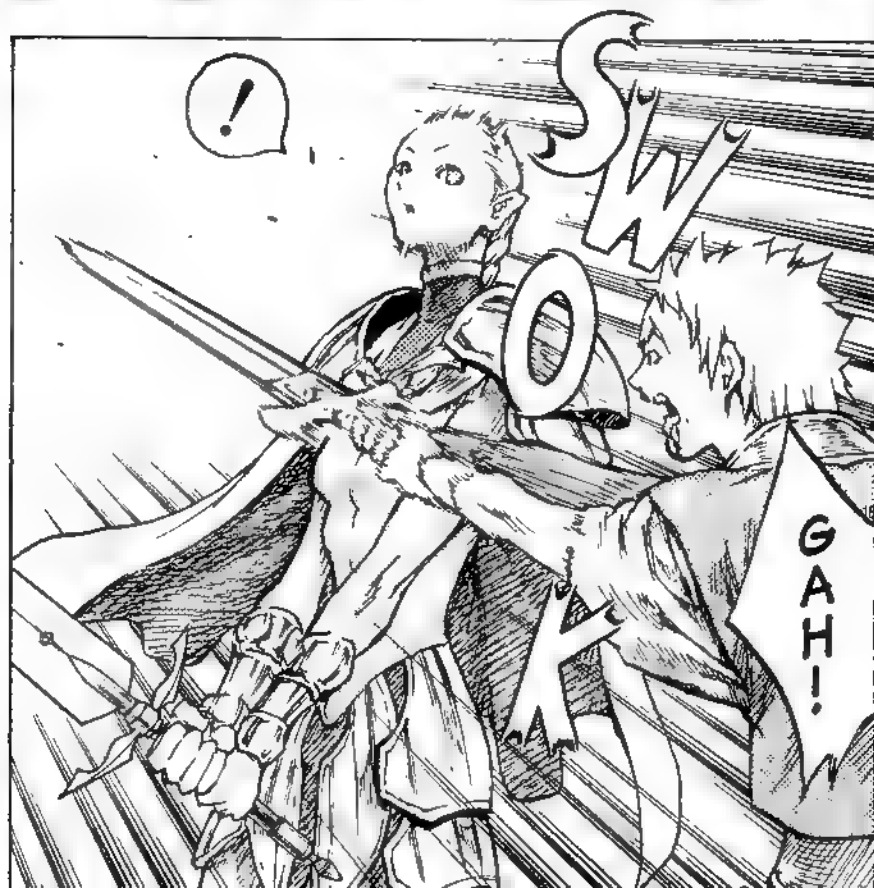
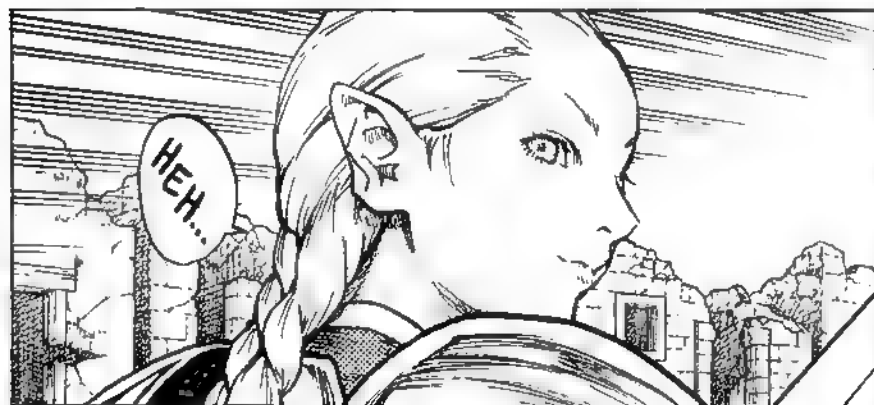


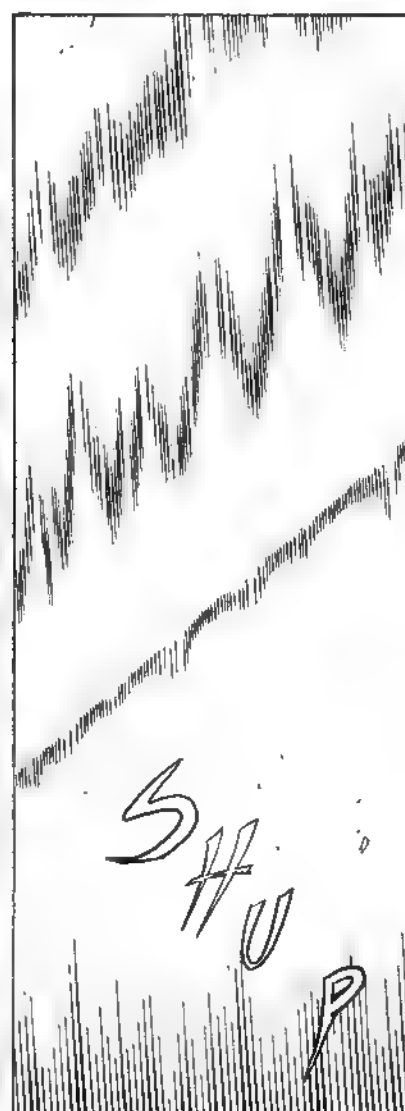
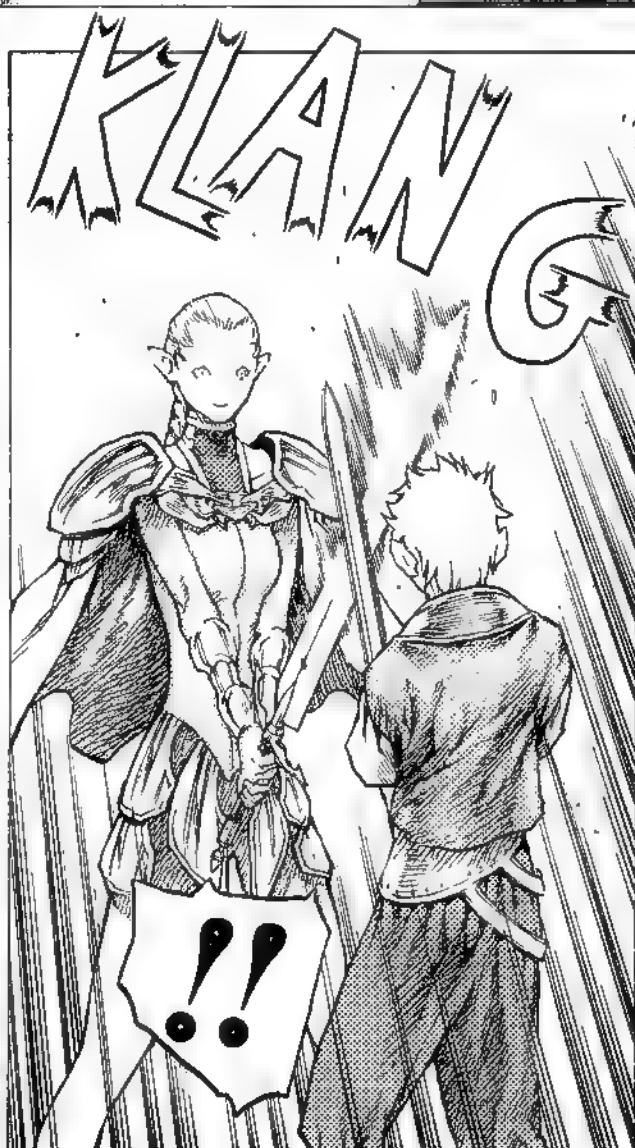
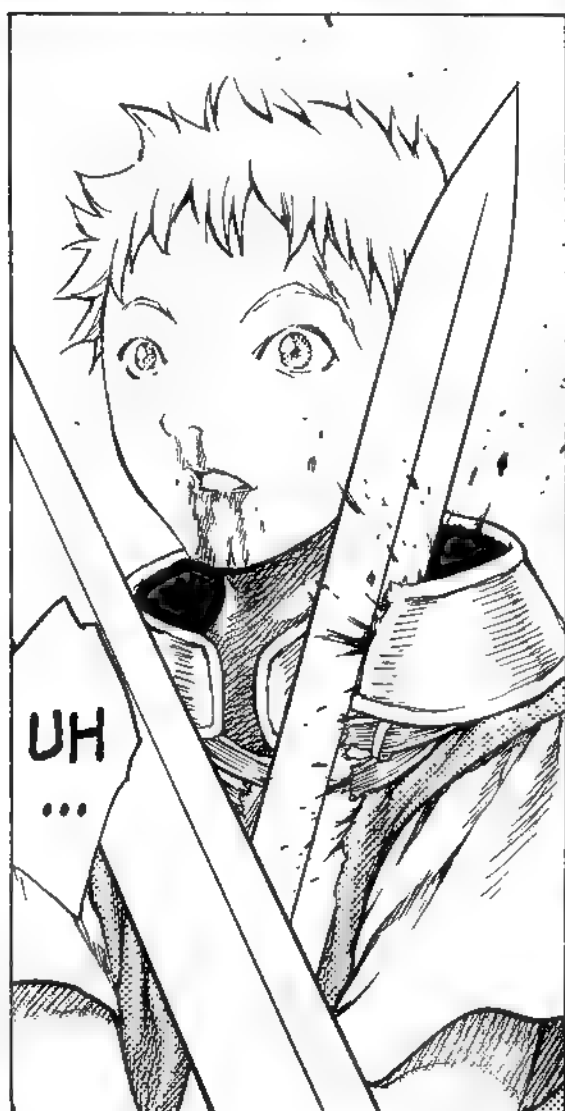
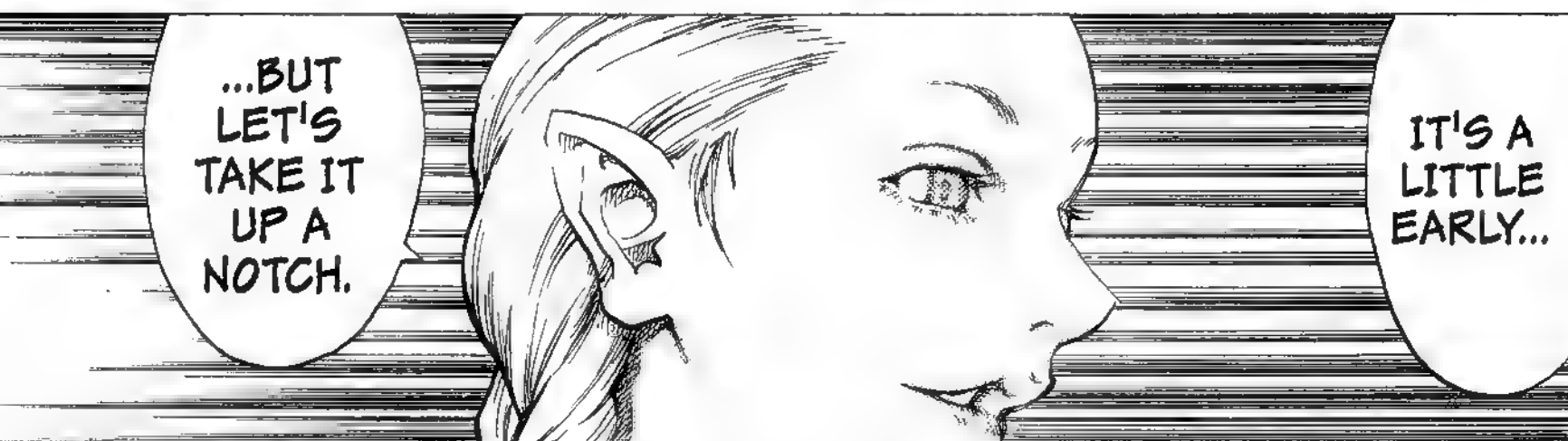


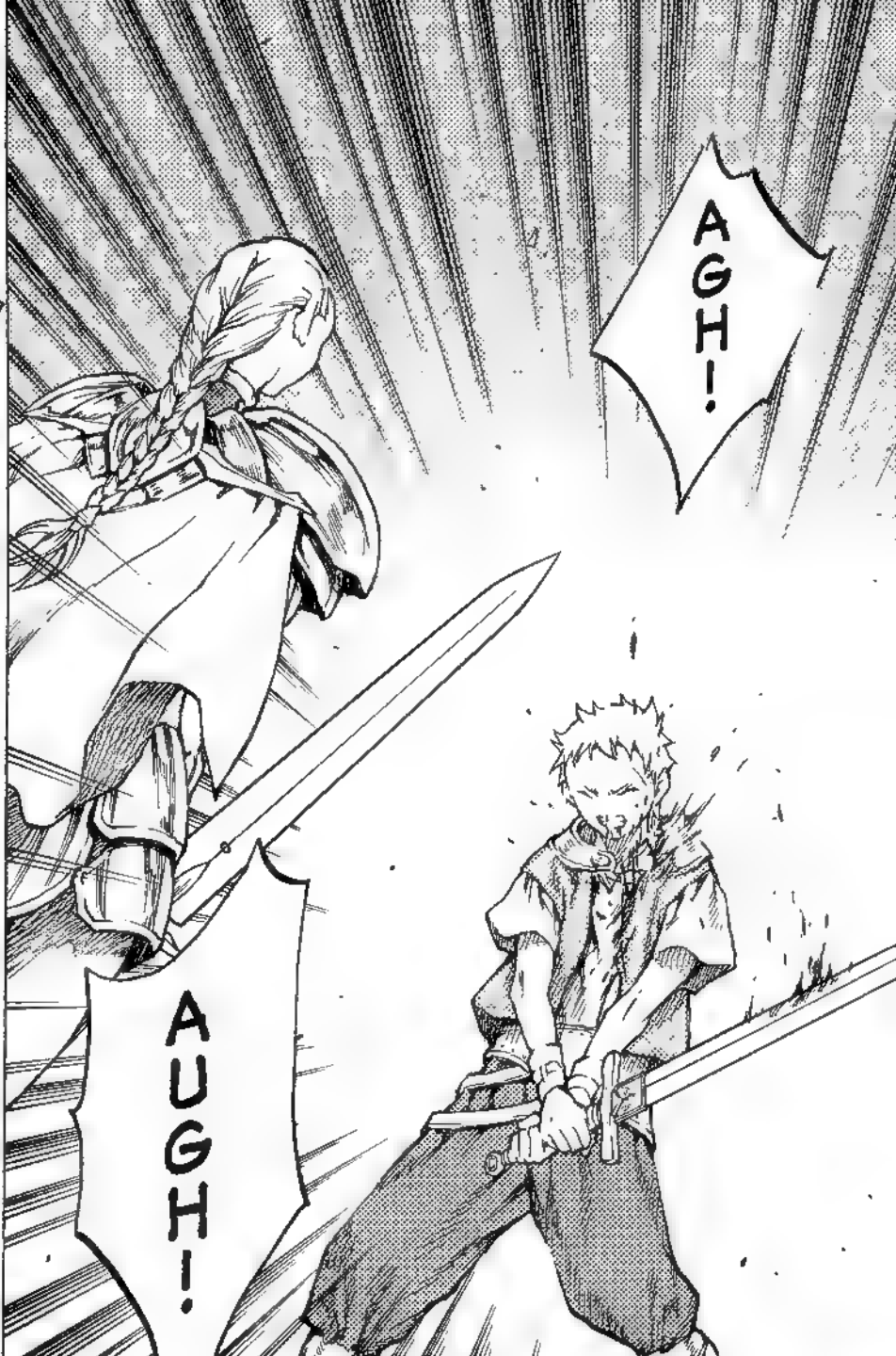


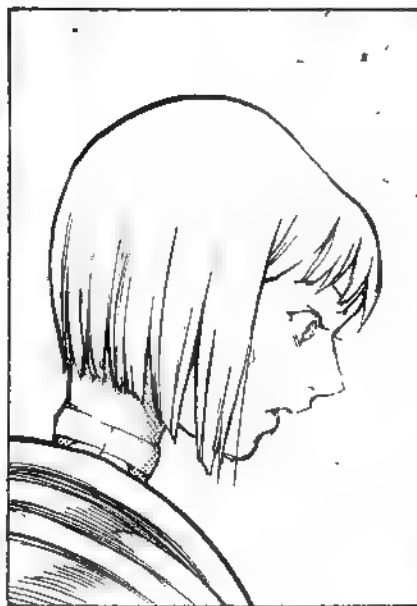
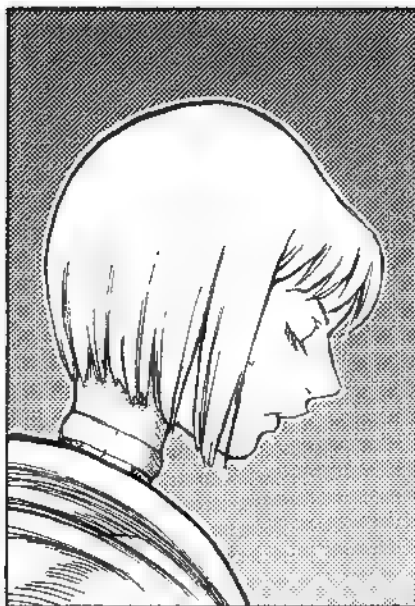
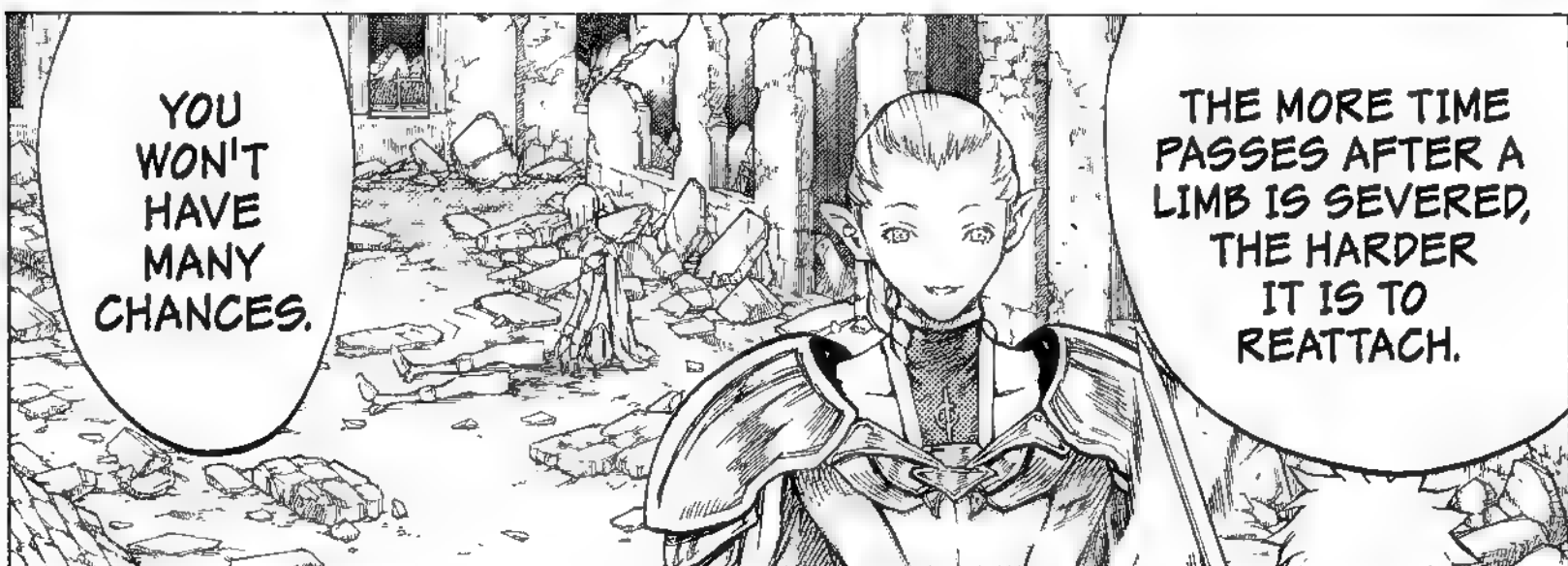
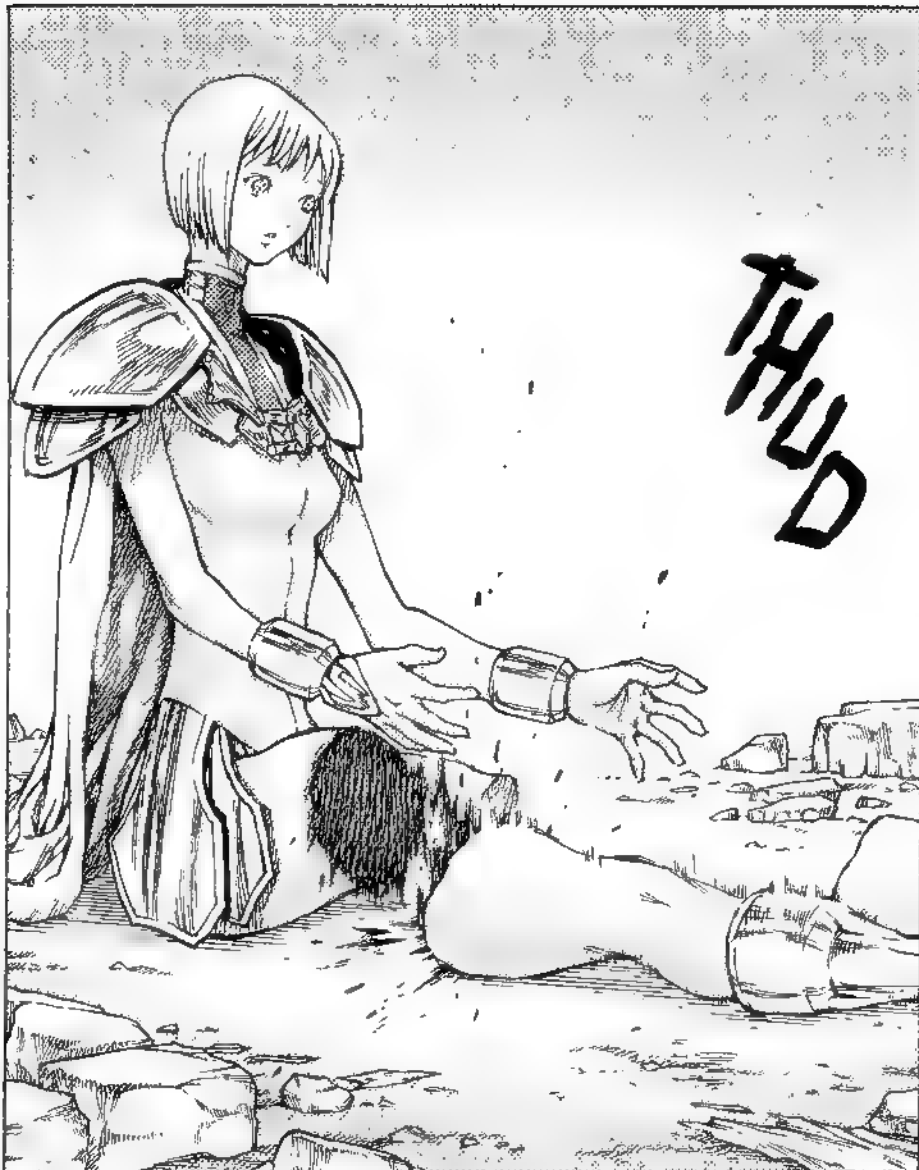
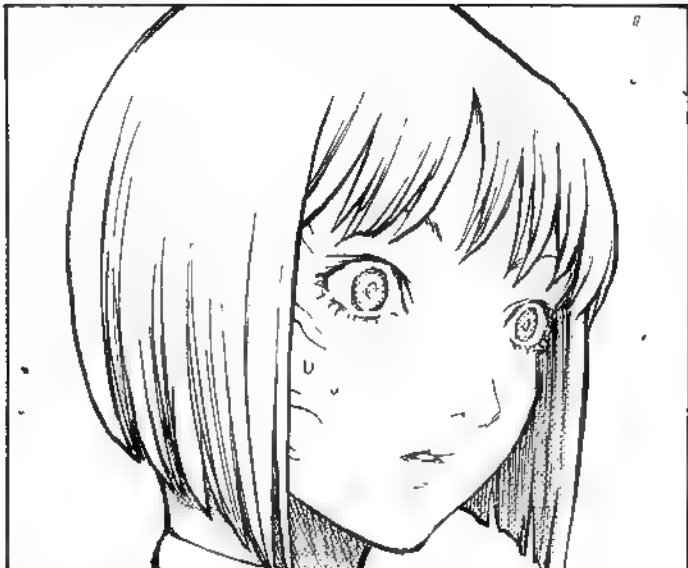


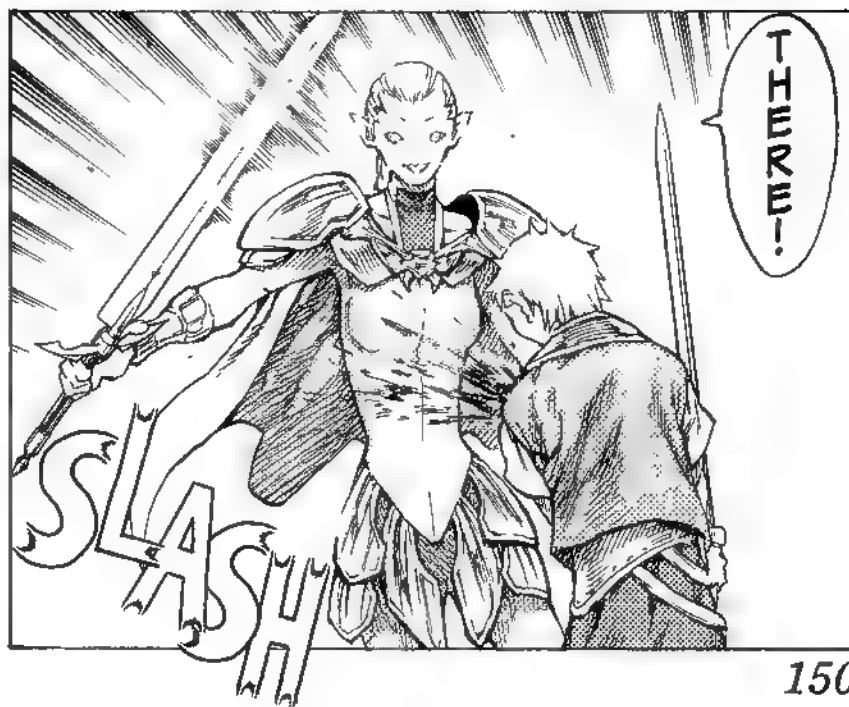
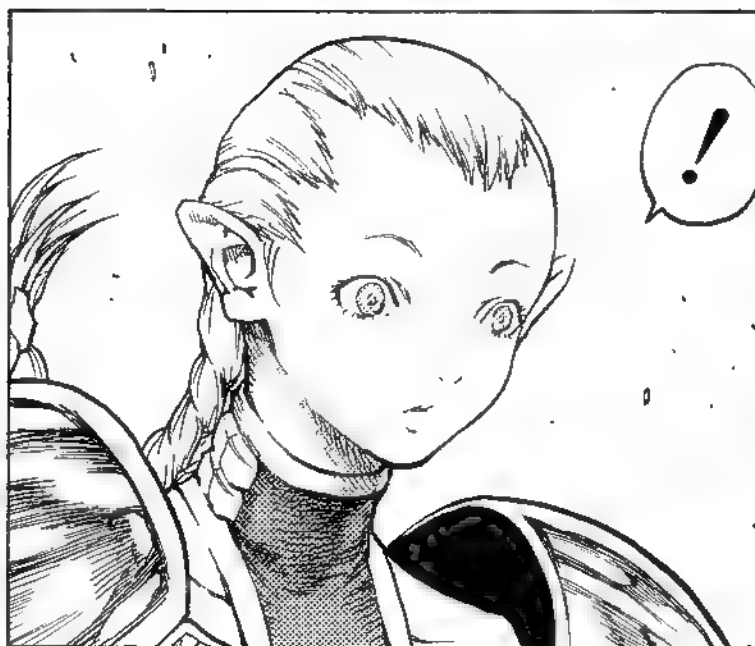
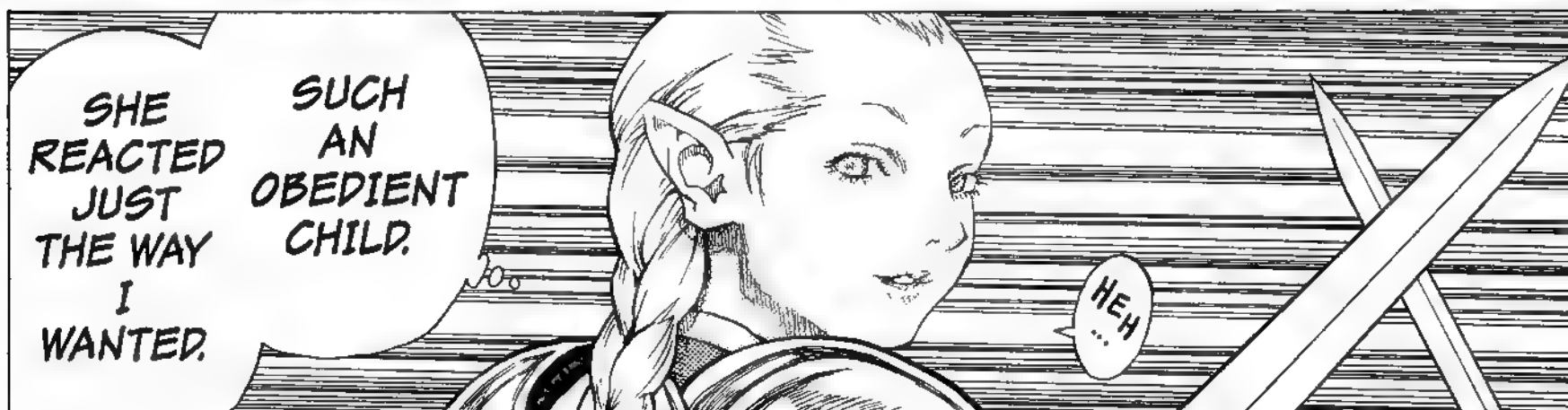
SHAP

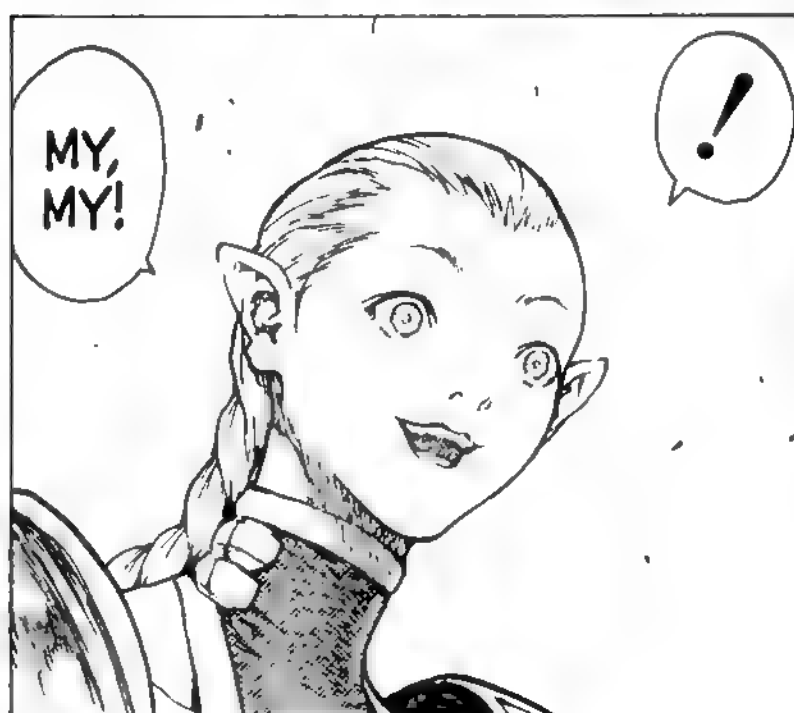














HA HA
HA HA!
FASCIN-
ATING!

HA HA
HA HA
HA HA
HA HA
HA HA!

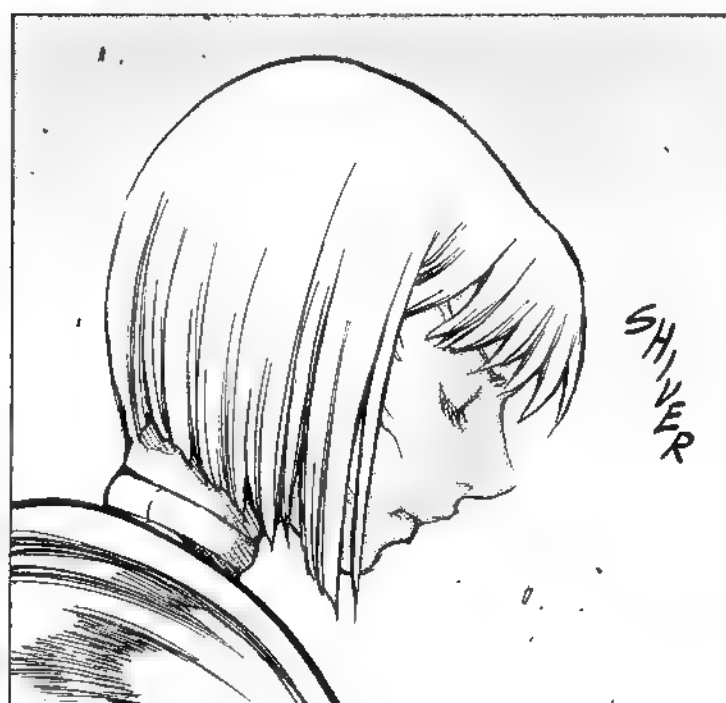
BAM
HE'S
TOO
MUCH!

BABAM

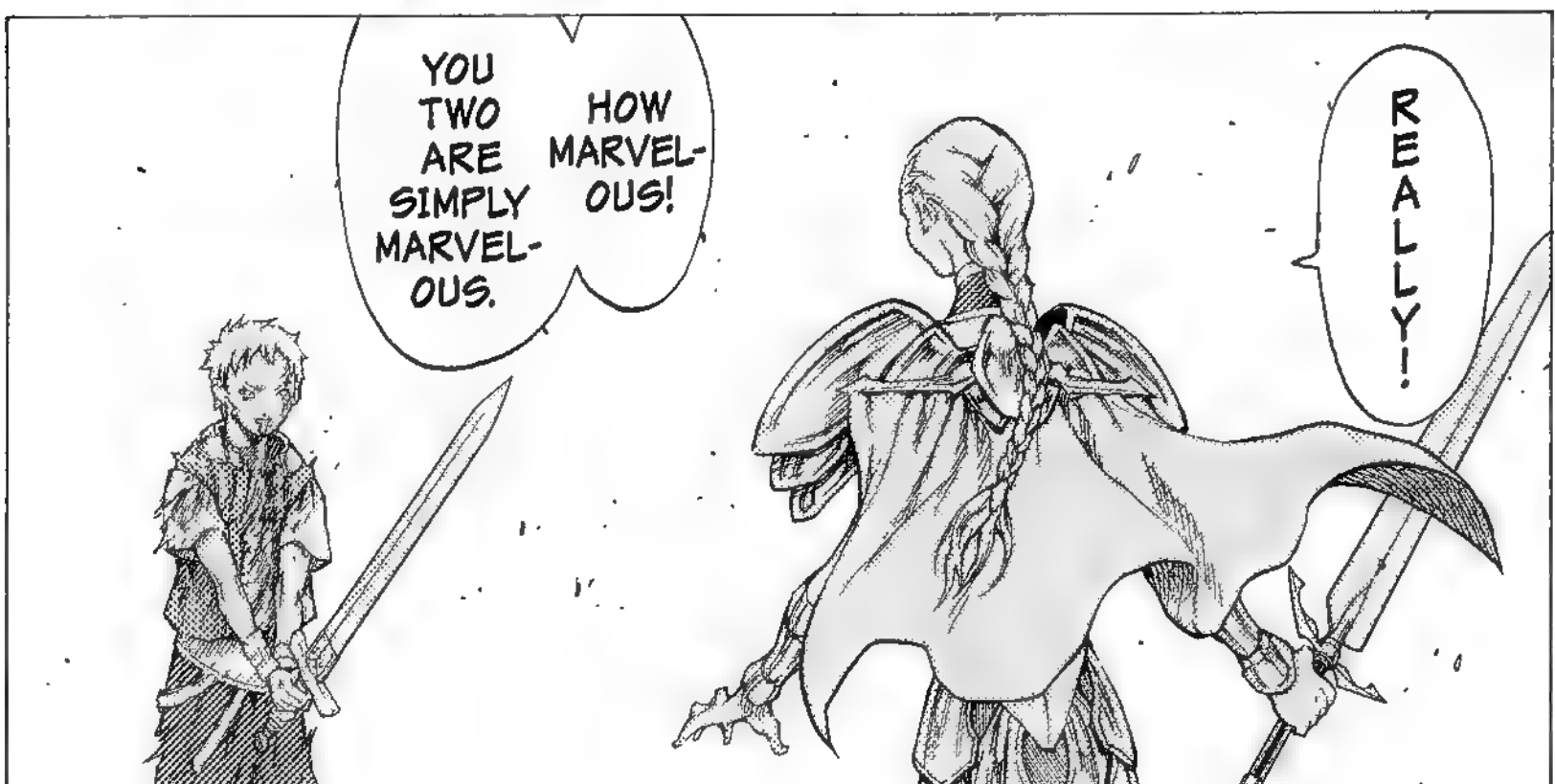
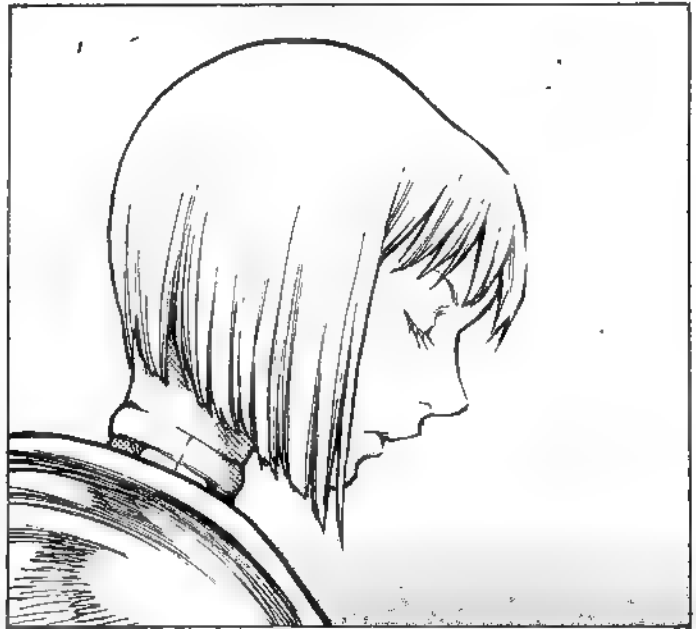
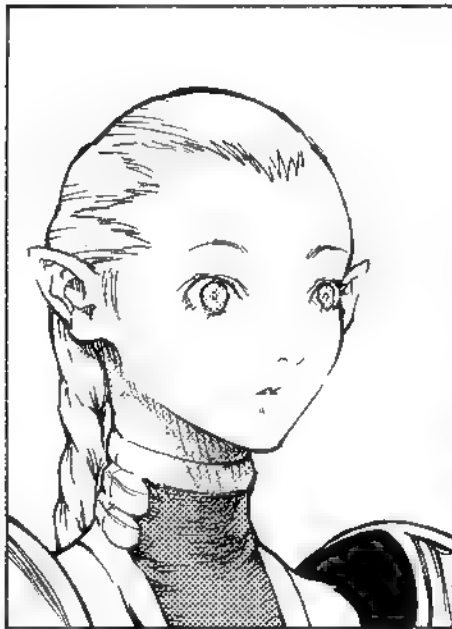
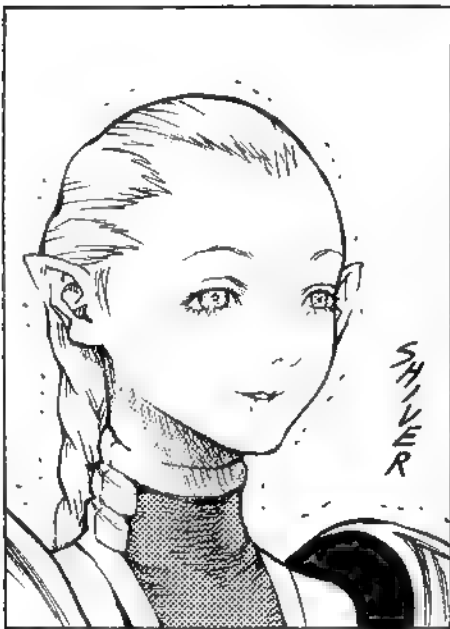
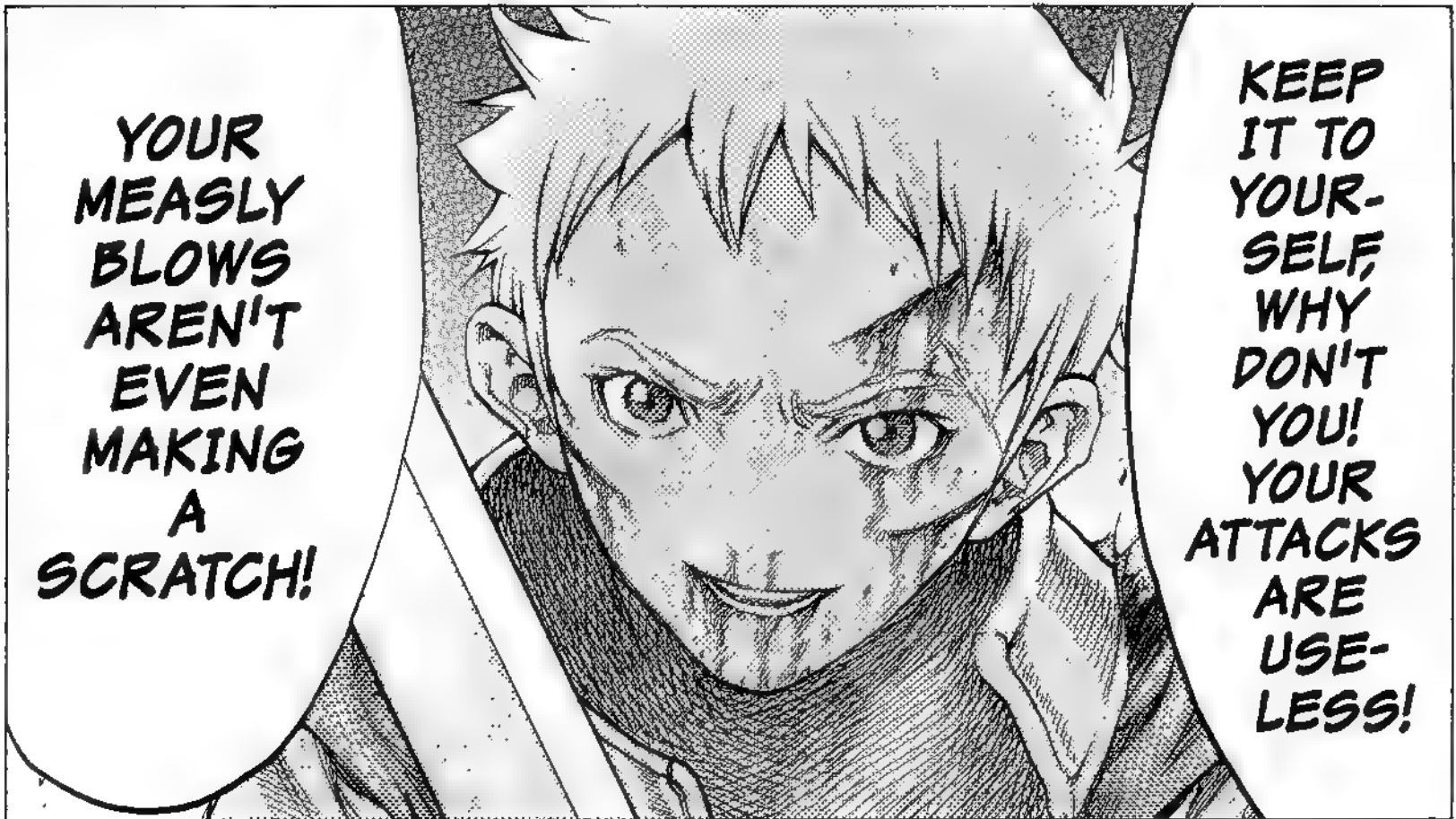


HE'S
COVERED
IN BLOOD,
HE LOOKS
ABOUT
TO WEEP,
AND YET HE
WON'T SAY
A WORD.

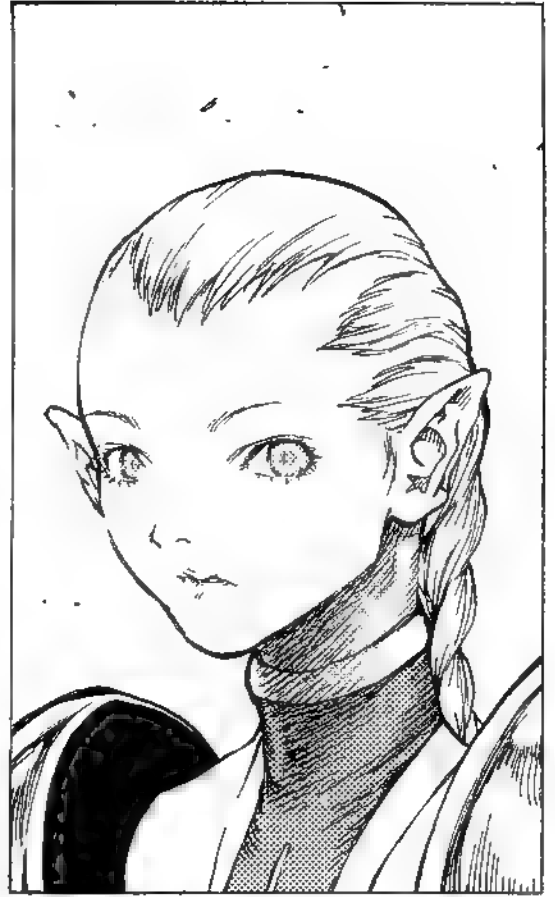
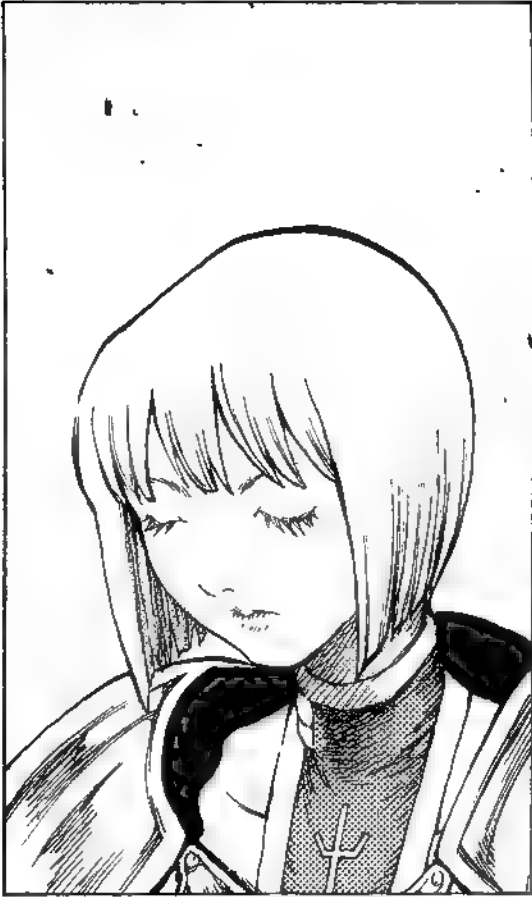
HE WON'T
CRY OUT FOR
FEAR OF
BREAKING YOUR
CONCENTRATION,
HOWEVER
BADLY HE'S
HURT.

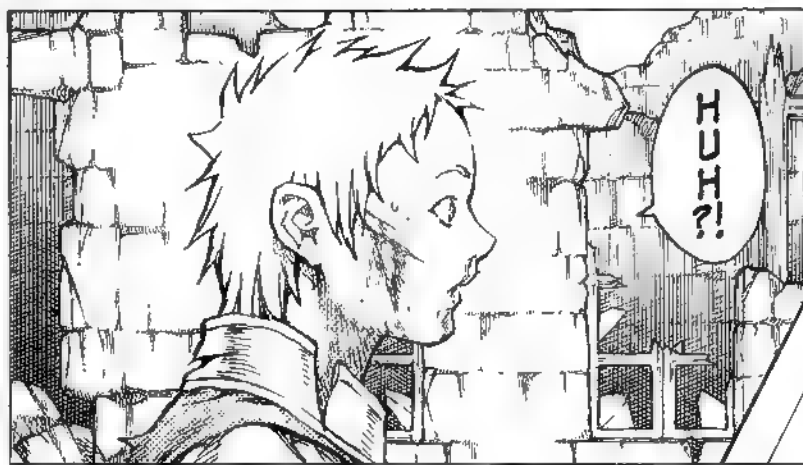
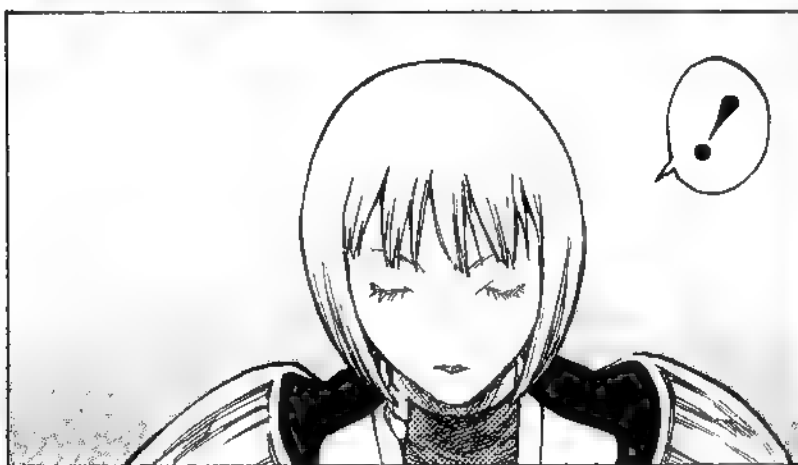


SHIVER





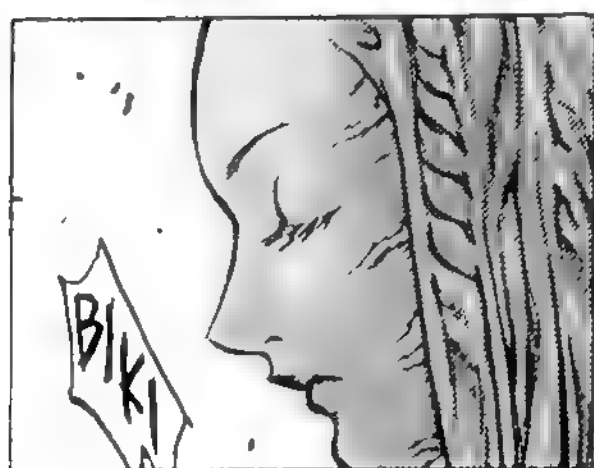
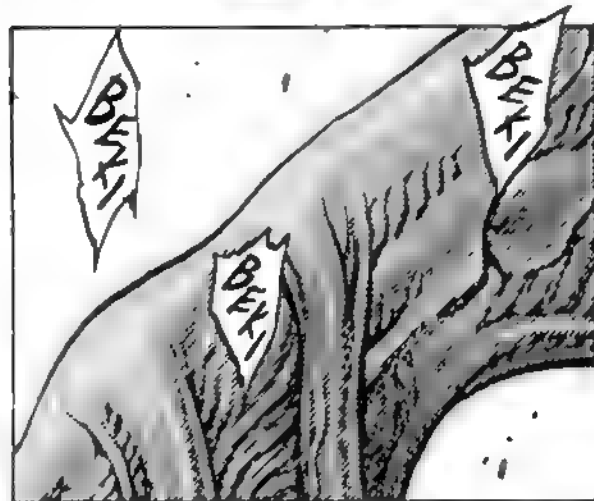
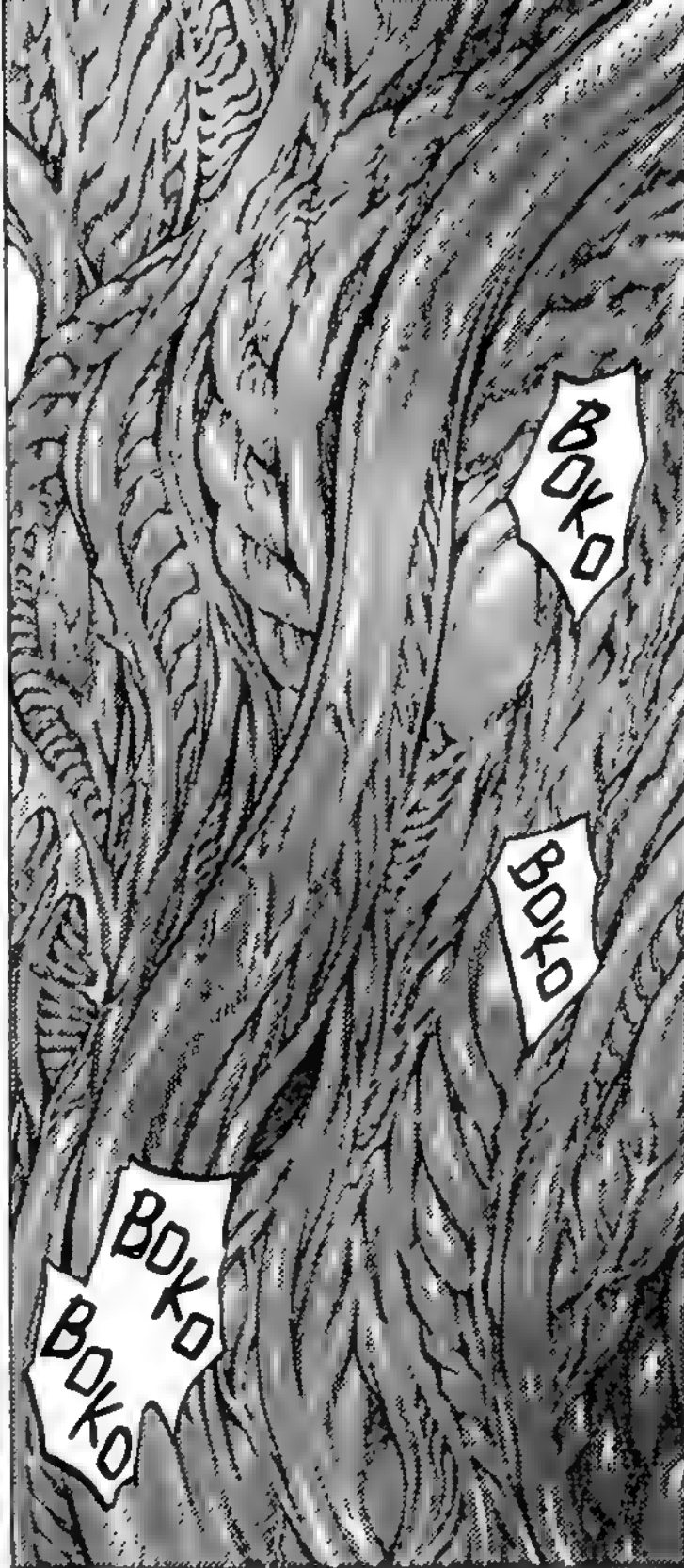






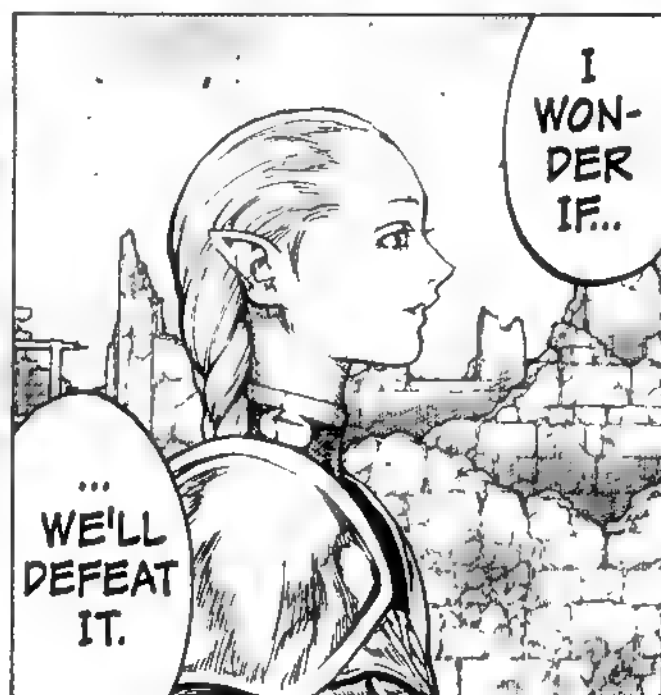
クレイモア
Claymore™

SCENE 33: THE ENDLESS GRAVESTONES, PART 3



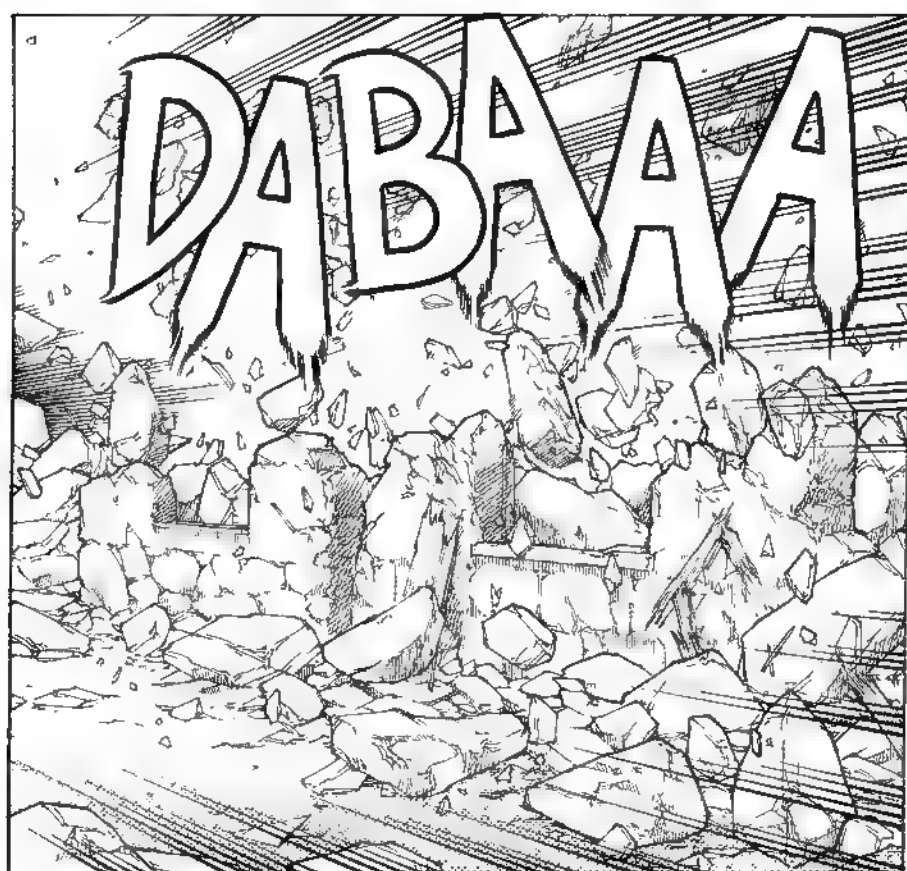
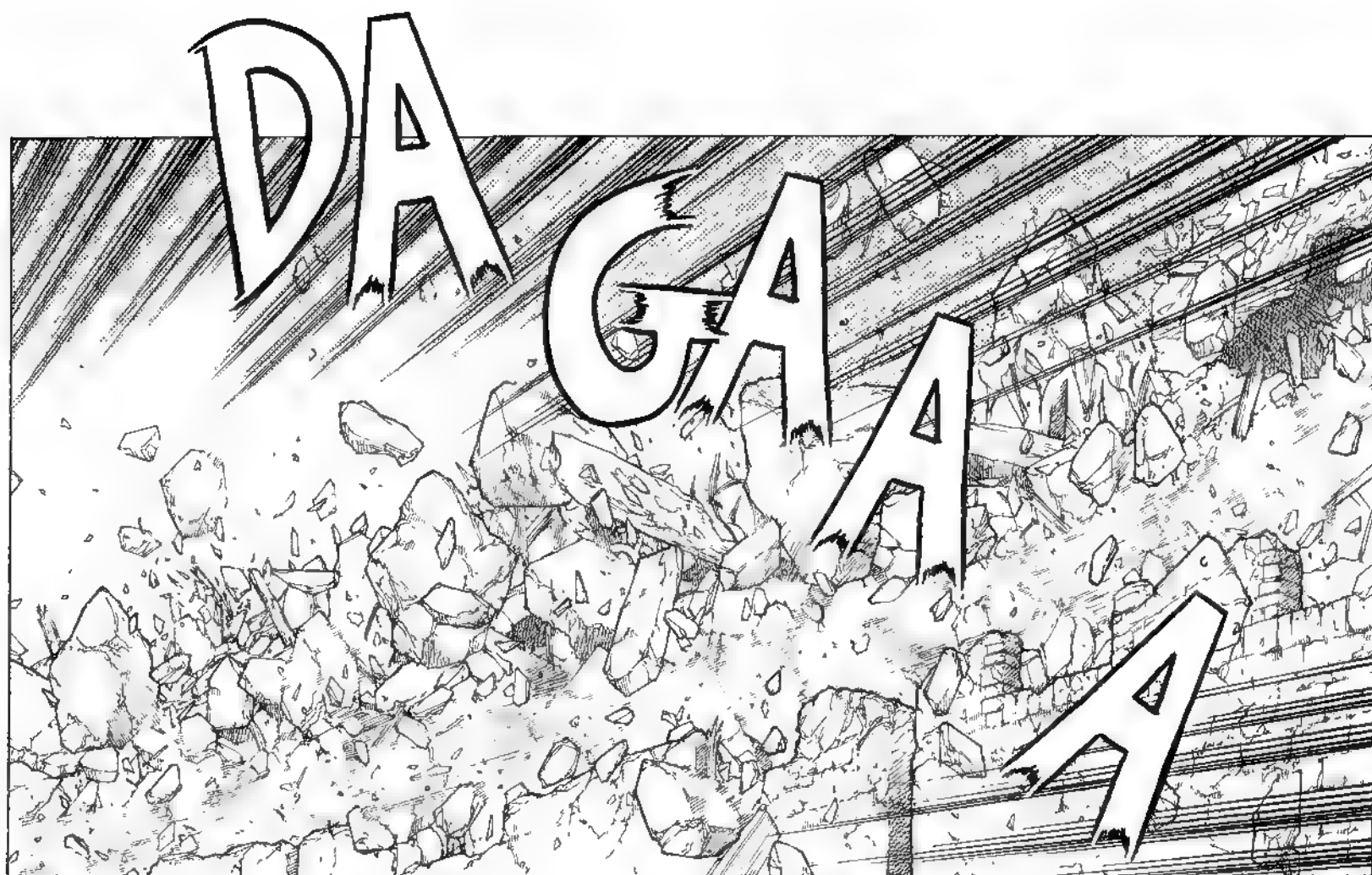


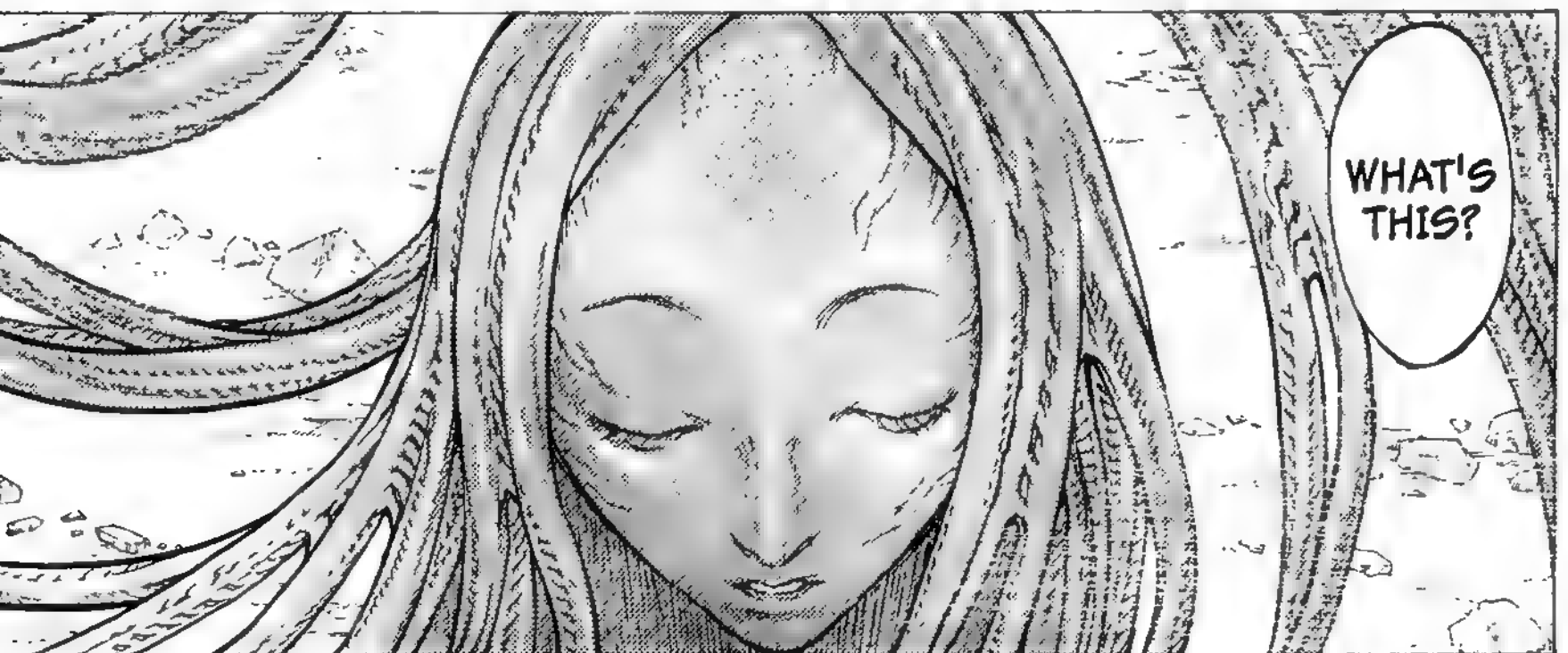
**SCENE 33: THE ENDLESS
GRAVESTONES, PART 3**

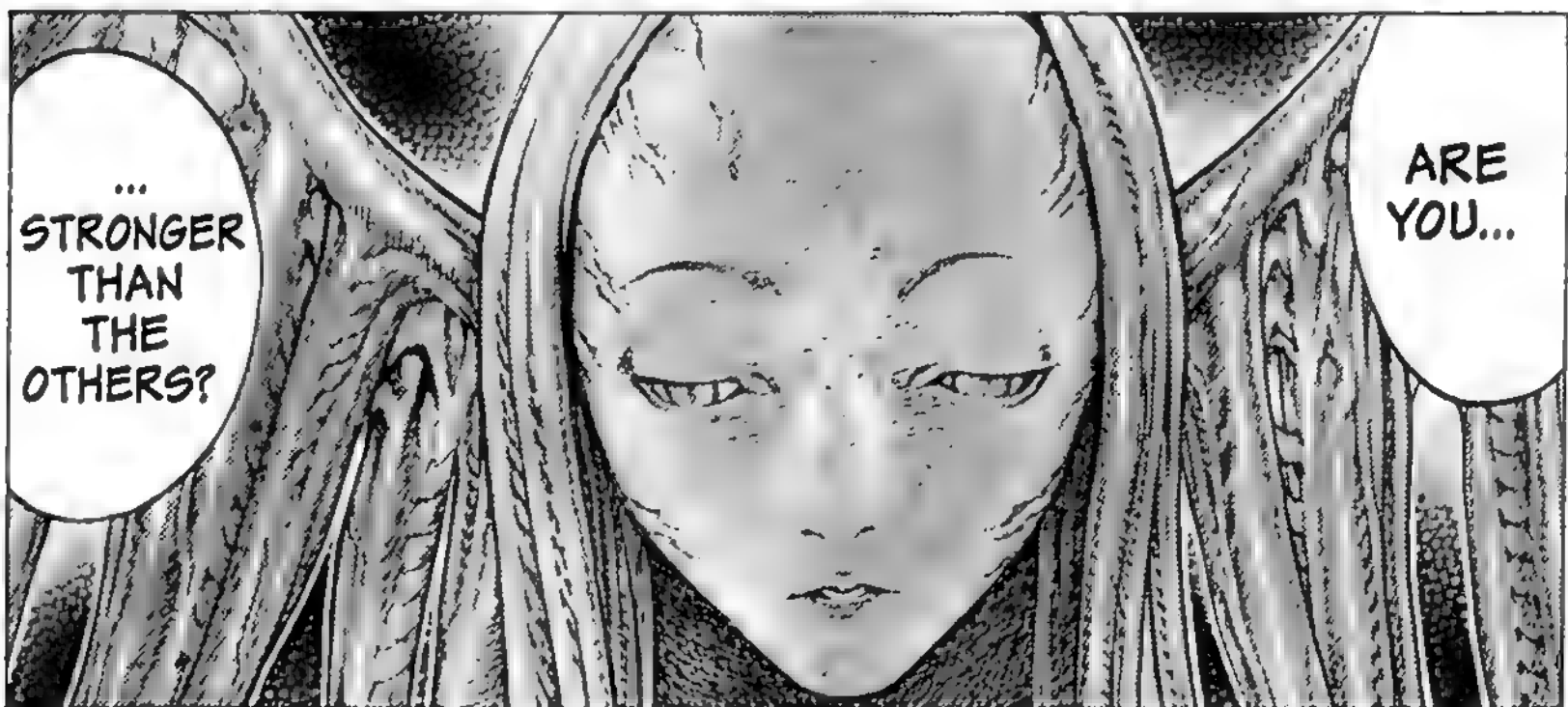


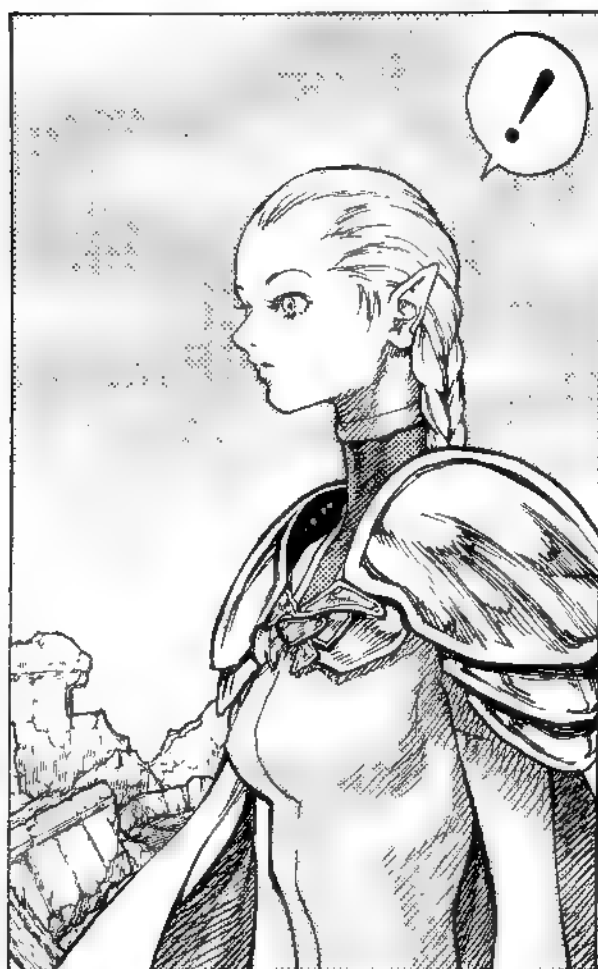
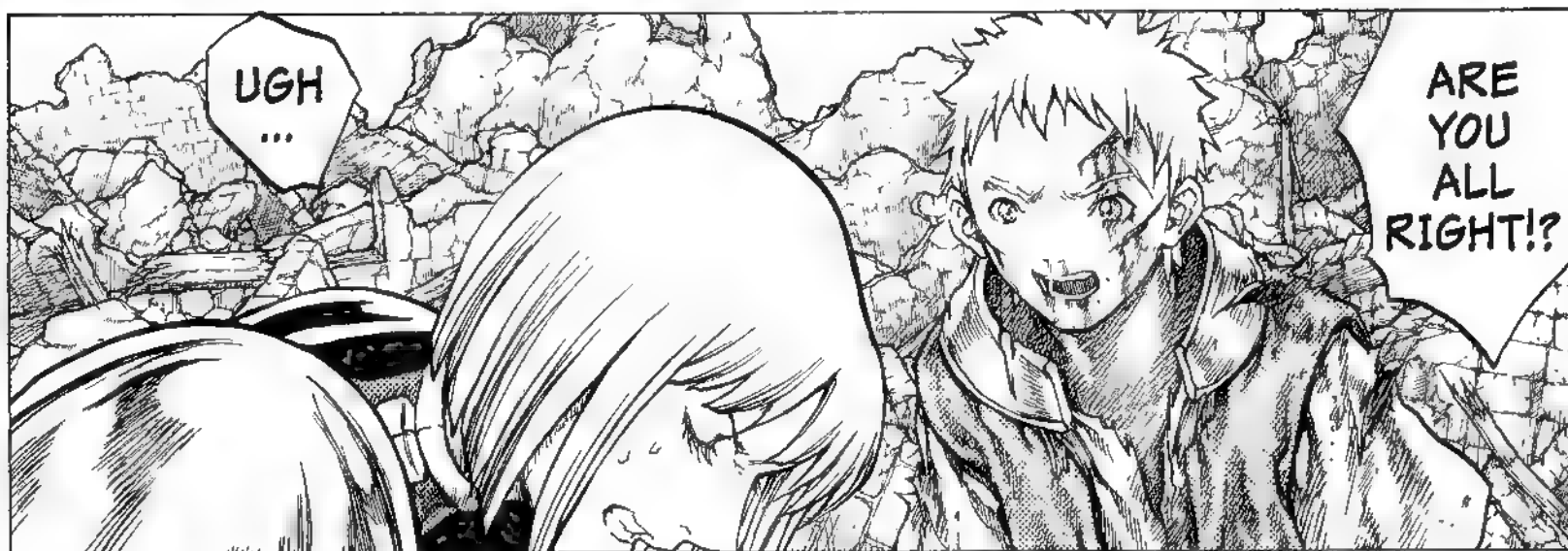
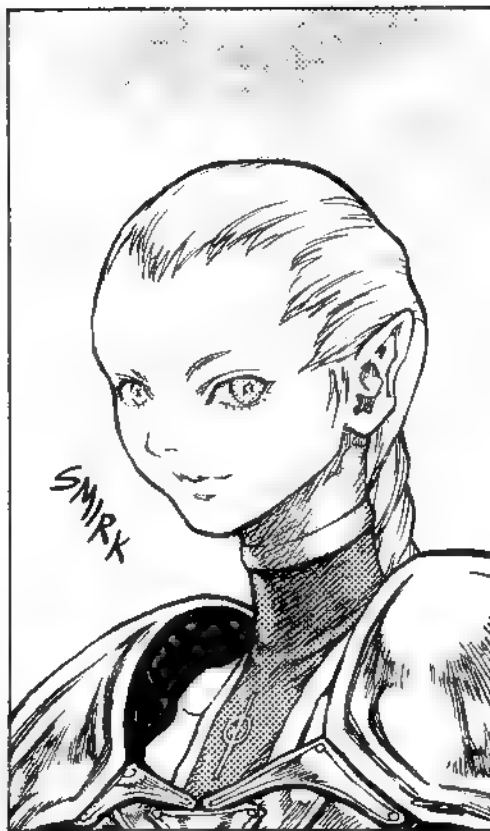
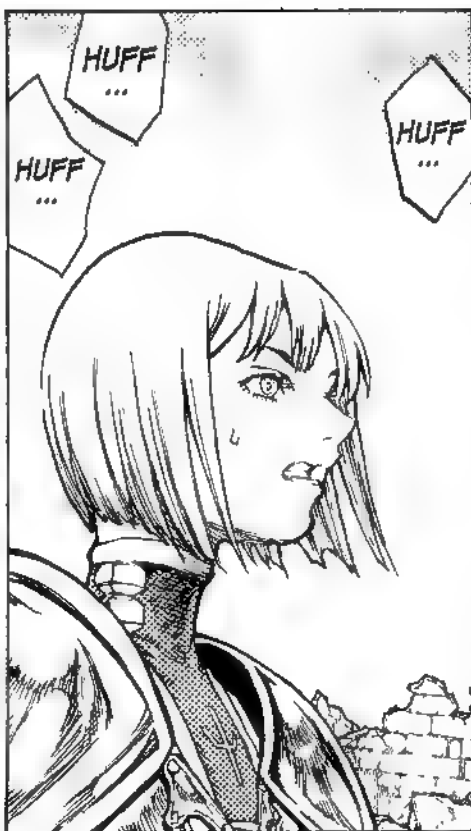


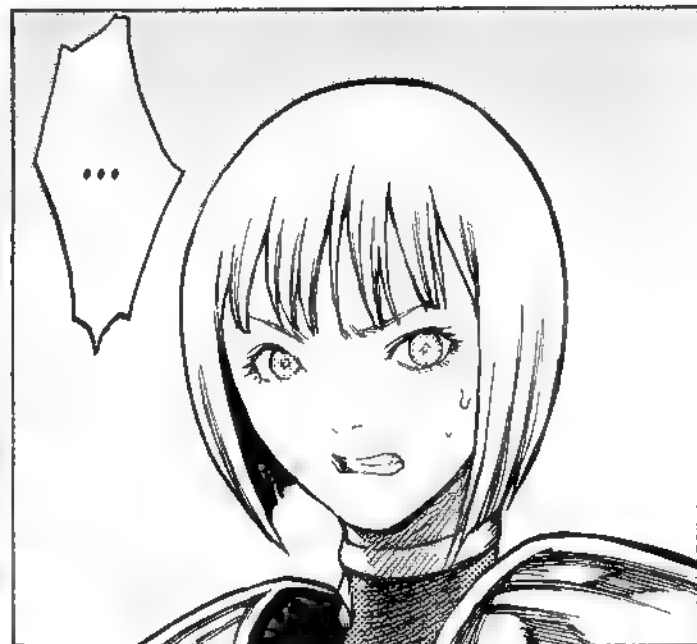
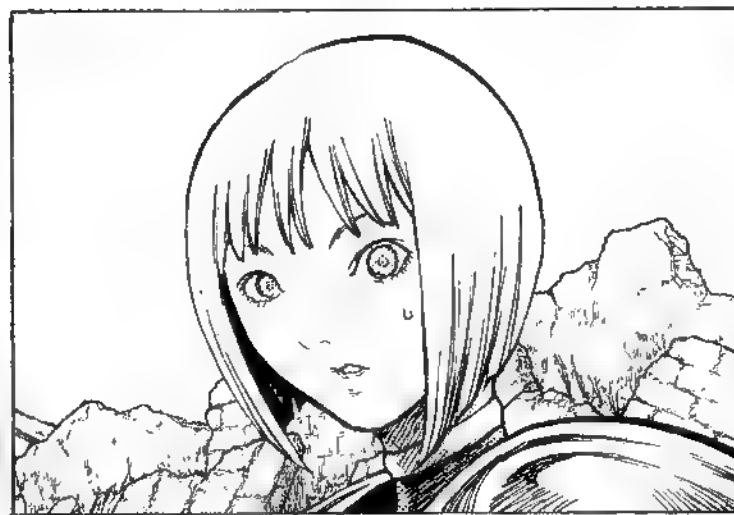
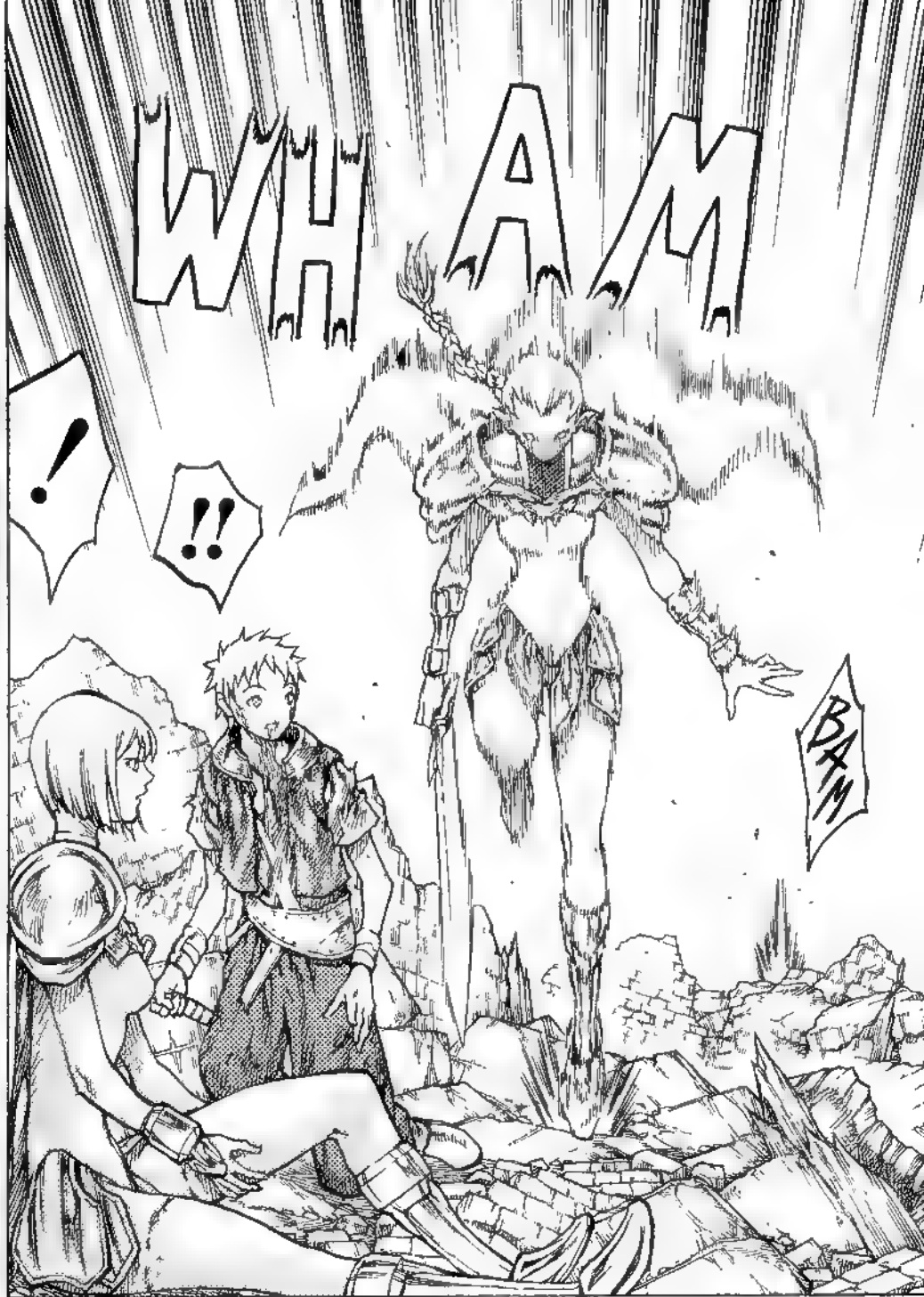


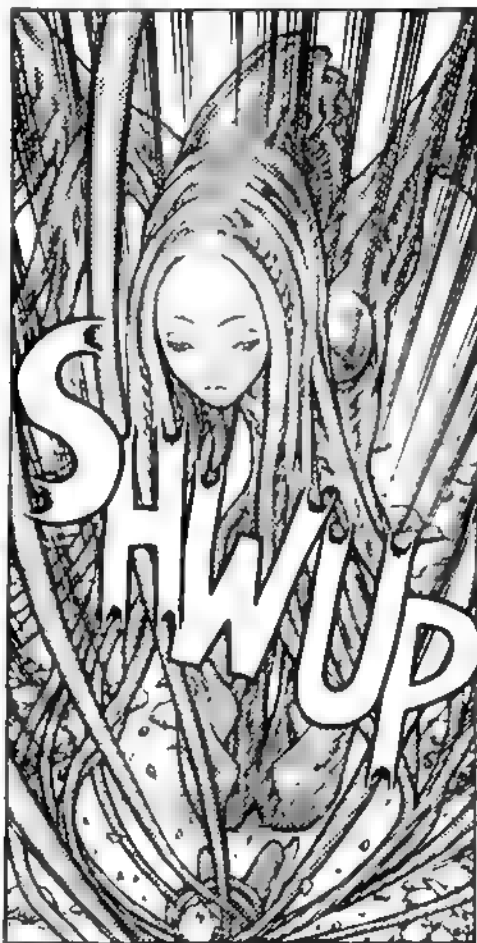














RAKI!!



WHA M

SHP



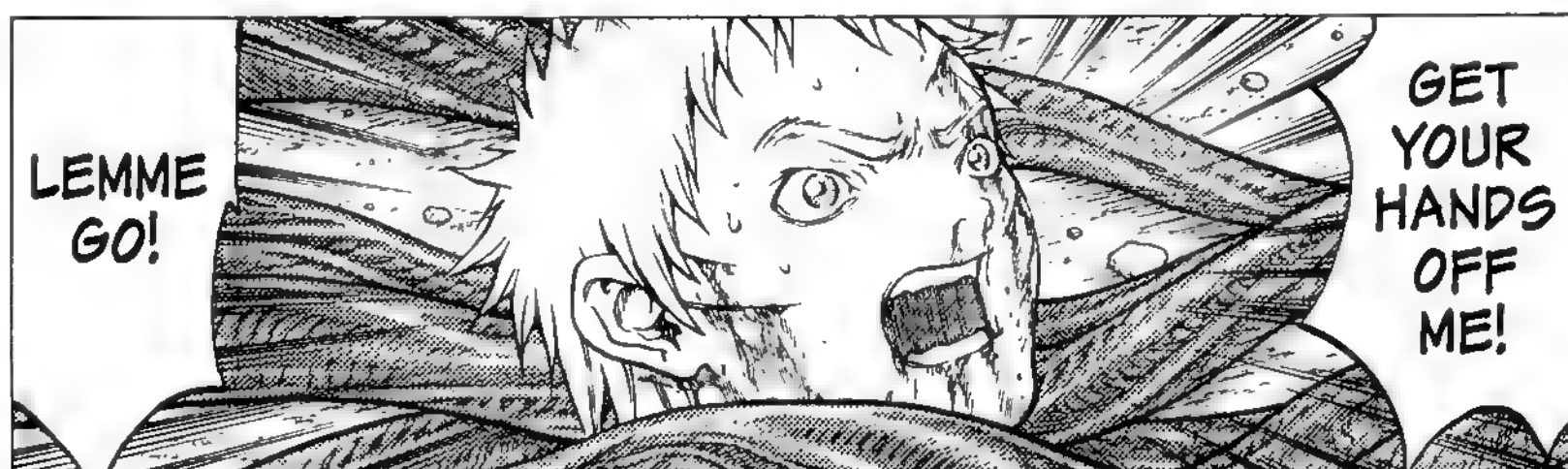
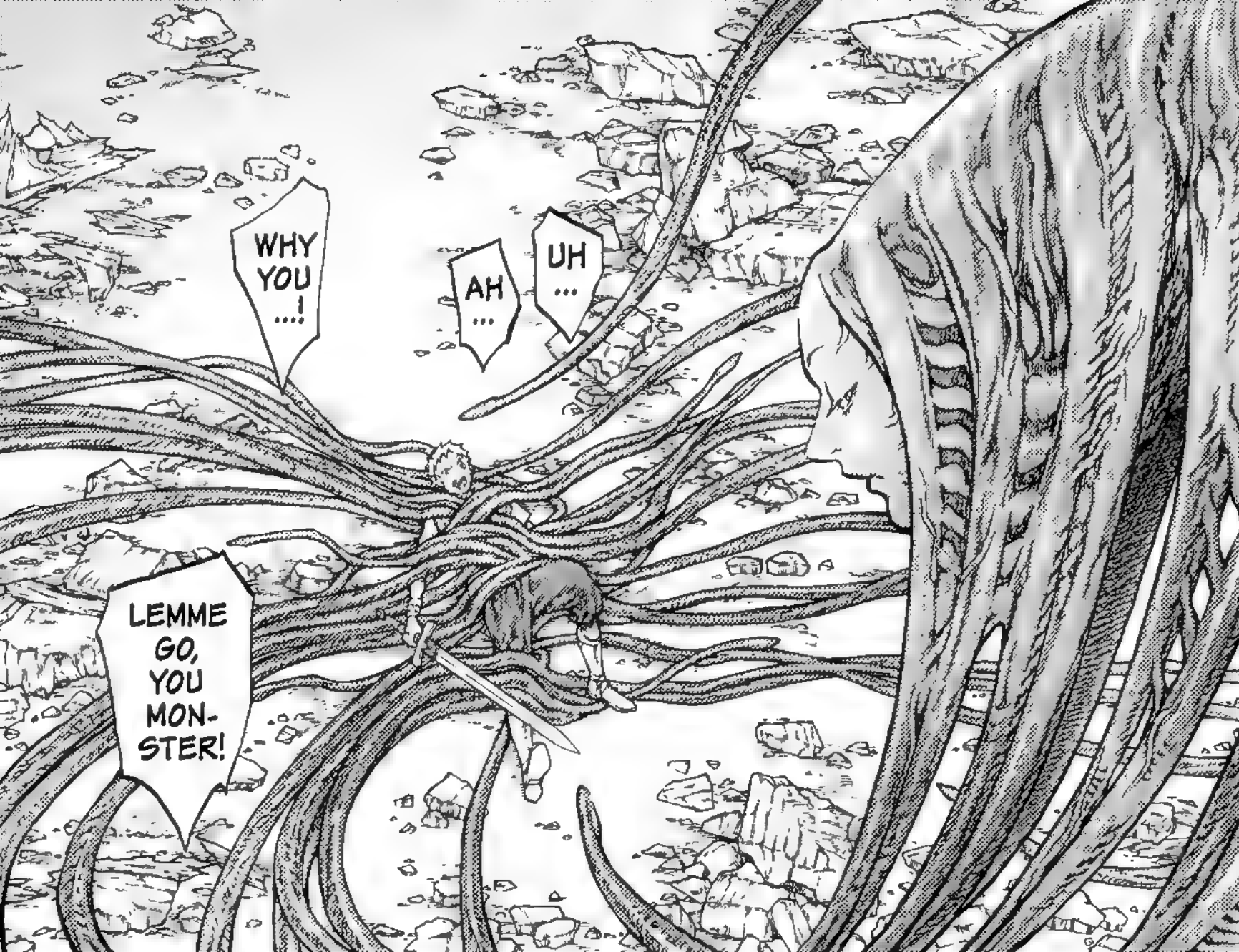
MY
HANDS
SLIPPED.

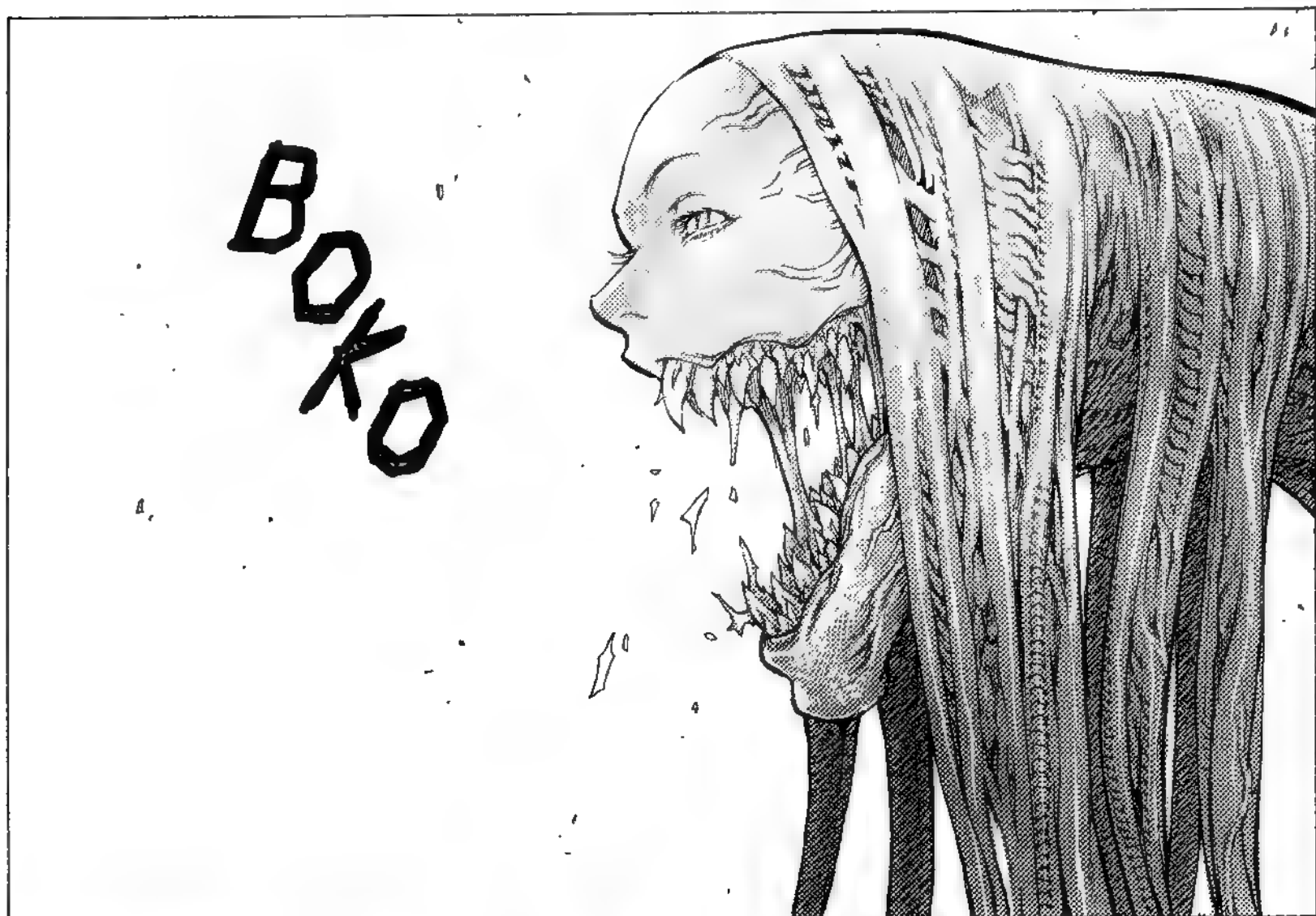
SORRY.



YOU
...

**YOU
WITCH!**

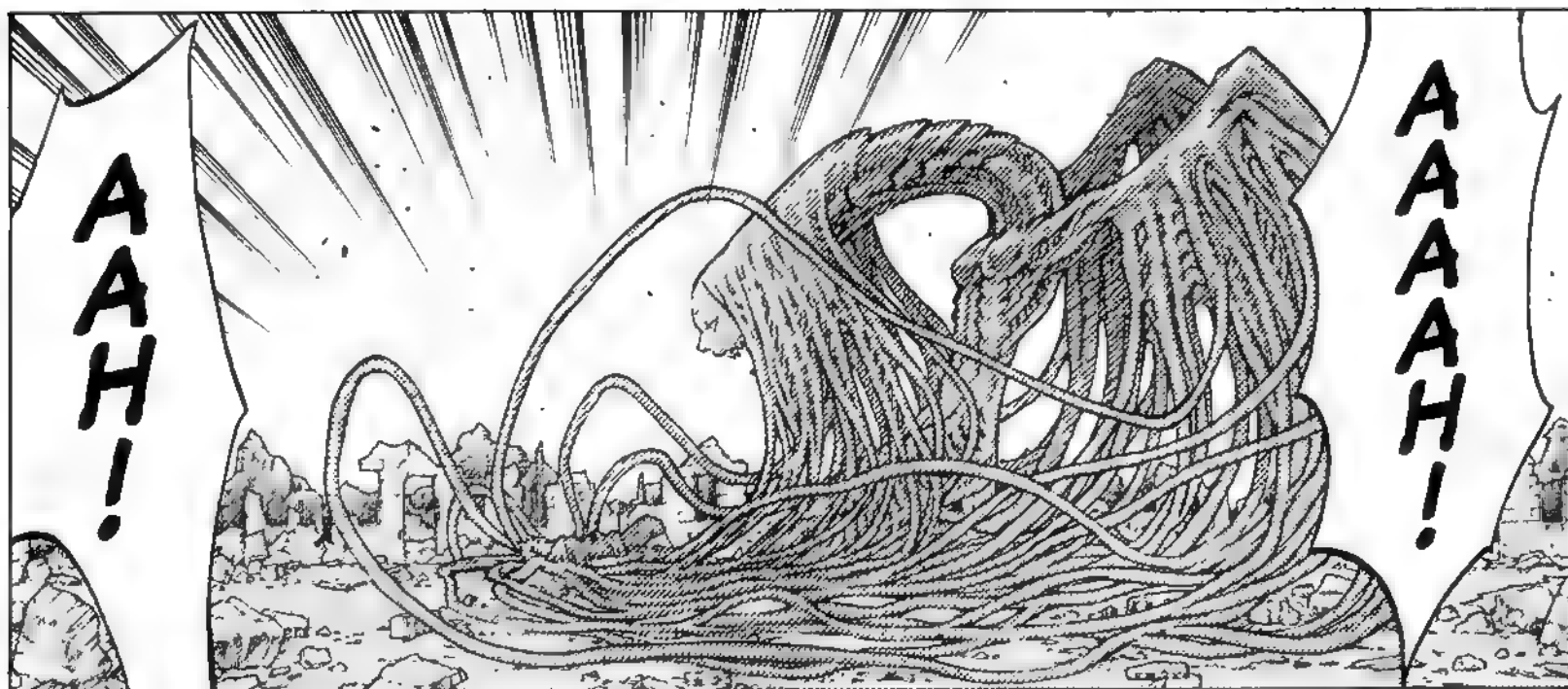


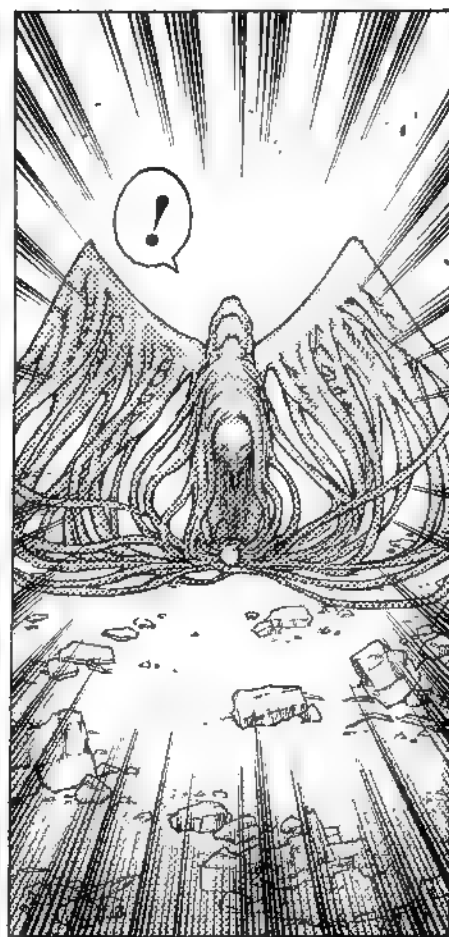




NOW,
NOW.









HUH?



YOU
AWAK-
ENED
TO
SAVE
THE
BOY...

...BUT
NOW YOU
CAN'T
HELP HIM
AT ALL,
YOU
FOOL!



BWA
HA
HA
HA!

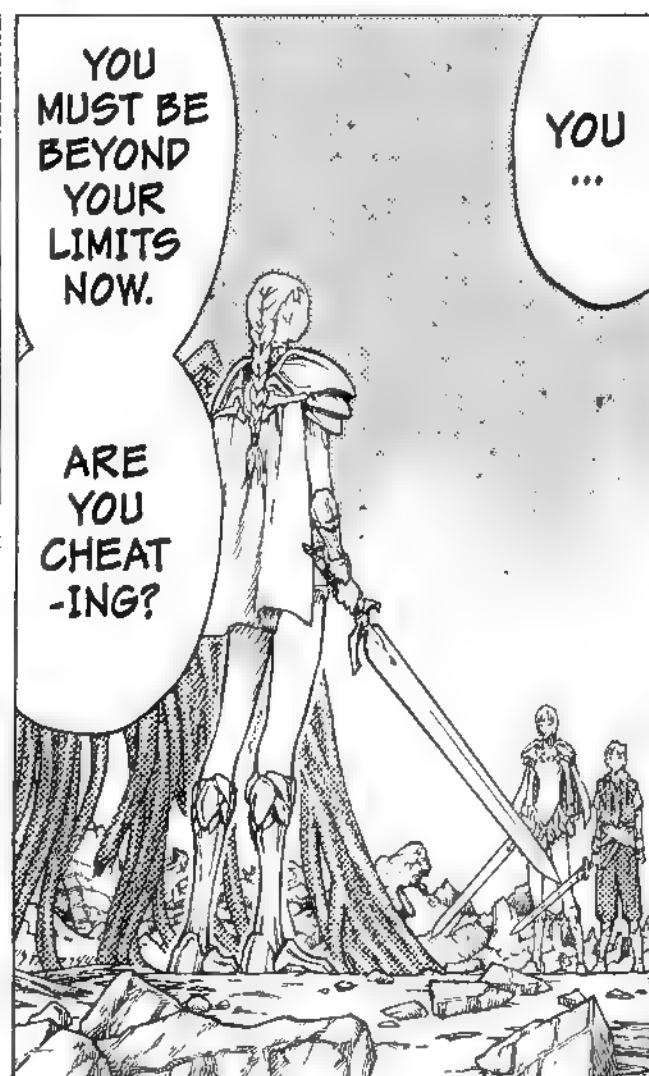
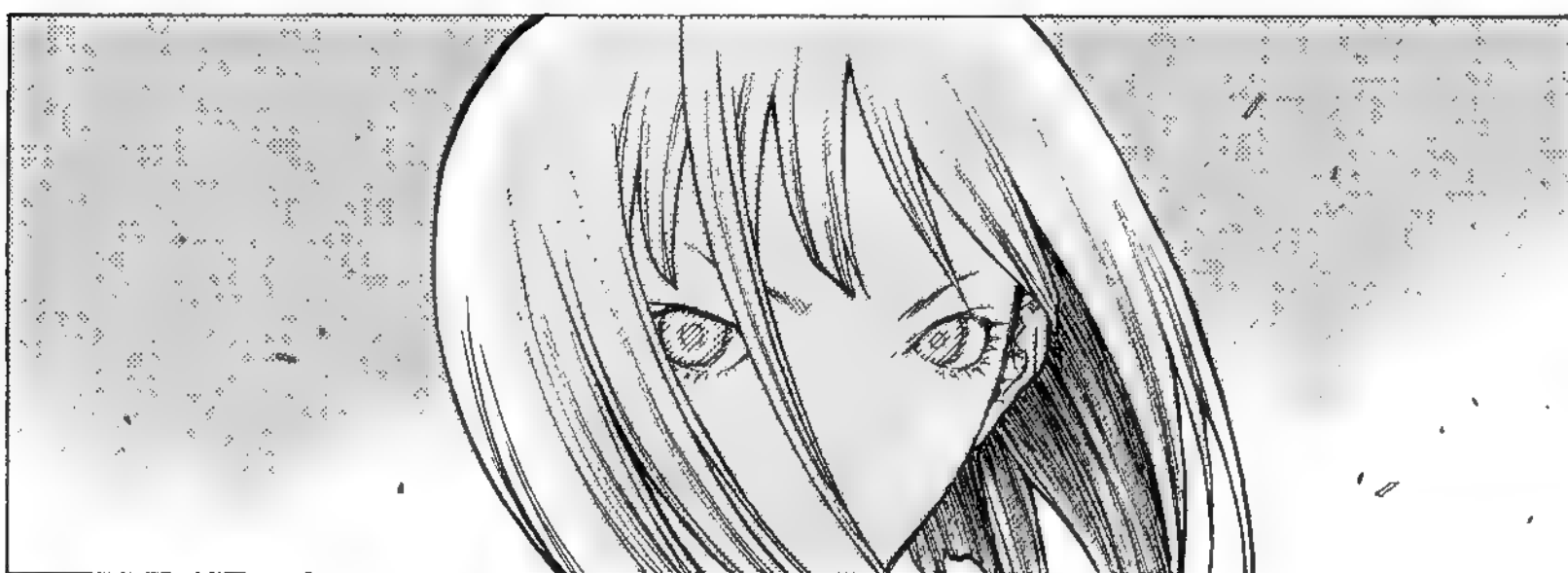
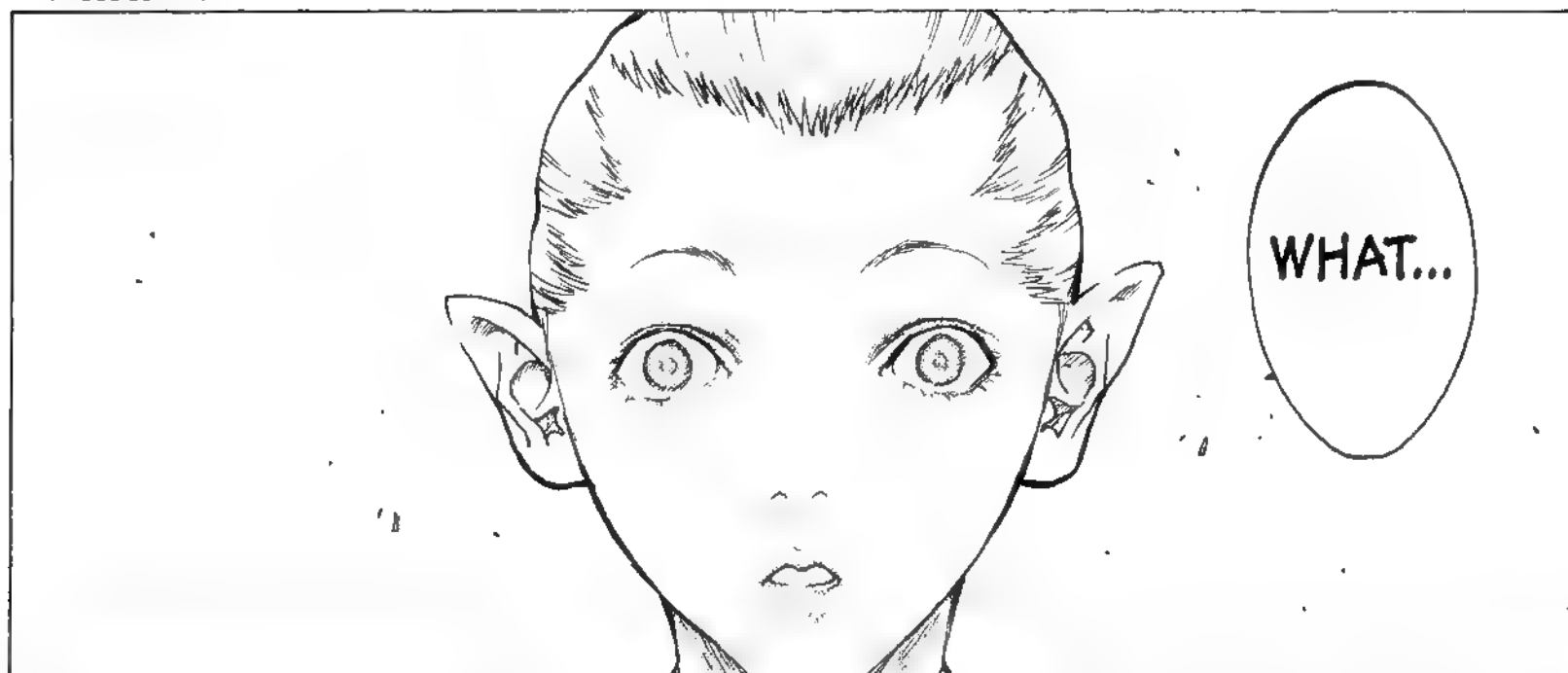
YOU
WENT
AND
DID
IT!

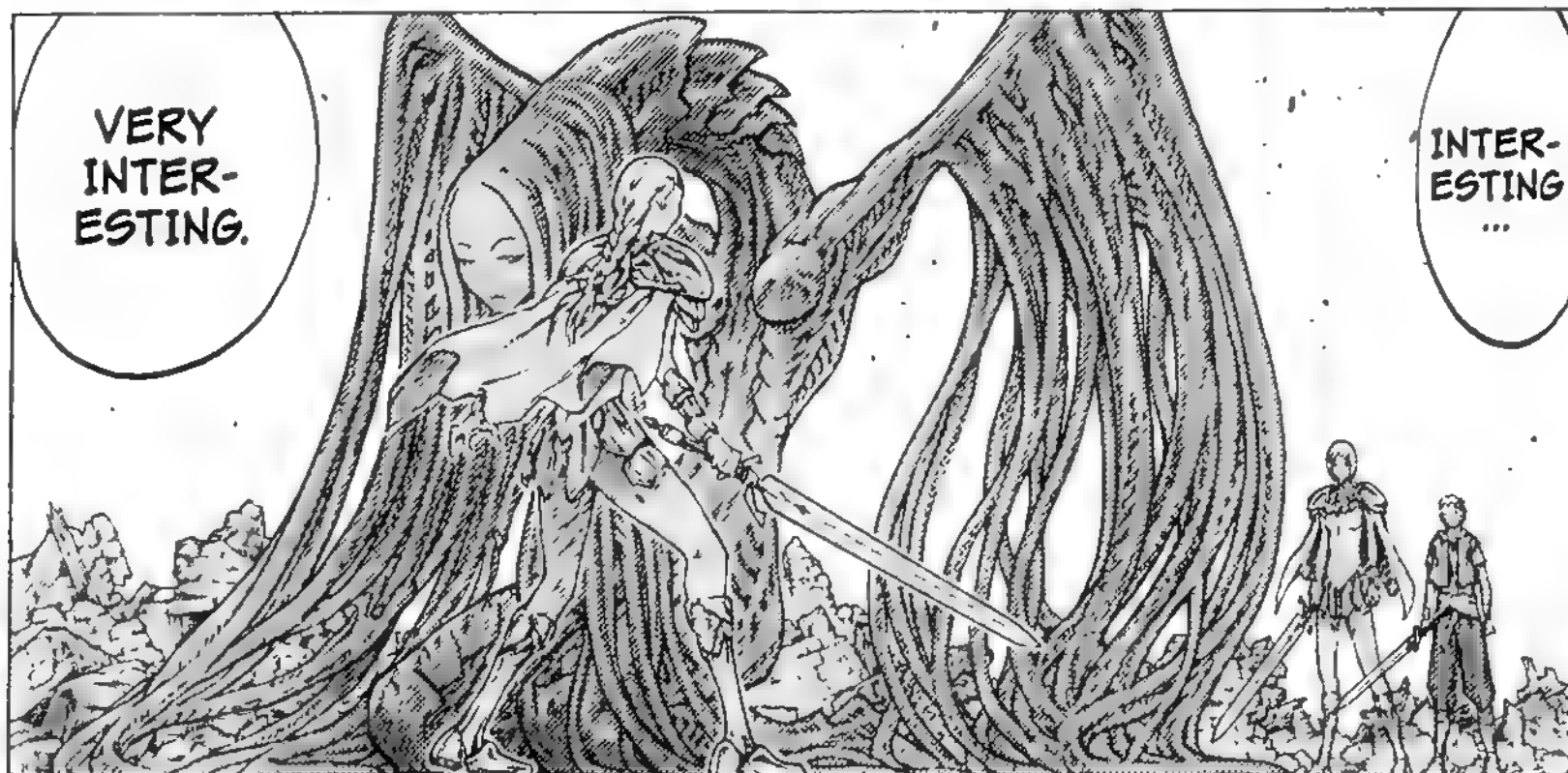
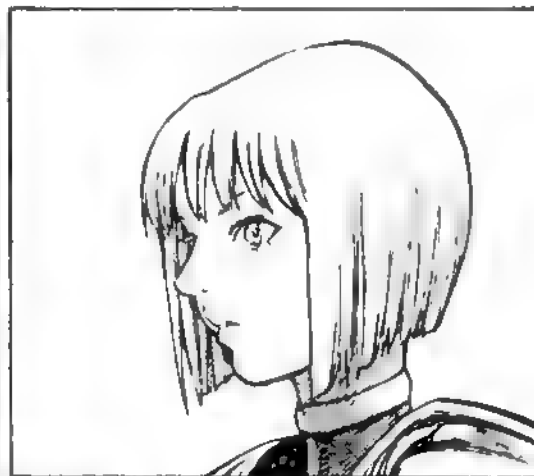
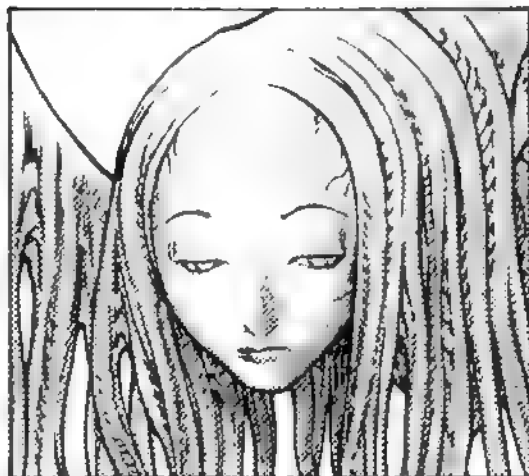
HA
HA!

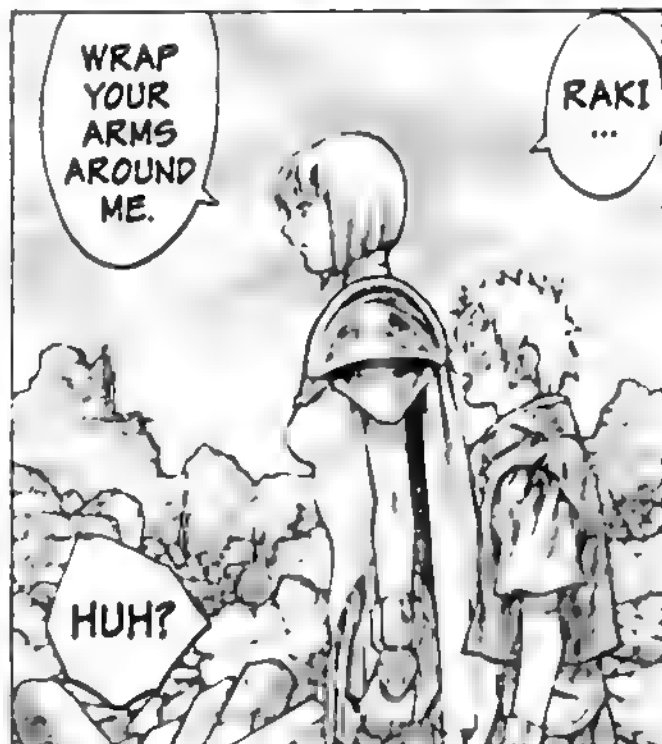
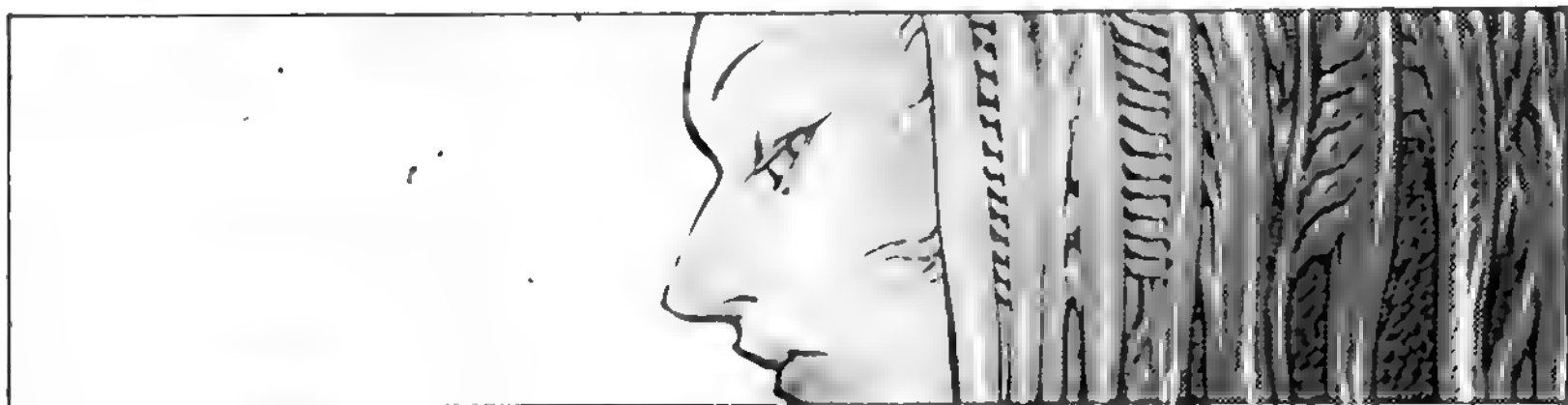


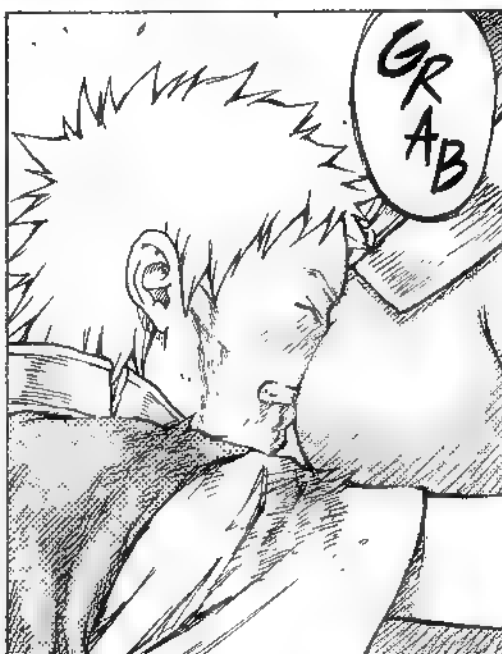
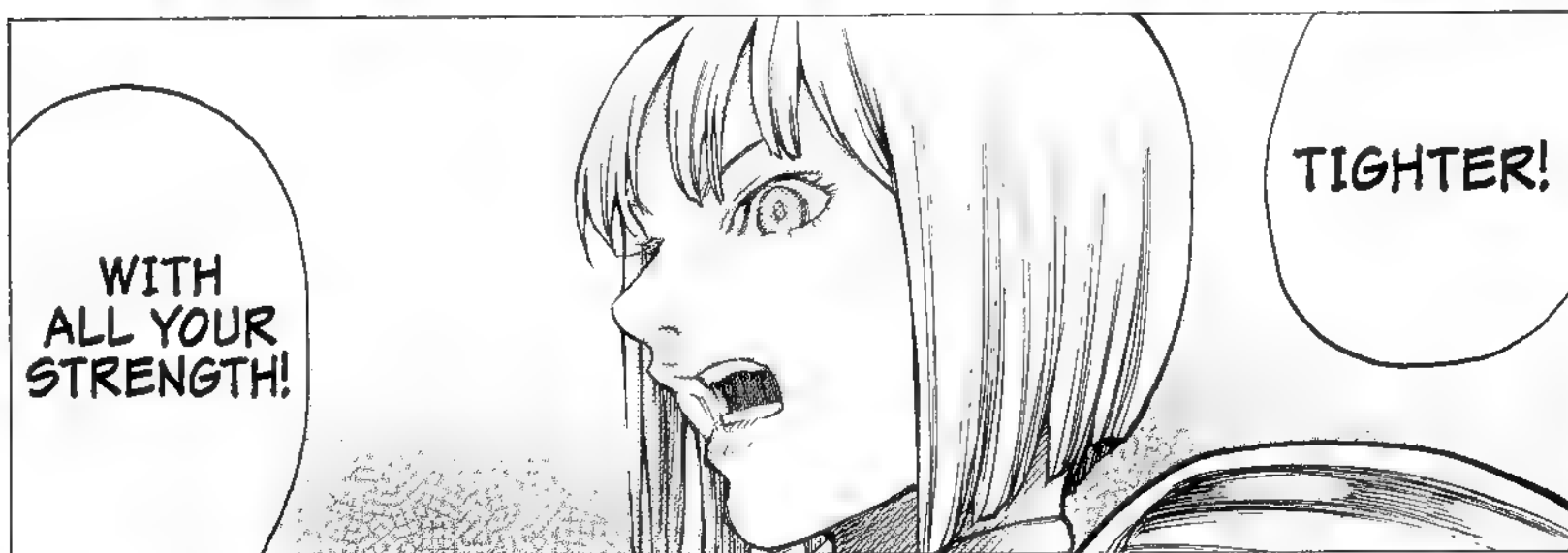
GAH!



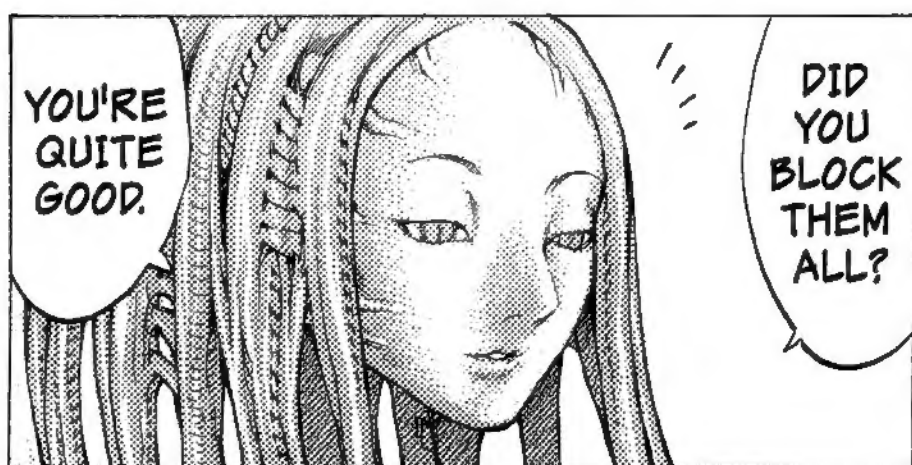
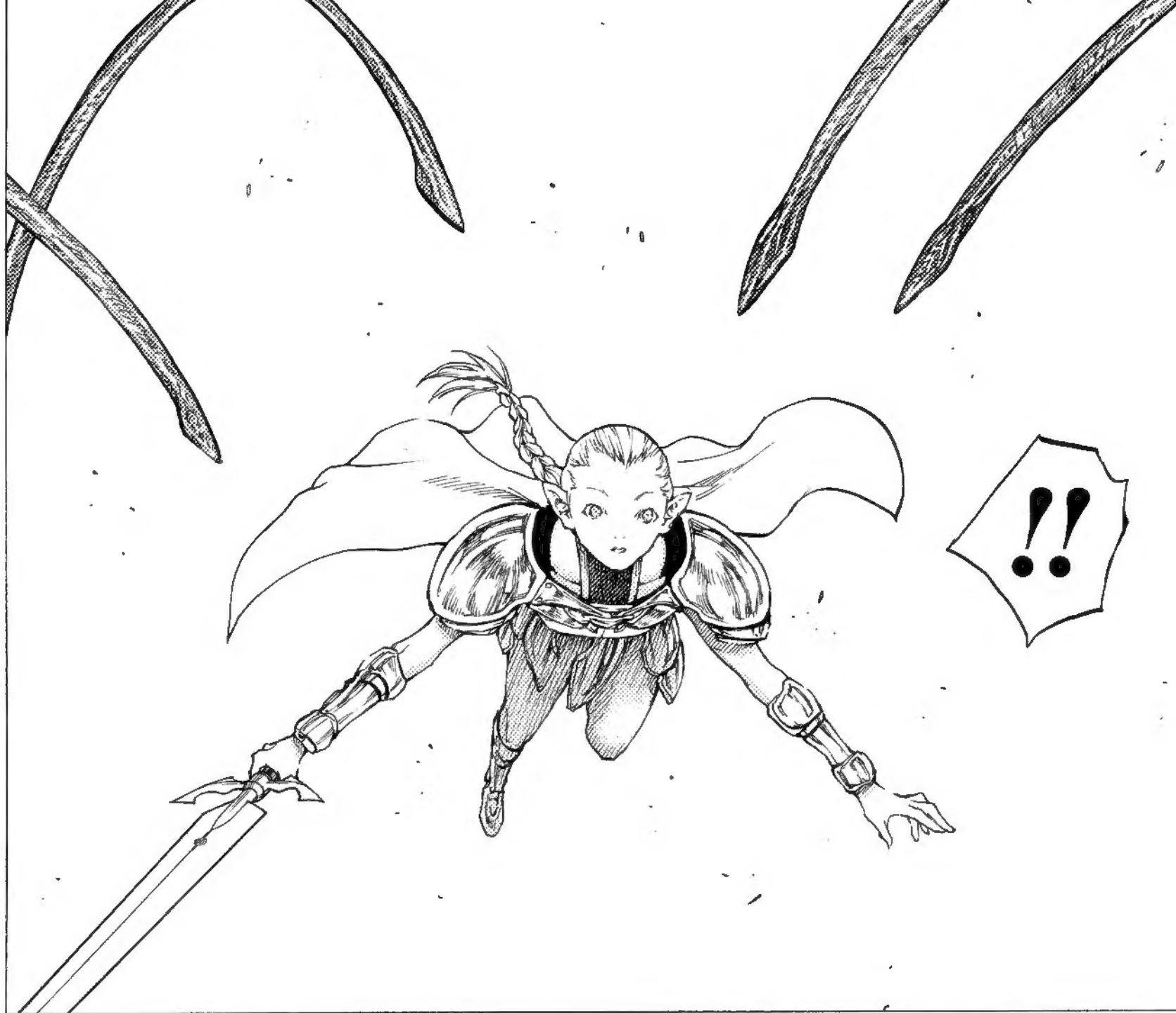


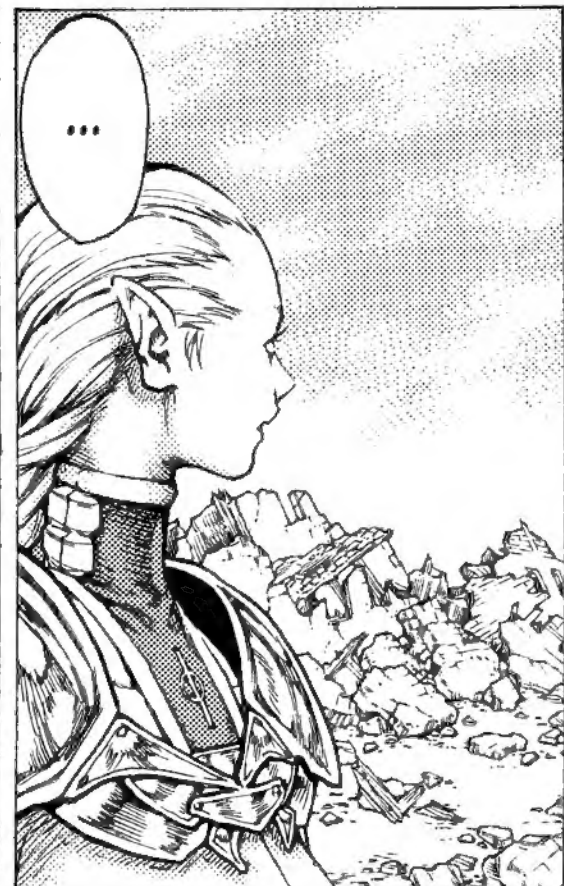
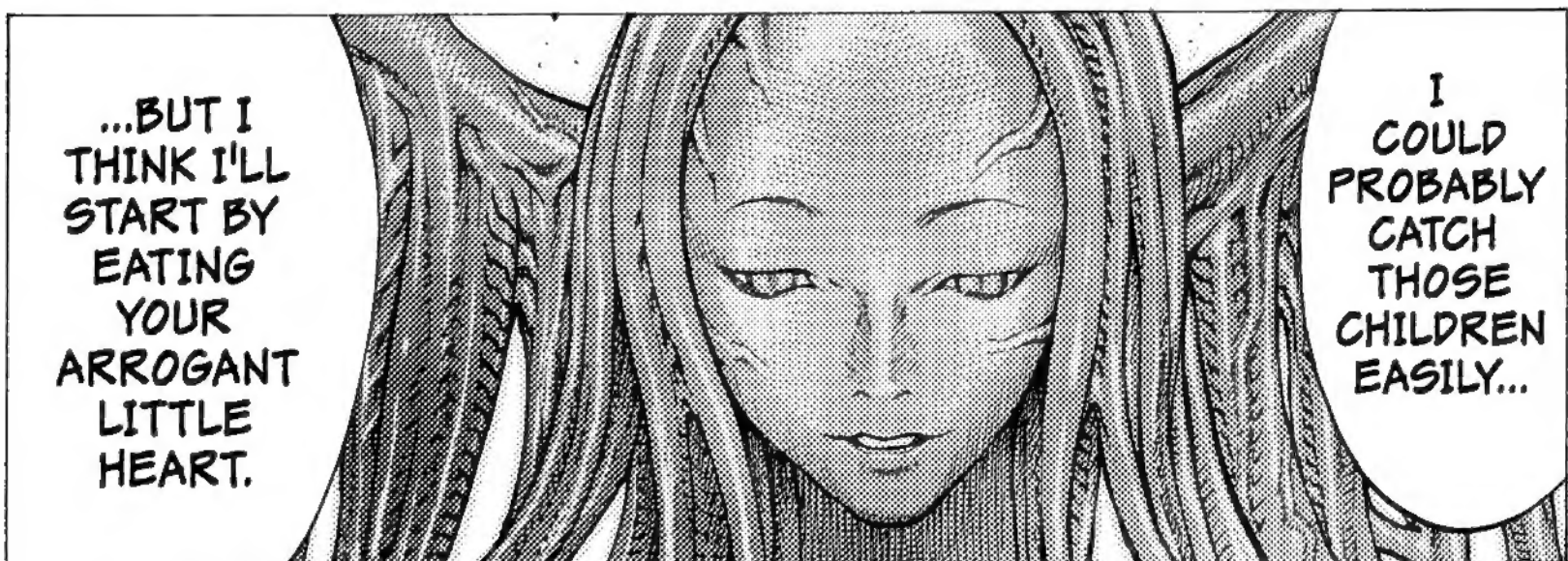
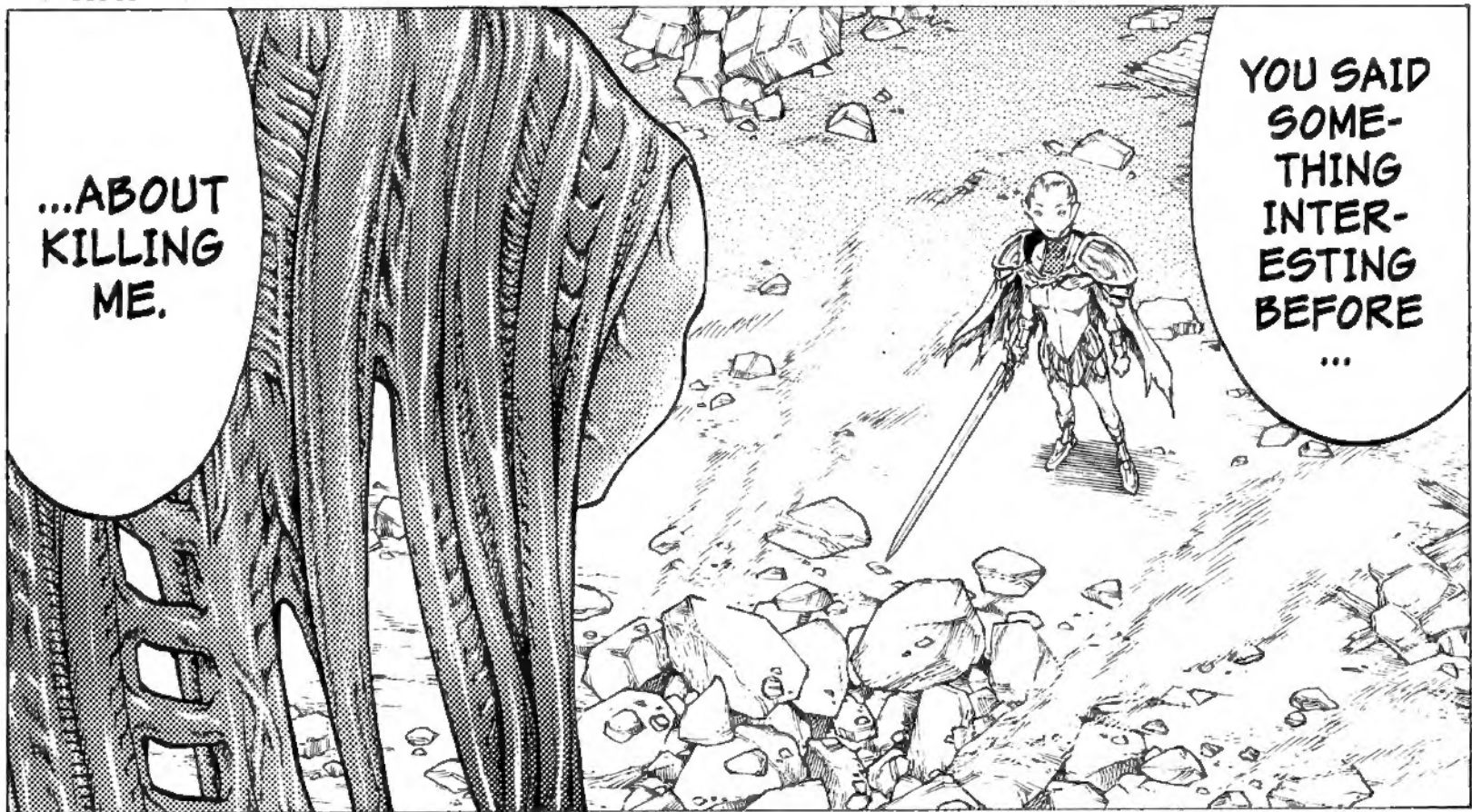






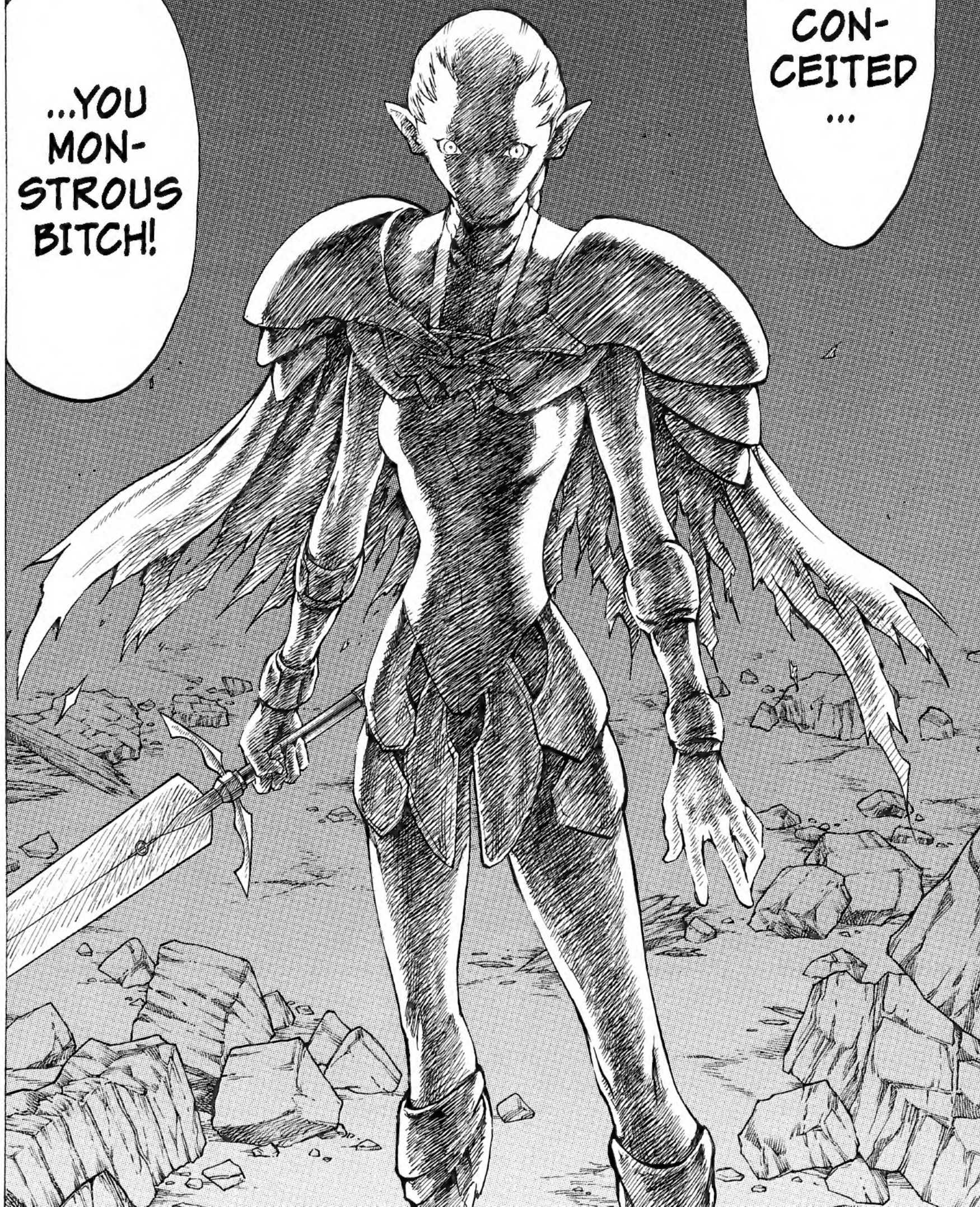






...YOU
MON-
STROUS
BITCH!

DON'T
BE SO
CON-
CEITED
...



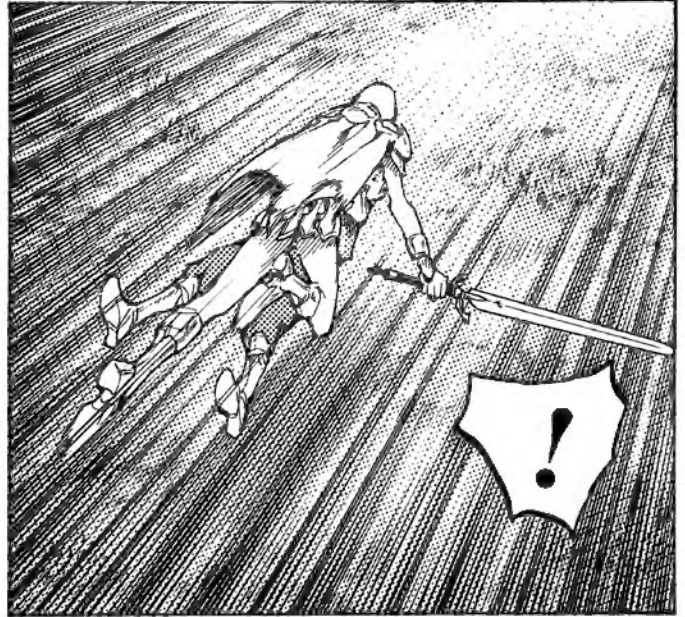


UGH!



WHATS...

C-CLARE ... WHAT ...



I HAVE
TO GET
AS FAR
AWAY AS
I CAN!

AS
FAR
AS
POSSI-
BLE!

THEIR
FIGHT
WON'T
LAST
LONG.